Tuition gets modest hike from curators

By Mary Lindley, staff writer

The University of Missouri Board of Curators approved a recommendation by interim President Paulson to increase educational costs at a meeting on campus Thursday. The measure, which was passed unanimously and without discussion by the board, will increase undergraduate charges annually by up to 8.75 percent. Tuition fees for 1998-99 will range from $1,510.30 to $1,851.95.

Paulson said it is a "moderate increase," which will affect only those students enrolled in a university, a consequence of rising inflation.

The Board's recommendation follows the board's estimate, following five years of significant and programmed increases that have not been visible in the increase of tuition.

"We're going to pass this along as a recommendation to the General Assembly, but it is not a mandate," Paulson said.

Gary Gates, vice chancellor of student Affairs, said in an interview the fee increase is "not uncommon," but that universities are rising educational fees by up to 10 percent a year.

"This is the additional amount will allow our $15 million budget to provide all of education faculty and staff salaries and to maintain programs in perpetuity," Gates said.

The increase also calls for a 24 percent increase in the student activity fee, because for the same fee

Curators call rise 'inflationary increase'

Curators call the increase "inflationary increase" because the 1998-99 increases range from 1.5 percent to 4.7 percent.

The University's comparatively high percentage was researched to the adoption of separate $6.05-per-credit-hour fee that will be used for fee service on the new University Center. In addition to the new fee, the existing University Center fee, currently $1.34 per credit hour, will go up to $2.50 per credit hour.

Paulson said that the new University Center fee has been approved by the Board of Governors and that the Smaller Student Government Association has Friar. In addition, the board's proposal will increase rates and bond charges on campus by $1.31 percent. The instructional programming will go up to $2.50 per credit hour.

Paulson said the new fee will be used to add more programs and in the balanced rate of operation of the instructional area through the SMCC.

So CURATORS, page 3

Making Room for Lancaster

By Mary Lindley, staff writer

The director of the University Libraries says that the plans for moving the Missouri Library Collection to the Thomas Jefferson Library are under consideration. The library director said that students and faculty should have access to the collections by the beginning of the fall 1999 session.

"It's an extremely fast timeline," Rapp said. "Once we start, we didn't think we could be done in less than a couple of years, but by the time we're finished, it will have taken us about a year."

Since September, work has been ongoing to reorganizing the library to make room for the collections on the first and second floors. All books and periodicals previously on those levels have been moved to the Krueger and fifth floors, respectively. Both floors have new carpeting and lighting, and a help desk has been added to the sixth floor.

Rapp said she was pleased with the renovations. "It looks better than before."

Rapp also stated that "people have been amazed by the work being done on the library.

Rapp emphasized that about 30 percent of the library's books have been removed in order to fit all of the books on one floor. Faculty members plan to reorganize the titles through the use of a database. She said Chancellor Blanche Touhill will see CURATORS, page 3

Construction projects will allow free space allocations, change deparment locations

By David Baughan, staff writer

The year 2000 may bring radical shifts in the way space is allocated on campus, according to University officials. The changes are due to the construction of the new University Center, which will virtually empty the present University Center, currently housed in the Office of Student Services, the Bookstore, and the offices of many student organizations, says Richard Schuster, vice chancellor for Administrative Services. According to Schuster, the University has a "mature" system of space allocation, largely determined by a plan for a large food court in the new facility.

The lower floors of Woods Hall will be vacated in 2000 and according to, the Student Government Association officials and other student-relatives are excited at the news of the move. Schuster said that there are at least two plans for the space.

One idea is to take the top two floors of Woods Hall, which is all administration, and retain the first floor for administration. But the School of Education and the School of Business are also looking to reduce the size of the center.

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Monday, Feb. 3
• The Dead Donor Rule part of the Monday Morning Forum. Gerald Munsen, professor of philosophy, U-M. Louis, will discuss when it's morally acceptable to use transplant organs from anencephalic infants. Contact: Karen Lucas, 5326.

Dine & Dance, tables, will be performing for the Chamber Classics at the Ethical Society as part of the Premiere Performances at 7:30 p.m. Contact: 548-7475 for tickets and information.

Career Resource Center Open House from 10:00 a.m. to 2:00 p.m. in the Career Resource Center in 427 UCB. Come for information on careers and enjoy some refreshments. Contact: Honor Firefly Educators, 5730.

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Students convene forum to discuss proposed facilities

BY BILL BULGER STAFF WRITER

In an effort to promote discussion of major decisions on campus, a group of students met to discuss possible future developments of the administration and the student body.

Teresa Fuentes, a social work major, and Gail Babcock, certifier of staff writer Education, invited all students of the administration and the faculty in Penney building.

Babcock expressed her design for the way the administration presented itself to students and the faculty at November's SGA meeting. She said the students did not have enough time to discuss the meeting.

"The way that was handled at the SGA meeting shows what kind of respect (the administration) has for the student," Babcock said.

Babcock said the group was formed in November to see the need for "dialogue" between students and the administration.

"Basically this was a meeting called by a couple different groups of concerned students in areas of growth that felt a little on campus," Babcock said.

She explained that students do not have a voice unless they attend Student, Government, and Associated meetings.

The group did not set any other dates for the next meeting but agreed that it should be on a Tuesday or Thursday at 7 p.m.

A Celebration of Heritage

Feb. 2 Kick-Off of African-American History Month

Reflecting Upon Our Legacy, Preparation to Meet the Challenges of the Future. Speaker: Deputy D. Alfred President and Chief Executive Officer of the Library of Metropolitan St. Louis. 11:30 a.m.

Feb. 10

UM-St. Louis Symphony, hand performed, Professor Michael Eddy will put on a presentation at noon.

Feb. 15

Difference and the Portrayal of Blacks: A Content Analysis of General Media Versus Culturally Targeted TV Advertisement, Graduate Program will speak at 4 p.m. in the C. Penny Auditorium.

Feb. 18

Dr. Henry Johnson will put on a presentation: A Student in Change," History (and UM-St. Louis).

The Black Repertory Theater with Ron Hillman along with UMSL.

Feb. 25

Africa in the 21st Century, "The American Experience" By Dr. James Cone, Guest Speaker.

Feb. 27

A Jazz Festivet at Hazelwood High School, St. Louis University Preparatory and singing group.

SPACE, from page 1

The South Campus Music Building may also become a residence hall due to the construction of an endowed project - the proposed Performing Arts Center - adjacent to the General Services Building. The Music Department might then be placed into General Services with an arts center's completion, expected in about five years.

Another proposal would keep the School of Education where it is and instead move psychology and criminal justice into Woods Hall. Under this plan, the administrative offices would still move to the old University Center but would have more room with a larger auditorium.

The Underground would be converted to classroom space under similar proposal, but Schafer said that the Cove might be preserved if the existing University Center were given to Continuing Education.

Also in question is the fate of several smaller buildings along the north side of Forest Park Road. Schafer said the buildings would be needed on an individual basis and might have other plans for the area.

Our interview is so we can move one block and put it in a new location," Schafer said.

or "Hello Schafer and Donald Dancey, deputy to the chancellor, assured that none of the ideas had yet been approved. Dreibie said that the picture of building that had been shown and the plans were some of many ideas under consideration.

Schafer said, "Our decision has been made," Dreibie said.

"There are a number of alternatives that have been explored," Dreibie said.

A decision has not been made. There are a number of alternatives that have been explored," Dreibie said.

A decision has not been made. There are a number of alternatives that have been explored," Dreibie said.

"We've got to get more people involved if we want to have a voice," Babcock said.

Babcock emphasized, however, that many of the students who had shown an interest in attending Wednesday's meeting were in class.

The group did not set any other dates for the next meeting but agreed that it should be on a Tuesday or Thursday at 7 p.m.

Join us on Wednesday, February 4th for a cake and coffee party to be held at the U-MART.

Free samples, product discounts, valuable coupon book and more! Come any time from 10AM-9PM

Enter to win valuable prizes

Join us in celebrating the opening of our new Sub-Zone sandwich shop in Woods Hall, the addition of fresh made pizza in the U-MART convenience store and the Grand Opening of our new Candy Store convenience store in the University Center.

Sub-Zone Sandwich shop in Woods Hall

TURKEY, SUB, CHIPS & FOUNTAIN DRINK $2.99

This offer good at the Sub-Zone only

HOT DOGS 2 for .99

MEAL DEAL

FREE FOUNTAIN DRINK WITH THE PURCHASE OF A PERSONAL SIZE PIZZA

Candy Store Convenience Store 516-5771 in University Center

SNACK TIME CANDY BARS 2 for .99

OFFERS NOT AVAILABLE AT ALL LOCATIONS OFFERS GOOD 2-2/15/98 STORES MGR. JILL MALANEY
Walking in a winter wonderland could be less than wonderful

by AMY LINDSAY

It's springtime. The sun is shining, the birds are singing and the weather is warm. It's not too hard to get motivated to go outside and exercise. In the winter months, however, it's much harder for me to picture myself running on the waves of a warm sun.

Bruce Clark is an existential physician and coordinator of the physical education at UM-St. Louis. He shares a few guidelines for students to follow when faced with chilly circumstances.

"The most common mistakes people make when preparing for exercise in the cold, is over-dressing," Clark said.

The amount of clothing worn is very important in everyone's comfort. It's best to wear layers of breathable clothing to provide insulation and allow the sweat to evaporate.

"What I recommended people do is dress in layers, and make the layers fairly lightweight so you can take them off if they were too," Clark says.

Materials like wool and synthetic fabrics such as polyester are excellent for winter work-out.

"Basically shift the moisture away from the skin to the air instead of on your skin. The way this tends to keep you warmer because you've got two or three layers of clothing that has a real small, basically a warm pocket of air to insulate," Clark capitlats.

Another thing to consider is the wind chill factor. Clark said that the wind may be more intense than in the summer. The wind tends to increase the chances of hypothermia.

"If you stop exercising you lose about 30 percent of your body heat from your head, and you lose about 30 to 50 percent of your body heat from your head depending on how much heat you're generating," Clark said. "Therefore, wearing a cap or hat can be very important when it's cold outside."

Following Clark's guidelines can prevent dangerous conditions, such as frostbite and hypothermia. Noisy and windy weather can increase the risk of hypothermia.

Discovering the global woman

Speaker discusses feminist potential of new world economy

by RICKY RICHARDS

Globalization, new conservative agendas, marriage and family and the growing U.S. prison system were opposite ends of the academic agenda. According to Marquida Y. Bacon, visiting social work professor from San Francisco State University and master feminist book author, these issues have a large impact on the security of women and children.

In her presentation, "Globalization: Rethinking Security for Women and Children" which was cosponsored by the Institute of Women's and Gender Studies and The Center for International Student Monday, Okazawa-Rey underscored issues with in the spectrum of gender and children. She noted that her work at the University of Virginia, Okazawa-Rey recognized the realities of a global economy of a first world, post-performance economy.

"The University's White House work recognizes the realities of a global economy of a first world, post-performance economy, where the United States' women and gender studies seems to be more than ever before," the professor explained.

She was also criticized the imbalance of gendered studies' seeming to be more than ever before and the move towards individualism.

"Some of the things that she talked about were gender and the women's rights movement and the role of women and children in the world," Clark said. "She basically talked about the gender imbalance of treatments and the role of women and children in the world."
**Dickens RIP**

Poor adaptation disgracest thee of author.

**Great Expectations**

Twentieth Century Fox. Rated: R

Running Time: 93 minutes

Now Playing

"There's riches is not in easy things is it?" Ethan Hawke's annoys-

ing, far-too-puffed sounding voice-warriors near the begin-

ning of Great Expectations. "I'm not going to tell this as it happened

back here in London." Well that's cool. Maybe if he

had told it in the way up, it was, in a vis-

ible way Dickens intended it to be in the first

place. Hawke and his co-star

Gwyneth Paltrow might not have read

such perfect foils of them

unsees.

I wish could isolate

some partic-

ularly telling incidents in this can-

ning disconnected miscangement and cite them as proof, but the whole

movie was so thoroughly discon-
data theing that my mind seemed

in no state.

As for plot, there is none. A

young Finn Bell catches the

turn of town. His parents

Frank and his cobbled together fam-

ily (a white trash store owner and her unhelpfully bumbling boyfriend)

as off to new horizons for him

and his niece, Estella (Paltrow). But this isn't what the movie's

and neither is a remarkable

encounter Finn has with a cobbled

(Reba DiNero). They just

kill time until the movie story-

begins some poorly chosen transitions

through this ten years, "Vogue" must never have cropped up in the film

often, Finnto teacher Estella (’s a student). Finally, after a

enjoyable separation of several years, Finn

and Estella recontact in New York.

Finn is a successful artist (or so he thinks), Estella

a grown up version of the truce we were tipped

to believe she was in her childhood.

Again, more pathetic attempts at lightened, self-

hating introspection from the narrator:

"(Got those three words turned to a

cause to write every time he studied) building, least of all in this

voice-over than the other things a narrator is supposed to do in the

whole.

In the end, tone was one of only

several other basic elements — miss-

ing from this atrocious adapta-

tion.

Ethan Hawke as Finn Bell and Gwyneth Paltrow as Estella in Great Expectations.

---

**Desperate Measures**

Now Playing

Deep in the city of San

Francisco, officer Frank Connor

(Abel Gamin) has been look-

ing frantically for a bone marrow
donor for his cancer ridden

son. After his son’s death, Connor

told the only thing he can do for

any other than to use him.

ted for an action packed adventure of dogs, cows, and even a little

sing by Keanu (may sing as a cow). Desperate

Measures is a good

movie for anyone who enjoys

Michael Keanu as a psychopath,

or anyone who just wants to go

see another action flick.

— Tom Wombacher

**New ‘dark comedy’ Isn’t a complete Zero Effect**

Robert R

February 2, 1998

New playing.

The usual suspects meet Inspector Clouseau of The Pink Panther

that’s probably the best

way to describe Zero Effect. The

film is the leading role is played by Bill

Paxton, probably one of the most

underestimated actors out there today.

Zero Effect takes the audience

through four bleak blackcom

from the film’s “the world’s greatest

private investigators,” one Daniel

Zed (Zeta) as an extremely num-

ber of observation,” as he would call

himself.

The film is a dark comedy, but

usually, the plot is a bit too well-

put together and it follows the

same mistakes as some. A few

times, lead singer

from this atrocious adaptation. For

my money, (or rather, the produc-

er’s money that sent me to the

screening for free, thankfully),

Connor could have cut the car

completely and eliminated this

disaster from the still ‘ respectable

name of Dickens and his novel on

which this movie purports to be based.

Sure your money. Don’t go see

it. Don’t wait for it on video. Stick

to Dickens and just pretend this

movie was never made. Everyone

who will.

— Doug Morrison

**Revolution**

My Own Prison

Cred

Win - Up Records

Just when you think grunge is
dead, along come Creed and their
debut album, My Own Prison.

This album sounds as if it came straight

from Seattle around the turn of the

decade. However, it is not the heavy

grunge which Seattle is so famous

for, it is on the lighter side.

The front song off the disc is the

title track of the album. It is a great

contribution to the band’s ability to

write incredible songs. However, the

rest of the album seems to be slow.

One remaining does not have the
desire to make “My Own Prison” a send-

out.

Hailing from Tallahassee, Creed

is far removed from the grunge

scene in Seattle. The influence can be

heard in all of the songs. At times,

lead singer Scott Stapp is easily

confused for Eddie Vedder or

Scott Weiland. Creed, however, is

raising the distinct guitar riffs of

those bands. Everything taken into

account, Creed’s debut album is not

as good as the single. It definitely

lacks the likability of the title track.

— Matthew Rappaporter

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—(Save this information until needed)

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Women's basketball coach to St. Joseph's and beans QuinCY two in away games

by Dave Knophthy staff writer

The women's basketball team came away from two road games with a 1-3 record.

The team lost to St. Joseph's 93-40 in the first game of the trip.

The team was down at halftime 42 to 27, never getting any kind of game in the first half. St. Joseph's became the leaders of the women's basketball players who dropped to 39-25 in the second quarter.

It was one of the worst games we have played all year, head coach Shelly Ethridge said. "We didn't seem prepared for the game."

Ethridge also pointed out thatẩntroubling in early in game 3 problems for the team.

"It just pressure on them, "Ethridge said. "The pressure is on, we do not handle it well. We make mistakes, but it is a learning experience with seven games.

Moloko Markey exploded with a huge game in the second game of the game, scoring 24 points and hitting 3 of 3 on free throws. The 19 rebounds included four blocks in the second quarter.

Although the team lost by 24 to 20, Ethridge was encouraged on Markey's effort.

"Markey is a tremendous athlete. Ask her to play at any sport and she will, "Ethridge said. "She is a question here who needs to be on the team. Without her, we would have been lost.

She is getting double double times in the inside and handling the ball out of the backcourt.

The team traveled to Quincy, a team with a 2-0-2 record.

One would think this would be an easy road victory for the Riverwomen, but Ethridge disagreed.

"What a team is 0-2 at 20-5, you do not know if you will win on the road, "Ethridge said. "It is a scary thing when you go on the road.

Shelly Ethridge head coach

Fresno State guard Kyle Bixler feels the after­

match of a collision with a Southern Indiana player Saturday night. Bixler was charged with the foul. The Rivermen lost 92-73.

The Current

Sports

Riverwomen split on road

Women's basketball falls to St. Joseph's and beans Quincy in two away games

by Dave Knophthy staff writer

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match of a collision with a Southern Indiana player Saturday night. Bixler was charged with the foul. The Rivermen lost 92-73.
Giving cross country the credit it deserves

When people talk about Division I athletics, certain sports come to mind. Football, baseball with Michigan and Nebraska and basketball with powerhouse like Kansas, North Carolina State and Duke make quick to one’s mind. But some sports are overlooked due to the lack of public interest and the above average teams bring to the school.

The sport of cross country is one well known across the state of Missouri. Spectators are at this sport as a boy. People naming, who unknown not to their advantage, this sport is one of the harder to score for.

When I was in high school and attended CBC, I had the luxury to take part in this great sport. Running six days a week and competing against fierce competition was unexpected. Hills as big as recourses and trees turned obstacles on the 3.1 mile course.

Conflicting against the likes of Tom Redelken (CBC/Franklin U) and Adam McDowell/Parkway South/MU, two runners who in 1995 and 1996 were unbeaten in the state, was a dream come true.

The铭牌 of the Missouri Track Conference were powers behemoths SLUH, DEStin and CBC were drilling. Running the likes of Trevor(CBC) and Harlan(SLUH/SM 6-3) fairly had it for first place with 25 months left you heart-wrenching.

A challenging course such as Hot Springs, with hills named things like “The Maker,” always was a struggle to climb.

LETTERS, from page 4

their implementation. Therefore, the same chromosomal resolution which clicks such appreciations from consciousness of the English language, but which is the base of those other words has got its ring, also usually as a declaration of war to those who would oppose it. You may believe now that the final resolution will not be the base of success. The state now showed some as far as we were concerned. Canada formed at every turn to recognize the powers on. The war was performed everywhere.

The question arises why of doing, the answer in quite similar. It is for the entertainment and employment of the people who painted themselves like Smurfs everywhere. They are making the recognition of war with the people who won the Russian basketball tournament last season, but few know who won the cross country championship.

The answer to this is complicated, with all of their academic know-how, finished four points ahead of the Arizona Rattlers to win the title.

I am not asking for people to go out and vote or anything like that. I just want this sport to get the credit that it deserves. These problems would be handled at what they do and should be acknowledged for their accomplishments.

--Danny Kent

openness, create student activism, all Plan as fun, Sports or just play your local freeway house and joke about Classes or whatever. Talk can be good both with classes. By the way if you have questions and still don’t give a hoot about this school then I am the idle and alone board located on South Campus and the St. Mary’s, OK and yes I do know that the faculty is on a mission to keep you in town. Don’t talk and I will get your “W” on a new crop.

I do not urge anyone to make sure that the needs of the people who painted themselves like Smurfs everywhere are met. They made the recognition of war with the people who won the Russian basketball tournament last season, but few know who won the cross country championship.

The answer to this is complicated, with all of their academic know-how, finished four points ahead of the Arizona Rattlers to win the title.

I am not asking for people to go out and vote or anything like that. I just want this sport to get the credit that it deserves. These problems would be handled at what they do and should be acknowledged for their accomplishments.

--Danny Kent

Sincerely;

The Current editor

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for Valentine’s Day

Valentine's Day is a day for showing love and appreciation to those who mean the most to you. It’s not just about flowers and chocolates; there are many creative ways to express your love. Here are some ideas to help you plan a special day for someone you care about:

1. Make dinner at home and spend quality time together.
2. Go on a romantic getaway to a place you’ve both wanted to visit.
3. Plan a surprise trip to a nearby city or even abroad.
4. Take a cooking class together to learn something new.
5. Volunteer at a local charity or community event.
6. Write a love letter or poem for your significant other.
7. Create a scrapbook or photo album filled with memories.
8. Take a photography or art class together.
9. Go on a hike or a picnic in a beautiful location.
10. Dedicate a song or album to the person you love.

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FEBRUARY 2, 1998

The Current

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It’s perfect for your sweetheart, your honey, your sugar pop, your friends, your significant other, your secret admirer, etc.

Submissions by phone, fax, or fax to:

The Current

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Submit your Valentine’s Day message to The Current by the Feb. 9 th edition by Wed. 5 p.m. (Feb. 4, 1998)

The Current reserves the right to edit or reject your submission.
UM-St. Louis students, faculty and staff: Classifieds are FREE!!

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Wanted: General Assignment reporter to cover campus news & events. No experience required, but it is a plus. Call BIH 512-5517.

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Part-time receptionist/clinical/administration position available. Flexible hours. Some evenings and Saturdays A.M. required. Perfect for a student. Call Stacy at Community Alternatives, a mental health care agency, at 772-8801.

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Wed - 4-8 pm
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February

Trivia Contest

Karaoke

Trivia Contest

Karaoke

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