Butler takes aim at administration, plan to increase student fees

by Joe Harris

The Student Government Association held a press conference on Aug. 15 in the student lounge to discuss what has happened over the summer and to inform students of its agenda for the upcoming year.

Darryl Butler, SGA president, outlined four major areas that have come to SGA attention since the semester and will be the main agenda topics for this school year. They are planned around the board fee increase, the SGA resolution statement, the parking situation, and student computing fees.

In his speech, Butler said that the University of Missouri was planning to increase the fee by $100 per semester, which would increase by $200 per semester.

The administration is seeking validity in the increase by using an index known as the Higher Education Price Index or HEPI. Butler said, "This index is subject to the Consumer Price Index but is based in favor of educational services."

In the 1959 Educational & Required Fees Study by the University of Missouri system's Office of Planning & Budget, HEPI has apparently the CPI 13 times in the last 25 years, at 15 times in the period of 1942 to the present.

Butler would like the administration to show a comparison between HEPI and CPI. Butler said that if it were clear exactly how much money the University will lose by not using HEPI.

Ryan Mennel, chair of the student senate committee, said he disagrees with the use of HEPI. "They should use an index relating to our lives (students) instead of just higher education," Mennel said.

Butler said that the SGA's mission statement is not to be a fund of the administration, but to be an instrument of the student's voice to the administration. Butler said that whatever con-

SGA President Darvin Butler takes with D. Mike Bauer during a press conference, Aug. 15.

Office of Student Activities hires graduate student as interim service coordinator

by Shawn Perkins

Ortina Montague is currently working in the Office of Student Activities part time as the interim student service coordinator. The position was held by Dana McNally until Aug. 5.

McNally left U-M-St. Louis to take a higher position at a Florida University. Between May of 1996, when the design for the center was drawn up, May of 1996, the University has received a total of $44 million dollars from state funding leaving a remainder of $10 million to be raised privately. The University has raised nearly $31 million through private funding at this time. Private constituents have included the Anderson- Busch Companies and Bank of America.

Chancellor Blanche Touhill said the Center will not only improve the academic program in music, art and theater but that all of the students of St. Louis will have more opportunity to become better educated and better engaged in the process of society exposure to culture. "We are thrilled with this most generous and great as we move into the third phase of our private fund raising campaign," Touhill said. "This grant helps the University reach our goal, and at the same time demonstrates the confidence of the prestigious Kregel Foundation has in our fundraising.

The Kregel Foundation will award the University with a grant for the Performing Arts Center, seen in this conceptual drawing, if the University can meet its fundraising goal.

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Butler and the administration are planning to increase student fees. The SGA wants to inform students of its agenda for the upcoming year.

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**The Current**

**Aug. 30, 1999**

**The Campus CrimeLine**

Friday, Sept. 17

Friday Missouri Wesley Foundation will begin their float trip weekend in Lebanon, Mo. It will run through the 19th. For more information feel free to call Roger Jespersen at 385-3000.

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**Bulletin Board**

**Monday, Aug. 30**

- **Radio-A-Matic Music Videos** on the University Center Parade. All participants get a free video of their performance.

**Tuesday, Aug. 31**

- **Main Stage** on the University Center Parade, featuring stop shows, arts, and musical entertainment.

**Wednesday, Sept. 1**

- **EXPO/Chancellor’s Picnic** 10 a.m. to 2 p.m. and 4 p.m. to 6 p.m. at the Alumni Circle, including a buggy Marsh, free food, entertainment, games, booths, and fun for all.

**Thursday, Sept. 2**

- **Worship Service** at 3:30 p.m. with dinner at Springs following. The service will be at the Normandy United Methodist Church, 8000 Natural Bridge Rd. Sponsored by the Wesley Foundation, all are welcome to attend. For more information call Roger Jespersen at 385-3000.

**August 16, 1999**

- Staff at The Fines Arts Building reported that on Aug. 13, 1999 at 10:00 p.m., a cellular telephone was stolen from a student at the rear of the Mark Twain Building. The rear door has been left unlocked and the phone was visible on the seat of the car.

- A staff person reported that sometime between 1:30 p.m. and 4:00 p.m. on Aug. 13, 1999 a Nokia Cellular telephone was stolen from her auto while it was parked at the rear of the Mark Twain Building. The rear door had been left unlocked and the phone was visible on the seat of the car.

- A staff person reported that between July 28, 1999 at 5:00 p.m. and Aug. 10, 1999 at 9:00 a.m. a Motorola Cellular phone was stolen from 140 Mark Twain Building.

- A student reported between 10:45 a.m. and 2:30 p.m. taken were six compact discs, VCR movies, several pairs of blue jeans. The rear door was damaged to gain entry.

- A university student was arrested on outstanding warrants from the County of Hardin and St. Louis County.

- A university student at the University reported the residence being burglarized between 10:45 a.m. and 2:30 p.m. taken were six compact discs, VCR movies, several pairs of blue jeans. The rear door was damaged to gain entry.

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**Barber performance scheduled**

by Lisa M. Pettis

The Barber of Seville will be performed Sunday, Oct. 24, at 5 p.m. at the Laclede Grand Theater. The Barber of Seville is a farcical opera set in ancient Tunisia and written by Italian composer Gioachino Rossini. The Barber of Seville is one of Rossini’s most famous works, and features some of his most beloved arias.

The Barber of Seville is directed by the University’s Opera Program and will feature performances by vocalists and instrumentalists from the University’s music programs.

Peter Gavulich, director of the Laclede Grand Theater, said that the Barber of Seville is a great show for any opera lover.

"The Barber of Seville is a classic opera that has been performed for over 200 years," Gavulich said. "It’s a timeless story that speaks to the human condition in a way that is both entertaining and educational."

The Barber of Seville will be performed by the University’s Opera Program and will feature performances by vocalists and instrumentalists from the University’s music programs.

Tickets for the performance will go on sale on Oct. 1 at the Laclede Grand Theater box office, or online at lacledegreatgrand.com. Tickets are $25 for adults, $20 for students and seniors, and $10 for children.

**Back in my day: The big two-five hits of all of us sooner or later**

By Robert Urban

The big two-five hits of all of us sooner or later, and the meaning behind them, is a topic that still resonates with people of all ages. The reference to the big two-five, or the age of 25, has been a cultural touchstone for many generations.

The term "big two-five" emerged in the mid-20th century, and was often used to describe a turning point in a person’s life. The age of 25 was considered to be a milestone in a person’s life, and was associated with significant life events such as graduating from college, getting married, or having children.

For many people, the big two-five was a time of change and transition, and was often accompanied by a sense of excitement and anticipation. As people approached their 25th birthday, they might reflect on the past five years and look forward to the future.

"The big two-five" was also a time of reflection and introspection. As people reached their mid-20s, they might begin to think more about their career goals, their relationships, and their future aspirations.

The big two-five hit of all of us sooner or later, and the meaning behind it, remains a topic of conversation and interest for people of all ages. Whether you’re celebrating your 25th birthday or looking back on your own experience, the big two-five is a moment that is sure to be remembered for a lifetime.

"The big two-five" is a term that has been used for generations, and is likely to continue to be a part of our cultural vocabulary for years to come.
The Meadows' social role on this campus

Many students live in the University Meadows, but many others do not. Some students prefer this housing because it is one of the few decent places students live on a predominantly commuter campus.

No one would really want to party in the dorms. They are city and highly punished, and few people know they exist anyway. The Meadows has retained some sense of celebrity status as a place to party. Embracing the "aura" game isn't difficult. All it takes is a phone call. Parking is pretty much a joke, but that is quickly forgotten once on the freeway.

One can literally wander from building to building, sitting at random, and join in the party. Whether it be from people talking and well-mannered, and the crowd is never far away.

For the past few days and a half, I have spent a lot of time in the Meadows, as either a resident or frequent visitor, and I have experienced many wonderful happenings. I have come to call the Meadows the Twilight Zone, a place where my friends, because it seems to be a world of its own.

For example, true, this does not work like it should in the Twilight Zone. A party is thrown, and without warning the sun is already rising. This doesn’t just happen on a Saturday night, but during weeknights as well. Recently, my friend’s birthday party collapsed into a huge garbage fest as a group of students found a shoebox of trash, opened it, and decided to use it for an off-campus party. That is another attribute of the Twilight Zone; people end up in any and out of trouble. Many students get into trouble of all kinds because they feel the need to subdue vast weightless or nonexistent burden.

The Meadows is up to each student to figure out. Things are not as bad as they seem at first, and many students have learned to do the best with what they have.

Ben Blackwood
Managing Editor
The Rivermen lost to the Cardinals, but Redmond said his team will fight back up on our heels and go after it. It was important to get a win and have some consistency in our backfield. "I think we’re coming along," Schuito said. "We’re definitely getting better."
The administration views the students of this university as disposable credits to be bid and sold
across campus. It took some 30-odd years to get the parking to $8 and four months for it to increase 50 per cent to $12. Regardless of what is being built around this campus, there should have been a gradual change.

Darwin Butler
President of the Student Government Association

In the battle cry for the SGA, Butler said, "You go back to a lot of other schools, Butler said, "You go back to St. Louis Community College or you go back to your home, therefore making the computation of a student faculty, students and the administration. Butler then pronounced the same approximate contribution to the parking fund. Butler said that he would like to see documentation of the faculty's parking pool and would like to see a line-item budget on the pool. Butler said he will go as far as the students want him to.

"You've got to get a lot of other schools," Butler said, "you go back to your home, where it was bloody. Sometimes it's time for people to think of their critical data systems and business processes, not just those related to student services, not just those related to student aid.

He said Y2K vulnerabilities may result in computer information systems, in basic infrastructure, in academic research and development in various student services.

"Computer breakdowns or malfunctions in any of these areas could cause serious service disruptions," Butler said. The department provided Web sites that could give Y2K information and work together on solving the problem.

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Jazz at the Bistro offers rate specials for college students

BY LISA M. POTTIE

Tuck Rainwater, production manager of Jazz at the Bistro, wants to make jazz more accessible to students. "I remember when I was a student," Rainwater said. "Twenty or thirty dollars is a lot of money for tickets." According to Rainwater, students who arrive 10-15 minutes before a show will be able to purchase tickets for $10. "Jazz at the Bistro is a non-profit organization and part of our mission is education and the preservation of jazz," Rainwater said.

Rainwater stated that "Blues, R&B and rock and roll were popular in the 1950s. I was in charge of hiring musicians for this program."

"The new owners bought the hotel and discontinued the jazz program," Rainwater said. "Grand Cruze, who manages the hotel, was very kind to me. I asked Barbara Rose if we could start up a jazz club." According to Rainwater, "It was a great idea for the hotel and for the community. Jazz is a very diverse music and is enjoyed by people of all ages." Rainwater noted that "Barbara Rose previously worked at the Hotel Majestic, a hotel in the downtown St. Louis area and now thriving in St. Louis, MO 63103, right across the street from the Bistro in 1995." Rainwater stated that "Barbara Rose previously worked at the Hotel Majestic, a hotel in the downtown St. Louis area and now thriving in St. Louis, MO 63103, right across the street from the Bistro in 1995."

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According to Rainwater, "Jazz at the Bistro will also be showcasing emerging talent in our "Spotlight Series," like St. Louisan Jennifer Denise" and "weekly represent". Rainwater added, "Toni Brandt. Rainwater stated that "state of the performers provide specl- ics concerts and lectures to even high schools and other organizations."

"The performances talk about how music has impacted their lives," Rainwater said. "We do as much as we can to keep music in schools. Jazz at the Bistro raises money to help the schools and students in need."

In the future, Rainwater hopes to see more jazz clubs. "Our goal is not to be a monopoly," Rainwater said. "I wouldn't mind if there were several viable jazz clubs."

The Bistro is located at 634 N. Grand Blvd., #100, St. Louis, MO 63107. Free access from the Fox Theatre. Jazz at the Bistro opens at 10 PM and ends around 11:30 PM. Live music is offered every Saturday night. For more information on special ticket offers, call 531-1012. Make dinner reservations by calling The Backstage Bistro at 531-5653.

Jazz at the Bistro offers rate specials for college students. For more information, call Premiere Performances at (314) 516-5116.

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another YEAR begins

Organizations from across the University provided activities for students to enjoy during their first week at UM-St. Louis. In addition, students were treated to new monuments and buildings near completion.

RIGHT: Craig Wotickar of Karl Painters adds some finishing touches to the new all-wood monument near the J.C. Penney building. The structure was painted to look like brick and stone.

BELOW: Nina Dasing, a management information systems major, has her palm read by Chen Faerber. During the psychic fair, students could consult palm readers, crystal balls, and tarot cards in an attempt to learn about their future.

What’s Coming Up Next?

August 30: Make your own music video at the U Center Patio. 10am-2pm
August 31: Music, step shows, and skits at the U Center Patio. 10am-2pm
September 1: EXPO and the Chancellor’s Picnic at Alumni Circle. 10am-2pm and 4pm-6pm