Possible land swap to link Honors College, South Campus

by Kim Hudson

UM-St. Louis and the city of Pagedale are currently negotiating a land trade that will connect the South Campus and the Pierre Laclede Honors College.

The University wants to obtain about seven acres of land in the far northwest corner of St. Vincent County. To get it, the University is negotiating a trade with Pagedale, which owns the section of the park.

In return, the city will get a roughly equal portion of land that the University owns near the South Campus. The University is offering a tract on Salerno Drive near the St. Charles Rock Road entrance to the park. He said the University had purchased the property, but it could be used in the trade.

“I don’t think we see [the tract on Salerno Drive] as a strange property,” Samuel said.

Currently, students must use Belvedere and Normandy Drives in order to access the Honors College. Samuel said the University hopes to change the situation with a land swap. The new tract will connect the South Campus and Honour College.
Eye boogers, No. -2 pen-cils don't mix on exam day

Do you get up at 7:30 a.m. to wash and dress? In examination day.

7:40 a.m. I'm not in the mood to check my clock.

7:45 a.m. More before 8 a.m. than many people do all the regular term. karouac was so angst-ridden, students will have a really early final examination, at the same time and place as the class during the year that seem so easy to resolve.

Sleepwalk into the lecture

Skip sad. No time to shower. Though if a nagging little thing comes around twice a week. 

In fact, Brian McKenna and Jay eating breakfast and staring listlessly at the headline as asleep. you've got to be kidding me. why in the world don't we do the same thing?

Bright-eyed and bushy-tailed, I can listen to a lecture on why Harry isn't the worst

The student voice

You've got to be kidding me. Why in the world don't we do the same thing?

The Current

SABO flouts students' access to information

Last week, student organizations received formal notice from the student government that the Board of Budget Committee for the coming year, the allocation to the individual student organizations, should only be decided by the students themselves. It was to be a preliminary decision to be made by the committees that made up the group of committees that comprised of six students selected by the student government.

In protest, students organized a boycott of the meetings of the Budget Committee, claiming that the decision-making process was unfair and that the allocations were made without adequate representation of the student body. The student government, in turn, defended its decision, asserting that it was necessary to ensure that the allocations were made in a fair and transparent manner.

The conflict between the student organizations and the student government continued throughout the semester, with both sides accusing each other of wrongdoing.

The dispute was finally resolved through negotiations between the student organizations and the student government, with the latter agreeing to make changes to the allocation process. The new process was intended to be more inclusive and to ensure that the allocations were made in a fair and transparent manner.

As a result, the student organizations were able to participate more fully in the decision-making process, and the allocations were made in a more inclusive manner. The conflict between the student organizations and the student government was finally resolved, with both sides agreeing to work together to ensure that the allocations were made in a fair and transparent manner.

The student voice

Letters policy

The Current welcomes letters to the editor. Letters should be brief and accompanied by your name, telephone, and student number. The Current reserves the right to edit letters for clarity and length. Letters may be published without the author's written consent.
April 21, 1997

BECKY RICKARD
OF THE CURRENT STAFF

Graduation as much about advising, forms and tests as classes

The end of the semester crunch is upon us. Your stomach may be turning, fingers are aching, and your head is swimming. Just when you thought the stress was over—registration for next semester is now on your mind. It seems as if there is no end to the advisor. In fact, it would be wise to meet with an advisor once a semester.

The first advisor a student will meet will be in the Office of Admissions. After completing 60 hours, students are strongly encouraged to meet with an advisor in their major area. In fact, the School of Education advises students who want to enter the program to meet with respective advisors after completing 30 credit hours completed.

The School of Business will advise students whose major is not Finance or Accounting.

If a student does not choose a major within the School of Business or Education, they should be advised by the College of Liberal Arts.

Juniors and seniors should be reminded that it is important to know what you must apply for next year in advance. Some of the forms available in the advising office are:

- Application for graduation
- Change in division
- Change of major
- Arts and Sciences completion of transfer evaluation form

The forms are sent to the student's respective department.

After meeting with an advisor within his or her

Book Reviews

Watermark watered down

Lack of submissions weakens Watermark, rare 'gems' redeemed

by John Jones

Watermark is a compilation of selected poetry, drawings, and photography, submitted by the University students. There are over 100 works of poetry and short stories. This year's Watermark is generally good, though some aspects of the writing are particularly stronger than others, few works are truly outstanding.

Chase editor of Watermark, submitted the submissions process this year and noted a difficult space because of the volume. This was somewhat evident in the quality of many of the works. At times, the range of the works could push us past the average.

Nonetheless, teachers should not be discouraged. There are some true gems. The poetry is strong, and at times moving. Some poems in particular are especially good inclusions such as those by Haili Campbell, Josh Kress, Carol Hunter, Glenn Spalding, Kellie White and Stephen M. Tho.

The complexities of the case make the narrative of the book difficult to follow at times, but overall, the book is enjoyable and intriguing book to read. For skeptics and cynics, Thomas and Keith thoroughly document their source, based on interviews with major players of the Watermark case, and their research. As the investigation, Watermark produced advanced weapons on the campus.

The Promised Land of Graduation

The University of Missouri, St. Louis

Watermark

There are some definite literary gems inside. Watermark is worth the three investigator, Wackenhut produced an in-depth study, and evidence pointed to a connection between the Justice Department and the Hamiltons.

However, one negative note with the Watermark is that it is named after the investigation, Watermark produced advanced weapons on the campus.

The Octopus: Secret Government and the Death of Danny Casolaro

Written by Mark Thomas and Jim Keith


In 1982, the U.S. Justice Department purchased a computer program from a company named the Institute for Law and Social Justice (Incy). The program was used to gather information about criminal cases. The Octopus was designed to help U.S. attorneys track criminal cases when they were referred to another office or state.

The U.S. Justice Department granted the program to the Hamiltons. The Hamiltons, the creators of the program. The Hamiltons learned about the Justice Department paid only two million dollars and were upset for breach of contract. The Hamiltons received a favorable verdict, but during the course of the lawsuit, the Hamiltons learned that key officials within the Justice Department worked to liquidate the program. An investigation into the corruption of the Justice Department was underway, and evidence pointed to a connection between the Hamiltons and the Hamiltons. In 1984, water was poured into the case.

The investigation was on the verge of getting out of hand. However, the Justice Department had never a million dollars in the case. In August 1994, Casolaro was found dead in a West Virginia hotel, the apparent cause of suicide. However, since then, his death has again been questioned. Casolaro died under suspicious circumstances, as a result of his research into the case.

The Octopus is named after the original title Casolaro wanted for his unfinished book. This book is about Casolaro's research as a basis for the Hamiltons. The book is a possible conspiracy and serves to vindicate Casolaro's death. The complexities of the case make the narrative of the book difficult to follow at times, but overall, the book is enjoyable and intriguing book to read. For skeptics and cynics, Thomas and Keith thoroughly document their source, based on interviews with major players of the Watermark case, and their research. As the investigation, Watermark produced advanced weapons on the campus.
Optometry students promote eye care and offer free screenings

by Bill Rehle
news associate

Optometry students from the University of Missouri-St. Louis are using their skills to serve area children. Members from the St. Louis chapter of the American Optometry Association (AOSA) have been lecturing on proper eye care and giving free screenings at Normandy elementary schools.

Kris Zetlmeisl, coordinator of the project, said lecturers in every third grade classroom at the Normandy School District, as celebration of Save Your Vision Week, March 2-8. Each lecturer was an offer to visit the classroom and teach about eye care. Out of 21 teachers, 12 replied. As of last week, volunteers had eight of those schools left to visit.

A team of two optometry students goes to each classroom with a lesson plan formulated for the third grade level. The volunteers teach the children what an optometrist does, how the different parts of the eye work, how the body protects itself and what each person can do to protect the eyes further. The volunteers also pass activities to demonstrate the topics of their lectures.

Zetlmeisl said AOSA chose third graders because they are at a prime age. "Third graders" are old enough to understand more difficult concepts, yet they are young enough that they may not have learned everything about eye problems," Zetlmeisl said. "It's important for kids to understand what is normal and what is not normal. A lot of times they'll have a problem and don't know about it. They just know how they see and they think it's normal."

The children generally have a lot of questions, and they want to talk about eye problems that family members have been diagnosed with. Zetlmeisl said the volunteers are able to answer the questions that teachers or parents cannot. If children hear about what normal vision is supposed to be like, Zetlmeisl said they are likely to go home and tell their parents if they have a problem.

This year is the first that AOSA members have lectured at area schools. Zetlmeisl said the project involved more work than she imagined, but the group will continue next year. Another project of AOSA is giving free eye screenings in first, second and third graders. This program is separate from the classroom visits although AOSA members held a screening along with a lecture several weeks ago.

A team of 15 to 20 volunteers across the children's eyes at all different stations. In the two hours that they are at each school, volunteers can screen between 50 and 70 students.

"This is by no means a full eye exam," he explained. "We are just trying to identify any risks."

There are three ophthalmic vision distance and eye turns and movements. They also look inside the eyes.

The volunteers do not write any prescriptions for the children. When they find problems, they can recommend that the children receive full eye exams.

Wayne Gilmore, president of AOSA, said the organization has been giving free screenings in Normandy elementary schools for several years. Gilmore credited to classmate Ron Rolfin for proposing and trying to get better organization of the program last year.

see Optometry, page 6

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Final Exam Question

The Collect Call

What's the only number to use for all your collect calls that could instantly win you cool stuff (like classy Ray-Ban sunglasses and Oxygen in-line skates) every hour, every day?

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---

**Acoustic Gospel**

The Rarely Herd

**What About Him**

When these guys opened for the Rumour Family's annual concert in Goodby Texas. They appeared on the middle of their set and then spent several minutes preaching to the audience.

Not being much of a religious type, I was somewhat put off by it until they followed up the preaching with some of the most spectacular pickin' I've ever heard.

**The Rarely Herd**

In Jon Stack's warm vocals as well as Wooten's stellar dobro pickin', the audience was consoled much commercial success. The sound of The Rumour is similar to the pop sound of the late seventies. This British band is completely opposite of the punk movement of the same time. This release of Purity of Essence also includes unreleased songs from Graham Parker, Randy Newman, and Nick Lowe.

**Purity of Essence**

The Rumour, which broke up in 1984. They released an album called of Essence also includes unreleased songs from Graham Parker, Randy Newman, and Nick Lowe.

**Alternative**

**Rumour**

Purity of Essence

The Rumour, which broke up in 1984, recently re-released Purity of Essence. You may not have heard of this band because of their commercial success but here is a backing band for artists such as Elvis Costello and Graham Parker.

Because their gigs are on a backing band, they were able to release three albums of their own. They include Max, Max, and Meek, and Purity of Essence. Though all three albums were received critical acclaim, they never re-
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South City

962-3651

Baldwin

222-0735

Admission

946-4901

*Hours: 10:00-5:00 PM*

---

**UM-St. Louis student questions 60 Minutes crew**

**We do journalism the old fashioned way. If I care about it, I think the public will care about it... I don't think we should think about who we are appealing to.**

---

**UM-St. Louis student questions 60 Minutes crew**

*By Jerry Waller of The Current*

A UM-St. Louis student was one of about 200 people chosen from across the country to question the crew of the 60 Minutes magazine show. Communications major Julie Peterson had the opportunity to put her questions on how students should prepare for a career in journalism.

"60 Minutes" star Wallace says that excellence in the industry is gained by "borderline allergies," and that he will "never cover a story" that is old news. "The man who has the story, or the man who is the voice of the story, is the one who gets the story."

Peterson got her big chance April 8 when The Museum of Broadcasting hosted a question and answer session in honor of the popular program's 20th anniversary. UM-St. Louis students participated through a unseen satellite link and telephone.

The 60 Minutes crew shared their personal observations on what makes the show special.

Steve King told a former president: "60 Minutes makes people feel special when they work." Producer Don Hewitt noted that only 8% of the public watches documentaries, so the show had to "grapple reality in a personal way.

Hewitt also said that 60 Minutes is the only show he has ever been associated with where the man at the talks was "Shakespeare instead of Alaskan." The crew discussed the use of the烘炉。Some of the cases in the show were "used either directly or as a gimmick where others already did with Wallace himself.

"It's a dream, a graphic quality that you simply don't get any other way," Peterson said.

The journalism seemed united in their belief in the show's relevance, fairness, and "willingness to share their heart, their eyes, their voices in the people they help..." While the Hamiltons voice united in their belief in the show's relevance, fairness, and "willingness to share their heart, their eyes, their voices in the people they help...

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*Hours: 10:00-5:00 PM*
Riverrwomen enter tourney optimistic

Team draws Lewis University in Friday's first-round game

by Brian Folsom
sports associate

As there was last column of the school year, I feel that it is only right to give credit to the people who helped make my year a lot more fun. This includes all the players, coaches, and faculty who took time to talk about their thoughts on their teams.

To begin with, I didn’t cover sports for all the teams. As I led women’s basketball, I could also talk to head coach Rick Meckfessel, and he always made himself available to talk. Although I didn’t do it as well as I would have, he never turned away from me.

The softball team really turned things around from a year ago. They finished the regular season at .315, as opposed to .12-18. The players seemed to respond well to head coach Charlie Kenney, and this was not the only game.

Kenney took over a team that was already assembled and turned it into a winner. He was always on top of his game, and he always made himself available to me. Although this team didn’t do as well as it hoped, he never turned away from me.

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SPORTS

April 21, 1997

SPORTS

Column, from page 7

that most teams fear, the Rivermen have won many games. But with games like the one against the Cougars, the hitting can be overshadowed by the pitching, or lack thereof.

"If we were doing a better job on the mound, there would be no telling how good or far this team could go," Brady said. "But, the hitting has been elevated to such a high plateau that we don't always appreciate it enough."

The offense has also been boosted by the efforts of players that had not been in the offense early in the season. Mike Stennett had played sparingly due to injuries. He is back in the lineup and producing. He is batting .286.

"Mike didn't hang his head when he wasn't producing like he is capable of," Brady said. "He now seems to be coming out of it, and it shows in his perseverance. "

Joe Christian, too, has been a team player. He is the hardest worker on the team. I think his best days are ahead of him. I'm happy to see him contribute to our success. It shows what you can get when you work hard," Brady added.

Softball, from page 7

Kocis also leads the team in hitting with a .343 average, and she is second on the team with 18 runs batted in. Junior Amy Costanza is second to Kocis in average at .289 with a team leading 25 RBI and 10 doubles.

Depending on the outcome of the game on Friday, the Riverwomen will play the winner or loser of the Wisconsin-Parksidel Northern Kentucky matchup.

Last year, the team finished the regular season at 12-8, then lost two straight in the conference tournament and was eliminated, so it is eager to perform well this season.

"The players realize that this is 'it,' this is what the season comes down to," Kennedy said. "We have played well down the stretch, so we will be ready to go."

Baseball, from page 7

the particular week, he even called The Curious and gave the telephone number of the hotel where the team was staying so I could call him. He did this before I had even talked to him. I wish him the best of luck wherever he goes.

Finally, I would like to thank Sports Information Director Chuck Yahng. Chuck, as usual, provided me with anything and everything I needed, from stats to general team information. I could always count on him.

Softball, from page 7

Audrey Kramme takes batting practice last week.

Photo by Ashley Cook

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Alternative
They Might Be Giants
Factory Show

The latest release from They Might Be Giants, Factory Showroom, is perhaps their greatest album. Factory Showroom is their second full band album. John Linnell and John Flansburgh show off their tremendous musical talents.

Each song is as quirky as the next, when it comes to They Might Be Giants. But Factory Showroom is a great collection of one-to-be-classic TMBG tunes. The album starts off with “S.E.X.X.Y.” destined to be a hit. “S.E.X.X.Y.” is a catchy song that opens the album well. Other hits-to-be include “Moral Discrimination,” which is the second single from the album.

“Your Own Worst Enemy” has a sound similar to that of early TMBG songs. The most interesting song on the entire disk is “I Can Hear You.” It was recorded on an Edison wax cylinder recorder, which was invented by Thomas Edison over a hundred years ago.

Factory Showroom is a great album that deserves a listen. It showcases Linnell and Flansburgh to the greatest extent, and should equal the success of Flood, which included hits such as “Istanbul (Not Constantinople)” and “Particle Man.”

If you want to check out TMBG live, the will be playing an all-ages show at The Blue Note, in Columbia, on May 1. They will also be playing an all-ages show at The Blue Note, in Columbia, on May 1.

Matthew Regensburger

Look for The Current this summer
June 16 and August 18
plus

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The Current

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Any Questions call 516 5526

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The Blonde Leading The Blonde.

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The Current Page 11
Victims' rights focus of awareness week

by David Baugh of the Current staff

UW-St. Louis-EdwardsvilleNational Victims' Rights Week is a week dedicated to raising awareness of the difficulties faced by crime victims.

"The whole idea of Victims Rights Week is for victims to speak out," psychology professor Patricia A. Resick said, "to think about these issues, just to acknowledge what victims have been through." Resick is director of the Center for Trauma Recovery, a nationally known research and treatment facility, based at St. Louis. The Center has provided free treatment to hundreds of sexually assaulted women as part of a five-year research project funded by the National Institute of Mental Health. The Center also offers counseling to victims of other crimes for $10 to $100 a session. Resick said one reason crime victims often go untreated is they do not recognize that they need help.

"What is lost in that is not that every victim crime there is a victim," she said. "Victims are treated like evidence, as if the suffering is not human beings." Even worse, Resick noted that victims do not receive the counseling they need for years.

"We are doing the most important thing that we can do to keep these people from being victims," she said.

Patricia Resick

by David Baugh of the Current staff

"We are doing the most important thing that we can do to keep these people from being victims," she said.

Charles Ve, a pre-optometry student, rites through a case of comic books at the Pre-optometry Club's tail-gate sale fundraiser held Saturday afternoon.

"My ultimate goal is to help people," Ve said. "I think that is the most important thing that we can do for people." Resick said another major problem is victims often do not seek help, especially in psychologically-damaging crimes like rape. She said only about 1 in 10 rape survivors report the crime to the police. Other violent crimes often go unreported, as well.

"It is surprising how many rob­bery and assault victims do not report it," she says. "They think that nothing is going to happen, or 'No one is going to believe me'."

But Resick said even when pros­ecution is unlikely, crime victims should talk to police.

"Even if [victims] do not think it can be prosecuted successfully, at least if it is reported, the police might be able to pick up a pattern. Very often when people report crimes they do not just stop at one," she said.

Public apathy is another problem for victims of violent crime.

"What sometimes people try not to be embarrassed, like. This does not pertain to me. This is something that is on television or happens to other people," Resick said. "Until it happens to you, it is something to which you do not want to give much thought."

She noted that people often feel that victims are somehow to blame.

"That thing that is depressing is that people feel it is too long to get treat­ment," she said. "That is something we all need to accept, that it is okay to get help." Resick said another major prob­lem is victims often do not seek help, especially in psychologically-damaging crimes like rape. She said only about 1 in 10 rape survivors report the crime to the police. Other violent crimes often go unreported, as well.

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