A Professor fires back with new grievance against U

Faculty member says he will make disturbing revelations

BY DOUG HARRISON

An English professor against whom a former student filed a discrimination grievance has turned the tables, filing his own grievance against the University.

In a letter to the Department, Feb. 24, John Onuska, associate professor of English, cited colleagues of a grievance he had filed that would make "revelations that should deeply disturb faculty members." Though Onuska's letter does not elaborate on the nature of his grievance, Steven Royko, Orniska's attorney, said that Orniska's complaint "originates from the constitutional infirmities of the process itself and how it appears" to Orniska and his treatment by the University.

In true, Orniska, who has dedicated repeated requests for an interview, wrote: "[This exploit satuation ... jake] has been giving on now for 15 months," calling it "the most disturbing episode in my long career."

"This marks, my 50th year on this campus," Orniska wrote in the two page document. "I have fores­gone any of the public occasions marking the event. Given the part played in this academic infirmities by various administrators ... in Woods Hall, I felt it would be hyp­ocritical of me to participate in the ceremony in which they honored me for my long service."

A Former food services director charged in campus assault

The St. Louis County prosecuting attorney's office has filed charges in connection with an on­campus incident involving a food service manager.

Bon Mehl, Bronx superior for Food Service Com­mittee of UM-St. Louis, charged with third degree assault, a misdemeanor charge, said Captain James Stroud, assistant director of University Police.

According to police reports, an argument had ensued on Feb. 13 between Mehl and Corey Chills, a food service employee, over Chills' arrival late for work. Mehl allegedly told Chills that he had threatened to fire him, after which he told Chills to clock out and leave.

A Nursing students express concerns with dean

Forum convened after faculty cuts

BY MARY LINDSEY

Program curriculum changes, conflicting informa­tion and concerns about "protection lost mentality" at the James College of Nursing dominated two recent meetings between nursing students and the college.

At least 50 students turned out on Feb. 25 and Feb. 27 for little opportunity to voice their concern. Dean of the School of Nursing, discussed the recent faculty cuts that will leave two non-regular instructors out of work next year.

"There expressed about the probation-plan mentality in the college," said Greg Davis, nursing student.

A A Rising Star?

Big Leo of St. Luciana performs live in 500 Club Hall Feb. 25. The performance was part of the "Take Stock in Your Future" Seminar sponsored by the Office of Multicultural Relations.

BY MARY LINDSEY

Douglas Packnett has emerged a lifetime of experience and education as well as three diversity programs on campus

BY DOUG HARRISON

When the Office of Multicultural Relations was created last year, it was designed to be an ideal combination of services geared to the academic support of students. It is only fitting, then, that this ideal combination of possibilities is what led to its success so far.

Gwendolyn De-cloche-Packnett, director of the Multicultural Relations Office, says her background in community service and her studies of social work and sociology have helped her guide the office in meeting students' needs.

"As an educator, it helps with understanding how to work with the academic side of students' concerns," Packnett said. "It helps with students that come out to see us about personal issues."

Since her days at St. Louis' Central High School, Packnett has been working with students, doing volunteer work for the Mahaffey-Dickey Boys and Girls Club and the Annie Malone Children's Home. She has earned two undergraduate degrees - one in education, the other in social work - from Wilken Jewell College, a master's degree in social work from Washington University.

Packnett spent five years in prison practice as a family therapist in Connecticut. It is her love returning to St. Louis and managing the Rev. Packnett of the Central Baptist Church. She says her husband, who died a year ago, shared her devotion to helping stu­dents.

After taking time off to care for her couple's two children, Britain and Brandy, Packnett returned to work as a counselor for the St. Louis Public Schools. There she created a variety of programs, including workshops, and she began with students in the programming programs. She came to U.S. Louis four years ago as a counselor for African-American Student Relations.

index

BULLETIN BOARD .......... 2

Newsroom .......... 3

COLUMNS ......... 4

Letters to Editor .......... 5

Arts .......... 6

List of the Editors .......... 7

Newsroom .......... 316-3174

Advertising .......... 316-6121

Fax .......... 316-6111

Professor reports fraud at fault in June crash

The National Transportation Safety Board found driver error and a station design were at least partially to blame for four people as the MetropLink train on South Campus last summer.

In a report released Feb. 26, the NTSB stated that the "low-speed" of the station "caused to provide adequate pedestrian safety" without the 42-inch steel barriers that were installed after the June 11 crash.

The NTSB found that driver error was at fault. Nicola Ball had maintained the yard gat for the brake but design safety measures could have pre­vented the fatalities.

The report states, "the positive action undertaken by the University of Missouri

You should have: 

Franklin D. Roosevelt assail "the general, innocent public with another insulting public of good time," Krippendorf's Tribe. See page 5.

Editorial: Repeated budget shortfalls point out fail­ure in the process - overly optim­istic enrollment projections. See page 4.

News From All Over

WGRE under fire over KKK invite

GREENCASTLE, IND. (WGME) - Radio station WGRC's promotion of a meeting with a the Ku Klux Klan's appearance sparked more controver­sy than the invitation.

Jeffery Berry the imperial wizard of Indiana's KKK, was scheduled to be on in "Focus" this past Wednesday night.

However, WGRC canceled his visit saying they were unable to get De-paw faculty to debate Berry. Since WGRC announced the cancellation last Thursday, the issue has filed De-paw's campus with con­ troversial.

At Berry's faculty meeting, professors' passion only warmed up. "You don't have a very possible visit to De-paw," David Newman, chair of the speech and theatre department, said in the faculty's discussion, asking what WGRC's reasons were for both Berry's Invita­tion and the cancellation.

They addressed a letter to Jeffery Berry, including a letter to WGRC, and Patrick Keeler, station manager, asking the station to detail their decision making process and what led to this decision.

The controversy has extended far beyond the faculty views of the issue. McLean responded to the fac­ulty letter by saying, "Programming decisions are not made by any campus depart­ments. A senate race is packed:

"An unusual high turnout for student office candidates has reversed a trend of disinterest. See page 7.

The Student Voice of UM-St. Louis
A fist fight was reported at 9 a.m. between two students sharing an apartment at the U-Meadows. No injuries were reported. The Beef Steak was charged with Possession of a weapon during an argument.

The Beef Steak was arrested at 9 a.m. by the Police Department on two active warrants for possession of a firearm. The Beef Steak had been left unattended by its owner.

A person reported that he was robbed by a bank robber at 8 a.m. on the South Campus in Madison from 8:00 a.m. to 8:30 p.m. and on the South Campus in Madison from 8:00 a.m. to 7:00 p.m.

A person at the U-Meadows Apartments was arrested at 9:30 a.m. by the Police Department for possession of a firearm. The firearm had been left unattended by its owner.

A person reported that his wallet containing cash and several credit cards was stolen from a residence building.

A person at the U-Meadows Apartments was arrested at 5:00 p.m. and charged with Violating Minehart Controlled Substance Law. There were also two outstanding warrants for the person's arrest.

A staff reported that between Feb. 9 at 5 p.m. and Feb. 16 at 9 a.m., a Denver Center Electronic Balance Scale was stolen from 442 Research Building.

A person reported that a subject was in the hallway of 525 Marthahall.
allegations that he wrote disparaging comments against her weight and race in the medical records to his knowledge until after the current grievance hearing had concluded.

According to Student Government President Jan Avery, the increased student interest in the senate election is a direct reflection of the efforts of the candidates.

A Ryals said Onuska "denies the opportunity of a majority of the students to have a real choice in determining who will represent them in the senate. "We have heard the case of Dr. Onuska and we have allowed our voices to be engaged," Grant said, "as it is not a quorum at this time."

A grievance committee is currently hearing the case. Long, who has insisted that he did not flub the grievance in April that Onuska and administrative attorneys have intentionally delayed the process, said Feb. 11 that the hearings were in violation of University guidelines.

"The commissioner believes Onuska's attorney had bought me off, call me not a poor student and a poor worker," said Long. Ryals referred to regulatory procedure prohibiting complaints about a professor and the manner in which the committee made its decision.

The committee feels Onuska's attorney had bought me off, call me not a poor student and a poor worker." Ryals said, referring to the regulatory procedures prohibiting complaints about a professor and the manner in which the committee made its decision.

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The Knight the lights went out in London

By me. All I know about the Royal Family is that they drive a lot of chauffeured limousines, through highly air-conditioned, smoky mans to the Prince of Wales’ death for every last note, both musical and emotional.

But there seems they’re especially proud of his musical accomplishments. It’s no shame to say that their inability to speak or understand English.

For me it’s all out strait about His knighthood. The royal event at St. James’s Palace included the same fuss and fanfare as a Royal Opera House, the mayor of London, and a big red carpet. But this week, it was all about His knighthood.

I’m not going to write another letter about His knighthood. The royal event at St. James’s Palace included the same fuss and fanfare as a Royal Opera House, the mayor of London, and a big red carpet. But this week, it was all about His knighthood.

Lent made easy

At Wednesday and Fridays during Lent rice becomes the main carbohydrate in my diet. In this way, I get the improved nutrition and the benefits of a lower carbohydrate diet, while enjoying a variety of new grains.

I usually get my lentils from labor-intensive, small-scale farmers who use organic methods and sustainable practices. I also enjoy eating them as a side dish or a main course with rice, potatoes, or other vegetables.

My grandmother used to make lentil soup for Lent, and it was always a favorite of mine. I miss that flavor, but I know that lentils are a healthy and nutritious addition to my diet.

What I enjoy most about Lent is the opportunity it offers me to reflect on my food choices and make conscious decisions about what I eat. I feel grateful for the chance to deepen my spiritual practice and make meaningful changes in my lifestyle.

One reason I find Lent challenging is the temptation to compare myself to others. I often hear people saying that they’ve given up something more difficult than me, which can lead to feelings of inadequacy.

But I’m trying to approach Lent with a sense of gratitude and openness, recognizing that everyone’s experience is unique and that my Lenten journey is my own.

I’m also taking this time to explore new recipes and experiment with different ingredients. I’m excited to try new dishes and uncover new flavors.

As I reflect on my food choices, I’m reminded of the importance of mindfulness and intention. I try to eat slowly and savor each bite, allowing myself to be present in the moment.

Although I may not be perfectly consistent, I’m grateful for the opportunity to cultivate a deeper relationship with food and with myself. I believe that this practice of mindfulness and gratitude can extend to other areas of my life as well.

I’m looking forward to the new experiences and discoveries that may come my way during this Lenten season. I’m excited to see how I can grow and transform through this spiritual practice.

I hope that sharing my experience can inspire others to find their own meaning and purpose in their Lenten journey. Let’s reflect, grow, and be kind to ourselves during this time of reflection and renewal.

And remember, Lent is about more than giving up. It’s about embracing the light and finding the joy in the journey.

I wish you all a blessed Lenten season.
The growing concern in the news regarding the failure of the St. Louis Public School system is becoming a topic of conversation, one that Matthew Keefer is hoping to change. Keefer, a bachelors degree student at UM-St. Louis, works closely with the teaching staff at Compton-Drew Investigative Learning Center Middle School, a magnet school located near the St. Louis Science Center.

Keefer received a grant in 1996 from the Jason S. McConnell Foundation, a nonprofit that provides innovative education opportunities for at-risk students, that allows him to teach the "Schools for Thought" curriculum program, "Schools for Thought" is an inquiry-based school of education that encourages students where a process of teaching and learning occurs. The teacher isn't the only one in the room, neither is the guide on the side. The process by which students solve problems in the "Schools for Thought" curriculum is based on three steps. First, a student must be presented with information that creates a dilemma, that causes the student to reason to inquire for further information. In the classroom, students are encouraged to participate in classroom discussions, current events are presented as the basis for the inquiry. "Students" have ownership of learning because they raise questions toward the dilemma (or "the big idea"), Keefer said.

The second step is to research the problem. By researching the general topic pertaining to the problem, the teacher enables students to "experts" on the information. Students are usually grouped into "pods," or smaller groups, that develop certain aspects of the general topic. "It allows students to see each other as collaborators," Keefer added.

The last step is the final product produced by the students, or consequential result. This result presents the "hands-on or active" part of the process that produces a final result. "The process is integrated. The common theme that carries it out is interdisciplined," Keefer said.

Keefer was aiming to pay it forward to the students that he teaches. "I knew at a very young age that I couldn't make that observation, that in fact, someone had been mentoring me," Keefer said. "I didn't have the world just my financial standing. And until someone did that for me, I wasn't interested in that.

I was a very young age that my earning potential was practically nonexistent. I also lived in a mathematical term that I've since forgotten completely the phenomenon that is "no money," but now actually is. I think that's mathematics. I'm not sure. I've used a lot of my classes in the dorms. I think I've just used a lot of my self in the dorms. And I think I've just used a lot of my self in the dorms. And I've used a lot of my self in the dorms.

I don't want to remember what my age was when I lived in the dorms, from Washington University, although I'm sure I had a couple. I'm not quite sure how that is to deal with the fact that I don't say it to do a year salary's equivalent to one year's tuition at Wash. U. To do that, though, I would work a little bit more in my current job, which requires a bachelor's degree.

Of course, I am not the first to have low academic standing, but low academic standing from college. When I lived in New Mexico, all of my friends were in graduate school or just finished and I used to gather together and understand our improved time, compare creative recipes for Ramen Noodles (or $3 at the local Allens' and grocery store at a gas station food store). While students' parents still had to get the charge card.

At one such pigs-in-a-pot luncheon, we began comparing about how poor we lived, with past (particularly believing that the worst was behind us). One guy thought we just lived on working for year while saving up to buy a house. He had no right to bitch 'til he had been living there.

Later that session, we all decided that we were hungry, but of course we had no money. We decided to go to the dorm, to the campus, to the dining area—one of the dorms. We ordered a meal, lunches to check our account through the cafeteria line. Our efforts met with crushing failure, primarily because we were eating, the cafeteria dieter dining area. (This was not because we were eating, but because we were eating, the cafeteria dieter dining area.)

Depressed and desperate after your botched attempt at co-variation, we decided to hold on through the remainder of the dorms.

It was in the basement of the dorms that we found our salvation. Two 32-pound tubs from the nearby area went for those two truck-truck fill of "tub alongside"-"sprinkles of -wreath."

We've been in such, but don't know from hearing about the thing, like we were early mothers who had just found our way through a nurse for the time.

Of course, we couldn't sit as hard as here and let go all the way we had been. And you pick it up just one piece without an ice-pick-ly.

The walls of the J.C. Penney Apparel were repeating the rhythm of jazz and Cuban music on Feb. 27. That Friday night marked the beginning of the Jazz Festival Concert hosted by UM-St. Louis, in celebration of African-American History Month. The festival included selections from and performances by special guest, Louis "Nudy" Chandler.

"This is the end of Black History Month," Chandler said. "I'd like to say that every month is Black History Month.

The General Visual and Performing Arts High School Jazz Ensemble opened the evening's programming with selections from Carl Stroman, Miles Davis and Dizzy Gillespie. They were followed by pieces from Reggie Allen, Kenny Sanfe, and Jeff Jarvis, performed by the Chaminade College Prep Jazz Band. There were also selections by the McDonnell Foundation, a magnet school located near the St. Louis Science Center, where he conducts his research and work.

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Matthew Keefer outside the Compton-Drew Learning Center Middle School with students from the "Schools for Thought" curriculum program.

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The comedy that wasn't

Krippendorf's Tribe
Repub. PG-13
Running Time: 94 minutes
Now Playing.

(out of four)

At first glance, Krippendorf's Tribe seems like a hilarious comedy it isn't. This movie is almost as far fetched as one can find.

It starts off with a brief history of the Krippendorfs. Right after this, it becomes a family. Jerker Krippendorf (Barbara William) dies unexpectedly and leaves James Krippendorf (Richard Dreyfuss) a single father raising his three children. He is a terrible father wallowing in his misery of losing his wife rather than raising his children. Just when you begin hoping that the social worker will step in and take away the children and place them in foster care, it gets worse. A young, ambitious anthropologist, Veronica MiceUi (Barbara McMillion), starts off with a brief history of the Krippendorf's. Right after this, she took one of his class in and quitted Krippendorf to speak about the new tribe he discovered in New Guinea. The catch is he didn't find any new tribe. Krippendorf begins writing about a fictitious tribe. He uses his family as an example. When he is asked if he had film of this new tribe, Moedi proclaimed she had seen it and it will blow you away. Of course, there was no film. Krippendorf changes his backyard into a New Guinean tribal village and he and his family and clips of other tribes to create this non-existent tribe. This is all illegal and Krippendorf continually runs the risk of losing his job and his kids. At this point, the movie is so far out of control that there can be no help. It spirals downward further and farther. With such sense, it becomes more unbelievable.

This film is supposed to be light-hearted and humorous, but the seriousness of the violence in Vietnam provokes emotions.

-Johannes Ragenberger

Theater Review

SkyLight
Written by David Hare
Directed by Steven Woolf
The Repertory Theater
Feb. 13, 1998

For the most part, the acting is enjoyable to watch. However, with some of the more farcical moments, Elliot seems to waiver on the line between facetious acting and an epileptic fit; swaying forth with Vaselines-like intensity. Laun is a joy to watch in and to a technically proficient actor. Miller, although not seen very much, is also good. All in all, I recommend this play, and at $5 a ticket with student ID ($19 without), it is worth the money. Performances run until March 13. For ticket information, call The Repertory Box Office at 914-7492.

-Katherine Leask and Robert Elliot in SkyLight.

-Colleen Brosnan

CONCERT INFO IS A CLICK AWAY

www.stlouisconcertweb.com

For those into local music and supporting local music, The St. Louis Concert Web is for you. This site offers the user such options as links to local bands' homepages and links to concert venues. It is definitely a plus for those who love local music.

The largest section of this page contains links to hundreds of thousands of local bands. It provides links to thousands of homepages. It even has links for bands that are defunct, but still have homepages on the internet. This is definitely a handy tool when looking up information on local bands. Most of these homepages have detailed accounts of a band's discography, history and the latest reviews.

The listing even includes large artists such as Gracie Kills, The Ugly and Sin.

- Kathleen Fawley

Website Review

Savannah, Sidney

Never Fear
Grooved Companion

will return next week

College of Arts and Sciences
Lectures' Award
For Excellence in Teaching

To recognize the excellent teaching done by lecturers in the College of Arts and Sciences, the College announces an award of $5,000 to a lecturer who has demonstrated excellence in teaching performance, including advising, counseling, and classroom instruction.

The following lecturers are eligible

ART & ART HISTORY
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Yuan, Juliana

BIOLOGY
Reiskind, Marithea
Weber, Carol

COMMUNICATION
McК1ott, Clark
Wyman

CRIMINOLOGY & CRIMINAL JUSTICE
Mafer, Timothy
Malony, Norman
Phillips, Margaret

ECONOMICS
Allison, Michael
Kaplan, Ketty
Bules, Mary

ENGLISH
Burns, Barbara
Clason, Nancy
Grant, Susan

FOREIGN LANGUAGES & PHILOSOPHY
Bergudus, Rita
Blank, Anne-Sophie
Cormier, Martha
Cays, Donna

LITERATURES
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To recognize the excellent teaching done by lecturers in the College of Arts and Sciences, the College announces an award of $5,000 to a lecturer who has demonstrated excellence in teaching performance, including advising, counseling, and classroom instruction.

The following lecturers are eligible

ART & ART HISTORY
McK1aid, Luc
Yuan, Juliana

BIOLOGY
Reiskind, Marithea
Weber, Carol

COMMUNICATION
McK1ott, Clark
Wyman

CRIMINOLOGY & CRIMINAL JUSTICE
Mafer, Timothy
Malony, Norman
Phillips, Margaret

ECONOMICS
Allison, Michael
Kaplan, Ketty
Bules, Mary

ENGLISH
Burns, Barbara
Clason, Nancy
Grant, Susan

FOREIGN LANGUAGES & PHILOSOPHY
Bergudus, Rita
Blank, Anne-Sophie
Cormier, Martha
Cays, Donna

LITERATURES
Katharine Leask. At the beginning of the play, they have not seen each other for three years. Their love-affair ended suddenly when Tom's son Edward (Matthew Millar), precipitates their reunion when he seeks Kra.ta out after a terrible speech about a fictitious tribe.

This is definitely a handy tool when looking up information on local bands. Most of these homepages have detailed accounts of a band's discography, history and the latest reviews.

This film is supposed to be light-hearted and humorous, but the seriousness of the violence in Vietnam provokes emotions.

-Johannes Ragenberger

Savannah, Sidney

Never Fear
Grooved Companion

will return next week

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-Johannes Ragenberger
Tennis team focusing on conference wins, coach says

The men’s tennis team has begun preparing for the conference season and has high expectations for this year’s team.

The team is comprised of only two seniors and six sophomores, the lack of experience on the team will be a problem.

The Rivermen played against Nazareth College last weekend and ended up with an exhibition match of 3-2.

The men played against the University of Kentucky and lost with a score of 6-1.

Because of theirRecord in the conference, they have a good chance of winning.

Their record is certainly on the rise, and they are working hard to improve.

The team plans to play in the conference, and they hope to win.

Their next match is against the University of Kentucky, and they are looking forward to the challenge.

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GET A FREE FRUITOPIA WITH THE PURCHASE OF A LARGE POPCORN

Offer good after 9PM at participating AMC theaters

CATCH THE LAST FLICK, GET A FREEBIE!
Are you interested in wearing contact lenses?

The UMSL School of Optometry has 2 contact lens studies currently underway. In each of these studies, patients will receive a pair of contact lenses at a substantially reduced fee. Patients should be available for weekly to bi-weekly follow-up visits.

1. Rigid Gas Permeable (RGP) Bifocal Lens Study:
   In this study, all patients will wear an FDA approved RGP bifocal lens. The performance of this bifocal will be compared to monovision (i.e., one eye corrected for distance, one eye corrected for near).

2. Rigid Gas Permeable (RGP) Correction for Nearsighted Patients:
   This study will evaluate the possibility of reducing nearsightedness in a reversible manner with RGP contact lenses.

The deadline for enlisting patients into these clinical studies is April 1. If you are interested in participating, please contact Pat Sanders at 516-5116 and leave your name and phone number.