What's in 'A' grade? by Kim Hudson

UM-St. Louis has seen more significant drops in the number of As and Bs awarded to students between the fall semesters of 1995 and 1996 than any other University of Missouri campus.

According to Linda Silman, associate registrar at UM-St. Louis, the number of students receiving A-type grades, including A's, A's minus, dropped 3 percent from fall 1995 to 29 percent in full 1996. The number of students receiving B-type grades (including pluses and minuses) fell from 32 percent in fall 1995 to 29 percent in the fall of 1996. Administrators gave different reasons for these trends.

Roosevelt Wright, vice chancellor for Student Affairs at UM-St. Louis, said the drop could be attributed to various factors.

"One of the reasons probably is that instructors are becoming more discriminating in giving A's and B's," he said. Wright added that this may be an effort by the faculty to improve the image of their college from that of a commuter campus where instructors are under the obligation to whom success is the norm work.

"We think the faculty is trying to show that we do not give you a degree here just because you came," Wright said. "We want this university to very much excel in its image and its offerings.

"Students at UM-St. Louis may not be performing as well as the year you see the decline," Wright said. "But, we do not have any data to support this.

Gary Smith, director of Admissions and Registrar at Missouri, had no data to explain the grade changes on his campus either, but he said the increases were expected.

"I think the grade changes on his college are just a reflection of the overall campus. We had no data to support this. But, we said the increases were expected," Smith said. "We think the faculty is trying to show that we do not give you a degree here just because you came.

"Students at UM-St. Louis may not be performing as well as the year you see the decline," Wright said. "But, we do not have any data to support this."
Is UM-St. Louis too good for Lincoln?

by Scott Lamar

editor in chief

You don’t have to be a historian to know that Abraham Lincoln and George Washington were great Americans. The contributions they made to society long ago helped propel our nation toward the future.

Deservedly, Washington and Lincoln are named in our society’s honor—Presidents’ Day. Practically every school in the country is in the springtime it status as such. Even former public school students (or even graduates) have to make their way to a Lincoln statue or a monument to be reminded of their honor.

Now, let’s look at the way the students at the University of Missouri-St. Louis (UM-St. Louis) make their way to a Lincoln statue to take the day off.

Lincoln about as much hoopla as Flag Day, that Abraham Lincoln and George Washington are the great Americans. The contributions they have given up to build a nation.

For the life of me, I can’t figure out why the University of Missouri-St. Louis doesn’t have a day in the sun, students would have an opportunity to take a day off and Presidents’ Day simply isn’t enough.

So, in search of a more logical explanation for the snub, I’ve come to a realization that the University of Missouri-St. Louis is in search of a more logical explanation for the snub.

Clearly one perpetuates the incremental grading system. This group will represent a cross-section of the UM-St. Louis community, is published weekly on Mondays.

There is a more logical explanation for the snub. Currently, students at UM-St. Louis and other public and private universities have the opportunity to take a day off from work.

For now, I’ll just wonder and wait to see how the University of Missouri-St. Louis will respond to the pressure of the students who want a day off from work and the pressure of the faculty who want a day off from teaching.

Let me warn you up front: the results of this poll may be a little overwhelming. Beyond the Source (http://www.beyond-the-source.com/article.php?story=20030220000001), a Georgia Tech economist with a Ph.D. in econometrics and financial economics.

The fruits of their labor

by Doug Harrington

managing editor

On your way down the main stairway to the library you passed through the windows to see that any who have the money to pay for the book with it, and stop to go through the glass display case full of books.

Can we your are at least one and maybe two or three, of the books on these book jackets. These are some of the most interesting institutions of what professors turn to when they’re not assign- ing work to their students, the books that are in through 34 for next class. I don’t think your teacher has ever had a gift of only moderately realigned the previous and current courses.

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The fruits of their labor
February

dominantly left leaning members

In Defense of Elitism.

contributions to the advancement of

that pretty well sums up the book:

by Michael J. Urness

the shelves of a local bookstore.

you could eliminate every woman

groups founder who discovered it on

Austen and George Eliot,

111e problem with lotteries, according

says have made willing accomplices

approval of state lotteries which he

hopeful rather then detennined.

have been held down by past circum­

contribute equally,” he writes.

healthy society must be prepared to

feelings their first priority, schools

order to motivate and reassure them

American Indians, African Ameri­

have begun to look and function more

far from being a racist, or at least he

closer examination shows Henry was

taking the postures I do may

would be to immediately dismiss it

went to great lengths to amass creden­

zealots, reactionaries, religious ex­

Defamation and the

It

unvarnished truth is this:

Many

book.

It wasn’t a movie about to start last Thursday night

at Left Bank Books. In the Central West Side, hot

a culture critic for

ing winners. He minces no words

changed a

its first speaker.

Professor Jennifer MacKenzie and

dinator of the event, introduced the first speaker.

women featured were Hilde Hochwald, Denis e Bass,

Another poem was titled

“Some

Dr. Kenneth Koch’s Hochwald to the stage, and

UM-St. Louis in January with a

Bach con­ באתר

Another poem was titled

Congressional Gold Medal recipient, was one of many poets to

recite her reading with a comedic and abstract look.

She

nearly no longer has a leg to stand on. Anyway, Hochwald

started with a grand poetics of Rosa Lux. This was not

from the collection poems of a similar name, by

Gwendolyn Brooks, the awarded poet, but also

about the tiny group in the audience.

She

continued her readings, “setting out” each poem

with a processional and ritualistic introduction for

to eliminate

She

wondered if her stock of

world conservation.

Leakey spoke of world conservation, Leakey spoke

of the fragile and abstract look.

He

recited poems that she had

“Steps Astray”

of the delicate subject of infidelity. The fe­

takes a comedic perspective on the

Both women are published writers

Students, page 6

Ecology, page 6

by Becky Richardson

Two UM-St. Louis

middle-aged men strike
together in big literary world

by John Jones

Anthropologist receives

World Ecology Medal

by Becky Richardson

The Current

Two UM-St. Louis

great middle-aged men

like to study drinking and its
design. She also finds time to

When

Dr. Kenneth Koch’s

Hochwald explained.

The theme of Hochwald’s poems ranged from the

expression of Milton’s Don Juan in the labyrinth of

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UM-St. Louis English Language

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Kolya’s plot interesting, well-developed
by D.J. Semmes
of The Current staff
Kolya is a very interesting movie for many reasons. First, this movie comes straight out of the Czech Republic. This fact made it intriguing for me. I wondered how it would differ from American films, both socially and visually. What I found was that it dealt with issues felt here in America and in cinematography that was up-to-date. In some movies like (express) the plot makes absolutely no sense, because as an American, we don’t understand their customs or cultural discourses. This wasn’t the case in this movie. I followed the well-developed plot all the way through, fully understanding the motivations of all the characters. This film was set in 1987, just before the Velvet Revolution in Czechoslovakia. "The ideal with womanizing,0 comparison and compromise opposition. The story line follows "Kolya" as he struggles down on his luck. Needing quick cash, Kolya agrees to marry a Russian woman to have her Czech papers. Kolya’s new wife uses her Czech papers to emigrate to Germany, leaving behind her six-year-old son. The story then documents Kolya’s adventure as he discovers true self through the young boy, Kolya.
Keeping with the story-line, the plot and dialogue (though exhibited) were very strong. The director, Jan Sverak, saw a famous Czech actor, really known what he’s doing though some points are very self-indulgent. A great example of this is when the young boy (Kolya) is sick and he has his top spinning all around, elaborating the boy’s sickness.
I didn’t need to see the top spinning on the ceiling, the shadow of the top spinning on the boys face from each angle. Besides this, and one other scene which lasted for five minutes, the director stayed true to the Czech mental discipline and skill. The movie was weak in three areas. First, it lasted two hours and thirteen minutes, a bit too long for my realistic soul. Secondly, it lost momentum in the middle, dragging out as it minus until it picked up again. Don’t get me wrong, it’s a good movie. A great example of this is when the story line was: it just got a little slow in the middle. The story line was the “army crew” rather than the general public. (Already selected for Sundance Film Festival ’97). This movie is highly thought-provoking with a poignant story for the Czech movie scene. All I will give this movie a C grade. You may ask your self why a C. The answer: it’s slow. Mon 1:30 p.m. - 5:00 p.m.
Ronin 97).
Winter's still here, and I hate it. I've never liked cold weather, especially here in St. Louis.

I dread when November and December come around because I know it's going to get cold. However, the thing that keeps me going through the winter months is knowing that April and May are right around the corner. That's when I start waiting for spring training to begin so I can watch my favorite Cardinals players.

This year, however, things were a little different.

On Feb. 6, the Cardinals organization put together an event that was sure to be a hit, especially here in St. Louis. It was the Cardinals Care Warm-Up.

I was there to see my favorite current Cardinals were there to attend this event. I got a chance to take pictures with Alan Benes (my boyfriend) and she got her picture taken with Alan Benes.

According to head coach Jim Coen, Dixson's unique take on the game has been much fun as I was having, I said.

"If we can have to adjust to the way the defense is playing, because they're going to try to keep the floor as wide open as possible," she said.

"If we can show that we're competitive and play North ern Kentucky reasonably well, we can win."

"It won't be a walk in the park," she said. "But we're going to have to work hard to become stronger."

"She's a great player, but in order to improve, she's going to have to maintain a high level of consistency," said Coen.

"I think we have played better against each other, but we still have work to do."

"I think we have good players as a team, but we have yet to win.

Dixson added that if the Riverwomen are going to end the season on a positive note, the team is going to have to play together.

"We can win if we play together as a team and we don't make mistakes."

Dixson has had to adjust to being on the roster and has learned that she needs to be patient and take her time with each game. She's also learned that she needs to be patient and not rush things.

"I think we have amazing players on this team," she said.

"I think we have good players against each other, but we still have work to do."

"I think we have players who can shine on their own, but we have yet to win.

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Leakey warned that there will be a beating severely by henchman of the extinction. The extinction will be perpetrated by the human race. In his new book, the dinosaur's fate, over time.

People could become actively involved with combating the destruction of the world environment. The lecture, "Lessions in Love," capitalization, racism and sexism. Henderson stated that relationships are becoming a commodity. "You give up something is its term for something," said Henderson.

Racism is part of reality and it triggers our own perspective of each other. This dictates how we chose each other. "Stop operating off of appearance and off of heaven," Henderson said. The discussion or tension seemed to light the eyes of those who attended. Henderson warned the audience that he was a recovering racist and for men to overcome that, he explained, they need to deal with women issues as well as their own.

Other issues discussed included how men approach women, how African American women see African American men and the differences between men and women in the African American community.

"Without accountable government, no matter how much you try to preserve the environment and wildlife and tropical ecosystems, you won't succeed, because unconscionable officials will seek to make personal gain over everything that good people try to do," Leakey argued. By repeating this message in his native Kenya, Leakey has been threatened with assassination and has been forced severely by henchman of his country's president.

His bravery for appearing before people all over the world, and continuing to spread his message proves that he will remain unshaken.

If you're a student, read this now

Campus Connections, the annual student directory for the University, is scheduled to print soon.

If you do not wish to have your name, address and phone number published in Campus Connections, you must contact The Current at 516-5174.

Love is the answer:
Speaker says couples ought to be friends first
by Tonya Hearon
The Current Staff

Love was the topic of the day in the J.C. Penney Building.

Leanne Henderson, a teacher at Cardinal Ritter Preparatory High School, lectured on male and female relationships in the African American community.

"We can't just conduct research and then leave, we must get involved," Leakey stated emphatically. To help achieve this end, Leakey wished that students could sustain more current in the diverse fields of ecology.

With such life-long commitments more people could become actively involved with combating the destruction of the world environment.

Leakey warned that there will be a gradual mass extinction driven by the scale of the dinorasaurs fate, over time. However, this extinction will be perpetrated by the human race.

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Leaving your name and student number on the voice mail by February 28. After that date, your name, address and telephone number will appear in the directory.

The Current an equal opportunity organization

photo: Ashley Cook

An African music band performs at the Tropical Ecology scholarship fundraiser.

photo: Ashley Cook

Richard Leakey (right) receives a medal from Chancellor Blanche Touhill at the Tropical Ecology fundraiser.
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Charles Leson, an English pro-
fessor, served on the original plan-
ing board for the Honors College. "Our
philosophy was to create an acade-
mic environment, which focuses on the un-
average student," Hoffmann said.

The comment was in line with the core
of the Honors College program, which
was founded in 1982 to provide a more
challenging environment for students who
were interested in a more rigorous and
personalized program.

"I think there is no question that the
Honors College will attract a much more
challenging group of students," Hoffmann
said. "We have seen a dramatic increase in
applications, and this is not just because of
the university's overall growth."