The Empire Strikes Back (at the snow)

Grounds worker Lee Gutman keeps the sidewalk in front of the TeleCommunity Center snow-free and safe for pedestrians.

by Ashley Cook

The Student Voice of UM-St. Louis

The Current

Harvard professor delivers civil rights address

by David Baughner of The Current staff

According to Christopher Edley Jr., who spoke to a racially diverse crowd of about 100 people in the J.C. Penney Auditorium Monday night, concerns and common experiences are the keys to racial understanding.

Edley delivered his remarks during the new black presentation titled, "Civil Rights & African-American Issues: A Reappraisal."

The program, which included a performance by the UM-St. Louis Symphony Band, was sponsored by the Office of Equal Opportunity in honor of African-American History Month.

Two speakers included the University Program Board, the Black Faculty & Staff Association, the Women's Center and the Mont Department. The evening's events were recorded by KTVI TV's Ronald Corder.

African-American History Month was originally introduced in 1926 by Dr. Carter G. Woodson as a way to address the need for more education on the contributions of African Americans. The observance was expanded to a month's events in 1976.

Edley, a Harvard Law School professor and former official in the Clinton and Carter administrations, urged a return to the "selflessness that makes us look beyond ourselves and our immediate families" and expressed anxiety over the future of the civil rights movement.

"My deepest concern is that the generation younger than mine seems incapable, and therefore there's no point to feel that progress is impossible," Edley said. "We have the technology to fight back, but it's not Easy."

Edley stressed education's role in improving the areas they serve and encouraged students to participate in history by producing "participants in history" rather than just hearing about them.

The Student

The Current

Search for financial aid could lead to scholarship scam

by Bill Holtes

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The Student

The Current

Seam lettuce, minded

by Bill Holtes

Compulsory attendance policies have become standard practice for profs

The Absent(ee) student was acquired by

These days, the benefits of going to college are endless. You can get a great education, make new friends, and learn valuable life skills. But what about those who don't actually show up to class? That's where compulsory attendance policies come in.

According to Dr. Johnson, a professor at St. Louis University, these policies have been in place for years. "We have a mandatory attendance policy," he said. "It's been in effect for as long as I can remember."

The policy states that if a student misses more than 10% of class time, they will be marked absent. This can have serious consequences, such as failing a class or being expelled.

But not all students are happy with these policies. "I think they're unfair," said Sarah Smith, a junior at SLU. "I mean, I have a job and I need the money."

Dr. Johnson, however, is staunchly opposed to waiving the policy. "It's important for everyone to be in class," he said. "Otherwise, how do we know if they're learning?"

The policy has been controversial for years, with many students and professors voicing their concerns. But for now, it appears that compulsory attendance policies will continue to be in place.

The Student

The Current
Instructors' attendance policies violate students' rights.

**Chalk up more for self-impor-

By Doug Harrison

In his Feb. 3 letter to the editor, Steven Wolfe made a good point:

"It is never in the interests of the Riverpott people, students or instructors to encourage attendance through

"...we wish we lived today because it changes the way you think..."

"...to encourage attendance through..."

"...we wish we lived today because it changes the way you think..."
The Black, Bold and Beautiful on display

by John Jones of The Current staff

For the next month and a half, UM-St. Louis students passing near Room 303 of the Social Science and Business building will have a chance to glimpse into a unique richness of womanhood. This is a group that has inspired people both outside and inside of our community to strive to be better and do better. You are Black, Bold and Beautiful. Students may now view pictures of the women featured in the photos on the first floor of UM-St. Louis. The photos are on display in the lobby of the University, where students, staff and visitors will have the opportunity to view the collection of photographs regularly.

By Ashley Cook

Student government will host a number of events this week in conjunction with the Black History Month celebration.

The Missouri University Museum will host an open house on Feb. 21 from 11 a.m. to 2 p.m. The museum is located on the corner of Locust and Cass streets.

The museum will be open to the public for free admission and will feature a variety of exhibits and activities for all ages.

The museum is open from 10 a.m. to 4 p.m. Tuesday through Saturday, and from 10 a.m. to 2 p.m. Sunday.

The museum will be closed on Feb. 14 for the Valentine's Day holiday.

By Michelle Server of The Current staff

KWMU, the radio station in Lucas Hall, is planning its 25th anniversary celebration with a fund drive on Feb. 9. The station is seeking contributions to support its programming.

The fund drive will run from 9 a.m. to 5 p.m. on Tuesday and Wednesday, and from 10 a.m. to 6 p.m. on Thursday.

KWMU is the recipient of 22 national, regional, state and local news awards and is the only radio station in the St. Louis area that is owned by the University of Missouri-St. Louis. The station is known for its award-winning news and talk programming.

KWMU is one of the University's many important community partners. The station provides programming for students, faculty and staff, and supports a variety of campus events. The station also helps to bring the University's diverse community together through its programming.

The station's current programming includes music, news, talk shows and special events. The station's music programming includes a variety of genres, including rock, pop, jazz, classical, hip-hop and R&B.

KWMU is located on the first floor of Lucas Hall, and is open to the public during normal business hours.
Sling Blade: a story of friendship in the midst of pain

by Michael J. Unness
of The Current staff

Billy Bob Thornton is abso-utely brilliant in the new film Sling Blade, which he also wrote and directed. Thornton stars as Karl Childers, a forty-something mental patient who is sure to remain in the back room of the order of an idiot savant when it comes to fixing small engines, is hired to work as a small engine mechanic at the local fix it shop. The shop owner offers to let Karl stay in the back room of the shop. At the urging of Frank and out of the objections of his abusive boyfriend, Doyle, Stephens (Toby Young), Linda, Frank's mom (Natalie Canadore), invites him to work in her garage. Grown into him, he becomes both a companion and a mentor for young Frank. John Ritter delivers a strong performance in the supporting role of Vaughn. Christopher, Linda's friend and the one of the smallest towns' garages. This film seems like it was a bad idea from start to finish. 

Sling Blade is a heart-wrenching, entertaining, and thought-provoking film with a simple premise: It tells the story of a young man with mental retardation who is hired to work at a small engine mechanics shop. The film explores themes of friendship, family, and survival in the midst of poverty and social isolation. The performances are outstanding, particularly by Billy Bob Thornton and Toby Young, who deliver nuanced and powerful portrayals of their characters. Overall, Sling Blade is a powerful and moving film that will leave audiences thinking long after the credits roll.

Poet shares life, writing

by Becky Rickard
of The Current staff

To try to imagine yourself unner­
ried, dreaming and wanting to adopt a child. America P. B. Adesina, an African woman and associate professor of literature at Rutgers, does not have to imagine.

She lives in Buea; only is a green card and is single, she is trying to adopt a child from Cameroon, her native land. To properly child this child according to United States law, she must either "marry an American man or marry the country," she'll have to consider adoption as a means of con­

vention. Buea holds legally con­

firmed the identity issue last Thursday, "At Terminal 8," a "feminist theatrical piece." In a project sponsored by the Center for International Relations and the Institute for Women's Studies, Assis­

tant Professor of French, whose film is about poetry, essays, personal anecdotes and humor. By examining the life and the cities where she lived, Buea came to the conclusion that "we find our voices and translate as best we can."

Busia, a poet and performer, was inspired by the speech to write a poem about identity.

It involves the representations of the current situation in as well as that caused by Karl's dis­

ability. Sling Blade is a story about dyslexia, bisexuality and the ultimate gift of friendship.

In this day, the city of Juba is known as the African Black woman.

Busia sings people to speak about identity rather than keep it secret, a point that has written to further her point. This poem is about the theme of art.

Busia brought many different per­

spectives to the issue of identity. She talked about the role of diaspora, art and poetry on different routes through her essays and readings."

Busia shared a Newfoundland–Innu, speech, found Busia’s perspective unique because she was.

"People who suffer a lot rather than those who were captured," she said.

The speech was eloquent and en­

lightening. However, it was also intelli­
gent and witty responses to questions raised by the audience about the project of identity. Busia focused on "being a woman."

The identity she strives to achieve evolves through the re-presentations of Afdi­
as and the representation of women.

Busia believes this identity is a negotia­
tion of "how we see, how we see ourselves and how we are seen."

Music

Space

Soulja (Universal Records)

Soulja has in a musical career. I’ve heard songs about gangsterism on the streets and about being a rapper. This is the first time I’ve heard songs about set and emotion. One moment he’s doing a killer impression of Spinderella, the next I’m fazed by hearing the floor

Laura Lee is the maracas. Then they throw a rock-and-roll head over their when they switch to cocktail jazz. This CD has a little of everything on it. It’s a little bit of everything from the four ordinary lads from Liverpool, but don’t think it’s not meaningful. Because this sound nothing like the Beatles, Oasis or any other traditional British rock band.

Overall, a scale from 1 to 10, I’d give it a 7/10, it’s too strange for my liking, but it has a few good songs and I’m worth a listen.

Nicol Mahone

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Interested applicants must submit

• A cover letter
• A résumé
• Three (3) letters of reference

All information must be submitted to Scott Lumar by 5 p.m. Saturday, March 1, 1997 to be considered. Information can be mailed to or dropped off at:

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*
Ernst, from page 5

became only the second player in school history to top the 20 goal plateau. She scored the mark held by scoring superstars Jenni Burton.

Hudson added that Ernst will be missed next year. Last year was her senior season.

"She was definitely one of the best five or six players I've ever coached," Hudson said. "She greatest attribute was probably the way she not only strove to make herself bet­ter, but she went out of her way to help her teammates out so that they could improve as well."

Smith, from page 5

the broadcast of 9:30 A.M. "Texas"

Smith 38 in junior college. I was hoping to score that many, but (38 points) is good enough.

The team also received clutch play from guard Ryan Myers. Myers has played sparingly for the Riverwomen this season. He saw a season high 13 minutes.

He hit four key free throws to seal the game in the fourth quarter.

"I've never played this much," Myers said. "I've only seen little action. I'm glad to get chances and I wanted to make the most of it."

The victory increased the team's record to 6-15 overall. The victory is a confidence booster for the team.

"With a record like ours any victory is big," Myers said. "If we can win some games and end the season on a good note."

Defeat, from page 5

We are going to have to execute better than we did against Southern Indiana."

The Riverwomen return home this week to battle conference rival Quincy at 6 P.M. on Thursday and Northern Kentucky on Saturday.

UM-St. Louis has six games remaining and Coen said that the Riverwomen could beat any of them if the team plays well.

"If we can play together as a team, shoot better and capitalize on the opposition's mistakes, we will be alright," Coen said.

Troubles continue for Riverwomen

The never ending troubles for 3-26. Drena Applebury again led the team in scoring with 23 points. Denise Elston led the team with six rebounds.

The Riverwomen fall to 4-17 on the season and 1-13 in the Great Lakes Valley Conference.

SPORTING AROUND CAMPUS

Recreational Sports

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<th>Sport</th>
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<th>Deadline</th>
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<td>Weightlifting</td>
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Upcoming Home Games

2/13 UMSL vs. Quincy
Game will begin at 6 P.M.

2/15 UMSL vs. Northern Kentucky
Game will begin at 6 P.M.

Men's Basketball

2/13 UMSL vs. Quincy
Game will begin at 8 P.M.

2/15 UMSL vs. Northern Kentucky
Game will begin at 8 P.M.

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Friday, Feb. 21, 1997

ON-CAMPUS INTERVIEWS

Friday, Feb. 21, 1997

The Current is a need of feature, sports, news and entertainment writers for the upcoming semester. No matter what your major, writing for your campus newspaper shows potential employers that you are versatile. In a world of corporate downsizing, one-dimensional employees are the first to go. If you are one of the few ambitious students on campus, give Doug or Scot a call at 516-5174.

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Edley, from page 1
looking for political passions in
deep-seated racial divisions.

"The problem with doing race
through politics is that in politics
I'm right and you're Edley said. 'I simply don't believe
that the path to racial under­
standing.'

Instead, he highlighted the need
for a common set of values and a
greater sense of community.

"The most powerful redemp­tive
force in racial healing will not be
students joining with other students.

"If every student who does show up
for class will take the time to notice
if these instances do happen.

"May I have your credit
number?" Georges asked.

"You can only search for scholar­
ships," Georges explained. "The
National Fraud Information Center
will pass information
about you to
me if you are
scammed by a scholar­
ship service.

The scholarship will cost
you money."

"You've been selected by
the National Scholarship
Committee as a finalist, in a
contest in which you cannot win.

"The Financial Aid Information
Page warns "In general, if you
must pay money to get money,
it might be a scam.

"We'll all do the work for
you."

"This scholarship is
awarded only to those
students who will
work hard."

"We can only search for scholar­
ships, because you have a
scholarship."

"You still have to apply
to all the work yourself."

Panel discussion on '96 Olympics to feature
Bob Cobus. Sports commentator Bob Cobus,
host of the 1996 Olympic Games on NBC-TV,
will be part of a panel discussing the
1996 Olympics at 1 p.m., Feb. 12 in Rm. 222 of the J.C. Penny Build­
ing. The program titled, "The Whole World Was
Teaching, The 1996 Olympics and the Politics of
Television," will also feature Susan Brenner, assis­tant
professor of anthropological at U.M.-St. Louis,
John MacPherson, professor of protection at the
University of Chicago, and Thomas McMillan, asso­ciate
classic chairman and professor of communica­tions
at U.M.-St. Louis. For more information, call
516-5899 or 516-5733.

Ohio State offers new courses.
Four open sessions are being offered in
the areas of business and economics.

The courses are sponsored by Campus Ministry. The event will
be held from noon to 12:30 p.m. Feb. 12 at the Student
Campus Center, 307 Bellfire Drive.

University relations wins writing award.
The Division of University Relations has won a silver award for
writing excellence from the Council for
Advancement of Support of Education. The award
was presented last week at the CASE Mid-America
District VI conference in Kansas City, MO. CASE is
widely recognized as the leading professional or­gani­zation
for universities and college advancement in the
nation.

Campos Lanzon service. A Christian interdenomi­
ational Lakers service titled 'Service of Allah'
is being sponsored by Campus Ministry. The event will
be held from noon to 12:30 p.m. Feb. 12 at the St. Paul
Campus Center, 307 Bellfire Drive.

New curators appointed. The two newest members of the
University of Missouri System Board of
Curators were introduced at last week's curators meeting at
U.M.-St. Louis. The new curators are John Maithel
of Sunset Hills and Paul Stoudt of Chillicothe. Maithel, 51,
is the founder of The Maithel Company, a divers­
ified engineering firm. His replaces James McMichael
of Webster Groves. Stoudt, 56, is the owner of several
businesses in Chillicothe. He replaces John C. Conrad
of Plato City.

Input on food service operations sought.
Faculty, staff and student focus groups are being formed to
evaluate and make recommendations on campus food
service operations. Input is needed from all groups.
Interested parties are asked to call Gloria at 516-7956
or Sue at 516-6430.