Packed Metro Link lots crowd students out of parking

by Bill Rolles news associate

It’s not only the students who are in a bind over parking. University officials are also having trouble finding solutions to the growing problem of parking on the university’s North and South campuses. Although the university has increased the number of parking spots, it is still not enough to accommodate the growing student population. According to university parking officials, the number of parking spots has increased by 20% over the past year, but the number of students has grown by 30%. This has led to a backlog of cars waiting for a parking spot. University officials are considering implementing a reservation system to help alleviate the problem, but this would require additional funding and time to implement. In the meantime, students are encouraged to carpool and use public transportation to reduce their impact on the parking situation.
Metro Lite riders park free at student’s expense

For the first few weeks of school, good parking spots are a hot commodity. To fully understand the choice of spots, most students must often camp up and down the aisles and pray convoy one back on.

The problem is compounded by the large number of Metro Lite riders who park in lots reserved for students. Instead of parking in Garage H when the Metro Lite fills up, as it so often does, downtown committees constantly move over into Lot E.

These people do not pay to park there, nor do they pay a penalty for doing so. Students, on the other hand, pay $40/month. Students caught parking without a permit face a $35 fine.

To make matters worse, the UM-St. Louis police know that it’s going on and can do nothing about it. If police ticket a illegally parked lot that does not belong to a UM-St. Louis student, the owner is not legally bound to pay the fine. Theoretically, if all 1,000 spots were filled to capacity with non-students, nobody could, or would, be evicted.

Furthermore, UM policy prohibits the towing of non-student vehicles that accumulate several tickets. Only “abandoned” vehicles can be towed, said UM Police Sergeant Bruce Gardiner. In addition, no local ordinances prohibit Metro Lite riders from parking in spaces paid for by students.

In light of the blatant inequity, perhaps towing might be a good deterrent for those taking advantage of the free ride and Metro Lite system. Even allowing a law that permits the campus police to place a legitimate, enforceable ticket on a vehicle would be acceptable.

Better yet, make parking free for everyone, including students. If a lot can be filled with non-student vehicles without any reason, why can’t student vehicles be parked without any reason? The policy must be implemented to address the problem caused by the create-an-imade of the Metro Lite riders.

Letters to the editor

Stop between the lines

In response to the Jan. 21 article “They Want ‘Their’ MTV,” I sympathize with both sides of the controversy.

The theory that all of this is to be either eliminate or retain MTV, according to one’s position on the line, but would either choice offer the best solution?

People view or listen to whatever gives them pleasure. Implementing censorship/robotics on any medium won’t stop that. I agree that in a world like ours, people need entertainment, or else anxiety would result. At the same time, one’s “right” to watch may vary. People have frequently indulged in violence, art or sex—seeming to the “right” to special privileges to use and destroy other’s

mean people.

According to the Bible, the root problem is envy. God, the source of our creation, is the one with such a supply of talent and love, instead, most base, unprofessional and tasteless tack motivates more of the same.

It seems to me that more people who are motivated, ethical and esthetically effective would do the job. The then more people who are motivated, ethical and esthetically effective would do the job. Whether this is the solution, I can’t figure out.

Lisa A. DeSherlia

engeriney administration

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I would be very presumptuous of me to expect you to get the same thing from my paintings that I get out of doing them. These represent my obsession. Why would I expect my obsession to interest you?

Clarence Morgan
Clarence Morgan, discusses his methodology with Gallery 215 director W. Jackson Rushing.

Morgan, from page 3

Super

Recent planned "911" qualifications include just one of the following: being a shy, wealthy recluse, or being the victim of a science experiment gone horribly wrong? I think I can take it. Let me just head on over to Career Services and check out the openings.

Jill, from page 3

Campus Connections, the annual student directory for the University, is scheduled to print soon.

The Current

If you do not wish to have your name, address and phone number published in Campus Connections, you must contact The Current at 516-5174.

If you're a student, read this now

Campus Connections, the annual student directory for the University, is scheduled to print soon.

Leave your name and student number on the voice mail by February 1. After that date, your name, address and telephone number will appear in the directory.

FEATURES

January 27, 1997

I'm Not Rappaport not for MTV generation

by D.J. Seemoh

The Current staff

I'm not impressed. I'm not Rappaport has an intended viewing audience that does not include the average UM St. Louis student. If you're 55 and you're feeling nostalgic, this is a perfect tack and a half hour excursion. This movie was not made for the X, Y, Z or MTV generations. It could be that I'm just a hypersensitive juvenile who needs more fantasy, but just couldn't sit stillly through this long and tedious boring movie.

I'm Not Rappaport has received acclaim for reaching the hearts of the elderly. It will receive no acclaim here. Rappaport's director Herb Gardner does do a great job of bringing out the beauty of New York's Central Park. You could tell that Rappaport had once been a play through the thoroughly developed characters. Walter Matthau and Ossie Davis play two old men who meet each day in central park to quibble. Matthau plays an old man who was ww2 in his views, no matter what the cost. He also came across as a pathologically liar who would say anything to have people believe in his material geniuses. Ossie Davis played the mostly blind janitor of an academic highrise on Fifth Avenue. The most memorable scene occurred when Matthau and Ossie smoked a joint and reminisced about past loves. This movie was not made for MTV generation. It is by far a better performance from Matthau than his earlier attributes in Grumpy Old Men.

The movie says a lot about the human condition. The director tried to hint on the fact that young people don't understand the elderly, which made my moments in the film so excruciating. It left me thinking of a possible generational misunderstanding cycle. We're young and we don't understand our parents. They don't understand us. We get really old, and we kids. We get really old, and we kids.

They barely accepted it," Carkeet said. "I called the editor of the art moment he was getting ready to write me a letter. We were both around in the considerations." This coincidence resulted in a contract for Carkeet's novel. Although Carkeet got his novel published, he said that most new writers have agents which cut through the process. According to Carkeet, agents know which publishers are going to publish fiction — so one must accept a manuscript.

The movie definitely had an intended viewing audience, and this didn't include any college kids, maybe my age professor wielding the yellowpaper transparency. If you're 55 or older, I cannot recommend this movie. I'm Not Rappaport receives a "D" grade. Ratings receive A-F grades.

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by Ken Dunkin

SPORTS

The Current

January 27, 1997

Out-rebounded Rivermen lose again

by Ken Dunkin

The Great Lakes Valley Conference has been rough on the Rivermen. It didn't get any better as they lost to Kentucky Wesleyan 84-60. The team's sixth game in the GLVC was another one of the toughest. The Rivermen turned the ball over 21 times. "We didn't play against our pressure," Head Coach Rich Mocksett said. "It's the same story, poor rebounding and poor ball handling." Old-St. Louis struggled against the tall Wesleyan team. They were outrebounded 39-27. The Rivermen got a team of eight by Rodney Hawthorne.

The shooting wasn't a problem for us tonight. We shot 44 percent which is great, but that's a problem," Mocksett said. "It goes back to rebounding. If we go out and out rebound Lewis one night 40-29, then we should be great and rebound well against another team. Lewis was a good rebounding team, they had a plus four rebounding percentage," Mocksett added.

"Kevin didn't play well, and it showed in the result," Hawthorne said. "We have been feeding off of him lately. And when we plays well, we stay competitive in games." The game was doomed early for the Rivermen as Kentucky Wesleyan applied a zone defense and pressure defense to make mistakes.

"We played terrible," Hawthorne said. "We came out slow, and they came out strong. They applied a lot of pressure, and we couldn't handle them. We caused a few of our problems that we just couldn't solve. We committed." The man was in uphill going in late stages of the last GLVC game of the season. The Rivermen were down 11 points, but after turning the ball over and giving up second opportunity after another team's turnover, the Rivermen would make a goal for finally losing by 24.

"We're a lot of guys, and we can shake our problems," Mocksett said. "The only thing that we can do is just try to go out and play good fundamentals basketball." The Rivermen started the game well. Mocksett said. "We keep on going forward on the offensive side."

Besides turnovers and rebounding troubles, the team had bad problems getting to the free throw line. It shot ratios in the first half and only 15 in the second.

"The lack of five fouls was our fifth mistake," Meckfessel said. "They were bigger and stronger than us, and we couldn't get the ball inside in the second half. We only shot seven free throws for the game and none in the second half. In the big run, our problems were that we had that, the lowest total ever." There was one bright spot for the Rivermen. This big gouges housed team with 16 points in a 5-7:13 shooting. He then had five rebounds.

"Group play well," Meckfessel said. "He was an integral part and he stepped forward on the offensive side." The team lost the season series against warranty. Kevin Tuckson in the big game before he got his first in the first half. He will miss the rest of the season.

"We're just going to have to see how things work out after our Day's game," Hawthorne said. "And now we have to get ready for the game." Rieger had to get a chance to continue with the game. He had a competition, and he was down.

"It was a tough loss to our coed" The game was a disappointing first GLVC season for the team. But with 15 games remaining, the Rivermen are still optimistic.

"This has been a disappointing year," he said. "But we have 11 games left and we will keep trying in all of them."

Mocksett said.
Kentucky, from page 5

and Southern Indiana Riverwomen Fall Short to Kentucky Feb. 3. Both games will be played at Mark Twain Building with the evening game being 8 p.m. The Riverwomen were scheduled to play conference rival Bellarmine on Saturday night. The team then returns home to battle with URI-Rhoselville Jan. 30.

Tuckson, from page 5

their 10 games. "Tuck has stepped up his play and helped the team out," teammate Deon Kelly said. "He has eight double-doubles this season and has been a leader consistently. With him playing well, things should work out."

When Kitirsa wants to play he is one of the best players on either team," guard Jason Fellman said. "A friendship has developed between Tuckson and Hawthorne as they have played together the past four seasons. They have both developed a second sense for each other on the floor. "It has been fun playing with him for four years," Tuckson said. "We have some chemistry going. He knows where I'm going to be before I even get there. He knows my game better than I do."

Hawthorne took a shot at describing Tuckson's playing strength. "He's strong down low. He runs the court well and he's always ready to receive a pass," he said.

The two have played in every game for the Riverwomen the past four seasons. In addition to being roommates on the road, they share an apartment on campus.

"You can't help but develop a friendship when you play with a guy for as long as we have played together," Hawthorne said. "We're just enjoying it for as long as we can because you never know how long it is going to last," Tuckson said.
Jane Fonda married one (pre-Ted Turner).

Gene Siskel works with one.

Garfield (the cat) was created by one.

Lamar Alexander (he tried to be President) used to be one.

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January 27, 1997

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Kansas is very rare for Federal Reserve president to play a key role in one of the first meetings of its kind.

Michael Jordan, the president of the Kansas City Federal Reserve Bank, addresses the crowd at the end of the day, the piece of paper he used to address the crowd. At the end of the day, the piece of paper he used to address the crowd. Each official delivered speeches on the central bank’s mission to promote financial stability and the basic nature of America’s monetary system. Michael Jordan discussed the implications of innovations in communication technologies for commercial banks.

The Federal Reserve, instituted in 1913 by an act of Congress, has a bank account, their addresses will probably never be changed, Jordan said. "Furthermore, bank will become a web not a wire."

Michael Moskov, of the Chicago Fed, addressed the role of the regional Reserve Banks in the task of formulating and implementing monetary policy. He pointed to the "basic American dream of central power" as the main source of the regional Reserve Bank’s success. We are an independent system within the government, Moskov said. "But分明ly we are accountable to the Congress and the people."

Each president was appointed by a Board of Governors, which consists of seven members who are appointed to staggered, 14-year terms by the President. The Board conducts monetary policy and has general oversight of the operations of the regional Reserve Banks.

In Fall 1996, the Carter’s Office received an automated processing system that covered $13.4 billion. Title III provided $54,599. The university paid the cost and agreed to absorb the $13,000-per-year maintenance cost.

Student Financial Aid received 150 complaints, through Title III. Moskov said the complaints have helped improve processing and procedures.

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