EXPO, picnic start fall off with bang

EXPO proof there’s more to school than just classes

by Jennifer Lynn of The Current staff

Underneath blue and yellow tents, this year’s EXPO offered UM-St. Louis students an opportunity to experience a variety of activities, entertainment, food and a day of fun.

The festivals offered many opportunities for students to test their skills while raising money for a good cause. For $2.50, the School of Optometry challenged students to throw a macular spot into a net at the end of a 20-foot-long rope, and with the donation, help those for needy people in the St. Louis area. The booth also offered wellness activities and optometric services available to students.

Some of the booths at EXPO were set up to get students involved in specific organizations. According to Nick Stanze, president of the Riverfront Hockey Club, his organization was looking for new members.

“We’re just to get more fans and potential players,” Stanze said.

The booth was giving out hockey schedules and tickets that also had a free roll for the season “lucky members can enter to win!”

The United First Parish Booth, people could receive information about the company and sign a wheel to win five concert tickets to an upcoming social event

Life after losing the EXPO sign was taken down almost as soon as it was put up.

“We put the signs up around 9:00 a.m. and by 9:30 a.m., the sign was down,” said Carl Clayton, assistant chair for the softball team, not at the fair but at the University and Saint Louis Sports Group, owners of the university.

He said the company has had 200 people call, voicemail and email since the sign was taken down.

“I am tucked, it was just as good,” said thebackdrop had three inappropriate. The backdrop had three inappropriate.

by Kim Hudson

The “Quarterback Challenge” was a large, inflatable cage with a football game backdrop. The backdrop had three caves that contained free throwball.

The “Quarterback Challenge” was a large, inflatable cage with a football game backdrop. The backdrop had three caves that contained free throwball.

The Current

September 16, 1990

University missed golden opportunity with hospital

by Scott Lamar

Susu, ambulances, lights, labbing and sirens blaring, was being driven down Natural Bridge to the hospital formerly known as Dr. Martin Luther King Jr. Medical Center.

This hospital was once a center of care for the students of the University of Missouri system. However, the decision to close this facility has caused a stir among the campus community.

The hospital was closed due to financial difficulties faced by the University. Many students and faculty members have expressed disappointment at the closure.

To address this issue, the University of Missouri is considering reopening the hospital and using it as a teaching and research facility. This decision is being met with mixed reactions from the campus community.

Some students and faculty members are in favor of reopening the hospital, as it would provide valuable learning opportunities and help to improve the health care system in the area.

On the other hand, some students and faculty members are concerned about the potential costs and financial implications of reopening the hospital.

In conclusion, the decision to close the hospital has caused a stir among the campus community. While some are in favor of reopening the hospital, others are concerned about the potential costs and financial implications.

Letters to the editor

Student defends A&S advisors

To the editor:

As a student and an employee of the University, I understand the frustrations of administrators who are required to make decisions that relate to your Sept. 3 editorial, “Breaking the language requirement barrier.” Unfortunately, Mr. Lum, you did nothing to help the situation.

“As it stands,” you wrote, “all students who are enrolled in a language class are required to pass a 100 level foreign language or its equivalent.”

This is unfair to students who are not fluent in a foreign language. Many students are required to take language classes as part of their degree program, but they may not be fluent in a foreign language.

To further exacerbate the issue, you wrote, “If you have a genuine grievance against your advisor, you should sit down and talk to your advisor.” This is not always possible, as advisors may be unavailable or have a heavy workload.

By stating that Arts & Sciences advisors are “uneducated,” you imply that all Arts & Sciences advisors are incompetent. Without understanding the know ledge of each advisor, you cannot make a fair comparison.

Sara Jaeger
Arts & Sciences employee and student

Get involved in SGA:
Assembly member urges more participation

To the editor:

Do you want to make UM-St. Louis a better campus? Then have a chance by becoming an elected representative on the Student Government Assembly (SGA) or its representative office, the Student Assembly.

The SGA is responsible for representing the interests of the students on campus. The Student Assembly is responsible for representing the interests of the campus as a whole.

However, elected representatives may be naive to the workings of the university, so the executive officers must decide if the new students’ seats are in a special election on September 24 and 25.

The SGA Assembly consists of the president, vice-president, and two representatives from each college. In addition, each college is represented by their respective college advisor. Advisors are determined by the college’s elected representatives.

Please consider the votes of the students on campus carefully. Thank you for your time.

Judy Galvez
Bill Gayles and Paul Schuchter
You are truly under valued (not to rerenice adders) for your manuful ability to bring much needed life in to real and interesting terms. With one exception, I am glad to rate such a fine paper...
UM-St. Louis observatory lets public view far-out worlds

by John Jones

The Current staff

Senior columnist Cuenca seems to be a satisfied student at the Foreciano and Debate team. Cuenca has no desire to return to the past for her skills as a public speaker. For the past year or so, she has used the UM-St. Louis debate team to win over 15 awards in tournaments throughout the region and the country. This, in addition to over 100 awards, St. Louis teams and individuals have won in the past 12 years. Cuenca was at the University Expo, trying to score interest in her organization last week. Cuenca reported that, even though student involvement in the group is adequate, insufficient students have volunteered to work on the "individual events." Cuenca is known for her love of debate and her enthusiasm for the subject. She strives to be the best in her field and enjoys the challenge of facing new opponents. In the past, she has won numerous awards and accolades for her debate skills. Cuenca is a key member of the UM-St. Louis debate team and is known for her ability to adapt and improvise in unexpected situations. Her dedication to the debate team has allowed her to develop and hone her skills as a debater. Cuenca is proud of her accomplishments and looks forward to continuing her success in the future. She plans to continue her involvement in the debate team and hopes to inspire others to join and contribute to the success of the team. Cuenca's passion for debate and her dedication to the team have earned her a place as a key member of the UM-St. Louis debate team. She is a role model for other students and serves as an inspiration to those who aspire to be successful debaters. Cuenca's achievements and her dedication to her craft make her a valuable asset to the UM-St. Louis debate team.
Free stuff in St. Louie
A weekly feature on inexpensive things to do around town

by Jill Barrett
features editor

Visit the forgotten jewel of Forest Park — the Jewel Box. The Jewel Box is an explosion of bethouse flowers and plants during all seasons, but it has more to offer than just the flowers.

Newly renovated, the Jewel Box is a stunning example of Art Deco architecture. Done in 1936, the building is part of the stepped-pyramid style popular in tall buildings during the 1920s and 30s. The outside detailing is extraordinary as well. Next to the main entrance is the gate of Vanderventer Place, an early private street of mansions that was destroyed to make room for the Cochran Veteran's Hospital.

The Jewel Box has a living art show of flowers and plants, and the exhibit changes with the seasons. The best time of the year to go is during Easter to see the lilies, or during Christmas to see the poinsettias. During the winter, when the drab weather is just about to make you scream, a visit to the Jewel Box will return a little bit of spring to your life.

The Jewel Box charges a minimal admission for special exhibits, but is well worth the price for aspiring gardeners.

Jewel Box
The best time of the year to go is during Easter to see the lilies, or during Christmas to see the poinsettias.

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A weekly feature on inexpensive things to do around town.

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Star Illeana Douglas, soundtrack highlight Grace

by Halffron D. Schulte

Most people are probably not familiar with the same Illeana Douglas, but that is sure to change after the film Grace of My Heart is released. Douglas played Silas Burt, a young singer who wants more than anything in the world to be famous. She wins a talent contest in 1934, and the prize is a recording contract with a New York record company. Her siblings find out, however, that their money isn't much more than a publicity stunt. She's told the company already knows everyone "just like her" and "female singers just aren't affordable!"

Eleven months after winning the contest, filmaker Eric Jerome Dickey finds a producer who likes her demo enough to give it to his marketable company already has someone among her other successes like Cameron Diaz and Jack (Keanu Reeves) and a strong original story line, but the music. Sixteen songs are included in the soundtrack and ends with oldies or remakes. All but the music.

Rated PG-13

The plot, which is written to the tune of the movie, has Kevin Costner syndrome. Sure, you can't help but make more money, so that I can start dating her. I don't get very often very result, it is an extremely shy.

BASHFUL PERVERT

Since you never met Ter, it's probably not a good idea to tell her your name. She might be a little confused as to why you're looking for a good tear jerker, or even if you just love good music, this film is for you.

Dear Fredrico: I hate driving, but I have to drive to get to the office. In the old days, I would drive straight to the office, but I can't seem to avoid it. Dear Fredrico: I was just sitting here naked, looking at the ceiling. I had to print a report before class. Lending money can destroy even the strongest bond. Why do you suppose I...? I call you at home, but you're not there. I lent you? I call you at home, but you're not there. I call you at home, but you're not there. I call you at home, but you're not there.

We were thought out and very logical. How do you suppose I...? I call you at home, but you're not there. I call you at home, but you're not there. I call you at home, but you're not there.

Tired plot leaves Spiffire Grill tasting like leftovers from an old doggie bag

by Jill Barrett

"The Spiffire Grill" release is not going to fetch the big money that went for the movie. The stars were not as big as the title of the film. It is filled with beautiful old songs that she performs. Denise's singing is full flavored and enthusiastic.


The movie is a whirlwind of emotion, pace and storytelling. Viewers should be able to follow along as the film unfolds their journey. Denise's journey is full of twists and turns. Denise is a woman who has stashed her heartache away, but she is not one who hides it away. Denise's strategy is full of ups and downs. This is one of the finest Oscar performances in the year, but it is not enough to give the film the attention it deserves. Denise's performances are outstanding, but it is too hard to like her. They are lots of fun.

Jaki Lucas portrays the role of LaVerne Burt (Marcia Gay Harden) who helms Talbot Kite. Of course, she is not the only one to shine in the movie. She is filled with oldies or remakes. All but the music.

Rated PG-13

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The Current does double take of Sheldon's Concert Series.

by Brian Reed of The Current staff

The concert at the Sheldon Concert Hall on September 10, 1996 was not the most interesting concert that I have attended. The evening consisted of two vocal groups from the Saint Louis area. The first group included a saxophonist and a pianist and the second was a group of a cappella singers. The instrumental group took off the evening and all that I can say is that it was somewhere else. The saxophonist, Jeffrey Collins and the pianist, Vera Parkin made a poor attempt at making a few classical songs sound like jazz. Why not come up with something original instead of copying other composer's work? In addition, the sax reminded me of a flunk of wild geese. Neither one of them really appeared to put their heart into the music and I couldn't tell that they were just reading and playing from repertoires. I think that the fact that both groups went to the Habitat for Humanity. So, if you ever get a chance to give some partici­ pant's concert, don't go, but rather do something else, like painting your dog's nails or something.

Anyway, after the first hour of short duration, the next group of performers came onto the stage. Pieces of 8, a CD of 8 at the concert which was one of a series of concerts called "Notes From Home." The series features local artists and all performances are recorded and aired on KWMU 90.7 FM. I must admit that I have never attended a concert which was a series of pieces for 8 started off with some pretty promising pieces. In addition to using the use of instrumental groups, the audience was wowed with well balanced voices and creatively choreographed body percussion. Pieces of 8 started off with some well known tunes like The Beatles', "With A Little Help From My Friends" and a new tune from the movie Phenomenon "Change The World." Then, they performed some original pieces like the soothing "Wyoming bolt" during which the audience was instructed to close their eyes and feel the rain. Both performances were very entertaining and well worth the money $5 admission (which is the ticket price at all the concerts in the series). Saxophonist Jeffrey Collins will be back at The Sheldon, Oct. 1 with his saxophone ensemble. "Notes From Home" series continues Sept. 24 with Zoe & Cory an alternative folk duo and Greg and Glory Rock, one of St. Louis' favorite coffee house folk singers. For more information call The Sheldon at 533-2787.

Regrettably, all sections are full this semester for Remedial Thermodynamics.

Edward Jones, a fast growing brokerage firm, has immediate openings for Cost Hotline positions. The successful candidate must have excellent telephone, customer service and problem solving skills while being comfortable within a computer environment. Successful completion of a college level tax course, VITA and tax preparation experience (especially Form 1040) is a plus. Must be able to work 30+ hours per week. This is a hourly position with a graduated pay scale.

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A scene from Notes From Home at the Sheldon Theater.
Singer/Songwriter

Irene Weiss—obviously (Gardty)

Irene Weiss’s music defies all laws of categorization. Her music is timelessly folksy yet at other times more of the singer/songwriter vein, but all the while it’s precisely ours. Her latest album, obviously, provides us with folk music for those weary of all the commercially inspired junk on the radio.

Of obviously, Weiss is joined by her wife, “puck” band; Paul Nowicki, bass; Marcus Redmond, electric guitar and slide; and Steve Holley, drums and percussion.

The first track, “Make You Disappear,” is a beautiful song about a person who comes to grips with a failed romance. It’s lyrics are filled with both a child-like innocence and matured taste.

Various Artists—Schoolhouse Rock! Rocks! (Atlantic)

Remember the days back when life was a lot simpler? Back when the only thing that really mattered was whether your mom bought a new Dukes of Hazard lunchbox or some G.I. Joe? Yeah? Well you can relive those days and memories while listening to this CD. The first thing I think of when someone mentions the Twin Cities of Minneapolis and St. Paul—and I’m from Minnesota— is the familiar tune “Junction.”

Most enjoyable are the three Kim Urness songs. This is bluegrass at its purest and most authentic, with a strong sense of resolve. Far and away the saddest guitar driven “White Light” by Biz Markie doing “The Electric Larry Land,” and the happy and humorous “I Got Danglin’ On You” by The Butthole Surfers.

Blues

The Mountain; “Ride Joy Ride” by the lead singer of the blues band, and the up tempo “Bad Blues” by Paul Waters are impressive on numerous cuts. Most impressive are the songwriting talents of Prince, the guitar and harp power of “I Got Danglin’ On You,” and the guitar and harp combinations of “Bluegrass” and “Electric Larry Land.”

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• Ribbon Cutting Ceremony at 11:00 am with Chancellor Blanche Touhill

It all happens on September 18 at 11:00 am!

Students may use their board plan money at The Cove
Volleyball team wins first conference match

by Brian Folsom

In the first ever matchup in the new Great Lakes Valley Conference (GLVC), the U-M-Louis women’s volleyball team held off a pesky Lewis University team and captured their first home victory.

On Friday evening, the Riverwomen (5-2, started aggressively and were very impressive in the first match. Even though Lewis U. played close, the Riverwomen fought hard and never gave up, as they won the match 15-9.

The second match was quite the opposite. The Riverwomen came out flat, they looked tired, and midway through the match they found themselves down 15-9.

“We missed a lot of balls, and a lot of balls of outfits, said assistant Coach Erik Kring. “The players believed in themselves and their ability, but don’t think they realized that they were that good yet.”

After falling behind, the Riverwomen turned it around, and the match became a see-saw battle. UM-St. Louis led the game at 4-4, then took a nosing 11-6 lead. Lewis U. responded with five straight points to take a 15-11 lead. The Riverwomen scored the final four points to take the second match 15-11. Both teams played tough, but after being down, UM-St. Louis got it in gear and they looked like a more focused team. Lewis U. (4-2), was hitting balls in perfect places and had several good spikes, but they couldn’t overcome the determination of the Riverwomen.

In the third match, the Riverwomen came out strong and took an early 9-1 lead. Again, Lewis U. didn’t give up easy, as they closed the gap to 13-10. Excellent blocking and great serving by everyone helped UM-St. Louis to take the third and final match 15-10.

According to Kring, the key in the Riverwomen’s victory was great blocking and serving at the opponent’s weaker spikers. Kring also noted the fine play of setter Angie McCollum in the back row, senior middle hitter Debbie Rook for her service, and sophomore outside hitter Tammy Cook.

“Tanya is so intimidating on the court,” said Kring. “She really played well.”

According to Kring, there are a couple aspects that the Riverwomen need to work on to get better and reach their potential.

see Win, page 10

Jim Brady wins Coach of the Year Award tops winning season by Ken Dunick

The men’s baseball team added one more award to their list when head coach Jim Brady was named the Coach of the Year in the Central Region.

Brady received the Athletic Association of America Coaches Association/ Diamond Sports Incorporated Division II Central Region Coach of the Year Award that is voted on by his fellow coaches.

He received the honor for beating the team to the Division II College World Series for the second time in four years. The team also set a school record with 37 victories.

Brady was awarded the award because of “the outstanding season by a great batch of kids,” Brady said. “When I accepted the award, I’ll accept it on behalf of the players. They brought into what the coaching staff was thinking.”

Brady also said that with that confidence, the team knew that it is capable of playing great soccer, not just average.

The weekend also saw the Rivermen back at full strength. Joe Fisch and Dave Briner were playing for the first time this season and Redmond said that was the key to the win.

“We have the same talent as last year, you just have to believe that we have the same determination as last year,” Redmond said.

Brady also accepted the award at the MCAC national convention banquet in Dallas, Texas, in January.
Quick scores:

Women's Volleyball

Women's Soccer
Sept. 14 Riverwomen defeated St. Joseph's 2-1 at 6:42 into overtime.

Men's Soccer
Sept. 13 Rivermen lost to Sonoma State (San Francisco) 3-2.

Win, from page 9

that next level.

"First thing is we need to cut down on all the unforced errors, and be more consistent with our serving," he said. "We just have to believe in ourselves."

Kango added that there are plenty of freshmen hungry for playing time.

"We have many talented freshmen, so there will be a lot of competition for court time," said Kango.

THE UM-ST. LOUIS HOCKEY TEAM WILL HAVE TRYOUTS ON OCT. 1. ANY ONE INTERESTED SHOULD CONTACT TEAM PRESIDENT IAN MAKE at 657-3620.

Congratulations to Rivermen baseball assistant coach Joe Swiderski. He was married.

Riverwomen assistant coach Kristi Toppins last Saturday.

Best wishes to them both.

UMSL STUDENTS AT PLAY

Attention College Students...

Hey, it doesn't take a math major to know that a year's worth of college living can inflict some serious damage to your cash reserves! So now that you've got the time, why not get ahead of the game with a part-time job at Schnucks?

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If you could, you would______

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POSITIONS AVAILABLE!!!

The Student Computing Lab is now accepting applications for the fall and winter semesters. Please stop by SSR 2015 to pick up an application or apply online at http://www.stlawu.edu/office/office_about/visitus/application.html

The West County YMCA is recruiting for Site Directors and Group Leaders for their before and after school programs. Positions are full time, 7:00 a.m. to 6:00 p.m. for 10-15 hours per week. The ability to work additional hours during the summer months is desirable.

The ability to work additional hours during the summer months is desirable.

Apply: If you are interested in going to movies please call Jill at 516-5174 or stop by our office at 1270 Locust Street.

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organizations responsible for the signs were not satisfied," Powell said.

In response, MacLean offered a compromise to diffuse the situation. "I have proposed for you to take down all of the posters, but that he was turning his back on them and other organizations' flyers that violated the policy. "I don't like to play the police," MacLean said. The Sigma Pi representatives said they knew that the flyers were a violation of policy but did not feel that they were "infringing upon anyone's rights.

According to MacLean, the plywood poster in question was itself a violation of a previous agreement. "I thought the understanding reached a couple years ago was that there weren't going to be any women on the sign and that we weren't going to depict women in sexual objects," MacLean said.

Powell and an assistant regarding women on the sign was ever reached. Regarding depictions of women as sex objects, Powell said that was not the fraternity's intention. "We took steps to avoid such a depiction," Powell said. After Stamps and Powell accompanied MacLean to Sigma Pi's booth to view the sign, MacLean reiterated that if he saw one Sigma Pi flyer that violated the policy, he would take it down.

MacLean said that because of the previous Sigma Pi problems and the ambiguity of the current policy, there was nothing he could do about other organizations which made their suicide instructions in Sigma Phi. "The Senate of Student Affairs is the proper place to take your problems with the policy," MacLean said.

He said that the senate, as well as the Chicorau and student organizations were sensitive to the issues surrounding the controversy. "We can put the signs up, but that doesn't like to play the police."

Powell agreed with the post that if he saw one Sigma Pi flyer that violated the policy, he would take it down. MacLean reiterated that if he saw one Sigma Phi flyer that violated the policy, he would take it down. "I don't like to play the police," MacLean said. The Sigma Pi representatives said they knew that the flyers were a violation of policy but did not feel that they were "infringing upon anyone's rights.

According to MacLean, the plywood poster in question was itself a violation of a previous agreement. "I thought the understanding reached a couple years ago was that there weren't going to be any women on the sign and that we weren't going to depict women in sexual objects," MacLean said.

Powell said that no agreement regarding women on the sign was ever reached. Regarding depictions of women as sex objects, Powell said that was not the fraternity's intention. "We took steps to avoid such a depiction," Powell said. After Stamps and Powell accompanied MacLean to Sigma Pi's booth to view the sign, MacLean reiterated that if he saw one Sigma Pi flyer that violated the policy, he would take it down. MacLean said that because of the previous Sigma Pi problems and the ambiguity of the current policy, there was nothing he could do about other organizations which made their suicide instructions in Sigma Phi. "The Senate of Student Affairs is the proper place to take your problems with the policy," MacLean said.

He said that the senate, as well as the faculty and student organizations were sensitive to the issues surrounding the controversy. "Just as McCarty and Blanton acted in a way to favor the issue to a higher level," MacLean said that his decision was the favor the issue to a higher level, and thereby, resolve policy. The sign was on display again Thursday morning.

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