Coffee bars give students espresso to go

by Kim Hudson
news editor

Just as you thought the campus reached its culinary peak with The Cove, Aramark has surprised UM-St. Louis again with its new Coffee Carts.

Aramark, the campus food service company, introduced a new food concept to the campus on Jan. 31, 1997 in the form of two new Coffee Carts, one in Marillac Hall and one in the Science Social Sciences Building. And for those who think the selection is limited to cof­fen and double-shot, a surprise awaits.

The menu features a wide variety of coffee drinks, from your regular "fresh brewed coffee" to the "O'MS L Mocha" made with espresso beans, steamed milk, Hershey's chocolate and whipped cream.

"If you thought the campus reached its culinary peak with The Cove, you haven't seen anything yet," said Kim Hudson, news editor.

"We've got a bunch of new coffee carts that have just opened up," she said. "And they're located in Marillac Hall and the Science Social Sciences Building.

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The world is small enough

by Scott Larson
Editor-in-Chief

As Ferris Bueller succinctly cautioned, "If you don't stand on the brakes, technology could pass us by." What do you think? I think the new tools breed laziness within. Much on computers to do the work for them. (That will probably substitute the unfair or multiplication tables when a calculator is built to learn by themselves. After all, in a cyberschool millennium, coming to school might not be further, high schools and colleges could be.

Class discussions would have to occur on-line. To extrapolate the growing tide of progress with a new toy, we all have to be careful not to go berserk with the admittedly wondrous possibilities that have worked for decades. However, machines are not invaluable resources. However, machines are not

changing technology replace the tried and true methods that have worked for decades. But it is dangerously clear that machines are learning independently from each other.

and even more, who knows what they're talking about?

We seriously doubt that we are engaged in a computer revolution, with technology advancing faster than the race to master it.

The Current
January 21, 1997

The Current's

Score board change to the previous page.

watching class grow and other alternative entertainment

by Doug Harrison
managing editor

On a budget, you search out the most cost-effective activities to accommodate your lack of funds. U-M's new 15-channel cinema a short distance from campus is one of those places. At $1.50, a feature classic is important for the cinematic validity of the continuity and the need to study the infrastructure and all that.

But as fascinated as I am to be near 15 theater seats, I'm not sure I'm going to try opening at the screen. The current dollar show is now the one-screen entertainment on the weekend. Even the class entertainment is now the two-dollar to five-dollar cinema, to ride out all the sugar rush for those which is probably sleeping with $5. You might as well go waving your dollars in the $5.00-$7.50.

Let's go over laughing out loud to those dollars which is probably sleeping with $5. You might as well go waving your dollars in the $5.00-$7.50.

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They want their MTV: Subscribers protest TCI's decision

by Jill Barrett

Dozens of people have been decrying the cold hard fact to express their dis- content with TCI Cablevision. Recently, the St. Charles TCI dropped MTV from its programming.

A spokesperson for TCI explained that the drop is due to financial and programming reasons. The channel was not making a profit and was not being watched by enough people to justify its continued presence.

In response to this decision, people have been criticizing the TCI Cablevision offices. They have been calling in and voicing their concerns that the channel was a much-needed part of the programming.

According to a spokesperson for TCI, the company has been receiving a lot of complaints from subscribers about the lack of MTV. They have stated that they will be reconsidering their decision to drop the channel and will be looking into ways to make the channel more accessible to their subscribers.

A number of people have also been organizing protests against TCI's decision. They have been handing out leaflets and making phone calls to the company to express their support for the channel.

The decision to drop MTV has caused a great deal of controversy among cable subscribers. Many people feel that the channel is an important part of their programming and that it should not be removed without their consent.

According to the spokesperson, TCI will be taking all of the complaints and suggestions into consideration when making their decision about the future of MTV on their network. They have stated that they will be working closely with their subscribers to ensure that their needs and preferences are taken into account.

In the meantime, subscribers who want to continue watching MTV can do so by subscribing to other cable providers that carry the channel. They can also watch MTV online through their favorite streaming services.

Read more about TCI's decision to drop MTV and the protests that have followed in the next issue of The Current.
The moves are in the custody of his mother, who grants him a chance to be an independent man.

The film opens with a brief prologue: a flashback to John’s childhood. We see his parents—his father, Bud (Bruce Dern), and his mother, Carol (Kathryn Hays)—arguing in a hospital room. John’s father is sick, and his mother is distressed.

Flashback to John’s childhood. We see John playing with toys, and his parents watching him. Then we see John’s father lying in bed, and his mother standing next to him. They are both crying.

John’s father says to John, “You’re a little boy now, John.” Then he says, “You’re going to be a man someday.”

John says, “I know.”

Flashback ends.

The scenes are all very realistic, and the acting is top-notch. The film is directed by Richard Attenborough, who is known for his work in television and documentaries.

The film’s theme is the importance of family and the need for support from others. It also touches on the topic of love, and how it can help us overcome adversity.

The film is rated PG-13 for some strong language and violence.

Overall, this is a touching and thought-provoking film. It is definitely worth seeing if you are interested in this type of genre.
Riverwomen get first conference victory.

by Brian Folson

The UM-St. Louis Riverwomen basketball team showed signs of improvement in hopes of earning first season around with a conference victory over Lewis (University of) Thursday.

The Riverwomen gained their first Great Lakes Valley Conference win as they defeated Lewis 75-67.

The teams both came into the game and appeared to have much energy. Senior Donna Appertiny scored 8 of the first 11 points for the Riverwomen, and just one team looked like it would pull away, the other team got right back in the game.

Appertiny continued to shoot well, but the Riverwomen rebounded well, consistening their top rebounder, sophomore Denise Simon, was on the bench for most of the time because of foul trouble.

It was much more physical game in the second half as both teams scrapped for the ball.

Lewis was at the UM-St. Louis lead near the end of regulation, and at one point got up to within 6 points, but a 3-pointer by Donna Simon with under three minutes left took the lead from the Riverwomen.

Appertiny led the way with 23 points, but Lewis Simonds also drove for the Riverwomen (14 overall, 1-2 GLVC).

Coen said he was very pleased with the Riverwomen's performance.

“We had a couple of bad breaks, but we know what we need to do to improve, which was especially important in the first half,” he said.

In the second half, Lewis Simonds struck again, and we were able to keep our lead,” Coen said. “It was a very good performance.”

The Riverwomen were playing defense, and the efficient play was much improved.

Freshman worse England shot a 3-point field goal in the first round, and sophomore, Denise Simon, provided to go on an 8-0 run to take the lead.

The Riverwomen played tough and stayed close, eventually taking the lead again 20-27 on two free throws for Louise Simon. Lewis took the bench for under 24 seconds left in the first round, and the Riverwomen led 34-27 in the second half. UM-St. Louis lost the lead 10-6, and the floor, but the help of great shooting and tough play, they eventually held 35-30 advantage.

According to coach Jim Coen, the team in the second half was due to what was said at halftime.

“We just talked about how we were going to be to be our pressure defense and take away Lewis’s opportunities in making a lot of turnovers,” Coen said.

Denise Simons in the game, and the efficient play was much improved.

Coen added that although because of the how much improvement, there was still a lot of work to do.

The decisive moment came when Jason Frillman hit a 3-pointer with 1.0 left. He shot the team up by five, Lewis wouldn’t be on the floor, so it was a shot attack after Frillman’s shot, I hadn’t had many tonight,” Frillman said, “so I was happy to hit it and get the game started.”

The win put the team up 5-9 and 2-1 in the GLVC.

“I think it was a good win for us,” Frillman said. “The first good win we have had this season. All just working through things, and it was a good win.”

The game pushed the team to one step towards the second conference of the conference, and for the first time this season.

“Triple Play ’97.”

Phone on listening to my media, I had everything I got, I have been able to do a lot. My girlfriend is from everything she and I have in common.

“I could literally sit there and play on my media at home, but I have been around and away from all I do. If the problem is that the computer isn’t mine. I have a computer at home, but I don’t have a CD-ROM. My girlfriend’s computer does, but I am over there more than me. I use to play this game.”

Since the computer isn’t mine, I can’t get on it for too long at one time because other people need to use it. So, I usually wait until my girlfriend goes to school so I can get a few hours or so of time to play it.

Sometimes I feel like something is missing from my life because I hardly play this game at all in 20 days. If I do play it, I still have no confidence or little confidence in it. I usually lose every game, and I have never won a game on my own and I am not even more than me. I use to play this game a lot at home.

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DeLoach-Packnett remembers her husband

by Kim Hudson

Ron Packnett expressed great pride and admiration for someone who was about to marry his daughter, Rev. Ronald Packnett, and his work.

Rev. Packnett was born in Chicago, IL in 1955 with an unusual Baptist background. Though he obtained a bachelor’s degree in accounting and economics from Illinois State University, he was this background that led him to a Masters of Divinity Degree from Yale University. He took on his first pastoral responsibilities at the St. James Baptist Church in New Britain, CT. He later moved to St. Louis, where he pastored at the Central Baptist Church. He was here that he met his wife of 13 years, Gwendolyn DeLoach.

"In A Decade of Disciplined Duty," a program of Central Baptist Church services celebrating his tenth year as pastor, Pressed more pride and adoration than anything else, as well as informative, and plenty of entertainment, as well as informative, and plenty of entertainment, as well as informative, and plenty of entertainment, as well as informative, and plenty of entertainment, as well as informative, and plenty of entertainment, as well as informative, and plenty of entertainment, as well as informative, and plenty of entertainment.

"I received lots and lots of love from people from all walks of life," DeLoach-Packnett said. "I will be sending our thank-yous for a long time."

She continued to speak of the many people that her husband had helped in his lifetime but focused on the way he touched young students’ lives.

He delighted in helping young people and challenged them to pursue higher education, "DeLoach-Packnett said.

DeLoach-Packnett said the valedictory address was her husband’s wish for the students.

"I have one wish for the students," he said. "It amounts to wisdom, courage and spiritual growth at the University of Missouri-St. Louis.”

Kane said that the valedictory address was an opportunity to express the pride and love for the university’s students, and that the university’s students were a reflection of his father’s values.

Rev. Packnett had been ill for about a year and a half, continuing to speak of the many people that he had helped in his lifetime but focused on the way he touched young students’ lives.

DeLoach-Packnett said that this is all evidence that her husband lived his life properly.

"He really personified a Christian walk and in so many contexts was too simplistic to get his attention," she said. "I will miss my best friend.”

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