Curators to vote on 35 percent tuition increase

by Bill Rollas
news associate

The winter of 1997 marks the last semester of a major increase in educational fees for the University of Missouri-St. Louis.

Maurice Manring, a spokesman for the UM system, said the Board of Curators decided during its December meeting to stop the large fee increase.

"The administration recommended that the Board increase the fee by about the rate of inflation," Manring said. "Around 3.1 percent was the best guess at that time."

In 1992 the Board of Curators set a five-year financial plan to increase educational fees at all four UM campuses by more than the Higher Ed­ucation (HED) index, leaving fees flat at all sites. The Board raised them gradually for five years.

Educational fees for the 1991-92 academic year were $57.30 per credit hour. This new cost is up to $75.75 per credit hour—an 35 percent increase.

"This largest portion of the University's funds goes toward faculty salaries," Manring said. "Reduces take about 10 percent," he said. "If you're going to increase salaries by a lot, then fees have to go up a lot.

He explained that faculty salaries received the biggest boost from in­creased revenue, rising from the bottom of Missouri universities to about average.

Manring said the second largest boost comes from increased room and board, increased maintenance and repair, selling therma­pinns on all four campuses and the almost being completed.

The University has wiped out deferred campus maintenance in Rolla, Kansas City, and St. Louis, and is delaying construction," Manring said. "Now (the Board of Curators) feels like it's time to do the major increases."

Manring said educational fees will increase every year with inflation. The Board has always had an infla­tion policy, he added, in fact, for the past five years.

The Board of Curators will meet Jan. 30 and 31 on the St. Louis cam­pus. It will have to take action, he said, to increase the educational fees for 1998-99. Tentative increases would be: $3.75 per credit hour in January 1997. The Board of Curators meets every six months.

"Educational fees always come up in January on the business office and the financial aid office have time to calculate all of their figures."

Cashiers' manager dies of cancer

by Doug Harrison

Known for her organization and unfailing kindness, Janet Robertson, manager of cashiers, left this world on Dec. 4, in diagram. She died Jan. 30, of cancer. She died Jan. 30, of cancer.

Working for the University in February of 1988, Robertson served in a variety of positions in the UM-St. Louis administration. She is survived by her husband, son and daughter. Robertson died in 1992 when she was 41 years old. She is survived by her husband, son and daughter.

"She was very organized, and we never needed her," said Cornford. "She could put things back in order, and the office was always in good shape.

Beyond her natural tendency for organization and efficiency, Robertson was also credited with developing the miscellaneous accounts receivable and maintaining the accounts receivable system.

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Hardly a bargain by Scott Lamar
editor in chief

As many of you know, the University of Missouri-St. Louis (UM-St. Louis) is different from the other two schools in the University of Missouri system. UM-St. Louis is an entirely different type of university than the other two. Therefore, it should have a separate fee schedule.

Let’s take UM-Columbia and UM-St. Louis, both of which I attended, and compare them.

As far as academic programs go, each university has something unique to offer. UM-Columbia, the oldest university in the state of Missouri, was founded in 1785. It is a commuter school, located in St. Louis. At UM-St. Louis, the focus is on providing a quality education to students who live in and around the city. UM-St. Louis is less than 20 years old, and as such, it has been able to shape its curriculum and programs to meet the needs of its students.

Quality of education aside, Columbia has always had a reputation as being one of the most expensive universities in the country. As far as academic programs go, each university has something unique to offer. UM-Columbia, the oldest university in the state of Missouri, was founded in 1785. It is a commuter school, located in St. Louis. At UM-St. Louis, the focus is on providing a quality education to students who live in and around the city. UM-St. Louis is less than 20 years old, and as such, it has been able to shape its curriculum and programs to meet the needs of its students.

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I'm a 19-year-old freshman and I can definitely say that I'm not the only one. I think it's safe to say that most of us are very busy with school and other priorities. It's hard to find the time to relax or do anything fun. I've been thinking about this a lot lately, and I've decided to make a New Year's resolution to improve my life. My resolution is to make time for myself and to do things that I enjoy. I'm going to try to make time for myself every day, even if it's just for a few minutes. I'm also going to try to be more organized and to get my priorities straight. I think that the key to success is to make time for yourself. I'm going to try to be more active and to get more exercise. I'm going to try to eat healthier and to make healthier choices. I'm also going to try to be more patient and to have more empathy. I think that these are all things that I can do to improve my life and to make myself a better person. I'm excited to see what this new year brings, and I'm looking forward to making the most of it.
Evita cries too much for Argentina
by Wendy Verhoff
of The Current staff

In what will likely be remembered as one of the most unique cinematic efforts of 1997, the life of Larry Flynt has been portrayed by a cast of thousands.

Breaking distinctly with convention, Evita contains only a negligible amount of spoken dialogue. Most of the action in the film takes place within a musical context, and even the simplest conversations are sung.

The melodies of Andrew Lloyd Webber combine with the lyrics of Tim Rice to provide the soul and foundation on which the movie builds, along with a good deal of its proble

However, this medium does present drawbacks. Because the plot develops through lyrics exclusively, a certain portion of the audience may find it difficult to follow the story. Still, viewing it is a provocative experience.

The film leaves one with a very general impression of Eva, an impression colored by relatively few firm details about her or the major figures in her life. Evita traces the rise of young, illegitimate Eva Duarte from the streets of Buenos Aires, from celebrity as an access to the side of Jean-Paul.

Madonnana is Argentina’s first lady in a sharp contrast to some of her previous, less engaging portrayals. She does, however, succeed remarkably.

While the film becomes slow, it also highlights the political intrigue and vio­

lence, social unrest taking place in Argen­tina during Eva’s lifetime. Along with scenes of eviction and rallies, Antonio Banderas character, Che, helps draw attention to these conflicts.

In a brilliant portrayal, Banderas performs these moments prominently every step along Eva’s journey to fame and power. His phrasing of period dialogue, self-abasement and failure to make meaningful improvements in the lives of the poor.

In many respects, Evita presents audiences with an enigma. Over 4,000 costumes make appearances. Twenty-five directors create 85 changes of clothing, 39 hats, 45 pairs of shoes, 56 pairs of earrings and 42 hairstyles. Many of these creations have found their way into the production.

Because director Alan Parkers attempt on authenticity, the feature se­quences exactly mirror historical films of Eva’s services. Gorgeous cinematography, malevolent sets and beautiful music combine often to create some truly delightful moments.

If you can overlook the lack of dialogue and detail, you will prob­ably find Evita entertaining. How­ever, if you can’t wait for the dollar­show opening.

Larry Flynt renews Stone’s knack for the sensational
by Doug Harrison
managing editor

Client Stone specializes in revel­

ing with a firebrand flair, his own hit -off. The People vs. Larry Flynt, turns to the stories of the world and growing intimacy.

The movie, starring Kevin Spacey as Flynt, focuses on the trial, the defender or destroyer of the First Amendment by way of pornography peddling. From a humble and somewhat debasing childhood, Flynt rises to the top of the porn industry by streamlining adult literature to include less “mocking,” Playboy-esque written content and more envelope-pushing, in-your-face nudity.

Flynt’s refusal to confide Heather, his monied masterpiece, in a way traditionally to bling with her willingness to speak and relive incorrectly leads him to a number of first amendment-related battles. Eventually, his fight to secure free speech in America and ensure his millions for his empire takes him to the Supreme Court, where his attorney and life-long friend, Alan Jasensky (Edward Norton), organizes on behalf of the porn king.

The movie’s casting is magnificent, most notably that of new Wonder (Courtney Love, who portrays Athena Flynt, has to try very hard playing the deep-addicted, disordered, egotistic—and in love—with the movie. The supporting cast is equally brill­iant. Jann Carl’s self-deprecating extraordinary, fabulous, authentic is nothing short of historically situated. But also, Stone’s penchant for tweaking history to suit the movie’s brilliance. The mo­numentally generated and inflated portrait of Flynt makes it hard for a generation who grew up on MTV and盯the Cosby Show to know just how much of Larry Flynt to love, hate and even believe and have such intimate work of Stone’s creativity.

By Wendy Verhoff
The People vs. Larry Flynt

Ray Liotta, Lauren Holly

RAY LIOTTA LAUREN HOLLY

BY WENDY VERHOFF/OF THE CURRENT STAFF

January 13, 1997

Evita

Deadline

for SUBMISSION

January 22, 1997

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The People vs. Larry Flynt

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NOW PLAYING

NOW PLAYING at a Theatre Near You
Rivermen hit cold streak over break

by Ken Dunn

The Rivermen basketball team had a rough stretch over the season's mid-point. According to a source, the team had a month-long losing streak. Throughout the break, the team suffered tough losses against several high-quality opponents. The weekend before the holiday break, the team was briefly ranked well finishing second in the Drury College Tournament. Even though the team managed to bounce back, the coach was not happy with the performance.

The following night the Rivermen played a tough game against the Carlsbad College. The game started well, but they were outscored by 24 points. Despite the effort, the team struggled throughout the game.

The next few games were also challenging for the team. They continued to lose against tough opponents, and the streak did not end. At one point in the season, the team was even considered for a possible playoff berth. However, they ended up losing to some of the best teams in the league.

The team's shooting percentage was 38% at the three-quarter mark, but their defense was also a concern. They allowed an average of 112 points per game. The coach admitted that the defense needed improvement.

Despite the challenges, the team remained optimistic. They knew they had the talent to turn things around, and they were looking forward to the second half of the season. The coach encouraged the players to stay focused and work together to get back on track.
Turnover, from page 1

...the U-center is well under way. Blanton said he is interested in the job if it is offered to him, but he does not consider himself a shoe-in for the position.

"I have been working toward the job since I became the interim director," Blanton said. "I would probably accept the job if it were offered to me."

Other administration vacancies are being filled more expediently. Janice Doyle, interim dean of the Pierre Laclede Honors College, pro-jected in September that a search committee would likely fill the position by early to mid-summer.

Thomas Schnurr, chairman of the search committee for the dean, said the committee has narrowed the field of candidates to six and will produce a short list Jan. 17.

Head search committee candidates began arriving on campus for interviews "a week or so" after the meeting on Jan. 17.

Low "Tandy" MacLean, vice chancellor of student Affairs, and Russell White, vice chancellor of Academic Affairs, both announced their resignations last year to teach and research.

MacLean will leave his post in February, at which time an interim will be named and search initiated for his replacement. Weight plans to stay on as van chancellor through Aug. 31.

Grads, from page 1

jieh, Willenta Carter, who now has a business degree, has been working as a bookkeeper for McDonald's fran-chise.

For Carter, graduating was special for several reasons. "It took rough working full-time and taking classes at night," Carter said. "But to mention raising a child in a single parent." In addition, being a parent emphasized that graduates make the most of their edu-cations. She stressed that a diploma was only a piece of paper and grades must find new ways to serve the community.

She added that "outstanding preparation in practice is the reason to be successful."

National Salary Averages (1995-96)

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<th>Field</th>
<th>Average Salary</th>
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