The results of a recently released survey of the campus taken by the professor's group in protesting every other UM-St. Louis-proposed performing arts center.

The group, Students for Quality Education, began distributing more than 100 copies of the survey late last semester, about 250 of which came back, according to the group's coordinator, Gail Babcock, who is also president of the Political Science Association.

According to members provided by Babcock, the survey found that the majority of students do not believe the fees should be increased to pay for a performing arts center, nor that "modest resources" in other departments should not be used to build such a center. Other numbers were reported to Dillon Gym and the board's director, Brian Preston, regarding the number of students who have not been at least posted in a chat room stated: "The majority of students do not believe the fees should be increased to pay for a performing arts center, nor that "modest resources" in other departments should not be used to build such a center."

Not everyone believes the survey's results are an accurate representation of student opinion. "When I was making this the first time last year, I just bristled the mind to think that anybody could have come up with this," said Benjamin Ash, senior music major and co-founder of the Stuck (Student Activities Fund), which represents music students.

Ash said board members were "annoyed" and he was "saddened" by what he considered to be a strong bias in the survey's question wording.

He dismissed the validity of a ques tion asking students whether they want more details on Sunday's commencement.

The Forensics and Debating Club regularly win trophies at tournaments near the campus. Scores are displayed in a case on the first floor of Lucas Hall.

The Forensics and Debate Club regularly win trophies at tournaments near the campus. Scores are displayed in a case on the first floor of Lucas Hall.
All glass on his vehicle was broken out, while the vehicle was parked at the University Meadows. The desk drawer had been locked. December 1, 1997

A faculty member reported that between November 30 and 2 a.m. on December 1, 1997, a combination lock/padlock was stolen from a shelf in his office at 510 Clark Hall.

December 4, 1997
A student reported receiving a number of harassing telephone calls at his University Meadows apartment between Nov. 20 at 12:00 p.m. and Dec. 4 at 12:12 a.m.

December 7, 1997
A student reported that a window on her vehicle was broken between 1:00 p.m. and 2:50 p.m., while the vehicle was parked at the University Meadows.

December 8, 1997
A staff person reported that between Dec. 5 at 5:00 p.m. and Dec. 8 at 8:30 a.m., 15 Copy Machine Credit Cards were stolen from her desk drawer at the Fine Arts Building. The desk drawer had been locked.

December 10, 1997
A staff person reported that between Nov. 25 at 2:00 p.m. and Dec. 9 at 10:30 a.m., ten textbooks were stolen from 110 Student Hall. Numerous persons have keys to the office.

A faculty member reported that between Nov. 21 at 1:00 p.m. and Dec. 9 at 3 p.m., a Sony 5" TV with AM/FM stereo was stolen from 505 Tower.
Harmon mails in opposition to controversial theater

By David Baughner

In a letter to Chancellor五星 Woodard last week, St. Louis College of Art professor John Harmon posed an open-ended question to campus officials: what would happen if "people would show up to... that's a any student organization for..."(text continues on next page)

Purdue, then ping

"about 20" were vaccinated since most students choose to simply open an account on the UNIX server instead.

Sieg said students have been urged "for a year or two" to switch to UNIX anyway since VMA is being replaced with a smaller, less expensive server. The new machine will have only a few hundred student accounts which we to be sold and free course work.

"People have been told for sev­ eral semesters to move over to UNIX," Sieg said. "Most of those who lost their accounts just said 'Oh, okay, I guess I should have done this weeks ago' and opened up another (UNIX) account.

Sieg said the UNIX server, which contains most of the stu­ dent accounts, was not affected by the purge.

Sieg said he did not believe that any mail was lost but there was no way to know for certain. He stressed that the difficulties during the transfer between servers were probably unavoidable.

"Given that we had to do it at some point it was almost inevitable that some people were going to fall through the cracks," Sieg said. "I can't imagine any­ way we could have done it that wouldn't have caught a fire."

The new server will go on-line later this semester.}

URB: Past, Present and Future

Fall 1997 Programs
Wednesday Noon: Time (text) Film Series at the University Heights Branch
Juvenile Diabetes Walk for Cure (text)
Garvey Rooke (text) EXPO/Chancellor's Civic Ballet (text)
Friday Night at the Symphony (text)
Mizzou Football Game (new)
Midnight Madness (new)
Alternative Lifestyle (text)
College Bowl (text)
St. Louis Street Fair (text)
Grand Center and downtown entertainment

Winter 1998 Programs
College Bowl (text)
Fashion Show (text)
Mardi Gras
Black History Month Programs
Thursday Night at the Symphony (text)
Mizzou Basketball Game (text)
Walt Disney (text)

ATTENTION

ATTENTION

PETITIONS OF THE MARK TWAIN BUILDING

Beginning January 5, 1998
You must present a photo ID to gain entrance into the Mark Twain Building

No Exceptions!!!

The Current

We're not angry. We're just angry to get out the facts and get out the truth.

Page 3

Daniel Schwartz, Student Advisory Board

She said the question was whether prospects faced a delay in the University campus to build the performing arts center "inexpensive" and was asked in an attempt to assess student priorities.

Bob said the funding crisis was partly because since none of the center had yet to be decided during the crisis.

"I think the question is inevitable," Bob said. "The student rheas are building ideas of whether or not the performing arts center is wise or not."

Bob, director of University Communications, also spok to the need for a facilities center, calling the question of "worthwhile.

"If you had funded the arts program was...in a way that it was not good for any other Center.

Bob said the board believed the survey was to be "a sort of test" for the Martin center as well as to find out more about the city.

Bob said that the group may establish a petition drive over the next

Ash said the organization would bring the survey as the next Student Government Association meeting Jan. 21.

"We're concerned," Ash said. "We're just concerned to get the facts out and get the truth."

No Exceptions!!!

The St. Louis Science Center

"ROCKIN' LASER 3-D"

January 23, 1998

Rock to the sounds of Aerosmith, U2, Smashing Pumpkins, Stone Temple Pilots and many more. Laser lights and 3-D glasses make this an awesome, unforgettable sight and sound experience. It's a lot of rock.

This event is free, but requires a $5 deposit that will be refunded when you arrive for the event.

Meet at 7:00 PM in the Music Building Parking Lot.

Experience St. Louis

Sponsored by the Office of Student Activities and Residential Life

To Sign Up or for more information come to the Student Activities Office 267 University Center Limited seating, sign up early

Transportation provided

The Kisler Opera House has an historic opportuni­ ty for Uni-St. Louis to participate in the revitalization of the city. Tony Parenzi, special assist ant to the mayor. Bob, director of University Communications, said, "We believe there are two separate projects, "I believe it may be time to build the proposed campus structure.

"It makes good business sense, and we can all win," McFie said.

Over the past two years, the University has assured about $737 million from the market and another $25 million in private donations. O

David Samples, director of University Communications, said: "We believe they are..."

David said the board "stressed that..."and..."that the center is part of a campus development project that began back in 1979. "The performing arts center is part of enhancing and support­ ing the entire academic mission of the campus and its students," Samples said. "It is..."(text continues on next page)
A smooth transition

The beginning of the "experience I'll remember for the rest of my life" has been bittersweet. I've been warned that I will have case of the Mondays: I'm always sad the day after school ends. I'm worried I won't have the same crowd of students that I see everyday. I've cried. I've laughed. I've said goodbye to my friends. I've met new people. I've changed. I've grown.

Goodbyes are hard. But as I stand on the steps of Schoenstatt, looking out at the sea of faces of my classmates, I can't help but feel a sense of excitement. A sense of adventure. A sense of possibility.

New friends, new classrooms, new opportunities. I'm ready for this transition. I'm ready for the adventures that lie ahead. I'm ready for the memories that will be made. I'm ready for the life that is to come.
Ike, every month! At this
time, several hundred weary
but happily people line up,
wrapping around the track in Mark
Tynan normally reserved for walkers or run-
ers. But the only exercise these people
will get is the walk from the track to their seats
on the gymnasium floor and finally to the
podium where each will receive a diploma,
the pigskin, their walking papers, a license
to work for real, in the adult world.
It is their graduation from college.

Over 500 UM-St. Louis students received their degrees at the ceremony. In addition to these,
honorary doctor of laws degrees were awarded to two individuals who keynote speaker and
UM-System President Manuel Pacheco "have dedicated their lives to serving the public interest."

One of the recipients was John Hume, 
leader of Northern Ireland's Social
Democratic Labor Party. Hume was praised by Chancellor Blanche Touhill for his role in
helping to end the civil conflicts in Northern Ireland.

Hume is the recipient of St. Louis Regional
Communities and Growth Awareness' Inspiration Award for his 
work to establish the peace process. The award recognizes an individual who has
accomplished something remarkable.

John Hume's example teaches us that public
service is the responsibility of every educated
adult. And we are proud to have people like
John Hume in our midst.

It is through the power of the people
that change and progress can be made.

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**Nicholson leads ‘Good’ cast to great performance**

**Movie Review**

The Verve makes strong return with *Urban Hymns*

Lyrics and melodies engage listeners on many levels

Urban Hymns

The Verve

Verve Records

After an 18-month break-up, The Verve has released an almost perfect album, *Urban Hymns*, that strengthens the laurels the band has garnered in recent years. *Urban Hymns* is a remarkable song, with the most important message being the title, “The Drugs Don’t Work.” The message of the song is the same as the title. When you don’t have drugs you’re not — thinking about what you can do.

The album starts off with an amazing song, “Bitter Sweet Symphony,” which you have probably heard on the radio. It was written by the dramatic duo of Jack Nogger and Keith Richards. *Urban Hymns* is a perfect album, supplied the lyrics. After listening to this song, especially if you are at a party, you will notice a difference in what you are doing.

With lyrics such as “...to make ends meet! you’re a slave to the moment...” you will notice a difference in what you are doing. As the story goes, you have to leave the film.

I like this movie. It shows human feelings, nervousness, difficulty, and disruption. It also shows how people can change with experience. Jack Nicholson is at his usual greatness and his supporting cast is superb.

**Crossword Companion**

Answers appear on page B for this week’s puzzle. Answers can also be found at http://www.umsi.edu/studentlife/current.

**Make Your Reservations Now**

Don’t Go Solo! (Take A Friend For Free.)

No matter where you’re headed, Amtrak® lets you take a friend along for free. Purchase one ticket at the full fare and get a second ticket free — for the same trip anywhere between St. Louis and Kansas City.

And you’ll even have time to study on the way. A little chemistry, perhaps. For more information, call your travel agent or 1-800-USA-RAIL today. Trains depart from the Amtrak station at 550 S. 16th Street, St. Louis.

**Jan 12, 1998**

**The Current**

**Music Review**
Rivervenome continue rough season, fall to 4-9

BY KEN DUNKIN

The weather this season has been very rough for the Rivervenome. Last week alone, the team suffered a 3-0 loss to Quincy. The Rivervenome have been struggling for the entire season and have yet to find their footing.

The Rivervenome are currently at 4-9 on the season after their recent loss to Quincy. The team has struggled to maintain a consistent level of play and has experienced a number of setbacks this season. The Rivervenome have had to deal with injuries, absences, and a tough schedule, which have contributed to their current record.

The Rivervenome's next game is scheduled for Tuesday, February 7, against the Quincy Blues at home. The Blues are currently at 7-6 on the season and are looking for a win against the Rivervenome.

The Rivervenome have a tough road ahead of them, but they are determined to turn things around. They have a lot of work to do in order to improve their record and to compete effectively in their conference.

Hockey game cancelled after contract dispute

BY DAVID KIRKPATRICK

The Rivervenome hockey team was scheduled to play their first game of the season on Saturday, January 28. However, the team was forced to cancel the game due to a contract dispute with their head coach.

The coach and the players had been unable to agree on contract terms, and the team was unable to play without a coach. The team was forced to cancel the game and will continue to negotiate with the coach in order to reach an agreement.

The Rivervenome are hoping to play their first game soon, and they are working hard to resolve the contract dispute as soon as possible.

The Rivervenome have a tough season ahead of them, and they will need to work hard to get back on track.
Chancellor named St. Louis’ first ‘Citizen of the Newswire’

BY DAVID BAUGHER  staff writer

UM-St. Louis Chancellor Blanche Touhill was recently recognized as the first woman to be honored as a “Citizen of the Year” for 1998. According to the St. Louis Post-Dispatch, which sponsored the award since the late 1800s, the title has been called “Man of the Year” since it began in 1949. This year’s award was presented to Touhill.

“Touhill, dedicated to the memory of Jennifer Miscavige Rice, Missouri-St. Louis.”

In 1996, Touhill received the award “Citizen of the Year” in recognition of her efforts to save the Missouri Penitentiary. Touhill was named a credit, not just to her but to everyone, according to the newspaper.

Touhill is the first woman to be honored with everyone here at the University—students, faculty, and staff—writes Touhill. Because it’s the University’s esteemed.

LETTERS, from page 4

ders who are thinking about signing the petition titled “No legislation without representation.”

Do you really feel as if you were not represented? Do the people who started this petition not realize the importance of the millions of voters who support them?

I’m telling you, if you don’t do this, I will be the first to do it.

I’m sure everyone knows that this campaign continues to grow.

I am sure everyone will agree with me when I say that people who graduate from Missouri have more prestige than the students from UM-St. Louis.

Touhill said that the campaign continues to grow.

We will not let her have her way, she said.

The survey said that the students who were surveyed in St. Louis.

I’m sure everyone knows that this campaign continues to grow.

This is a great thing to do.

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This is a great thing to do.
Welcome Back!
From the University Bookstore

Bookstore Hours

Monday-Thursday:
7:30 AM - 7:30 PM
(1st week of classes 7:30 AM - 8:30 PM)

Friday:
7:30 AM - 5:00 PM

Phone: 516-5763

Redeem This Coupon at the
University Bookstore for 10% off
all UM-St. Louis clothing

University Bookstore
Returns And Refund Policy

Textbooks
Required and recommended books may be returned for a full refund when:
1) Returned prior to the end of the
SECOND WEEK of classes;
2) Accompanied by a sales receipt;
3) Returned in same condition as purchased;
4) Price stickers are not removed

Special Orders, Magazines, Newspapers
Nonrefundable

Study Guides, All Books Other Than Text
If returned within 24 hours, with sales receipt

Supply Items
1) If returned within 10 working days of purchase;
2) Accompanied by a sales receipt.

Note: Defective items may be returned at any time.
Defects must be those not associated with wear and tear and misuse.
If student utilizing the new charge system need to return books or merchandise, cash will not be given the amount will be
deducted from the student's account.