Tenure guidelines to see revision

BY JOSE RENAUD
At the Current staff

The current UM-St. Louis tenure and promotion policy does not comply with the requirements of the Collected Rules and Regulations. It will be addressed, according to Vice-Chancellor for Academic Affairs Jack Nelson.

Tenure, according to the Collected Rules and Regulations, is the right to be free from discrimination without cause, granted to faculty who pass a review, usually given six years after being hired.

The University's tenure review policy appears to be out-of-line with a sentence from the Collected Rules and Regulations that reads: "To ensure fair and timely review of all actions, committees, chairpersons, and deans shall communicate their recommendations to candidates under consideration and give each candidate a reasonable time to submit written responses to the recommendations so that back communication and rebuttal may go forward to the next level of review."

Nelson outlined four changes that would be made to correct the situation. First, outside letters must be submitted before any recommendations concerning mandatory tenure review can be made. Second, both negative and positive recommendations must go forward to all the chairpersons of the mandatory tenure review. Third, candidates must be given a right to respond to recommendations at least every level of review. Last, the chairpersons of review committees at the lowest level must submit the recommendations separate from the recommendation of their constituents.

The rule was changed six years ago, but for unknown reasons the University never altered its own tenure policy, he explained at Tuesday's meeting of the University senate.

"This campus has apparently never been in compliance with paragraph A443 of that section (32005)," Nelson said. "Accordingly, I am acting today to bring this campus into compliance and to assure fair treatment for all candidates for tenure and promotion."

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Discussions set on Performing Arts Center issue

BY BRIAN DOUGLAS
At the Current staff

UM-St. Louis Chancellor Shane Touhill has been making arrangements for a series of meetings with faculty members to discuss the proposed Performing Arts Center.

Touhill sounded in a memo issued Oct. 28 that he has asked for voluntary staff initiative, Carol Ammerman to schedule the meetings, which will begin this week.

According to the memo, these meetings will be in response to a resolution passed by the senate and planning committee on Oct. 16.

Bob Sample, director of university communications, said that the goal of the meetings was to respond to the resolution by creating an open dialogue with faculty members.

"I think that's what the point of the resolution for me is and I think that's what the chancellor intends to do," Sample said.

Sample said he believes discussing voices may have overshadowed a large amount of support for the proposed center.

"I think that there is a lot of support for the building and that maybe that support just wasn't getting as much as it was perhaps the individuals who are against the building," Sample said.

Sample said that scheduled meetings would give everyone an opportunity for the faculty to make informed decisions about the facility.

"I think that what the chancellor wants to do is give a heads up to the faculty about the center," Sample said.

The memo said that scheduled meetings would begin this week and continue to the next level of compliance on the purpose for the proposed center.

"I think that's what the resolution is for and I think that's what the chancellor intends to do," Sample said.

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A little bit of Missouri goes a long way

Last week, some of my fellow Current staffers and I took a little road trip to Kansas City. We were attending the annual convention of the Associated College Press and College Media Advisers (ACP-CCA). It was the largest gathering of college journalists worldwide. Pretty impressive, huh?

Actually, it was very impressive. There were more than 200 seminars on everything from magazine features to shaping your brand by profession in all different walks of the writing world. Plus there were keynote speakers, on- and off-campus job and internship assistance, networking opportunities... but enough digress. But for now let's forget photography.

Our own highl y esteemed Stephanie Platt was there. Shes the one in charge of snapping pictures with the back of her camera. She really does have a way of making everyone look their best. But like any other student, she is busy, busy, busy! She is also able to do both customer service and photography.

AKW LEMIAR FEATURES

Editorial Assistant Stephanie Platt

...and this is what she looks like without even realizing it. Platt was on the scene taking pictures with the back of her camera. She really does have a way of making everyone look their best. But like any other student, she is busy, busy, busy! She is also able to do both customer service and photography.

Stephanie Platt/The Current

concert review

If you could be in any music band for one day, who would it be and why?

"U2 because U2 is from Ireland and Ireland has Guinness Beer." -Chris Carter Senior/History

"I would be in the German Power Metal Band Gamma Ray. Cause they are the most technical musical band I've heard." -Tony Hart Freshman/English

The St. Louis Hard Rock Cafe has a few wrinkles to iron out but before it will be one of St. Louis' coolest places to see a concert.

The Hard Rock Cafe is located in Union Station right across from the Union Station MetroLink stop. It is a small but cozy building. Hard Rock Cafe can only hold about 300 people. Still, it has the potential to have some great concerts by featuring some bigger bands in their small cozy atmosphere.

Hard Rock Cafe's first concert on Oct. 27 featured Dishwalla with Spinzone as the opening band. Both bands were good and worth the $10 cover charge. However, the crowd was small. There were at most 150 people in attendance. This was probably due to the Manhattan Marathon performance at the Fox Theater and Bryan Stevenson in the American Theater.

The other problem was that the level of sound made the noise almost unbearable for many patrons. There was just too much power for the tiny Hard Rock Cafe. Hard Rock Cafe is the perfect size for an unplugged or acoustic performance.

The opening band Spinzone is a group of very talented musicians. However, their songs don't have much variety in the sound. The reason their sound caused a lot of feedback and squishing which made some of the songs run together so you couldn't tell when one ended and the other began. They think they performed seven songs from their new album, but it might have only been six.

The other thing was that Spinzone just couldn't get the crowd moving. I wasn't sure if this was because they weren't any good or if it was because the 27-freedom restraints of sound echoing from the speakers pumped up the crowd like an airhead in headlights. The band's album is much better than their performance was Tuesday night.

Dishwalla performed much better and had better attendance. But it was quite a rush and you were left wishing you could go back and start the whole thing over. The crowd really started moving by the second song. Rodney Browning-Cravens and lead singer J.R. Richards performed at the Hard Rock Cafe, Oct. 27.

 HARD ROCK features Dishwalla

J.R. Richards performs at the Hard Rock Cafe, Oct. 27.
Letters to the Editor

Managing Editor & Letters Editor
Robert Zuber
309A South Hall
(314) 352-7230
email: editor@umstld.org

UM System Board on Curators stalled in discussion phase of discrimination policy

The Issue:
The UM System Board of Curators continues to leave the issue of a sexual orientation clause out of the issue of the proposed Performing Arts Center. This stance is especially concerning given the Board's past reluctance to add such a clause to the university's anti-discrimination policy. The Board's failure to address this issue is a missed opportunity to ensure a more inclusive and welcoming campus environment for all students, faculty, and staff.

The Board brings up the issue in a letter to the University of Missouri's Senate passed a resolution to add a sexual orientation clause to the system policy. The Board, however, has decided not to add such a clause to the proposed Performing Arts Center.

The U M Board of Curators refused to add a sexual orientation clause to the University of Missouri's anti-discrimination policy. This decision is particularly concerning given the Board's past reluctance to add such a clause to the university's anti-discrimination policy. The Board's failure to address this issue is a missed opportunity to ensure a more inclusive and welcoming campus environment for all students, faculty, and staff.

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Women's soccer ends season with 3-1 loss

BY DAVID KOMUNYAKA

The women's soccer team lost to second-ranked Southern Illinois in the first round of the GLVC tournament 3-1, thus ending their season.

Head Coach Beth Goetz was not pleased with her team's play in the first half. "We scored one really that was the first half and down 2-0, Goetz said. "It was a very one-sided half."

In the second half the Riverwomen showed some spark as they stormed the lead down to 2-1, but Southern Illinois scored a goal with around 15 minutes left to put the Riverwomen out.

"We played with a lot of heart," Goetz said.

The Riverwomen were ranked seventh in the GLVC and finished their season with a record of 7-8-3. Goetz believes the overall record is deserving.

"It was a disappointing one, maybe our best, but our play was better than our record showed," Goetz said. "This was a good spot to build on with more things to come for the next year. We knew going in, it would be a building year. We expect a lot more out of our girls and want to make us noticeable."  

"UM-St. Louis only graduates four seniors from their team in Shannon Humphrey, Michelle Hagen, Linn Lolland and Wendy Holley. "These girls brought excitement to the game," Goetz said. "The fans really rooted for them, and they really felt a few games away."

Of the team's 15-8, 15-5, 16-14 loss drops the Riverwomen uniform yet because she is in Australia. Zrout's mother, Kathleen, was my major—has grown to the point that Zrout could've been playing in front of her sister."  

"I'm feeling more comfortable at this time," Zrout said.

"Zrout has scored 73 goals and 24 assists, which is a lot of scoring for a freshman to go away with. These players are symbols of respect and admiration for a sport that I'm feeling more comfortable at this time," Zrout said.

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Manson can put on a show

Manson, causing the band to be
matically. Manson onstage is like an
unuemorable on the whole.

wrote a small article on it. The crowd
up than KISS or a bevy of Vampires.

blend of techno, industrial, and goth
address the problems very rapidly."

"Nurses tend to be very safety­
conscious, and they .are very aware of

North Minnesota schools also appear to be
duly in their stance on tax policy.

It argues that Kansas City is certainly
of compliance. Nelson’s comment to us so well how they sponsor prey (‘though I asked.’)

The incident certainly does not make the
University of Long, Connett, Connett...

The United Way is proud of the fact that more
than 3% of every dollar is allocated to the various
organizations that help the City of St. Louis and
they decide where the need is," Zegel
said.

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building and then it'll be up to the faculty members to decide their opinion about the building based upon the facts," Sampels said.

Dennis Judd, presiding officer of the Faculty Council, said that in addition to the meetings, the Chancellor had also scheduled a variety of other occasions for open communication with faculty members.

"We're going to put all these things together, it's exactly what we were asking for in that resolution," Judd said.

Judd said he had initially been concerned about the resolution's passage that the discussion would not take place at a collegial level, but he now praised the Chancellor's efforts to allow for wide discussion.

"I don't see how we could complain," Judd said.

Judd said he put a higher value on the process of discussion than on the outcome, and that if the outcome proves to be a consensus that the campus is comfortable with the building, he will no longer have grounds to protest that the process was not satisfied. Judd does not deny that he personally feels the Center ought to be redesigned to include classrooms, lab and rehearsal space.

"My views about the Performing Arts Center are pretty well known," Judd said. "It wouldn't do for me to try to act as if I don't have strong views; I do."

Judd has maintained that, until now, the protest that the Faculty Council has not been addressed.

"The problem with the present design of this campus is that it was all done backwards," Judd said. "This process of campus-wide discussion should have come before a design."

Judd said that this is where the controversy stems from.

Sample said that thorough discussion had already taken place, but that due to the long span of the project and the fact that it was only one part of UM-St. Louis' arts initiatives, some of the people who were originally debating the Center may not have been present when certain issues were discussed and decided upon.

SENATE, PAGE 1

Judd said that the open hearing is being held this Friday on the UM-Columbia campus from 3 p.m. to 6 p.m. in room 115 of the Anheuser-Busch Natural Resources building.

"We want to make sure that nobody feels shut out in making their opinions known, whether they are for or against the issue," Lent said.

The open hearing is being held this Friday on the UM-Columbia campus from 3 p.m. to 6 p.m. in room 115 of the Anheuser-Busch Natural Resources building.

An artist's conception of the Performing Arts Center.