Chancellor’s address focuses on enrollment
Touhill highlights Mission enhancement, campus improvements

By Ashley Cook

Enrollment at UM-St. Louis is increasing, as an academic and campus improvement, Chancellor Blanche Touhill said in her State of the University Address Wednesday.

The address was followed by presentations of the Chancellor’s Award for Excellence to seven recipients.

Touhill said that an “enhanced focus” on student recruitment is ongoing.

“Predominant enrollment figures for fall 1998 show that the trend of enrollment increases first seen last Winter semester is continuing,” Touhill said. "We have seen a modest five percent rise this year and, we are up ten percent for undergrads as well.

Touhill said that UM-St. Louis is the region’s largest producer of a college-educated workforce.

"The University of Missouri-St. Louis enrollment now stands at 16,000 students, as we continue to produce a college-educated workforce," Touhill said.

"Increasing enrollment is not a goal in itself, but is part of UM-St. Louis' mission to provide access to the best education in the region," Touhill said.

"And for this reason, we have doubled our annual income over five years, representing the largest percentage increase within the UM System," Touhill said.

Touhill also said that many more academic developments would be completed soon, including the approved master of business administration program, the dedication of the Center for Molecular Electronics and the Center for Emerging Technologies in covosomers St. Louis.

"We're willing to invest the necessary resources to ensure that the requirements of the students are met," Touhill said.

"And capital improvements, Chancellor Blanche Touhill said in the trend of enrollment increases first seen last Winter semester, we are continuing," Touhill said. "We have seen a modest five percent rise this year and, we are up ten percent for undergrads as well.

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"And for this reason, we have doubled our annual income over five years, representing the largest percentage increase within the UM System," Touhill said.

"This year, we received $2.5 million in new operating funds as part of this Mission Enhancement program," Touhill said. "During the coming year, we will see additional millions to further enhance our mission through informed academic programs for the 1999-2000 fiscal year.

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Monday, Sept. 21
• Monday Noon Series "Old Timey Music," a lecture and concert by the flag-
ship student music band from the hills of North Carolina to Southeast Missouri. Contact: Karen Lucas, 5699.

Tuesday, Sept. 22
• International Seminar "Resolving Conflict Among Non-Governmental Organizations: Setting the Agenda for Global Politics on Peace at the 4th U.N. Conference on Women," given by Dr. George Bohgian about the 3rd Floor of the Foundat- tion Building. Contact: Betty, 509-1388.

Wednesday, Sept. 23
• Peer Ministry Training. There is hosting a presentation by Karen Lucas at 11:30 a.m. and an exam- ple discussion (free lunch and a time for prayer and meditation) at 12:30 p.m. in 4th Floor of the Founda- tion Building. Contact: Betty, 509-1388.

Thursday, Sept. 24
• Committee Meeting, Books for At Risk Children from 4:30 p.m. to 6:30 p.m. at Special Events Room, St. Louis Community College Conference Room. Contact: James Black, 509-1288.

• SOUP AND SOUL FOOD (free lunch and a time for prayer and meditation) at 12:30 p.m. to 1:30 p.m. at Normandy United Methodist Church at 8000 Natural Bridge Rd. Sponsored by the Wesley Foundation Campus Ministry. Everyone invited. Contact: Roger Jespersen, 369-3000.

• Poetry Reading by Ellen Freels at 12:30 p.m. in 280 Lucas Hall. Contact: Karen Lucas, 5699.

Math Club Meeting and Open House from 2:00 p.m. to 3:00 p.m. in the 3rd floor conference room of CCB. Enjoy free food and meet the faculty. Doors will be open after 30 minutes.

• Monday Noon Series "Death of a Salesman" Arthur Miller's play will be examined in a discussion led by Steve Wied, artistic director of the King, and two actors from the play. The event will start at 11 a.m. and go until 1:30 p.m. in J.C. Penney. Contact: 5699 at 12:30 p.m. to 1:30 p.m. in J.C. Penney. Contact: 5699.

• Visiting Scholar Reception and Address "Against All Odds: Black Women and Classics in the 20th Century" at 5:00 p.m. to 6:00 p.m. in 7R. J.C. Penney given by Shirley Haley. Contact: IWGS, 5699 or 5683.

• Calling All Organizations: Hunger Awareness Week planning meeting at 1 p.m. at the Newman Center, 8200 Natural Bridge Rd. Contact: Betty, 569-3450.

• Open SS: Student Services, 8200 Natural Bridge Rd. Contact: Betty, 509-1388.

• Lowell will start at 11 a.m. and go until 1 p.m. at the Penney Playhouse. Arthur Miller's "Death of a Salesman" will be examined in a discussion led by Steve Wied, artistic director of the King, and two actors from the play. The event will start at 11 a.m. and go until 1:30 p.m. in J.C. Penney. Contact: 5699 at 12:30 p.m. to 1:30 p.m. in J.C. Penney. Contact: 5699.

• Visiting Scholar, Shelby Haley, Brown Bag Colloquium "Networking, Computer, Women, Classics, and the Social Order" from 2:00 p.m. to 3:00 p.m. in 331 McDonald Conference Room.

• Wednesday, Sept. 20
• Thursday, Sept. 24
• Friday, Sept. 25
• Saturday, Sept. 26
• Sunday, Sept. 27
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• Tuesday, Sept. 29
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• Tuesday, Dec. 29
• Wednesday, Dec. 30
• Thursday, Dec. 31
• Friday, Jan. 1

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- Features Associate
- Photo Associate

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Come visit our representatives during the following campus events:

UMLSD CAREER DAY - Wednesday, September 23
INFORMATION SESSION - Thursday, October 15
7:00 p.m., JC Penney Building

All majors are encouraged to attend. First interviews begin Friday, October 23. Please complete our Personal Data Sheet and submit with your resume to Career Services.
Feet of clay give life to Old South in "Of Earth and Cotton" at 210

by Amy Lombardo

September 21, 1998

"Of Earth and Cotton" will be a fine for the period of time between September 16 and October 1. It is a slightly problem as the year 2000 date. This tiniest of details can have a dramatic effect on the com­puter program that dictates the date. This microcomputer could just stop working.

This is a known thing and a fact that many people remember. Even if it was only a city in the dark ages of computer technology, the memory aspect was a problem. In 1998, we live is run large­ly by machines. People are hoping it isn’t a computer crisis. The word crisis came up. We can be lost and important things could just stop working. The memory aspect of their actions at the time. This is a lot of misconstrued hype.

The film shown on the back wall is a dou­mentary produced by Terry Lacuzzo, and it looks a lot like a book that is growing up at its time in the fields. The emotions are more vivid, but a lot of these misconceptions at this point, although it was hard work, it was a good thing in their time. Their women talk about what we were singing, we were laughing about something.

In contrast, the photography didn’t seem to focus on the intense labor and difficult conditions. There are strong visual images, including the work of Donnie Large, Walker Evans, Marion Post Wolcott and Ben Shahn. Ragged clothes and hand­made shoes, children no more than 3 years old picking cotton, women dragging a bag of cotton that is as big as they are, all of them and more make up the old city.

A new addition to this exhibit is evocative and intriguing, made by a professional African-American storyteller, who is at Gallery 252 on Thursdays from 12–4. She tells her own stories as a photographer's daughter, and her experience working in the fields is a little girl.

"Bring the Chicago Bulls to St. Louis." was painted by Staple Whitehorn. This painting is an homage to the St. Louis Cardinals. It is an expression of the city and its many aspects including its architecture, environmental features, historical heritage, and political and economic conditions.

According to Dr. Bliss, Honors 202 "introduces the cultural aspects of a more accurate and political analysis of how a city works." This introduction explores the city's cultural institutions and artistic traditions which are very important for the most study possible. This study helps students to understand the city, its institutions and artistic traditions and how they are expressed in the city. The students will be the framers of the film. We are dealing with all of the knowledge of how St. Louis works.

Thieving proves to be the dominant aspect of the Old South's Union Station. The film shown on the back wall is a documentaty produced by Terry Lacuzzo, and it looks a lot like a book that is growing up at its time in the fields. The emotions are more vivid, but a lot of these misconceptions at this point, although it was hard work, it was a good thing in their time. Their women talk about what we were singing, we were laughing about something.

In contrast, the photography didn’t seem to focus on the intense labor and difficult conditions. There are strong visual images, including the work of Donnie Large, Walker Evans, Marion Post Wolcott and Ben Shahn. Ragged clothes and handmade shoes, children no more than 3 years old picking cotton, women dragging a bag of cotton that is as big as they are, all of them and more make up the old city.
After previous years in which it ignited fears of controversy, Sigma Pi’s “Sexy Legs” contest passed rather quietly this year. The annual Rush Week event provided hardly a stir from the campus community or any of the recent years in which it drew fire for the con­ tent of its Flas­hz mag­a­zine photo­graphs, a student filed a griev­ance over the con­ ten­ t of the mag­a­zine. Two years ago, the sign was dragged through the streets by anti-hazing Activities officials. Last year’s Griev­ance Com­mittee found that the infamous sign was shown with green paint by van­dalizing the sign. This year admin­is­trators and admin­is­trators for­merly at the Uni­ver­sity in the press issue the contest. Whether by coincidence of the law, or by the de­sign, the pro­posal should get to be­gin­ning every year. In fact, this year’s sign con­tains no­thing poten­tially offensive at all, save the name of the event and it is a well­developed, posi­tive statement. No indication that the sign will help to solve the prob­lems of the previous years. The event is a far more tasteful way. No organ­i­zation should get to be­ing every­thing it claims to be. The res­i­dents from the annu­al Rush Week event should ap­preciate­ly be­ing every­thing it claims to be. The res­i­dents from the annu­al Rush Week event should ap­preciate­ly be­ing every­thing it claims to be. The res­i­dents from the annu­al Rush Week event should ap­preciate­ly be­ing every­thing it claims to be. The res­i­dents from the annu­al Rush Week event should ap­preciate­ly be­ing every­thing it claims to be.
Two assistant coaches leaving; will be missed

This is a tale of two very different people. They have two things in common: they are both very good individuals and they are former assistant coaches at UM-St. Louis.

When I heard that Joe Swiderski and Carl Clyars were both leaving UM-St. Louis I was shocked. It had seemed like they had just gotten here. I had gotten used to seeing both of them in the office and on the field/court.

I can understand both of their opportunities. Joe has the opportunity to go to one of the most successful junior colleges in the nation. He will still have his coaching duties at UM-St. Louis. But he will have to learn the ropes at a new school, and I'm happy for him.

Carl is moving on to become an assistant coach at St. Louis University. He is making a jump from Division II to Division I. He will be a bench coach at SLU with recruiting responsibilities. The women's program at SLU has been overshadowed by the men's program. This isn't to say that the women's program can't win with the right people. I wish him the best.

Both coaches have been great assets to our women's program. They have been instrumental in helping to guide the team towards success. I am grateful for having them on our team and wish them the best of luck in their future endeavors.

Rivervomen victorious over Bellarmine 3-on-1 on road

Volleyball falls to Northern Kentucky 0-3; returns from trip 1-1 with 7-2 overall standing

By Dave Kinworth

The women's volleyball team returned from their road trip 1-1, and 7-2 overall. The Rivervomen faced Bellarmine and emerged victorious 3-1.

Coach Denise Silvester was quick pleased with the team's performance.

"As a team, we played fairly well," Silvester said. "Bellarmine had a good start to their season and had all of their players running on the floor very early in the game. They were very good people to have in the community. In an ever-changing world, you have to move around often. The Rivervomen were very good people to have in their community."

"We were very good people to have in the community."

"This is a tale of two very different coaches leaving; will be missed..."

The Rivervomen lost the match 3-2. UM-St. Louis learned many valuable lessons from this loss. They will be a bench coach at a new school, and I wish them the best of luck in their future endeavors.

"This is a tale of two very different coaches leaving; will be missed..."

"His contributions, both as a player and especially as a coach, have been immeasurable..."

"This is a tale of two very different coaches leaving; will be missed..."

Volleyball middle hitter gets a leader for Rivervomen

Kleinachszt returns early this season

By Dan Hamre

Changing, positions in the middle of a freshman year would be tough for anyone, especially if being thrown into the starting role while youth and injuries combined for a 13-19 record.

"Their hard work and dedication will..."

Going into the match, Bellarmine was going to be a good challenge for the Rivervomen according to Silvester.

"They were very good people to have in their community."

"This is a tale of two very different coaches leaving; will be missed..."

"With 6 years of coaching experience at UM-St. Louis under his belt former Men's Assistant Coach Joe Swiderski has been named the head coach of Men's Baseball at Bellarmine University. "

Swiderski has been on our team for the past four seasons. He had been a key part of the Rivervomen's success in the past four seasons. The Rivervomen have been very consistent and have been a great addition to the team."

"This is a tale of two very different coaches leaving; will be missed..."

"In an ever-changing world, you have to move around often. The Rivervomen were very good people to have in their community."

"This is a tale of two very different coaches leaving; will be missed..."

"Their hard work and dedication will..."

"This is a tale of two very different coaches leaving; will be missed..."
**Sign of the Times**

Despite past problems, ‘Sexy Legs’ goes off without controversy

**By David Baugher**

santa editor

“Signs Publishing’s annual ‘Sexy Legs’ contest took place without incident this year,” said Tom Hol, vice-president of Sigma Pi. “We always plan for the worst and hope for the best and this year it actually panned out this way.”

The contest, an annual Rush Week party in which participants are asked to show their legs for cash, has been plagued by controversy in the past, mainly over the content of the signs the fraternity officials removed for its violation of a woman’s right to privacy.

This year’s sign, printed on white paper, was not an attempt to avoid the controversy of past events.

“This year things went very well, fairly smoothly,” said Hol. "We tried to get the sign up put out of time and then about two or three days before we supposed to put our flyers up on campus we still didn’t have a sign.”

In 1997, the event had to be cut short by police when audience members began throwing one another during the competition. No injuries were reported.

This year however Hol described the contest as “a party that was safe and entertaining for everybody.”

“Generally, we just had all the brothers working properly to make sure that the stage was presentable and entertaining for everybody.”

Dick Schneidere, the fraternity’s foils manager, said that the crowd was monitored more closely during the event.

“We had two other Sigma Pi chapters there and they helped us out,” Schneidere said. “It was like having three times as many people watching the party.”

Hol estimated this year’s attendance to be 200 to 300 people, with about 15 males and 15 females participating in the competition. He said contest winners received $25 in prize money, plus reticence for female winners.

“It’s generally just a way for people to come up and have a good time, make a little bit of money if you’ve got the guts to get up and flash your legs.”

Memorial held for drowning victim

**By Brian Douglas**

**Staff Writer**

 UM-St. Louis will honor the late Ajay Shah through a memorial scholarship.

The Ajay Shah Memorial Scholarship, established in his memory, will be awarded to an international graduate student enrolled with the UM-St. Louis School of Business Administration. Preference will be given to students from India. Brenda McPaul, a development officer with University Relations, said that this was the first scholarship of its kind at UM-St. Louis in that it was designated specifically for international students.

Shah died on Sept. 7 in a swimming accident on Lake Cumberland in Kentucky. He had come to UM-St. Louis in August 1997 as a graduate student in the MBA program. During his first semester on campus, Shah helped found and served as president of the Indian Student Association. He also served and was a graduate assistant with the School of Business Administration.

Shah is survived by his father Hemendra, his mother Jyontsa and his brother Parag, all of whom reside in Ahmadabad, Gujarat, India. A memorial for Shah was held Wednesday. His roommate, Pranav Sanghvi, said that Shah had been like an older brother to him, and described him as a hardworking student who also knew how to have fun. Sanghvi said Shah lived up to his brother’s expectations.

The seventh annual分歧 Students’ Dinner will be held Tuesday, Oct. 13, at the Ritz Carlton St. Louis at 100 Carondelet Plaza in Clayton. The event is sponsored by the Student Alumni Association. The event will begin with a reception at 5:30 p.m. with dinner at 6:30, followed by a program. Tickets are $35 per person, call Cindy Valenti, 516-3442 for more information.

The steering and selection of the St. Louis Mercantile Library will be the topic of the first lecture in the first two levels of the Thomas Jefferson Library. Activities begin at 11 a.m. Friday with a public program. Friday evening includes a reception at 6 p.m. in the L.C. Penney Library followed by “The Lowdown on High Art,” a lecture by Thomas Hoving, former director of the Metropolitan Museum of Art in New York. There will be a guided tour of the Mercantile Library at 8 a.m. Reservations for the reception and lecture are $25 per person. Reservations are required for all of the events, including the dinner, and a confirned RSVP is $100. For more information call Cindy Valenti at 516-0412.

The 1998 United Way Campaign has reached 33 percent of its goal. The campaign started Sept. 8 and will run through Oct. 26. This year’s goal is $425,000. Last year’s campaign was able to exceed its goal by more than 25 percent. Call 516-8577 for additional information or a pledge card.

Career Days 1998 is scheduled for this Wednesday and Thursday in the L.C. Penney Library. More than 100 companies are expected to be in attendance, including Fortune 500 companies, government agencies, and small employers.
Assistant coach takes position at SLU
Clayton leaves to start job as new assistant b-ball coach

After two years of hard work, Clayton has been named assistant coach of the St. Louis University basketball team effective today.

Clayton had served as the assistant coach for the Riverwomen's softball team for the past two seasons. Last year, he also served as the assistant women's basketball coach.

Much of Clayton's work was in the recruiting area. He will focus on recruiting at SLU.

"He has a great understanding of both softball and basketball and his great personnel skills will definitely help him with recruiting," said Head Softball Coach Charlie Kennedy. "I'm very excited at the opportunity Coach Clayton has been given."

While at SLU he will have the opportunity to work as a Division I coach. The lost shouldn't have any effect on the team as well. Clayton took all turnaround honors while posting a .375 batting average and leading the team with 17 blocks.

"I was really surprised at all the tournament selections," Kennedy said. "I just try to do my best."

Kennedy admits that switching positions last year set her back temporarily, but she's very happy with where she's at now.

"I feel a lot more comfortable being on the court this year," Kleinschnitz said. "I feel a lot more pressure last year and she's jumping higher."

"It's been a little bit easier. I'm just trying to do my best," Kennedy said. "It's easy to be ready to play."
Movie Review

**Rounders**

**Rated R**

"Rounders" tries to be a poker film. What The Color of Money was to pool - an inside look into a world that few people are truly allowed into, it set out to be a part of it. In that sense the film is by no means a documentary, but the story is true. The story of Mike McDermott, a shameless poker player who goes against the world of high-stakes underground poker to devote himself to law school and his girlfriend. It's the same sort of story that was done in Rounders' predecessor, howev­er, Rounders fails flat.

Mike (Matt Damon) plays the game. Compared to its predecessor, howev­er, the acting is solid. Damon and Linsley are two people who seem to finally be on the right track. Damon seems to finally be on the road to a straight life, an admirable goal if you think of him back is inexperience.

The only people for whom this movie might be a worthwhile way to spend their time are DanlOn's fans, but even they may have had time getting past its many weaknesses.

Edward Norton in John Dahl's 'Rounders'

--Mary Lindsey

**Music Review**

**Promising future awaits Canibus**

Rep Canibus

"Gain-Res" (Universal)

With the expectations of being the starter of the year Canibus had some lofty expectations set for him. He faced well with a very slight shyness. Canibus is the same screambox who voir the rep would turn into killer when he took on a rap lesion L.L. Cool J. Cool J had talked loudly in a song about the "young man with the big mouth" Canibus didn't flinch as he shot back with a redux "Second Round KO" featured on this disc, "Second Round KO" solidified the legend. Yet having this disc on the first release would be an injustice. The entire disc is solid with very few exceptions. "Rip Rock" is a track that the artist had very good intentions for, he attempts to mix rap with rock. If the track had been given more time Canibus had more precious steps at the rap-rock mel appear it would have come out better. As it stands the track comes off forced and incomplete.

The remaining tracks give a very solid glimpse of a great future. The artist is capable of making some of the best music in the business. The only thing holding him back is time.

--Ken Denim

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**Movie Review**

**'Soldier's Daughter' is a 'thoughtful, entertaining' coming of age tale**

A Soldier's Daughter Never Cries

**Running Time: 120 minutes**

A Soldier's Daughter Never Cries is the new film from the independent film-making team of Merchant and Ivory, opening at the Tivoli Theatre Oct. 2. It is based on an autobiographical book by the daughter of James Jones, the author of "From Here to Eternity."

The story focuses on a young girl, Chancer (Leslie Satcher), in an Appalachian family in Ohio in the late 30s and throughout the film's journey to America in the '50s. Her father Bill Willis (Kris Kristofferson) is a successful American writer and her mother Mavila (Beverly Bentley) is his emotional, expensive wife. The family is warm and loving, if unconventional, and they enter in a world of card-playing and drinking parties in a circle of expatriate Americans.

The story begins primarily in France with sub­tities that gradually change to English and a more American style as it draws you in. The acting is beautifully done, and the camera and music are always right for the time. Despite its grass-record­ ing, this film is no tragedy-invoking. It has instead a thoughtful, entertaining coming-of­age story that is both familiar, in the sense of com­mon experience, and unique in its unusual circum­stances and family.

--Catherine Marquis-Honigoye

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St. Louis ‘Lambs’ put on a poor show

Silence of the Lambs 2 premièred last Sunday as the St. Louis Lambs kicked off the 1998 football season against the New Orleans Saints.

The game was as scary as the original Silence of the Lambs with bad penalties, horrifying fundamental errors, and overall apathy.

The Lambs lost 24-17, but the score wasn’t an indicator of how lopsided this game was. The Saints led 24-0 in the first half before the Lambs made a late, but futile comeback to preserve some form of dignity.

Hannibal Lecter’s character, played by Anthony Hopkins in the original movie, has been recast as the Lambs’ offensive line in the sequel. The offensive line really got into the heart of Lecter’s character by eating Quarterback Tony Banks alive.

Banks was unmercifully pounded into submission, and being out by the offensive line. He was sacked several times, including twice on the Lambs’ final drive with the Saints in a prevent defense.

Banks spent more time on the turf World Dome turf than he ever did in the pocket against the Saints.

The offensive line had help from tailback Gerald Moore. Moore fumbled three times also leading with a thrilling punt return to set up the Lambs’ second touchdown.

Quarterback originally played by Jodie Foster, was valiantly played by the aforementioned Banks. Banks valiantly chased Buffalo Bill, played by the Saints, through four quarters.

Banks played his heart out throwing for 298 yards and one touchdown. His 298 yard passing put him in the top four quarterbacks in the National Football League through week one.

Where are all the Banks brothers now?

Banks had help in his pursuit of Buffalo Bill in oddback Isaac Bruce. Bruce had 15 receptions for 131 yards. Eddie Kennison also made a cameo appearance with a thrilling punt return to set up the Lambs’ second touchdown, which caught him off-guard to pull the Lambs to within ten.

But in a cruel plot twist, Buffalo Bill was victorious in this sequel. The offensive line’s version of Lecter devoured Banks and the Lambs’ hopes, allowing Buffalo Bill to run home with a victory celebration on Bourbon Street.

Catch Silence of the Lambs 2, currently showing in a Trans World Dome near you.

—Joe Harris

Music Review

Third time’s a charm for ‘Korn’

Korn style...

This could be the group’s best effort to date. With more feeling, experience and time, the group has improved dramatically from the debut release.

Korn will be appearing at the show in St. Louis’ Lamb Center.

—Ken Dunkin

Alternative

Korn “Follow The Leader” (Epic)

It may have taken Korn three albums to perfect their sound, but their third go-around is by far their best.

The song mixes each style of every artist. Rapper Ice Cube crosses over into rockdom as he appears on the overdy heavy Limp Bizkit lays down some things are used to hearing Kom lead-singer Jonathan Davis sing solo. It is a welcome mix from the regular style.

You Are Not Alone.

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Sports Analysis

“Dee Snider has created a horror icon for the next millennium.”

—Tangeria Magazine

“Score”

COAL CHAMBER SHOT SOUL BLOWOUT CARIBBEAN ISLANDS SUPREME WEED COUNTRY

Dee Snider’s “Strangeland”

JONATHAN RUGG 
KAREN CAHILL JONATHAN RUGG 
ANNIE MEYER 
KAREN CAHILL JONATHAN RUGG

COMING SOON TO THEATRES EVERYWHERE

Page 6 The Current
Women's soccer stumps UM-Rolla 3-1 for first win
Riverwomen bring 0-3 record to a halt with solid confidence-building victory

ST. LOUIS 
September 21, 1998

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Sponsored by the Office of Student Activities and University Program Board
Friday, September 25
classical music - Powell Symphony Hall
Meet 7:00 at Marillac Hall

Watch for Coming Events!
Friday, October 9
PURE MOVEMENT
hip-hop dance
Edison Theater

Saturday, October 17
SWEET HONEY IN THE ROCK
all-female a capella gospel
Powell Symphony Hall

Friday, November 6
DINNER AND THEATER
Interactive murder/mystery/comedy and dinner
Bissell Mansion

Program Includes: One ticket per student, with UM-St. Louis student ID, and one ticket for a non-student guest, to the performance. Transportation for the event.
Cost: FREE to UM-St. Louis students!!! $10 refundable attendance deposit required. Refunds will be returned in the van during the event.
Registration: Seating is limited to 30 participants. Registration will be accepted on first-come first serve basis. Register the
Student Activities, Office 267 University Center.
(Must register by the Wednesday before event)

For look at other venues to be added to the list...

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1998 Fall Semester
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Tuesday 8:00 a.m. - 8:00 p.m.
Wednesday 8:00 a.m. - 8:00 p.m.
Thursday 8:00 a.m. - 8:00 p.m.
Friday 8:00 a.m. - 2:00 p.m.
Saturday Closed
Sunday 10:00 a.m. - 5:00 p.m.
Tuesday Assistance with all forms of writing problems and assignments.

Writing Lab (409 SSB)
1998 Fall Semester
Monday 10:00 a.m. - 8:00 p.m.
Tuesday 10:00 a.m. - 8:00 p.m.
Wednesday 10:00 a.m. - 8:00 p.m.
Thursday 10:00 a.m. - 8:00 p.m.
Friday 10:00 a.m. - 2:00 p.m.
Saturday Closed
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If you ask nicely, you might arrange to get paid in quarters.

Hey, it doesn’t take a math major to know that college living can cause some serious damage to your cash reserves. Luckily for you, Schnucks has part-time jobs available with flexible hours that’ll just fit about every student’s schedule.

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If you are interested and are qualified to tutor for UM-St. Louis courses, contact CAD, 507 Tower, 516-5194.
Miller classic still has power to move

Arthur Miller's award-winning play, "Death of a Salesman," is still powerful, compelling, and important. The play chronicles the life of Willy Loman, a traveling salesman, and his desire to be respected and important. It provides a mirror to a society that is obsessed with the pursuit of wealth and success. It is interesting to note that the entire play takes place in a 24-hour period. The audience is informed of past events by entering into Willy Loman's head through a powerful use of flashbacks. The flashbacks do not seem like flashbacks, but rather the past "reappearing." The characters are compotent enough to make the past event, past and present, seem together. This gives the play a sensately convincant to it reenforces the thoughts of a dying salesman.

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Tori! Tori! Tori!
Amos concert debuts new band; same charm

Tori Amos promoted her new band in Denver with a sold-out crowd of about 13,000 at R countertop Amphitheater on August 31st. Promoting her latest album, "From the Choir Girl Home," Tori has been joined by Junie Millbrook on drums, Matt Chamberlain on guitar and vocals on guitar. The band has a full band for the first time, and this has been dubbed the Haggard Tour. The Denver show opened the tour with a surprising but overwhelming sound that would be appropriate for a Tori Amos concert. The band is an alternative rock band, but they bring a new energy to the genre. This is a new, national television show that we're anew, national television show that we're decade.

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