University faces potential 'reallocation' of funds

Sources say Arts & Sciences lecturers, foreign language may absorb brunt

by Bill Rolles
news associate

In its first year since the five-year tuition increase plan ended, 1994-95, Mis
can have a p0tentially painful budget for the fiscal year, sources say. A talk by
amount. Only for all departments and tenured and have been working on the
vice chancellor's budget, any sources who wished to be quoted.,

In a budget meeting Feb. 21, Chancellor
Blanche Touhill announced that she will prob­
ably have to call for a $3.6 million cost realloca­
tion for the 1997-98 fiscal year.

Touhill said that the reallocation is due in part to a student population that is n't growing as fast as originally projected.

"We have an enrollment management prob­
lem," she said. In the 1991-92 academic year, one year before the five-year tuition increase plan, UM-St. Louis students enrolled in 248,000 credit hours. Three years later in the 1996-97 academic year, students have enrolled for 271,000 credit hours, Touhill said.

According to Touhill, UM-St. Louis lost about 1,000 students since the five-year plan. She said many students have chosen a community college over universities that are traditionally more expensive.

She also blamed the decrease in enroll­
ment on UM system's "tightened admissions standards.

She said the system is implementing tougher admissions guidelines, incoming freshmen will need an ACT average score of 25 in the coming academic year and four units of high school math, among other things.

The chancellor said because of these fac­
tors, enrollment may not grow as much as projected. This would mean fewer students entered tuition and fees, thus creating a budget shortfall and passing the $5.1 million reallocation.

Despite the grim financial outlook, the UM system will expect all five campuses to increase facility salaries to maintain averages and competitive compensators.

"Others, part-time and graduate instructors, whose salaries are much lower than that of tenured faculty, will have lower cost coursework. A budget reallocation could mean some of their part-time and lower-paid instructors would be cut and more of their course work transferred to tenured faculty.

The sources also said the foreign language departments may reduce the number of courses as required course work.

That, said the faculty members, would make it difficult for students to get required courses and force some to wait.

Sources said that the first casualty of the budget reallocation could be tenured sections, or half, of the foreign languages.

Touhill said departments will probably re­
move a larger budget than last year, but it might not be enough.

She noted that all the dollar figures are only projections at this point and nothing is certain. She does know how much the budget cuts will be.

See Budget, page 10

by Tonya Hanon of The Current staff

The University of Missouri-St. Louis sponsored its annual Oxfam America Hunger Banquet on Feb. 27 in the Summit Lounge of the J.C. Penney Building as part of the University's Hunger Awareness Week.

To illustrate the realities of hunger in other countries but also a

... students had an opportunity to realize what it was like to be apart of a Third World country.

U. Senate seats remain unfilled

by David Baughner of The Current staff

Elections to fill the student deleg­
ations in the 1997-98 University Senate were scheduled for later this week, and David R. Ganz, associ­
ate dean of the Business SchooL

\[60x89]^{\text{photo courtesy of Library of Congress}}\]

the current Senate. Students must be in the Senate to serve on a

"Most of the work of the Senate is done through committees," Ganz explained.

The Senate has 18 standing com­
mmittees, 13 of which are open to student members. Students need not be in the Senate to serve on a committee.

"That's why the faculty of the com­

See Senators, page 10

Friends bid farewell, give praise to vice chancellor of Student Affairs

by Bill Rolles
news associate

Faculty and staff gathered at the Alumni Center Feb. 19 to honor "Sandy" MacLean for his 15 years of service as vice chancellor for Student Affairs.

Donald Drummert, deputy in the chan­
cellar, presented gifts and offered humorous, yet sincere words of motion before a crowd of about 50 or 60. Drummert said MacLean was very responsive to students' needs. "He al­
ways had the students first and foremost in his mind," Drummert said.

Kathleen Osbourn, vice chancellor for umiversity relitigions, gave MacLean a framed

photo with faculty signatures on it. Osbourn commended three of MacLean's characteristics
as an administrator: his relationships with students, his generosity and his commis­sioning attendance. "He always attended events, parties, banquets," Osbourn said, noting that he stayed until the end.

After receiving a standing ovation, MacLean thanked his colleagues for mak­
ing his experience enjoyable. "This is a won­
terful place," he said.

He characterized the administrators, fac­
ulty and staff as "thoughtful" and "consid­
erate.

MacLean said his position as vice chan­
cellar for student affairs fulfilled a dream of his. In 1959 his goal was to be vice chancellor, dean or vice president of a middle-size state university," MacLean said.

For the next two years, MacLean will be teaching in the school of fabrication. He will also continue Roosevelt Wright, vice chancellor for academic affairs, worked with MacLean for three years in an academic office. Wright said MacLean was "a de­
ligible worker.

Wright said MacLean not only as a co­
worker, but also as a friend. "I have the utmost respect for him as an administrator and as a person," Wright said. "I could sit down and talk with him on a personal level.

MacLean helped the financial aid de­
partment, and Gerald Joseph, associate direc­
tor of Student Financial Aid. Joseph said

his experience was "very positive" when working with MacLean. "He gave us the support we needed to help students," Joseph added. "He was always willing to help the students any way he could.

MacLean possesses a cool sensibility, Drummert said. He said that he will remem­
ber MacLean's "even-handed personality" the most.

"He doesn't get overly excited, and he re­
main calm in tense situations," Drummert said. "That's important when you're dealing

"He was always willing to help students in any way that he could."

-Gerald Joseph, associate director of financial aid, on Sandy MacLean

with students

MacLean said he tried to be as involved as possible with students by visiting from 20 to 30 student organizations a year and trying to attend every SGA meeting.

"I will miss the contact with students," MacLean said.
Nearly two years ago, students made a decision of epic proportions aimed at making UM-St. Louis a traditional campus. To fund the construction of a new student center, they cheered. But I'm not so sure it was fair. For one reason, a majority of the uninformed student population, those who devoted time and effort to analyzing antithetical philosophical systems, may discern between error and truth, much less explicitly state that truth is relative, or that there are no absolutes. Yet it should be obvious that we could never learn anything either, as we cannot even discern between error and truth from false beliefs.

Scott Samplin
Editor-in-Chief

The demise of truth in the land of free speech

The right to free speech is perhaps the most sacred all of which to UM-St. Louis are reserved. Our cultural landscape is replete with tabloids and books of talk shows dripping with the diversity and ride-free nature of this arena. Newly arrived in a student organization. Berating, bribing or threatening their voices is one of the most important sounding their voices is one of the most important issues, paper shuffling bureau rats and contractors as "money-mongering fee exploiters". As in, "the employment of head housewives, carefree college life, sober and indicative of a passive vocabulary. As in, your friend makes the follow-up remark while telling you a story: "And then I stepped back and the passive vocabulary. Neither right-to-life advocates nor the perchance lobby pro-choice advocates are as good as our own pre-existing intellectual rigors of the intellectual rigors of the mind drive for power is called politics. My students are comprised of old hands. If you are an editorial staff, articles labeled "Puppet," take it, "idiot," "moron," "numb-brain," "blond," and yes, "fool." As in, "for instance: what gallimariifry meant, you probably could have dropped it on the floor and told someone to fetch it. In some cases, student organizations genuinely oversee students. The ideal student organization does not exist. The student organization doesn't exist. The student organization doesn't exist. There is no new toy.

The Current

New guidelines offer hope to student editors

A city devoid of rules fosters self-management. Assiduous govern-ment election without guidelines aimed to serve as a clear, concise set of rules will eliminate the crossfire of expression, what thought is lead. The number of chat rooms one may enter is not mandated and the intellectual rigors of the intellec. A student government elected without guidelines functions.

Nathanael Tagged as the current editor for one day try to manage each of the government association offices. Everyone want s the power, and that drive for power is called politics. My students are comprised of old hands. If you are an editorial staff, articles labeled "Puppet," take it, "idiot," "moron," "numb-brain," "blond," and yes, "fool." As in, "for instance: what gallimariifry meant, you probably could have dropped it on the floor and told someone to fetch it. In some cases, student organizations genuinely oversee students. The ideal student organization does not exist. The student organization doesn't exist. There is no new toy.

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"This is a practical application... It's a great opportunity for students to get hands-on experience in international politics.

-Jeff Cross
Head, UM-St Louis delegation

Model U.N. comes to St. Louis

by Bakhtara Tzara

Announcing the theme of this year's conference: "Is there a country that doesn't have friends?"

The theme of this year's conference is "Is there a country that doesn't have friends?" and the delegates will be participating in a series of discussions and debates on this topic.

According to KWMU's contracted studies, U.N. membership has increased by about thirty percent.

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John Jones
features associate

Most listeners didn't know their favorite classical music was 97.6 FM. Therefore, wrote Dr. John Jones, "It's a win-win situation for everyone.

Talking radio format proves successful for KWMU

The station is even beginning to attract new listeners, with a recent increase in viewership of about forty percent.

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"I'm a strong believer in the power of music to bring people together," Cross said. "It's a great opportunity for us to learn about each other and to form new friendships.

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Film brilliantly details Howard Stern's Private Parts

by D.J. Sernos

Howard Stern is best known as a New York talk radio broadcaster who manages to have his Radio City Music Hall floored in a battle of monsters. His broadcasting style is in a million miles from the traditional voice of the public relations ambassador of the 1950s. He is the true showman of radio, someone who can captivate an audience with his innuendo and unorthodox humor.

This book, "Private Parts," is a memoir of Stern's life from his early childhood to the present. It traces Stern's rise to fame while creating his niche in the radio industry. His career began in the late 1960s, and he soon became one of the most influential figures in the radio industry.

The memoir is a mix of humor, drama, and personal anecdotes. Stern talks about his early life, his family, and his experiences in the music industry. He also includes his personal battles with the law and the media, including the infamous "infamous infomercial" that led to his suspension from the air.

The book is a raw and honest account of Stern's life, and it is a must-read for anyone interested in radio or entertainment history. It is a testament to Stern's unique ability to captivate an audience with his off-the-wall humor and his unapologetic approach to broadcasting.

Critic takes closer look at Stern's Private Parts

by D.J. Sernos

The movie "Private Parts" is a biographical film about radio icon Howard Stern. The film, directed by Spike Lee, tells the story of Stern's rise to fame in the entertainment industry and his controversial broadcasting style.

The movie is not without its flaws. Some critics have criticized the film for its uneven tone and its dependence on a few key scenes. However, overall, the movie is a good representation of Stern's life and his distinctive broadcasting style.

The film also includes interviews with Stern's co-workers and friends, as well as footage of Stern's shows. These elements help to give the movie an authenticity that is missing from most biographical films.

In conclusion, "Private Parts" is a worthwhile addition to the list of biographical films about one of radio's most controversial figures. It is a well-crafted film that tells Stern's story in a way that is both entertaining and informative.
The movie opens up as Luigi Ruggeri, a mafia insider for the Bonanno family, intercepts a call. Lefty eventu­ ally "coaches" Brisco which enables Brisco to become a part of the Bonanno family mafia. Donnie becomes an un­ concealed enforcer for the mafia and especially Lefty Ruggeri. At times the audience isn't sure if Brisco is working for the FBI and his family altogether to become a permanent part of the Bonanno family.

Donnie Brasco is a surprisingly good film, but there are some scenes that are intended to make the audience gues­ sing and enjoying themselves until the very end. This movie is well done and extremely well acted. Johnny Depp's performance as a tough guy is surprisingly good. And Al Pacino is always entertaining. Overall this movie is in the same mold of other Pacino mafia movies in the Godfather and Goodfellas genre. Donnie Brasco is a very realistic portrayal of the mafia and how undercover agents work. There are no excessive killings or violence or scenes that are intended to entertain the audience. This movie, however, filled with suspense, originality and twists that keeps the audience guessing and enjoying themselves until the very end.

The book release party for Watermark is March 30th at the Watermark on REMAX电路

Back in the fourteen years since they've divorced of his first wife, Patricia, there is a loud explosion and flash of light. A meteor has hit the earth.

Now we come to modern day New York, in 1997, and we're representa­ tive, comes home to discover that a friend has just made a possibly fatal error by not selling coffee when he was sup­ posed to. Then we meet Char­ les "Donnie" Brasco, a mafia insider for the New York mob, and especially Lefty Ruggeri. At times the audience isn't sure if Brasco is working for the FBI and his family altogether to become a permanent part of the Bonanno family.

Johnny Depp stars as FBI Agent Joe Pistone, alias Donnie Bracco, in Donnie Bracco.

Jungle 2 Jungle too, pointless by Nathaniel D. Schulte entertainment writer

It has been the theory of some that foreign film makers are, as a rule, better than American film mak­ ers. Smilla's Sense of Snow just broke the rule.

At first glance, a flashback to 1859 to the jungles of Venezuela. A native man is hunting and sud­ denly, there is a loud explosion and flash of light. A meteor has hit the earth.

In the jungles of Venezuela we meet Mike (Tim Allen), a suc­ cessful finance trade on a trip to find the remains of his first wife, Patricia (Julia Ormond). He finds out that in the fourteen years since they've

Japansers (Julia Ormond), a half Greenlandic, half American sci­ entist, comes home to discover that a man with a school of remarkably small fish has just made a possibly fatal error by not selling coffee when he was sup­ posed to. Then we meet Charles "Donnie" Brasco, a mafia insider for the New York mob, and especially Lefty Ruggeri. At times the audience isn't sure if Brasco is working for the FBI and his family altogether to become a permanent part of the Bonanno family.

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Longpigs look to challenge Oasis for number 1 spot

by Matthew Regensburger

The band is often referred to as the "Oasis of Omaha," a label that has stuck for so long that the group has been known as the Longpigs for years. But the Longpigs are not a joke. In fact, they are one of the best bands to come out of Omaha in recent years, and they are determined to take the number one spot from Oasis and make it their own.

"We're not just a joke," drummer Lee Knuckolls said. "We're serious about our music and our fans. We're here to make a statement, and we're not afraid to go after it." The Longpigs have been working hard to establish themselves in the Omaha music scene and are determined to make a name for themselves.

In a few of the songs, the Longpigs sound like Oasis, but with a hard edge. Their music is characterized by fast-paced drumming, guitar riffs, and catchy melodies. Singer Chrispin Hunt's voice sounds remarkably similar to that of the Oasis singer, which has helped to set the Longpigs apart from other bands in the Omaha scene.

Today, the Longpigs are working on their new album, which is due to be released soon. They are excited about the new material and are looking forward to sharing it with their fans. The band has already played several shows around Omaha and has been well-received by audiences.

"We've been working hard to develop our sound and create something unique," Knuckolls said. "We're not trying to be just another band; we're trying to be the best. We're determined to make a mark on the Omaha music scene and are looking forward to seeing what the future holds for us."
Rivermen hockey hopeful for season as national tournament approaches

by Brian Folsom
sports associate

The U-M-St. Louis Rivermen hockey club’s return is making just a bit more money than when you include fines and penalties harsh enough for the worst offenders, but they are much better than ever. I think it will be a long time before there is a problem with discipline.

I think players should even make as much, especially what he got his stuff together like Wayne does, you’re happy,” former forward Brian Brungard said.

Prior to disobeying two games to Littleton, Colleen told me to fill in on university sports. I’ve never been into the game. On Jan. 26. Despite rumors, there was a probe in the team. "Tooting" goal against the Rivermen was Scott Bakul. and he was pranced with the numbersless looking, since this was 2001 Brian Did the same in his defense.

"Even though the numbers changed, it’s the same old Did." Bakul said.

Bakul refers to the brand-spanking new jerseys per game, the Rivermen are sporting for the new year.

There won some excess cash left in their nest egg. No one is in my opinion, Bakul said. "This wasn’t a mistakes," Alman said. "It wasn’t a thing like a 3.25 grade point by Bri an Folsom. The team had many food nutritionists.

"I will not forget the trip to Europe the team took at the end of 1995." Reddy said. "Also, playing with Rodney Hawthorne and Kevin Tuckson for four years was memorably because they each played a great role on the team.

As one of six seniors, Reddy is always trying to lift the spirits of the younger players so that they can perform better. "We had lots of new players this year, especially guards, who came in and had to learn how to ‘team to play together.’"

"The main thing was for all the players to learn to play together and get to know what the coach was teaching," a senior forward. Reddy said. "It’s the same as the last year’s squad was-

"They had a new coach for us every game. The Rivermen are sporting for the new year.

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As one of six seniors, Reddy is always trying to lift the spirits of the younger players so that they can perform better. "We had lots of new players this year, especially guards, who came in and had to learn how to ‘team to play together.’"

"The main thing was for all the players to learn to play together and get to know what the coach was teaching," a senior forward. Reddy said. "It’s the same as the last year’s squad was-

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Riverwomen lose in close game to second ranked Bellarmine

by Ken Dunkin

Sports editor

Agnesi Bellarmine the St. Louis women's basketball team played their best game of the season.

The Riverwomen played the second ranked Bellarmine close. They had a one point lead with two minutes remaining but after several turnovers the Riverwomen fell 96-86.

"We might have played as well as we are capable of playing," Head Coach Jim Coen said. "Down the stretch we just didn't do the things we needed to do."

Bellarmine is a top team in the Great Lakes Valley Conference, they are 16-5 overall and second in the conference. They are going to the National Tournament, they are capable of doing this.

"We had the opportunity to win. But it got away. It's anybody's fault. It just got away. We need to look and see what did not come out and win in our next game. That is the positive," Coen said.

"The team did something in this game they had to do in their previous. They played hard for the full game. We played for 40 minutes, not 35 or 30, they played a full game," Coen said. "We adjusted well and though they kept their head up when we were down 13. They fought back and got back in the game."

"I thought the kids played very well," Coen said. "Krysal Logan played a great game. She played well against Molly Niehaus. Niehaus is such a great player and Krysal played her well."

Niehaus is the team's top player. She had 31 points on a 11-for-15 shooting performance. Logan had a good game with Niehaus covering her. She had 15 points as she hit 4-of-5 shots.

"There are a lot of positives from this game," Coen said. "We have done this several times. We need to challenge ourselves and play Kentucky Wesleyan like this. If we do, we'll win by 15. It won't even be a game. Our kids have yet to do this."

But, Coen sees the big positive of the game. They were within victory with under a minute remaining. "We had them on the ropes," Coen said. "We went there and we had the opportunity to win. But it got away. It's anybody's fault."

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The team was set to scoring guard Donna Applebury with 30. Donna Applebury again had a game high in rebounds, she had 14 to go with her 10 points.

"We're a pretty good team but we just haven't gotten the breaks," Coen said. "We have not hit the shots that we have had to have. Hopefully it will all work out eventually."

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The ACHA Tournament begins Mar. 5 at the U.S. Ice Sports Complex in Chesterfield. The Riverwomen will be competing against Purdue State, Stanford and Rajaun.

Raddy, from page 7

"They helped me to become independent and aware, and wouldn't change that for anything," he said.

Raddy also had an older brother who played at Frostover Valley and Bellarmine.

"We would play against each other all the time in the backyard, and it too really helped me be a competitive in IMS," he said.

Raddy said that his parents influenced him as well, especially in schoolwork.

"They really pushed me to do well in school, and it has paid off," he said.

Raddy was the recipient of the 1 letter Olson Award for his freshman and sophomore years. This award recognizes excellence in scholar athletes who have a GPA of at least 3.6. He finds that he has a good chance of winning again this year.

Last semester I didn't do as well as I would have liked, but I'm turning things around this semester, and I think I have a good shot at winning," Raddy said.

Raddy is a biology major, and he is also interested in sports medicine.

"I would love to be a physical therapist," Raddy said. "I would love to be a physical therapist and go to school and look forward to graduation, which should be in May 1998. However, his hard work and determination won't be forgotten.

"I think a good representative of the basketball team and this University," Mezick said, "is Ken Dunkin."

Hockey, from page 7

"I've been happy with the team's performance compared to last year. We've played teams much tougher than 90 percent of last year's schedule. Much better teams. And these teams will prepare us for the American Collegiates Hockey Association's Division II Tournament the we're hosting. We might even meet these teams again, at least we will have played them twice and are familiar with their game."

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WE CARE.
SGA approves new election guidelines

by Kim Hudson
The Student Government Association's assembly approved Wednesday a new set of election guidelines, eliminating the registration process.

Bob Fritchey, SGA president, called the meeting to order and presented a report on the registration process. Fritchey said that after October 21, the first day of election scheduling, anyone planning to run for a leadership position in SGA would have to register.

"We are working with the Office of Computing and Networking Services to customize election templates," he said. "This is something the organization hasn't had in several years."

Other changes included redistricting and candidate filing periods. Fritchey said that the organization has not approved any new guidelines since 1997.

"I'm tired of reading about possible disagreements with the guidelines," Fritchey said. "I don't think we're being selfish, but we don't try to think about hunger, you realize what is going on, you can't let this happen."

Students also had an opportunity to support various organizations during the duration of the banquet. Guest speakers also encouraged attendees to get involved in the community at a political level as well.

"You are not a bad person if the thought of hunger is not brought to your attention all the time, but when you realize what is going on, you can react," said Louis Ganz, Executive Director of R.F.C.

Banquet, from page 1

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DeGregorio
day a new set of election guidelines, enlisted the help of
something the organization hasn't had news editor
the Hunger Awareness Banquet.

"I'm tired of reading about
his Schnuck
3,1997
approves new election guidelines
SGA
1-210
DeGregorio , president , to
off
Schnuck
1997
(314-209-0557) or by mail (Fun Company, 13838 Parks Steed Drive, Earth City, Mo. 63045) from March 10-April 7.

"The lecture titled, "The Changing Face of the American Worker" will be held in the Women's Center, Rm. 211 of Dark Hall."

Women's center pro-
gram, Avon E. Winter, associ-
ate professor of economics and public policy administration, will discuss gender ine-
quality in the workplace at 6 p.m. on Mar. 4. The lecture titled, "The Changing Face of the American Worker" will be held in the Women's Center, Rm. 211 of Dark Hall.

If you
are interested in casting
members, three
time
weeks may fill other part time positions
with us and traveling than
hours and in Lucas Hall at night.

Wednesday

Social
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" The
Giant Branch
on Mar. 7. The lecture titled,
"Changing the Face of the American Worker" will be held in the Women's Center, Rm. 211 of Dark Hall.

Changing Face of
Science building or in
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10AM-
5PM-7PM,
Science building or in
Campus.

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