Police target repeat offenders with new tire boots

by Joshua Stegeman

The Missouri State Police are stepping up their efforts to enforce handicap parking codes with the use of two new vehicle immobilizers.

"The first reason for getting the boot was multiple "parking episodes,"" said Joshua Beeler, UMSL's Campus police after allegations were made public. Beeler said the incident occurred shortly after Long's allegations were made public.

At Wirt the boot has been very effective, but it will be used sparingly. "The person has to contact the police department because we put a sticker on their window advising them not to move their car because it could cause damage. We want to leave the windows intact because there is a fine associated with removing the boot," Wirt said. A $25 fine may be paid by the violator to remove the boot, as well as paying any other fines associated with the violation being cited. A same parking space is given to violations of handicap parking. Toowing the vehicle and issuing tickets are the only other measures taken by the police department to prevent safety violations and hazards. "Strong would be use to be the worst case a vehicle blocking a fire lane," Wirt said.

Alcohol newest addition to campus dining services

by David Baughner

The Greek, UMSL's weekly service restaurant, will begin serving alcohol today, said Ron Medley, director of food services.

Officials had planned to include beer and wine on the menu as early as mid-September but according to Kay Morgan, manager of the Greek, the liquor license had been "tangled up inlegislation." With Botetile's Astley, Medley said all the necessary state and local licenses had been obtained by the middle of last week.

Morgan said the Greek will serve a variety of Missouri wines including Chardonnay and a house wine. Medley said beer would be available, both on tap and bottled. "Some games put in such as baseball, basketball, and softball with the on tap and bottled," Medley said. Morgan also added that beer would be available, both on tap and bottled.

In addition, OBI, an interactive game which allows students to play on Monday, Night Football, was introduced last week. Students will also receive an all-you-can-eat buffet special which patrons can build their own cheese salads or nachos.

Morgan also added that Wednesday nights may soon include entertainment in the restaurant. Students will not see changes in campus food service for the week, in the regrouping of the campus coffee carts, a barbecue smoker and the Twain Station, "It’s a light fare with a slow pace," Medley also said beer would be available, both on tap and bottled.

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Morgan said the Greek becomes popular, it could be expanded to accommodate play with teams competing against one another.

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C.O.C.A. (Center of Creative Activity) plans to use the Fitness Center and weight room to achieve the goals you desire. Contact: Rec Sports, 5350.

Wednesday, Dec. 2
• Study Abroad Information meeting. Programs in Paris. Meeting will be held at 5:30 p.m., Room 205, UM-St. Louis Recreation Fun Night from 7-9 p.m. in the Mark Twain. Contact:Rec Sports, 5350.

Thursday, Dec. 3
• "A Stronger Order for Building A Winning Team," David V. Capraro, president of INTEGRE Biltmore Standing Group will give the presentation at 7:30 p.m. in the Summit Lounge in the Center. Sponsored by Private Reserve ULP and the School of Business Administration Alumni Chapter.
• Playdate at the UMSL WoodHouse at 8 p.m. Free admission by Rec Sports, 5350. UMSL Louis Golf Club holes every week from 7-9 p.m. in the Pines Ladadda Holeen College Recreation Hall. The fee will be four dollars for the first and before the Philab much on line and that you are a part of something great you have to be a part of something great.

Friday, Dec. 4
• The Leadership, Gay, and Lesbian Students for Change meeting for 3:30 p.m. at 441 Chapel. Contact: 6438.
• Picnic at the University Center Lounge at 11:30 a.m. Free admission with an UMSL ID. UMSL, UMSL-Ramso Fund Series. Contact Student Activities at 5326.

Saturday, Dec. 5
• Coed Volleyball Clinic for beginners at 5 p.m. on the Mark Twain Pentaloop courts. Register by Oct. 30. Contact: Rec Sports, 5350.

Sunday, Dec. 6
• A poetry reading by Donald Finlei at 4 p.m. in 450 Lucas Hall. Sponsored by the Center for Humanities. This event is free to the public and students. Contact: Kean Lucas, 5350.

Saturday, Dec. 5
• The UMSL-Louis Golf Club holes every week from 7-9 p.m. in the Mubl Strolling Room. 200. The fee will be four dollars for the first and before the Philab much on line and that you are a part of something great you have to be a part of something great.

Monday, Dec. 7
• Seminar and Social Equality in a New Democracy at 4:30 p.m. in 219 A.A. Schlool of Social Work. Dr. David German, professor of social work, will present the seminar. Contact: 6438.

Tuesday, Dec. 8
• Biology meeting of the American Society for Microbiology at 7 p.m. in 111 Benton Hall. Contact: 6348.

Wednesday, Dec. 9
• Monday Night Series: A Preview of a Renaissance Music Festival presented by the Center for Humanities. Contact: 6438.

Thursday, Dec. 10
• Open House at the University Center Lounge from 12:05-11:55 p.m. Formal Program at 4:30 p.m. following the reception and tours. RSVP 5789.
• Introduction to Weight Training: 1-3:30 p.m. Location is to be determined by the university. Contact Rec Sports, 5350.

Friday, Dec. 11
• Study Abroad Information meeting. Programs in Northern Europe. Meeting will be held at 5:30 p.m. in 101 State Street.

Saturday, Dec. 12
• Student Social Work Association meeting at 12:30 p.m. in the Classic Room of the Center for Humanities. this event is free to the public and students are welcome. Contact: Karen Lucas, 5999.

Sunday, Dec. 13
• Biology Society meeting at 4:30 p.m. or 5:00 p.m. in 111 Benton Hall. Contact: 6348.

Monday, Dec. 14
• Monday Night Series: A Preview of a Renaissance Music Festival presented by the Center for Humanities. Contact: 6438.

Tuesday, Dec. 15
• Monday Night Series: A Preview of a Renaissance Music Festival presented by the Center for Humanities. Contact: 6438.
Odds & Ends

We the People

Artist's exhibit focuses on Constitution, issues affecting democracy

by Becky Rickard

Gallery 210 is now featuring a new exhibit from artist Dui Seid, whose mural oppositions his field work. The exhibit, "The People: Reflections on the Constitution", opened on October 22.

There are three pieces on display that represent Seid's exploration of the first amendment to the United States Constitution. "Squaky Bean Reads the Constitution" is a piece dedicated to the flag burning controversy. This piece includes an American flag with the first amendment burned into it in white stripes. Facing the flag is a log cabinet that contains swatches of the red, white and blue cloth and netting that constitute the American flag. "Hate Speech Violates the Constitution" poses these questions. What is a flag? What does it symbolize? What is desecration? Is the flag merely fabric? Seid strongly opposes the addition of the Flag Protection Amendment to the first amendment.

"We cannot define what anyone who flag symbolizes. The view from the perspective may be different than the cardboard box," Seid added.

"Clothing," another of Seid's powerful pieces, expresses the artists abhorrence of censorship. The exhibit contains two library tables, a desk and books that have been burned or have caused similar types of controversy, such as Al Gore's "The Color Purple" and Shell Oil's "Where the Sidewalk Ends"..."dis"persed on the library tables in cages. The background of the exhibit is painted golden yellow oil that reflects the artists opinion toward governmental censorship.

The third piece being displayed in the gallery is named "Smoke Screen." Although not an original piece created for this exhibition, "Smoke Screen" forces the audience to reconsider Seid's view of censorship.

I wanted to make a piece that would organically dissolve in the meaning of the flag," Seid said.

Thechodical texts at the base of the glass enclosed flag reap the importance of the first amendment to freedom of speech, or rather, non-speech. If the book is actually being burned, the smoke would come from the encasement and fill with smoke, thus hiding the flag and making the contend

As can be imagined, this leads to some rather embarrassing and historically salient situations and, eventually, to the heart-warming (or heart-breaking) ending. At least that's how it worked on the BCC program.

"Bean-the-Disaster Movie" is about a mascot found by England, stolen by a spam artist, who is sent to L.A. to deliver "Wiggler's Monster" to an art gallery. The curator of the American galaxy decides that the "most known expert" will spend his time in America with the curator's family.

The curator forgets - of course - to tell the wife and kids that they'll be having a boy guest. This and the kids pack suitcases after meeting the "expert" and lay down the law. "Squaky's his name or me," Mr. Bean says. He also manages to destroy the painting and mail it with a fake (that nobody detects), saves the life of a cop and pulls the caprice's daughter out of a coma. You can't beat that. Mr. Bean flies back to England when everything works out in London.

I guess the line and my companion, don't feel especially bad about this film, it is that doesn't really disprove the 'bark' fairly. There are such gipsy gals, and some very good melodramatic along with a few mishaps from the BCC program, but they get only cursory mention in the press.

The change of venue from England to America also causes a few less lines of dialogue and the addition of an American accent. Unfortunately, it continues to shatter the image that has become Mr. Bean.

This should not really come as a surprise, when we have seen, over the course of a British movie, that wasn't been "Americanized." However, there are no changes in the voice of the movie.

Mr. Bean (Rowan Atkinson) appears as a secret agent in Mr. Bean: The Disaster Movie.
THE CURRENT
November 3, 1997
OPINION/EDITORIAL

THE ISSUE:
The University has a large number of computer techs on campus and not nearly enough maintenance technicians to service them.

We Suggest:
No more computer techs should be purchased until enough technicians are hired to adequately service the amount of hardware on campus.

So What Do You Think?
Let us hear from you. Submit a letter to the editor for possible publication.

---

Guest Commentary

Many shallow minds

I have criticized something about the troubles between the KKK and KMOO, the problematic student organization that appears on campus.

Christopher Columbus and even various letters to the editor. Unfortunately, his arguments have been no more effective than the KKK's.

When I read that this group or that organization blames someone else for its problems, my hackles rise. The city is not always the problem, and you can change your own behavior.

Get over it. Okay?

I am a post, single, white, homosexual, disabled, over 60, non-religious, estrogen, male democracy who had the misfortune to live in an overpopulated environment like yours, and we're fine.

If you read enough newspapers to say that "they" are the problem and that "we" should avoid them because of their miseries, then it was the miseries of my life.

This list is not, by any means, all inclusive, but there are enough groups represented to make the point.

---

The Current

THE ISSUE:

Students should not get the (tiny) boot

Helpfully the new fire boot University police have acquired may be a part of some very important assumptions the University makes about our students.

Many Metro, this ink printer has been in use at least a year, perhaps two, and barely moved around Craig Bryant, senior computer technician, and Tony Smith, my associate.

And more than a few times when I have money left over into hard­

ware if the machine that must run it is not in good working order.

The least you could do was spell it right after the Homecoming planning process.

The current is waiting for weeks to be serviced?

And more important, when will we get that majority of the student body are nearly enough numbers of computers on campus.

And besides, I'm confident that I can live without mini Eclair® and mini Oreo®. What I really want is mini Tuig® Belly Buster.

So I'm sure to get the job I want after I have references for when I get in a classroom; to make connections and have references for when I grow up and try to get a real job.

From my experience searching for an internship: I have a few experiences that you may want to consider.

First, start your search now. I interviewed for my full semester internship on July 24, five weeks before I began working, and I am not due my two weeks before that. Since then, I have learned of up to 10 positions that become available.

Next, select several companies and send resumes and cover letters to all of them. Don't assume that the first company you approach is going to take you. Be selective. Not all of the questions about my work experience file, but the woman who interviewed me entertained me with one question. Barack and I are having a baby soon, so I need to know what our career options are. I need to know if..." Can't you just say that you're pregnant?"..."No, it's just that your logic of this..." "You need is mini tuition and..."
Brady named Coach of the Year

by Ken Dunkin

Adding to his already bright list of achievements, football coach Jim Brady was "Coach of the Year" as voted on by his peers and organizers at The 1997 Collegiate Baseball Classic. The Classic is the largest collegiate baseball tournament in North America. The tournament brought 38 schools from all over the world.

The award is given to Brady for his work over the summer and at the Classic held several weeks ago. In a letter addressed to Clintonville\nThe photo: Baseball coach Jim Brady at a game last season.

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DJ Lethal discusses his future after House of Pain

by Ken Denisin

After working with House of Pain, one of most successful hip-hops of the '90s, DJ Lethal has set his eyes on creating another music genre, hard alternative.

He recently sat down with The Current for an interview.

The Current: Since House of Pain broke up what have you been doing?

DJ Lethal: Since we broke up I'm not going to have any musical dreams. That is one thing I did that meant a lot to me. I'm just taking things as they come. I'm just happy to be doing music.

TC: You've really done a lot of things to change the way that you've done it, is that why?

Lethal: I still like doing clubs but it's been done. That stuff is tired. Most guys are just doing the same thing. It's almost the year 2000 and people are still doing Rick James. When I scraot up to do something different, really crazy stuff, I have people hooked up and I want it to sound like another guitar. There is a lot you can do with a turntable.

TC: I've heard rumors of you doing a solo album. Lethal: It should be out around the middle of summer. It is going to be called "Judgement Night 2000," some really crazy stuff. I've already got going from the Deftones and Page from Helmet. Everyone is going to be it. It is going to be extreme hip-hop and alternative. I'm liking it slow, I just want it to be exciting.

TC: There were a lot of line up changes with House of Pain and DJ Muggs of Cypress Hill. What happened?

Lethal: That was hard for me and Muggs. That was business. We wanted to do our own thing. We didn't want old Cypress Hill tracks. So we did our own thing.

I'm still cool with Sean Dog though. I'm going to do the new group's (OJ Lethal) album. It's going to heavy punk, it is going to be great. I don't have any problems with Everlast and Limp Bisket?

TC: How do you think up break up with Limp Bisket?

Lethal: They opened up for us in the St. Patten tour in Florida. Things were going bad with House of Pain, we went on tour and didn't do the albums. We became friends and here I am.

THE MUSIC PROFILE

Honeymoon's debut with decent, self-titled release

The honeymoon's self-titled album

Captured Records

The self-titled album from the honeymoon is upbeat and energetic. It embodies all things good about rock-n-roll.

Hailing from Nashville, TN, this quintet is completely different from the sounds that are associated with this genre.

The honeymoon's do not sound like the famous southern black/white country. This band has its own distinctive sound.

The honeymoon's are full of lead guitars, harmonica riffs and catchy hooks. The first single from the album is the catchy "Love Bus." It is a pop rock song to the mainstream. Actually I was surprised to find such a catchy tune from these computer geeks, the average age is only 21.

DON'T MISS KANSAS CITY'S WILDEST RIDE.

If you're a math whiz, you'll know it's a great deal.

(If you're not, well, you can come along, too.)

Hey, we all know college students don't have a lot of money to throw around. That's why Armstrong's is such a great deal. With prices like these, you won't want to miss the American Royal Livestock Horse Show and Races in Kansas City. And Armstrong often gives discounts for students. The savings really add up. For more information, call your travel agent or 1-800-USA-RAIL. Train depart from the Amtrak station at 355 S. 16th Street, St. Louis.

A WILD RIDE THROUGH KANSAS CITY

The locals call it the "Heart of America." Kansas City is panning with rocks and wildlife. You could lose yourself in Patricia's County Park, a 2.5 mile hiking trail network winding through fountains, flowers and native plants.

Or explore KC's colorful history at the Harry S. Truman Library and Museum on the brand new Kansas City Arts Campus. Check the NFL Chiefs in action.


don't miss Kansas City's wildest ride.

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CLASSIFIEDS

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Female student with disability is looking for a part-time job. Contact phone: Rosemary 741-7599.

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CLASS TRAVEL needs students to promote Spring Break 1998. Sell 15 trips & travel final! Highly motivated students can earn a free trip or $1000. Contact: Laclede's Landing, now hiring for Day Services.

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Asbestos not a major problem on campus, officials say

by David Baugh

Despite its abundance on both the North and South campus, asbestos is not a danger here at UM-St. Louis, campus officials say.

"As long as it is encapsulated or reinforced, or not treated at all, it's not a problem," said Jim Hickerson, director of environmental health and safety.

Asbestos was commonly used as an insulator, soundproofing material and fire retardant until the late 1970's when it was found to be hazardous to health.

Hickerson said that while the South campus had larger concentrations because its buildings are generally older, the material was also used widely on the North campus, mainly in pip­ing insulation and floor tiles.

"Almost all floor tile in the old buildings is asbestos-containing material," Hickerson said.

Hickerson said that asbestos is not dangerous unless it enters microscopic fibers in the air. For this reason exposed asbestos is sealed with a spray-on latex paint or removed. Asbestos above ceilings may not need to be sealed or removed because the ceiling contains an enclosure.

While the University does not have a removing asbestos removal program, Hickerson said, each situation is judged on a "case-by-case" basis. Removal is usually done when an area is remodeled or asbestos is exposed. Hickerson entered into about two dozen small removal projects one week on campus every year.

"It's at a job every other week," Hickerson said.

He said the University budgets around $100,000 annually for these small projects but these costs don't include larger renovations such as the one just completed at 110 Clark Hall, where removal expenditures were more than $40,000.

"It just turns out that it keeps cropping up in different places and one can never forecast just exactly how much of your annual budget to dump into one location," Hickerson said.

Hickerson estimated UM-St. Louis has spent more than a million dollars on asbestos removal. In the mid-1970's, he said, cost was not the only reason removal of all asbestos on the campus is not feasible.

"It's more than funding," Hickerson said. "The risk of disruptions if you had to shut down major sections of buildings and disrupt classes."

He estimated the total cost of removal would run into the millions of dollars.

Asbestos at a glance

Where it's at

Older buildings like Computer Center Building and the Center for Molecular Electronics

How much it can cost to remove

A few hundred dollars to well $100,000 per project.

Pie on Your Face

Halloween pie eaters: Eileen Hosh, first place, left; Tatynna Krankevich, third place, center; and Blis Hoff K., second place dig into pies as part of fall activities sponsored by Student Government Association.

FOOD, from page 1

ments. Melody said both cars should now provide more variety for patrons.

"The selection is much wider than what students had to choose from in the past, especially in the area of pastries," Melody said.

Phot Cty, the new breakfast smoker and rest located behind the Thomas Jefferson Library, opened Oct. 28. It will offer a variety of smoked foods ranging from turkey and brisket by the pound or in a sandwich, to whole and half chickens for carry out.

Melody said the University plans to install space heaters in the tent and make the smoker a year-round operation.

"We don't know how the facility itself, the tent and everything are going to handle the snow," he said, "so we're going to have to learn with it through the first winter."

P.S. 86th Street beer drinkers, this tent is for you.

The Holiday Comedy Sensation Has Arrived!

"Bear will have you rolling in the aisles!"

BEAR

www.beern-themovie.com

BILLY MURRAY IS

The Man Who Knew Too Little

Bill Murray

www.billymurray.com

Halloween pie eating contest goes off without a hitch.

By Kim Melby

The current University Health Services will administer flu shots on Tuesday in Room 127 of Woods Hall from 9-11 a.m. and 1-3 p.m. Cost is $10. Call 5771 for details.

Kimberly Welsh of Universal Counseling Service will discuss "Stress Management" at Noon in Metro Hall, Tuesday in the Women's Center, Room 211 of Clark Hall. Call 5706 for details.

E. Looie Lankford, the Dee Lee endowed professor in Art Education, will discuss "Art Education and Ecological Stewardship" at 7 p.m. Tuesday in the Pierre Laclede Honors College Convocation Hall. For more information, call 5446.

Lourdes Tellis, Guest ambassador of the United States, will discuss "Stability and Peace in Southern Bell: A Role for the United States and Greece" on Tuesday at the University Club, 1054 S. Brentwood Blvd. A reception will begin at 6 p.m., followed by a dinner at 7 p.m. Cost is $26 per person. Call 727-9648 for details.

Hassan Arasadi, associate professor of finance, will discuss "NYSE, NASDAQ, and Alternative Trading Systems: Fragmentation in the Equity Market at noon Friday in Room 212 of the Computer Center Building. Call 5706 for details.

Contact Mary Lindsey at 215-3571 to submit items to Newswire.

The Current

Online

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The Holiday Comedy Sensation Has Arrived!

"Bear will have you rolling in the aisles!"