Police capture alleged exhibitionist at Wash U

by Jerry Weiler

Student police have arrested a man wanted in connection with reported indecent exposures at UM-St. Louis, St. Louis, and have advised the campus police at the University of Missouri-St. Louis. James McCarthy was arrested on the campus steps shortly after a woman complained to a security guard that a man who had already fled the building. This general description had exposed himself to her.

Police searched the campus offices in an attempt to capture the suspect, but he had already fled the building.

Jim McCarthy said he was not familiar with the man wanted in connection with the Wash U exposure. McCarthy said he had not been aware of the campus incident and was surprised because the same criminal would often hit both campuses.

As soon as I got to active (exhibitionist) on this campus, I give a description to Bob over at Wash U," McCarthy said. "The general description given by the victims and the assailant is the same criminal (McCarthy)."

The thinking was always to make a little extra effort on campus involving exhibitionists and other sexual offenses. "Being the father of three beautiful girls, I wouldn’t want someone flashing my kids. I just work a little harder or fees these cases.

He has several previous convictions for exposing himself at UM-St. Louis and has recently been identified in connection with six other incidents at the University of Missouri-St. Louis.

“T’ve arrested him more than three times personally and three times on my phone,” McCarthy said. "He wanted in the campus for a mug shot."

Huelsing said, “I came here in 1984. They didn’t arrest him before, I think. Each time we had him here, we told him to stay off campus.

Huelsing said that police are often frustrated in dealing with flashers, because they can usually only be charged with a misdemeanor.

Faculty council: grievance should wait until February

by David Baugher

The Faculty Council has passed a new resolution extending the three-month moratorium on all graduate student grievance proceedings and a review of existing procedures to alleged violations of freedom of expression rules.

The resolution, which passed unanimously at the Council’s Oct. 30 meeting, was designated to allow the campus senate meeting to conclude, “reports of repealed, serious procedural irregularities as well as violations of faculty number civil rights,” called for, stating, “immediate suspensions” of all student groups against the faculty unit for February and March, and an investigation of all such groups against the faculty unit that end before May 1.

Our testing is not over.
We’re not trying to stop students from filling grievances and we’re not trying to grandfather them out.
—Heaman Smith, faculty president
The Current Events Bulletin Board

By Ron Medley, FSG editor

Tuesday, Nov. 1

• President Pacheco Visits St. Louis. The Alliance of Alumni Associations invites alumni from the University of St. Louis to the Ambassadeur Room, 1335 Lindbergh Boulevard. Contact: Michelle, 731-1751.

• Contact: Betty Chitwood, 385-3455.

Wednesday, Nov. 2

• FSG editor

Friday, Nov. 4

• The Alliance of Alumni Associations for the UM System meets in Columbia. Contact: Robbyn, 5747.

Saturday, Nov. 5

• The Alliance of Alumni Associations for the UM System will hold its fall meeting in Columbia. Contact: Robbyn, 5747.

Sunday, Nov. 6

• Open House for Potential Students. 1:00-5:00 p.m. Alumni Relations will participate in this event.

Monday, Nov. 7

• Monday Noon Series: A Preview of a Renaissance: Medieval Feast. The UM-St. Louis Madrigal Ensemble with director, John Halffy will perform seasonal Renaissance music.

• Social Order and Social Equality in a New Democracy: South Africa After Three Years of Majority Rule.” Presented by Prof. Stanley Lever at 1:30-3:30 p.m. in 331 SSB. Sponsored by the Center for International Studies and the Department of Sociology.

• Fitness Center and weight room to be held in 301 SSB at 3 p.m.

• Student Social Work Association meeting at 3:30 p.m. in the Lucas Hall evening conference room on the third floor.

Tuesday, Nov. 8

• On the Waterfront. In the U-Meadows Clubhouse at 5 p.m. Free admission with an UM-St. Louis, UM-St. Louis Riverman Film Series. Contact: Student Activities at 5291.

• SGA meeting at 2:30 p.m. in 222 J.C. Penney.

• Marceline Steinbach at 4 p.m. in 493 Lucas Hall, part of the Poetry and Short Stories Series and sponsored by the Center for Humanities.

• Alumni scholarship and alumni campus events.

Wednesday, Nov. 9

• On the Waterfront. In the U-Meadows Clubhouse at 5 p.m. Free admission with an UM-St. Louis, UM-St. Louis Riverman Film Series. Contact: Student Activities at 5291.

• SGA meeting at 2:30 p.m. in 222 J.C. Penney.

• The Lesbian, Gay, and Bisexual Students for Change meeting at 3:30 p.m. in 414 Stadler.

• Study Abroad Information meeting. Programs in Northern Europe will be held in 301 SSB at 3 p.m. Sponsored by Wesley Foundation, Catholic Campus Ministry.

• Out Of Town. The Box Wine service.

• Wine service.

• Nachos and other fun foods to go along with the newly licensed "light fare" will be served. The Current Events Bulletin Board is a service provided free of charge to all student organizations and the University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 6 p.m. every Thursday before publication. Space consideration...
Framing the Frames: Photographer takes new art from old

by Becky Ridker

Some people go to the library to study without realizing it. Mostly you’re around the Photographer and art Mervin wanted to do the National Library of Ireland to capture the "ulterior motives" of the books. Instead of photographing the people who buy books, he went to the bookstores and asked the books to whisper the secrets in his ear.

Last Friday marked the opening of Maul's "Photographs from the National Library of Ireland." Maul's photographic ambitions and expertise are recognized by the Public Policy Research Center on the third floor of the library.

When Maul was asked to speak at the exhibition, he spoke of the rich history of Ireland and how books can offer a great escape. "It almost looks like Irish scenery," Maul said.

Although many of Maul's subjects depicted Ireland as geographically and culturally medieval, he is now using the library to capture the "per¬fect" Irish scenery. "It almost looks like Irish scenery," Maul said.

The artist spoke of the rich history of Ireland and how the library is used to hide the secrets of the books. "It almost looks like Irish scenery," Maul said.

One photograph features a packaged slide that looks like a book. "It probably involves a lot of money," Maul said.

"It's not necessarily the right side of the library," Maul said. "It's not necessarily the right side of the library," Maul said.

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The Current
TheTherabливia ofUMU-Lake
Editorial Board Members
Chief Editor
Bob Long
Assistant Chief Editor
Bill Hanison
Managing Editor
Cyndi Raymond
Executive Director
Mark Noble

Our response is an important part of the weekly debate on this page. Letters should be brief, and not exceeding 300 words will be given preference. We reserve the right to abridge for space. You must be accompanied by your name and daytime telephone number.

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The Current
The Therabливia ofUMU-Lake

Our Faculty council deaft to grade grievances

The best we can tell, the faculty council's logic in requesting a moratorium on grade changes against faculty members runs something like this: The university's grade policy violates faculty members' rights in the grievance process so the best way to ensure that faculty members' rights aren't violated is to stop grade changes altogether.

Never mind that the rights of every student with an average C or above should have been simultaneously invalidated if the council were to "investigate" the alleged improper use of the grade policy sometime in the middle of February.

The council's claim that this high-profile request looks like the council is cowering instead of John the Baptist against which a grievance has been in the courts since April without significant resistance from the university.

Nelson Smith, president of the faculty council, insists that the request for a moratorium is a response to Oronuki's situation, that only after the allegations against Oronuki have been ruled out, the council should have been told to consider this request for intervention much earlier. Only then have the appropriate steps been taken to address the source of specific faculty members' and board members' allegations that she is being denied due process.

We believe the faculty council should withdraw its request for a moratorium and investigation of grade changes against Oronuki. To do so will disprove the council's assertion that its request is an attempt to avoid the inevitable due process.

Given the annual ritual of hearings and testimony surrounding this type of allocation of resources inevitably leaves some groups dissatisfied, it seems strange that the council's rationale for this request is that the groups do not take it upon themselves to join SACBD and improve the process.

Apart from the moratorium's supposed flaws, membership on the board would be equally inappropriate under the recent desire to understand the workings of student government and "reflect the views of the students" of SACBD. All students affiliated with the university should have the right to send us letters and tell us so.

If members are going to write us letters, however, they should at least attach their names to them.

As the editor of the fiction writing class she teaches, I'm the one who writes when you've come to bother them with your request.

Onuska, the author of the letter would be too frightened to reveal his or her true identity, as the margins on papers grow suspiciously large on the back of the page. No one can remember who that is as the margins grow larger and larger. And as always, the Christmas break will allow the ticket writers to leave the parent's little fingers and return to ticketing only students.

Burnout is running rampant these days

To that tune of the semester when we all feel it's so hard to make ends meet, something has happened to students.

At the "guest lecturers" in your class - probably the nomadic reverence of the many professors who keep running on through grueling sessions, but maybe we see a new, serious phenomenon called burnout. Here are some tips you can try to combat burnout.

What is burnout? It's running rampant these days, but I've not a constitution to support barbecue in 40-degree weather.

As Mary Troy said in the fiction writing class she teaches, no paper was ever too long, even if a student wrote an entire novel in one sitting, so they can have it with their own eyes.

As the editor of the fiction writing class she teaches, I'm the one who writes when you've come to bother them with your request.

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Anonymous letters: nameless or spinesless?

As the editor of the fiction writing class she teaches, I'm the one who writes when you've come to bother them with your request.

As the editor of the fiction writing class she teaches, I'm the one who writes when you've come to bother them with your request.
The Riverwomen close season with loss to Indianapolis

by Ken Dunkin

This year's soccer season came to an abrupt stop as they lost to Wisconsin- Parkside in the conference tournament. The Riverwomen dropped the Great Lakes Valley Conference battle last Wednesday 2-1. The game started poorly for the Riverwomen as they gave up a goal in the first three minutes of the game. Wisconsin-Parkside kept the Riverwomen in the game by keeping it in ball in their own goal mid-way through the second half but it wasn't enough win the game for the Riverwomen.

Late in the second half that Parkside proved that they deserved their second place ranking in the conference. Veenie Carse made a perfect pass to her past Riverwomen goals Brad Bouler on a head ball with eight minutes in regular time.

The Riverwomen were dominated in many categories. They were shut out, 10-0-2 and lost the battle of corner kicks 8-1.

The loss closed the season for the Riverwomen, they finished 8-10-1. Wisconsin-Parkside finished 15-5-3.

Bren Fry, left, of the Indianapolis Greyhounds takes the ball from Rivermen Dentik Kaspar in the Rivermen's 1-0 loss to the Greyhounds. The men's soccer team finished its season Wednesday.

BETH ERSHINES DURING DARK SEASON FOR WOMEN'S SOCCER

by Brian Foulson

The 1997 UM-St. Louis women's soccer team has been anything but spectacular, but sophomore midfielder Beth Ernst has left her impression on the program in her final season.

This season Ernst earned numerous awards for herstellar play during her college career including the Sports Information Directors Division II All-American Award, and she earned first-team All-Americans in 1996 which is voted on by the National Soccer Coaches Association. In 1996, she was also voted first team all-region honorees and first team in the Great Lakes Valley Conference.

Ernst transferred to UM-St. Louis from Division I Michigan State, where she had 14 goals and five assists, ranked 25th in the nation in top goal scoring in the Central Region and was an All-Big Ten selection.

She transformed three seasons ago, but she did not play soccer her first year at UM-St. Louis. While she was a midfielder for her high school soccer team, she was recruited by the Riverwomen's program and went out for the team right before the start of the 1996-97 season. That year she turned in a stellar performance, scoring 10 goals during the Riverwomen's season.

This season Ernst has been an essential part of the team. Ernst is currently working towards her degree in Athletic Administration. She finished her undergraduate studies with a degree in grades 7-12 physical education. After she graduates, she hopes to coach on the high school level and eventually work her way to the college level.

Questions added that from a coach's standpoint, Ernst is the kind of player anyone would want on their side.

"Beth is a real leader," she said. "She pulls players together and keeps everyone focused."

"This season has been injury- ridden and a struggle from a team standpoint.

"We should have come into the season in better shape," Ernst said. "There were too many injuries and we rust our team up, and we're not deep enough on our bench to begin with.

From an individual standpoint, Ernst said, "I hope to have a better season."

There were too high expectations entering this season and things just didn't work out on the way I had hoped for.

Also, Ernst missed four games last year due to injury which hindered her play most of the season.

The Riverwomen were introduced to a new coach this season, and Ernst said that was a difficult adjustment for her.

"I was an important part of all of us, and Beth and I are so close, I was very surprised and upset that she took a different path."

"The Riverwomen were scheduled to travel to Southern Indiana on Nov. 7. This match was bigger than anything else," Silvester said. "We didn't lose the first game (3-2), so they will be working towards the conference tournament.

The Riverwomen wrapped up the regular season with a road match against Kentucky Wesleyan University on Nov. 4.

"(the conference tournament matches) will all be decided this weekend," Silvester said.

The Riverwomen prepare for conference tourney

by Brian Foulson

The St. Louis U. women's volleyball team is ranked high in its division and signs that may be peaking at the right time when the Riverwomen go home on the weekend of Oct. 23-Nov. 1.

The Riverwomen battled Northern Kentucky University on Oct. 31, and although it was a hard fought match, NKU won 3-2. However, with Head Coach Danis Silverste, the loss was death.

"This was for our first win of the season," she said. "Against Northern Kentucky University, it was an impressive showing."

UM-St. Louis' 15 in the Great Lakes Valley Conference.

The Riverwomen took control of the match after the win and the first game, 15-6. NKU stormed back to take the next games 15-8, and 15-10, but the relentless Riverwomen evened the score when they won the fourth game 15-10. The fifth game prevailed 15-13.

Sophomore Kristen Brugnara is day to day at this point, Ernst said she hoped to see the game at the end of the road.

Laura Gray descends from a spike in last week's lose to Northern Kentucky.

The Riverwomen lost the first two regular matches are important to determine their seed in the conference tournament.

The Riverwomen scheduled to travel to Southern Indiana on Nov. 7. This match is bigger than anything else," Silvester said. "We didn't lose the first game (3-2), so they will be working towards the conference tournament.

The Riverwomen wrapped up the regular season with a road match against Kentucky Wesleyan University on Nov. 4.

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The Current
**Boogie Nights falls flat**

**Boogie Nights**

**New Line Cinema**

**Rated R**

I had high hopes for Boogie Nights as I read the reviews. With all of the positive press and great reviews, how could I go wrong? Well, I was extremely disappointed with it. It was just plain awful.

"It is exciting!" claimed the reviews. I fell asleep while watching it. "It's entertaining!" screamed the paper.

I found it rather dull. It wasn't even funny. I'm not sure quite how this movie removed all of the positive publicity.

Mark Wahlberg (formerly of the hip-hop group Marky Mark and the Funky Bunch) portrayed Donnie Digger, a young man who happens to be extremely good at his illegal activities. Donnie is "discovered" at a night club frequented by porn-obsessed movie director Jack Horner (Rob Reiner). The movie then follows the rise and the unstoppable fall of a porn movie star.

The story is difficult to follow because it is lacking in many instances. It combined scenes with nude parts of the "other stars." Sooner or later, though, the story seems to make sense. At least, you can figure out what the scenes are about later on. I found it difficult to follow the main plot through these distractions.

Boogie Nights was full of sexual content. I didn't really see this movie as being the porn industry and I expect some sort of stuff to come through, but one was the baring of a porn main itself. There were also various scenes with uncensored sex. It seemed as though every other scene was someone sucking someone's cock or something.

Mark Wahlberg stars in Boogie Nights, a cinematic look into the porn industry of the 1970s. In the scenes where sex or drugs didn't dominate, graphic violence did. One man blow-his-overhand off, five bloody and gruesome killings and two severe beatings. In all of the violent scenes, blood was used quite liberally. The drug use and abuse became timeconsuming after the first ten times someone was seen sniffing cocaine, and the sex scenes weren't really that much. I got tired of hearing, "I want to make a sex," then see the actions they were doing. Frantically running outside to a jean and then there's this movie to anyone. Do not listen to someone who has already seen the movie. It's really a bad idea. 

**MUSIC REVIEWS**

**Devils headed for stardom**

**The Devils Waiting**

**Universal Records**

The Devils have a studio release, Waiting, to launch a hit with fans who enjoy ballads. Waiting is The Devil’s second-in-series to their major-label debut recording, the critically acclaimed Who. The album is slow, slow and gentle. I wasn't much into it. The band is the only other band whose songs I've heard. The vocals are placidly melodic and the guitar is an electric guitar. The sound itself is typical of the mood of the whole album; soft yet mesmerizing.

**I would give up the color green.**

— Laurie Reid

**freshman/music performance and computer science**

**I would give up the refrigerator.**

— Dale Anderson

**freshman/psychology**

**Limp Biskit is unpredictable**

**Limp Biskit**

$3 Dollar Bill Ya Ya

**Hard Alternative (Interscope)**

When you listen to Limp Biskit you never really know what will happen next. The band has many rock influences and a distinct rap feeling that makes for a very interesting and great disc. The group has many similarities to Korn. Suicidal Tendencies and the Deftones but doesn't take them for another rip-off band. They have a sound all their own. Scarily smooth riffs are a focal point on the group's debut album. The guitar work well with the grooves thrown out by former House Of Pain member D'Lo Lethal. The odd combo of slash-metal guitars and record scratches run through a gus- ter pedal make this disc worth trying out for that alone.

"Counterfeiter" is the perfect example of what Limp Biskit's disc is like. A boring guitar gets the song off to a great start, a catchy beat starts up and then there's a very lyrical verse. The "stacx's" play with your ears and is the perfect song for working out or just getting you wound up and pumped. Musically and vocally there is so much energy within the songs that it'll blow you away.

The band is so tight, performing live. They put as much energy into their show as any band I've ever seen. They can also get one hell of a mosh going. They make an unbelievable show when they do a show. Visit them on Nov. 9 at the American Theater.

— Kent Denning

**Watch our web site this week for your chance to win free concert tickets from Mississippi Nights.**

Remember, you can't win if you can't turn on a computer

**Interested in writing for The Current Call Bill of 516-5174. Experience not required but certainly a plus.**

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(After Hours: 1-800-559-4000)
University dedicates new regional recovery center

by Mary Lindbey

State and local officials joined UM-St. Louis student and staff during the dedication of the Kathy J. Wenman Children’s Advocacy Center and the Center for Trauma Recovery.

"The facility is one of the first in the nation to offer a multi-faceted approach to service, research and training to address the needs of victims of trauma and childhood sexual abuse."

"Our facilities do just one thing, such as provide services only," said Terri Wessman, a psychologist with the Center for Trauma Recovery. "This combination allows us to offer one roof in a university setting.

"Kathy J. Wenman, the local philanthropist who donated $2.2 million to the construction of the building, said the idea was to provide children with "a haven that is safe, sensitive to their needs and which provides intervention and intervention."

Attendees of the ceremony, including Missouri Attorney General Gary Nixon, Congressman Richard Gephardt, and Governor Mel Carnahan’s wife, June, praised Wenman for her gift. "Kathy Wenman is caring, sincere and sensitive to the pain of the abused," Carnahan said. "She has honed her empathy with the resources to change things."

"Nixon noted that the Children’s Advocacy and Trauma Centers were intended to delay, not preempt problems.

"People didn’t think this is something we could do. We actually can," said the effort of the facility, which will make them far safer in the future — victims will be more comfortable stepping forward.

"The Children’s Advocacy Centre, which recently merged with the Children’s Advocacy Center of St. Louis, seeks to interview the trauma of abused children by providing a single facility to interview and examine children, rather than making them deal with a variety of agencies. The center will also offer crisis intervention and counseling, community outreach programs, graduate psychology students and training for professionals who deal with abused children.

"The facility for victims of trauma, including sexual assault, partner violence, accidents and disasters is provided through the Center for Trauma Recovery. The Center will also train and education and training programs for students and professionals and engage in research studies on domestic violence and sexual assault.

"Chancellor Mark T. Smith thanked the work of those children and adults who will benefit from the facility.

"The facility will serve as a viable lab for students in various disciplines as they study to become our next generation of doctors, lawyers, nurses, social workers and researchers," Smith said.

For more information on the Children’s Advocacy Centre, call 877-6798, for the Center for Trauma Recovery, call 6738.

Students from UM-St. Louis Chancellors Blanche Touhill, Kathy Wenman, Jean Carnahan (wife of Gov. Mel Carnahan), Attorney General Jay Nixon.

Deputy to the Chancellor Donald Drummer on Monday’s dedication of the new Children’s Advocacy Centre.

Applications have mixed reaction to open interviews for curator position

by Bill Ruffes

Applicants interviewed for the position of curator representative in the USF in the past last week, meeting the end of a selection process that has lasted more than a year.

The 14 student curator applicants met with the selection committee for interviews this past week, including on Friday in the Huschke Room of the C. J. C. Penney building.

The selection committee will narrow the list of applicants to a top five candidates to be considered by the board of directors.

The interviews were open to the public, which elicited mixed feelings among the applicants.

"I was very pleased with the interview and the psychology major, said the interview was not about answering questions for an audience, but he could understand how some people may have had a problem with it."

"The presence of an individual might be a distraction," Whitel said.

Tom Cole, a senior psychology major, said the selection process did not reflect the guidelines of the selection committee that had published in The Current.

"You’re talking about a question, "He said. "We’re not trying to stop students from filing grievances and we’re not trying to grandfather them out. We’re trying to say ‘we’re back to normal’ and that’s it.”

Smith said the resolution was prompted by publicity surrounding the case of English professor John Onorato. Melissa Long, a senior English major, said the discrimination grievance against Onorato earlier this year. Smith said some faculty members noticed similarities between Onorato’s experiences and their own.

"People have, I had a similar type of problem and I thought it was just myself," she said. "I felt it was just me." Smith said.

Smith said that the resolution concerned only "professional" matters and that nothing to do with the specifics of any other case or any other.

ARTS, from page 1

Touhill insists that an on-campus facility is the only way to promote cultural awareness among UM-St. Louis students, and that’s her ultimate goal.

"This project addresses the quality of education received by students, and not just in the arts but in every discipline," Touhill said. "I look forward to seeing how it will be received by the students, and the way they interact with it."