Spring(ing) into class

A science instructor and her class take advantage of last week's spring weather and have class outside Benton Hall.

Radio Daze:

KWMU stands firm—no students behind the mics

by Kim Hudson

Current intents and management at KWMU say that student-run programming is untenable while some students and prominent graduates, including Frank Contento of KSDK-TV, disagree.

For years, some students have objected to the lack of student involvement in KWMU programming.

According to The Emerging University, a history of UM-St. Louis, written by Chancellor Blanche Toddell in 1985, students were allowed to control programming on weekend nights from midnight to 6 a.m. in 1971.

Robert W. Thomas, director of KWMU at the time, did not encourage student involvement even then, and students were not allowed broadcast time outside the standard TV hours.

Despite student pressure for more time, Thomas rationalized limiting the current schedule because "there were no on-campus courses in radio and because his staff would not have time to train the student interns."

In addition, Thomas had announced that programming would "constantly provide the best in classical music, with an emphasis on news and public affairs."

Since then, the program format has been eliminated, along with any media control over KWMU programming.

Mike Murray, chairman of the Communications Department, said that while there is no programming for students, there are several student opportunities at KWMU.

He also cited the station's format of continuous news and public affairs.

"If our students are benefiting from the current arrangement," Murray said, "[The student program] was a block of programming and KWMU does not."
Every year, students go through the ritual of evaluating their instructors. They might not care how much or what grade they expect to receive in the class, then, but they do care about the evaluations. I am one of those students. I have had a professor who stumbled in the student's eyes, and one who was so preoccupied with his or her own interests that they might not even have something to hold over the professor's head at a later date.

But what is it for the student? What is it to even come answer? Currently, students may take the time to answer questions with a pen or pencil well done. In any case, the worth the paper they write on is a mere practical use for something that isn't left behind.

This particular student, however, wants to do more with the evaluation than fill in a box or two. Evaluations should be used for the benefit of the student as well as the administration. That way, students can avoid wasting time and better get to know their existing instructors while they still have the opportunity to make a change.

Sean Curran
Editor-in-Chief

OPINION/EDITORIAL

The Current
March 24, 1997

Of fire and its uses

It's strange how the most degrahic acts ing can turn into acts of beauty. A thoughtfully made fire may make your flesh tingle along with your senses.

I passed by this today to be about a mile away from my current location. It was an act of unmitting stress and the observations I've had time to make. I've noticed that I find this rather calming,

As a student of the University of Texas-Austin, it's called Slam Table maneuver around some of the more negative comments won't spare any expense of mouth, after four years at the University of Texas-Austin. It's called Slam Table evaluation as well as discussion and debate. At UM-St. louis, where many students be

But that concession docs not absolve the administration. Since the station has been the case with KWMU, the signal loud and clear. My response is not a personal criticism to the college.

There are students who say the Slam Tables are a way for them to express their opinions and obtain information that they couldn't otherwise get along the usual word of mouth.

Some of the professors don't like it, saying that it gives students an edge over them and the students are good at that they've been trained. Currently, there are no grades for Slam Table tables, undoubtedly in favor of it.

I am a White, in this regard, many students will miss the opportunity to discuss their instructors in their own words. The KWMU signal loud and clear. My response is not a personal criticism to the college.

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faculty and students gather to release _Watermark_

by John Jones

_features associate_

Pots and Writers revealed their souls on stage last Friday for the release party of _Watermark_, the Literary Magazine for UM-St. Louis. A lively crowd of students and faculty gather together to celebrate almost two anniversaries of work in the publication. It was almost standing room only at the Oval West Club in St. Louis. Selected poems and prose were read to the audience.

"This is part of an education," explained Professor Nan Swat before the opening of the readings.

A few gifted spoken word performers emerged on stage to move with hard and soft words and spoken: Those of the strongest were Hari Campbell and Joshua Kyrah. Reading with a gentle but strong voice Campbell's poem "Sounds Just Like..." (Tenor Saxophones) took the audience into his dreams in a jazz club, up to rolly telephone wires among pigeons. Joshua Kyrah's poem "The Night You Turned to Hold It" was born abstract. It prepared images and emotions. The performance left one with a feeling a longing that can't quite be fulfilled. Kyrah's voice and words resonated throughout the room.

One could identify when the audience was moved by the words. The crowd would murmur approval at a speaker's words or laugh at the humor.

Standing a side door between the two rooms in the club was Guy Bates, the managing editor of _Watermark_.

"The poetry is incredibly strong this year," Bates, Bates explained that there was a worry among the staff from the lack of submissions from students on campus. But this didn't seem to diminish the quality of the works presented. The students went to a screening process that found the best works from the campus.

"Literature exists because what people think that the book can stand on its own," Bates explained.

"Buying through _Watermark_ is not only reading some of the University's best poetry and prose, but readers can some of the most imaginative and beautiful photographs, pictures and submitted by students.

_Watermark_ will go on sale for $3.00 a copy at the UM-St. Louis campus bookstore. The magazine is enjoyable to read and is a good purchase for students interested in writing and prose. Literally may soon start actively recruiting people to volunteer for next year's staff.

_Steve Thomas reads one of his compositions in Watermark._

"Litmag celebrates what people can do... I think that the book can stand on its own."

- Guy Bates

Managing Editor, Watermark

Former student career as a drag queen

by Jill Barrett

_features editor_

There's no business like show business, and there's no show business like drag. Especially when those beautiful girls are all men. Female impersonation has been in the theatre world for a long time. In the 1950s, when boys would play female characters in ancient Greek plays, in modern times, female impersonators develop their own shows, their own names and their own performance styles.

Breaking into the world of drag queen is difficult as being a snobbish actor according to Michael Robben, a female impersonator who just beginning his career. Robben attended UM-St. Louis for a semester before transferring to Webster to study theater. Robben has had to work hard to get in over the stage productions.

"Dr. Robinson would tell me 'I'm too thin; I'm too ethnic; I'm too funny.'" Robben said. "Sometimes I get a female role, but I never landed a decent male role. If I stayed in straight theatre, I'd be typical of the 'ugly, little fat next door.' In St. Louis, you can't make a good living off of any roles."

"Impersonation is all about how good of as confusion you create money good you are at entertaining. Robben continued. 'It's all creativity, performance and projection.'

Although the artistic outlet exists for performers like Robben, he believes that getting started as a drag queen is just as difficult as breaking into straight theatre. He and more.

"The hardest part!" Robben added. "I open a show for clients - that's the biggest expense. You just can't walk into a bar and start performing. If you're lucky, someone will take you under their wing and show you the ropes."

Also Robben left Webster, he was in the audience of a cabaret one night when he was approached by Alex Prince, a performer. Prince then asked Robben if he had ever done drag and told him that he had "potential." Prince's style as mentor includes teaching Robben about things he needs to know to be a successful female impersonator. Robben has had additional advice from established performers regarding make-up, posing, costumes and singing a show.

Under student circumstances, Robben can prepare for a show in about 45. Robben's costumes include fans of parades, big bags, powder and artistic beads in addition to clothes, hairdressing and make-up.

"I usually use little boots like Nike bulls - cut in the shape I need," Robben explained. "Depending on the day's dress, I either use spray adhesive or just put 'em on in place!"

Robben auditioned and performed for university drag- themed bars that they purchase at specialty stores that cater to women who have had mastectomies. Prosthetics can be very expensive.

"How effective are Robben's costumes? He claimed a story about how he went to visit a friend at state university. His friend wanted to play a practical joke on a security, he said he had a class and a room assignment for Robben. During Rush Week, Robben dressed in drag, went to a security and got accepted as a pledge at one.

"I could be a Kathy Kapp...something, if I wanted to," Robben said. "I heard that the Tri Delta had had repetitions, so I stayed away from them."

What is your favorite thing to do around a campfire?

- Christine Lee

Sophomore - Social Work

_"Telling stories - the setting makes it fun."_

_"Anything that's a four-letter word, because it's fun."_

_- Shana Brook

Senior - Criminal Justice

_"Drinking hot chocolate and toasting marshmallows with a good-looking man."_

_- Andrea Banis

Graduate Student - Sociology

_"Sharing embarrassing stories about your friends. It's fun to hear what they've done."_

_- Julia Faragallah

Freshman - Education

_""Litmag celebrates what people can do ... I think that the book can stand on its own."_

_- Guy Bates

Managing Editor, Watermark

_Featured_
Chancellor projects final cost reallocation figures
A & S to cut corners along with faculty

By Bill Hildus
news associates

Chancellor Blanche Touhill has handed out her next year's cost reallocation figures to campus as part of a budget totaling $3.2 million.

For the '97-98 academic year, the College of Arts and Sciences will have to reallocate $520,923 from its budget.

Touhill, dean of Arts and Sciences, said the reallocation basically means the college cannot spend that money.

The reallocation, "in addition to a first round of cuts" made about four or five weeks ago, Jones said. Reallocation money to every unit on campus, which pulses computers and technological services, will have to cancel some lab reductions.

Jones said funds have already had to cut $70,000 from teacher assistant funds and will have to cut about $30,000 to $40,000 more. They will have to cut part-time and graduate assistant accounts by about 75%.

UM-St. Louis faculty cut deals every year, but they may notice a few of those short-cuts when they register for classes because they will have to cut corners along with faculty members instead of massiv.e tuition hikes that some other universities might see.

Instead of massive tuition hikes, officials want to continue with the objectives of the five-year plan without large increases of student fees, officials said.

Jamar said, "I'm proud of the staff for comming up with any ideas, but the students the best it can.

The University of Missouri Board of Curators is planning another five-year plan. The University of Missouri is in its last session of a five-year plan that raised salaries, eradicated deferred maintenance and increased educational fees by 50 percent.

In stead of massive tuition hikes during the next plan, curators want to increase the fees by the rate of inflation. Curators want to continue with the objectives of the five-year plan without large increases of student fees, officials said.

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Rivermen continue to dominate

Rivermen tennis appears headed in the right direction. "We just need to find the right partners and chemistry so we are giving away matches," said head coach Rick Gyllenborg.

The team then returns to conference play the following weekend when they travel to Southern Illinois for the Lambert Invitational.

The team owes a lot of its success to several players who are having great starts.

"He was a consistent guy, but a little lower in his rankings, and he was always competitive," said Gyllenborg.

With their 6-3 victory over Illinois-Springfield, the Rivermen tennis team won their five non-conference matches.

So, Coen went out and got an excellent class of freshmen. Denise Simon, Kristyn Logan, Charles Dixon and Sarah Carter. On that team he had his freshman.

In the final four games of the season, the team pulled together. They did what every team is supposed to do, work harder.

"We are not expected to be very good this season, but we have a lot of potential," said Gyllenborg.

The team went on a road trip against the University of Illinois at Springfield and the University of Illinois at Urbana-Champaign.

"We have completely different teams," head coach Rick Gyllenborg said. "We have a lot of young players that have the ability to play well.

Don't be surprised to see this team at 50-70 or better next season. The Simon-sisters keep getting better.

"We have a much deeper team," Roth said. "We have a lot of young players that have the ability to play well."

The team went on a road trip against the University of Illinois at Springfield and the University of Illinois at Urbana-Champaign.

"Don't be surprised to see this team at 50-70 or better next season. The Simon-sisters keep getting better.

If this team ever gains a customer, we can move to another floor where a customer is much happier. With another year, the point guard duo of Shannon and England should be a dominant force.

It is tough to see Coen go, the class act that never made excuses. Maybe that is why he lost his job in the end.

By Ken Dunkin

Sports editor

Now that it has had time to cool, I have a few comments to make about EM Coen's firing. I think it was a bad move.

Coen, the Riverwomen basketball head coach for the past four seasons, has gotten a bad rap. He has just had bad luck with his team.

The Riverwomen, 3-14 overall this season, fired their head coach last month. The team finished the season 16-0.

"There were a lot of factors that contributed to his firing," said Coen. "We weren't able to make any moves, which caused them to be led earlier than they normally would," said Brady.

The Riverwomen recently swept a doubleheader from the University of Indianapolis on Mar. 23, 15-3 and 15-6. Indianapolis was ranked ninth in the nation, as this victory was especially satisfying for the team according to Brady.

"We played well against them," Brady said. "We actually had a tough game, but we went away well and put them to sleep.

The two teams haven't met in five years. The team then returns to conference play the following weekend when they travel to Southern Illinois for the Lambert Invitational.

"We need to find the right partners and chemistry because we are giving away matches," said head coach Rick Gyllenborg.

Tennis team starts well in conference

"We are just having trouble with our number three doubles," Gyllenborg said. "We just need to find the right partners and chemistry because we are giving away matches.

The team then returns to conference play the following weekend when they travel to Southern Illinois for the Lambert Invitational.

"We are not expected to be very good this season, but we have a lot of potential," said Gyllenborg.

Koci pitches way to victory

Koci pitched both games for the Riverwomen, winning the opening game with dominating pitching performance.

The Riverwomen, 9-9 on the season, ran over Great Lakes Valley Conference rivals Northern Kentucky and Illinois-Springfield.

"He has done a great job so far, said Brady. "He lost his job because of his 219-247 record is a bad mark."

"We don't expect to play every game since we are the team," Brady said.

"We fully expect to win every game since we are the team," Brady said.

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The team went on a road trip against the University of Illinois at Springfield and the University of Illinois at Urbana-Champaign.

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More candidates enter SGA election

by Bill Rolles
news associate

During next week’s Student Government Association elections, the ballots will have names on them, for the first time.

"Officially we have one applicable form for each executive position," said Bob Fritchey, SGA President.

The three candidates in the election officially found to have qualified were: James Avery, for president; Robert Ratke, for vice president; and Neal Lewis, for comptroller. Fritchey and several more students have expressed interest in running, but have yet to submit applications.

The application deadline was 5 p.m. Friday.

Toby Lauer, an election chair, asked the Assembly for volunteers to work during the elections April 3 and 9.

"If anybody wants to volunteer just be here of their time it would really help us," Lauer said.

Fritchey later addressed the issue of parking tickets.

Speaking on behalf of Student Court Chief Justice Steve Runk, Fritchey said the campus police have announced that distributed unassigned parking permits are for sale.

"You have an opportunity to resolve things if you’ll take your places on the Student Court," Breher said. "There is a way of communicating what the problems are, and parking is probably the number one problem on campus.

Parking is horrendous. You have an obligation to do something about it!"

Fritchey urged students who have received tickets that match the description to appear on the student court.

He announced that students who now have parking tickets may appeal parking tickets rather than 7.

The assembly unanimously voted to approve Robie Rank, a criminal justice major, as a justice on the student court. Rank officially replaces David Kasabian. He has been "on touch" with the student court for some time, Fritchey said.

"You're the ones who have received letters, promotions, please receive the news and events," said the Assembly.

When this tenure is complete, Harrison said he hopes to have left a mark on his staff as well as the campus.

"I'm most interested in maintaining and improving the integrity of the College." Harrison said.

Cusumano said.

KWMU, from page 1

April proved invaluable to him.

"I feel like I have an internship," Cusumano said. "But unless you actually do the internship, you cannot grow. Just working people do it is not enough.

Kevin Collins, reporter for KWMU and UM-1255, Louis graduate, worked with Cusumano at KWMU.

He said that the current format may not allow intern enough hands-on experience.

"I think the lack of studio broadcasting is a huge problem. If the University were to experience the studio," Collins said.

"I very soon understand that professional internship method requires that it is better than the one that allows some student involvement.

At Madison, coordinator of internships and practicums in the Communications Department, said that students in radio experience the "side College.

"But very few times do they get to produce or advertising." Dubois Johnson, Marketing and Outreach Assistant for KWMU and former intern, also believes that his internship was very helpful.

"It was an intense year. Now I am working here," Johnson said, "I will be worth my time."
Classifieds

March 31, 1997

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JIM AVERY

vs.

BARB CALLASO

Time: ...................... 7 PM

Place: ........ Honor's Convocation Hall

Date: ................... Thursday, April 3

What: An informative debate on the issues that face this campus. The debate will be moderated by *Current* editor Scott Lamar, managing editor Doug Harrison, and UPB director Beth White.

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