Midnight Madness strikes UM-St. Louis

Fans celebrate arrival of basketball season

by Kevin Dukin

photo by: Shelly Bates

Rivermen forward Kevin Turkson jumps the ball home as his teammates look on.

"Having a larger crowd will affect how well we play this season," the team played with full-hip hop music reverberating throughout the gymnasium. Many of the players were trying their best to put on a great show for the fans. The next time they will play in front of a large crowd is in several weeks.

"We did pretty good," Hawthorne said. "We did well with rebounds. We shot up for the 3-pointers and dunks. We gave the fans a pretty good showing."

"It was a pretty good game," Reddy said. "We had a few turnovers; we have a lot of work to do.

"It was nice to get more action with our fans," Rivermen forward Rodney Hawthorne said.

"We are here today to mark the 500th anniversary of Columbus' discovery of this land and to mourn the destruction that his arrival precipitated," Inuni said.

"We have been interested in the idea of Columbus Day for a while, because it is a day that we commemorate the beginning of a historical event that had a lot of consequences for the indigenous people of America," he said.

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Nothing beats experience

by Scott Lamar

editorial

What would it be like if The Current was comprised of professional journalists? The paper would have a far more well-rounded view of the world. Professional journalists would provide a balanced view of events rather than the highly biased opinions of some of the paper’s current writers. As the position of editor, however, I have the ability to enforce this as a proper layout of future issues. I will be working closely with the students to eliminate the personal opinions of some of the writers and replace them with an open, unbiased stance.

But this promise is fairly difficult. Columnists have, by all historical accounts, done things that are highly biased, tokens of social and moral degradation. Perhaps the promise is fairly difficult to keep, but it is highly prized. The promotion of the staff may be a paper treasured by the entire metropolitan area.

Radio

Barrett Stl"antz

Radio Writer

If you’ve ever been to Radio, you might have heard the term “newsroom.” Newsroom, to the students, is a stepping stone to get a job in the local area. Although the newsroom is not at all like the newsroom of your local metropolitan paper, it at least demonstrates that you care about the community. It is a chance to work on a newspaper, learn about the community, and be a part of the local news.

The students who choose to work in the newsroom can look forward to a future in the journalism business. They will have the training necessary to succeed in the working world of journalism. They will have the experience necessary to succeed in the working world of journalism. They will have the experience necessary to succeed in the working world of journalism. They will have the experience necessary to succeed in the working world of journalism.

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Homecoming week activities create worthwhile traditions

To the editor

This weekend I was on campus working on a paper. Upon leaving the computer lab, I encountered some curious flying butterflies stupidly perched on the windowsill. At 3 AM, I thought about attending a meeting at KWMU at 6 AM. I thought about going to work, but I decided that I would rather stay in bed and read. I thought about my life and what I wanted to do. I thought about my future and what I wanted to achieve. I thought about my past and what I did. I thought about my present and what I am doing. I thought about my dreams and what I want to become.

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Thank you for listening.

Robert Chandler

The Current
Attendance-recorded: University Singers perform in local choral symposium

by Christine Johnson

The University Singers sang pieces from their current repertoire at the fourth annual Choral Symposium held Saturday, Oct. 5. This marked the first time this festival of college choirs from around the state was held in St. Louis. The event, sponsored by the American Choral Directors Association and the University of Missouri-Kansas City, featured 20 choirs from universities in the Midwest, including Missouri, Kansas City, and St. Louis.

Although many of the choirs were familiar to the audience, there were some very different kinds of singing ensembles and materials. This was the debut performance of the St. Louis University Singers under their new director, Susan McElroy. The choir performed two songs, "The Barke D' Oon" and "Salvis, emotional pieces, and "Gloria in Excelsis Deo," a very energetic and rhythmic piece, by Deb Wuyt, a choir member, said, "Our performance was one of the most musical and unifying vocal experiences for me."

The highlight of the symposium was an organ demonstration by William Partridge, the director of music at Missouri State University. Partridge improvised on a popular American organ piece, the "MO State University March," showing off the pipe organ's amazing capabilities.

In the symposium's main event, the whole group of choirs sang two Anton Bruckner religious choral pieces, "Ave Maria" and "On Justifi-..." by Dennis Chitwood.

"The poesy of English professor Steven Schreiner has been published in several national magazines including The Current, Poet, and Critical Myths. The Fall, Redoubt Press and Spectra, to name a few. His collection of poems, "Shrined," was published in the Current several years ago. Steven Schreiner has been published in many national magazines including The Current, Poet, and Critical Myths. The Fall, Redoubt Press and Spectra, to name a few. His collection of poems, "Shrined," was published in the Current several years ago.

Steven Schreiner, the new University Singers director, said: "Cause many poets focus on one subject, they don't like this. The image for me was the head of a father who spoke to his son. The poetry of English professor Steven Schreiner has been published in several national magazines including The Current, Poet, and Critical Myths. The Fall, Redoubt Press and Spectra, to name a few. His collection of poems, "Shrined," was published in the Current several years ago."

I'm glad the participants got to experience the symposium's many highlights, including the Newman House Choir's performance as one of the featured ensembles. This marked the first time this group has performed in St. Louis, and the audience was impressed by the quality of their music and their ability to connect with the material they were singing. The Newman House Choir, under the direction of Steven Schreiner, presented a program that included a variety of styles and genres, ranging from traditional spirituals to contemporary pop music. The choir was led by the mezzo-soprano voice of soprano Marcia Lefever, who provided a powerful and emotional performance of "Ave Maria." The choir also sang "Exultate Domino," a setting of the hymn by JS Bach, which was accompanied by the organ of the Newman House, directed by Robert Fields.

The Newman House Choir was formed in 1990 to provide a platform for the musical talents of the Newman community. The choir is composed of students from the University of Missouri-Kansas City and the University of Missouri-St. Louis, and is directed by Steven Schreiner. The choir is known for its high level of musicality and its commitment to performing a wide range of repertoire, from baroque to contemporary. The Newman House Choir performed two pieces at the symposium, "Ave Maria" by Franz Schubert and "Exultate Domino" by JS Bach.

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For the second year in succession, Pat Rauscher is the man everyone at Homecoming is blaming for them having a good time.

Rauscher, along with several students from the Honors College and the Residence Halls, planned the dance on Saturday night.

Nearly 200 UM-St. Louis students attended, many staying until midnight. After dinner, almost everyone had a good time mingling, moshing, or doing the Macarena.

Chamberlin, president of Pi Kappa Alpha, was named Homecoming King and Heather Unash, a member of Delta Zeta sorority, was crowned Homecoming Queen.

Shortly after the King and Queen were named, members of her sorority engaged in their own rendition of Sister Sludge's "We are family."

Chamberlin was mobbed by his fraternity brothers.

Although the planning for the dance only started six weeks ago, Rauscher said preparation should begin much earlier.

"You have to get a DJ, find a hotel, set the ticket prices and advertise well in advance," he said. "Getting the word out is the biggest problem."

Rauscher said he would also like to plan next year's dance. He cited organizational turnover as one of the barriers to building the event every year. He said he wants to establish something, perhaps in writing, so new student leaders don't have to reinvent the wheel when it comes to organizing Homecoming.

"There's no consistency," Rauscher said. "The process needs to flow from year to year."

"The show goes on," he said. "We have to keep improving."

(Editor's aside: Homecoming provided students with a rare opportunity to dress up in their finest duds and enjoy an elegant evening at a cheap price. It also gave students a chance to practice eating a meal with more than one utensil. You never know, some of us may be doing the ballroom thing after we graduate.)
Barbara Lamb—Twilight I Feel Like Texas (Sugar Hill)

You have been known as a Texas poet, folk-traditional country music vocalist, songwriter, bluegrass icon? Yes? Then the Texas Music Aid Foundation may right be for you. If “Texas is a state of mind” or, in one form or another, “takes the whole country with it,” then you can get with your feet till dawn in Miguel. Enough about that. Enough about that.

The Current Reviews

Progress Bluegrass

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Fish, from page 5

The gill began as a slim, placid, task to "cl" overall hand with Aron, Wong and Gonzales who were inspired by sean to add this section. "She's a Grasshopper Now" is a sarcastic song about a guy who got stung by a wasp on her lip and never saw it again. The gill takes a poke at love and alternative music in "Alternative, Baby." And they also pay a tongue-in-cheek tribute to a guggin singer on "Stoog, Baby." They're all in the same section.

The gill's got it all together.

Patty Griffin—Living With Ghosts (A&M Records)

The number of female folk and singer/songwriter artists releasing new CDs every month never ceases to amaze me. Patty Griffin's debut recording, Living With Ghosts in the hopes to reach The Tonight Show. Griffin bought her first guitar when she was 16 and immediately began writing. For a number of reasons, including a lack of confidence, she didn't begin performing for others until almost 20 years later. In the meantime, she amassed a considerable amount of material.

Griffin's Rickie Lee Jones and Bonnie Raitt influence is obvious. They have a big influence, especially (in their material)," she said. Griffin's songs "Moses," and "Lorraine" are included in the first disc of the female folk and singer/songwriter acts of this decade. Griffin displays a style that's safe from these guys. "I'll shave my legs/ I'll wear a tie/ I can't do anything wrong/ I'm just a lil' bit sick/" From Young Lips, Griffin's reflection on a past relationship in which she committed both her independence and survival. In Living With Ghosts Griffin displays a break from a poetic honesty. She writes and sings in an analytical and open way. She said she has had a window to her soul. For Griffin's debut recording, Living With Ghosts, Griffin displays a break from a poetic honesty. She writes and sings in an analytical and open way. She said she has had a window to her soul. For Griffin's debut recording, Living With Ghosts, Griffin displays a break from a poetic honesty. She writes and sings in an analytical and open way. She said she has had a window to her soul.

America has never seen a hit from Australia since the band INXS debuted on the charts. Now, there's a new face from down under, Merril Bainbridge. Her debut CD, The Garden, is a mixture of ballads, folk, mellow tunes and bubble gum pop. Singer-songwriter Bainbridge wrote every song on the CD except "Being Boring," which is an acoustic version of the Pot Boy's theme. She met her producer Sueje when she was working as a session singer. He helped in the production of The Garden. Bainbridge got her start substituting vocal backup work for her studio time.

"I wanted my voice for scrutinizing/Bainbridge/say, 'well Sueje that I'd be backing vocals on this track or that in exchange for a half day of studio time. Having other people's music real-ize that the songs I had written weren't all that bad, as I showed him my work."

The first single, "Mousetrack," was released in Australia in late 1994, but got lost in the Christmas rush. The song was then re-released in February 1995. The seriousness, up­beat song became the first debut song written and sung by an Australia woman to reach number one on that country's charts. Merril signed with Universal Records in the United States in 1996. Bainbridge has a different style of performing traditional ballads. She incorporates different types of instruments and sounds into her music. You can listen to this CD and find something new and different in each song.

It is hard to pinpoint Bainbridge's style of music. lacks Alannis Morissette and Natalie Merchant (formally of 10,000 Maniacs), her style is unique and sets her apart from other musicians. With her delightful voice and down-to-earth style, this singer-songwriter is like a breath of fresh air.

The Hispanic-Latino Association continues to celebrate Heritage Month by proudly presenting ART & Treasure from Peru

Victor Manuel Juarez—November 1974 Chulucanas, Piura-Peru

I am not a ceramist but an artist. And that is why I agreed to write this introduction. Victor Manuel Juarez is a ceramist. He is self-taught and comes from Chulucanas, that rich flow of artisans whose knowledge takes the form of piling up clay with skillful hands to convert it into expressive and beautiful pieces that combine the language of ceramics with that of sculpture, using the traditional techniques of pre-Columbian civilizations.

Only twenty years old, Juarez has already a full five years of experience, reflections, and passions, crafted with profound criteria. His figures impress you by their simplicity and cleanliness, their virtual human task combined with sure doses of creativity producing harmony. Victor in black on black, forms in movement, reminiscences of the Aztecs and Aymaras of the coast became a set of works, a symphony of form and depth transformed into eloquent spaces surrounded by the noble tiwanaku of the Inca. Thus, the craftsman converts the crude clay into a clear image of singular beauty.

I predict a great future for Victor Manuel Juarez.
Men fall in Homecoming battle

Lone Rangers: Single goal gives Rivermen fifth loss

by Ken Dunkin
sports editor

Despite concluding the ball for more of the game the USM-Louis
men’s soccer team lost 1-0 against Wisconsin-Parkside.

The Rivermen controlled most of the play along with a late goal the
Rangers put away. USM-Louis had been sitting around looking to get
the first goal but the Rangers stole the ball with many of the Rivermen
stifling the ball and forced a score down the line and scored.

“A real disappointment is that we gave up a goal late in the game,”
Rivermen head coach Ken Henry said. “It was only one shot but it hurt us.”

Despite not scoring a goal the Rangers felt that the Rivermen had the
better scoring opportunities.

“Tried the best goal scoring chance came from us,” he said.

“Tried keeper played a little more.
The goal came in no man’s land for us.”

The Wisconsin-Parkside goalie was out in front of the
goal. Haiman scored off the ball McCarthy said the ball was too long, when
he finally fired, he missed the goal.

“If you don’t put away goals it’s a problem,” he said.

“I just didn’t take advantage of the opportunity.”

The loss pushed the teams down to 5-1 and 4-1-1 in the
eastern college Valley conference. The Rangers improved to 11-2 and

“This is a very emotional loss,” Rivermen defensive midfielder
Haiman said. “It’s a tough loss. We really wanted that victory. It’s hurtful to lose.”

Good Mark Lynn once again

see Rivermen, page 8

Rivermen bring home Homecoming game

By Brian Foslem

sports announcer

In a game packed with plenty of
action, the UMS-Louis Rivermen soccer team scored a 2-0, overtime
conference opponent Wisconsin-
Parkside Panthers in the NCAA
Division II event sponsored by
the school that she was used to it in
her senior year.

“Her skill level is so much higher than it was when she was a
freshman,” Grewe said. “She has much more confidence in herself as
a player and her abilities.”

Boedefeld and Grewe were both named to All-MIAA first team
after the years, Grewe said that
she hopes to be teaching biology and
chemistry after she graduates from
Wisconsin-Parkside. The Panthers’
defensive unit turned a scoreless tie into a
2-0 win.

“Debbie was a tough player and
a great leader,” Grewe said.

“Defensive unit turned a scoreless tie into a
2-0 win.”

Boedefeld and Grewe have both
improved in the past two years.

“Debbie and Ken each came to
the high point in their college volleyball
career,” Grewe said.

Grewe was voted honorable
mention in the NCAA, and
Boedefeld was voted second all
 conference MIAA.

Now in their final season at
UM-St. Louis, both players said
this team has just as much chance to
be successful as any other team for
which they have played.

“We definitely have the talent,”
Boedefeld said.

“We just have to play together as a team and we will
be all right.”

They have also learned to fulfill
the important leadership role that seniors
play.

“We had many by example than
Words,” Grewe said. “If the
few players have questions, we
try to help them as much as we
can.”

Grewe said that the
men’s volleyball program will be successful
after she and Boedefeld grad-
uate.

Grewe, a biology and
education major, said that
she hopes to be teaching biology and
coaching high school volleyball
in a few years.

Boedefeld is a secondary
education and physical education
major and said that she hopes to
earn her masters degree and coach
college volleyball.

Defending against an opponent’s fancy footwork and using some of her own, Rivermen
forward Carla Marini struggles to retain possession of the ball.
**World Ecology Day**

**Friday, October 25**

**8:45 a.m.**

**J.C. Penney Building**

**Moors Saigon**

**Event Details:**

- **Ecological Disruption:**
  - Pagets and Rests in World Without Borders
  - By Robin Marantz Henig

- **Keynote Address at Noon:**
  - Robin Marantz Henig

- **Speakers:**
  - Terry L. Veach, University of New Mexico
  - Orley "Chip" Yates, University of Kansas

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![Image of ticket information]

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**Featured Event:**

**WOR ILD STORIES ON:**

- **Sun., October 27:**
  - Mats: An Evening Honors Biological Sciences
  - Keynote Address at 7:30 p.m.
  - Hosted by the Missouri State University Biological Sciences Honors Program

- **Fri., October 25:**
  - Moors Saigon: World Without Borders
  - Keynote Address at Noon

**Speakers:**

- **Robin Marantz Henig:**
  - Author of "The Environmentalist's Guide to the World Without Borders"

**Co-sponsored by:**

- **Human Epidemics LLC**
- **Other Society**

**Important Information:**

- **Cash Only.**
- **No Name Changes.**
- **No Refunds.**
- **No Exchanges.**
- **Tickets are non-transferable.**
- **Tickets are available for purchase online at the Missouri State University Biological Sciences Honors Program website.**
- **Tickets are also available at the Missouri State University Biological Sciences Honors Program office.**

**Contact Information:**

- **432-1065**
- **Missouri State University Biological Sciences Honors Program office**

**Additional Information:**

- **For more details, visit the Missouri State University Biological Sciences Honors Program website.**
- **Follow the event on social media for updates.**
HELP WANTED

Classified, Student Organization and email groups to promote spring trips. Call the ATOUSHD LEADER. INTER- AMERICAN PROGRAMS http://atoushld.ums.edu/ for more info.

**Attention Young Enterprising**

Young enterprising students, do you want to do something significant for the world? Do you want to make a positive impact on the lives of others? Do you want to be a part of something meaningful? If yes, then read on.

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Missions

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Volleyball team heads to Florida with momentum

by Brian Folsom
Sports Information Director

The UM-St. Louis women's Volleyball team prepared for their annual tournament in Tampa, FL, they had built confidence in their ability to beat anyone.

The Riverwomen have plenty of momentum going into the weekend tournament, and they established their confidence after reeling off five consecutive victories against tough teams.

Most recently, the Riverwomen played in a tournament at Kentucky Wesleyan Oct. 11 and 12. On Oct. 11, they defeated Kentucky Wesleyan convincingly 15-0, 15-10 and 15-6. The team struggled against Southern Wesleyan the next day. They lost the first two matches, and seemed destined for defeat, but they played tough and won the last three matches to claim victory. This made the weekend a success.

According to UM-St. Louis Sports Information Director Chuck Yahng, the team was already going into the tournament: "It was obvious they were focused on their game," he said. "The key to their tournament against Southern Indiana was that they started serving well, and that was the difference." The Riverwomen continued their winning ways against Quincy on Oct. 15. After splitting the first two matches, UM-St. Louis roared back and won the final two matches for the victory.

According to Yahng, sophomore middle hitter Tamika Cook was a key factor in the Riverwomen's win. "She was outstanding," Yahng said. "She really took control of the game." Cook had 13 kills, three blocks, and seven block assists. During the fourth match, she had four consecutive kills to help bring the team back from an 11-4 deficit.

Yahng also commended the play of Sarah Zrost, a senior outside hitter. Zrost made 13 kills and 18 digs. In Florida, the Riverwomen (13-4 overall, 6-2 conference) have four games scheduled. The team will play Trinity State and eleventh-ranked Tampa on Friday. On Saturday, they take on 21st ranked Barry and then Rollins.

"All of these teams will be tough, but we feel like we have a legitimate shot at winning," Yahng said.

The Riverwomen have seven remaining games. Their next home game is Oct. 23 against Indianapolis. By then, head coach Denise Silvester could have her 400th career victory locked up.

Reading into the Florida tournament, she needs one victory for that milestone.

Yahng said that it is a real testament to her coaching. "She is low keyed about it, but it is a real accomplishment," he said.

Earlier this year, Silvester matched her 300th victory at UM-St. Louis coach, making her the winningest volleyball coach in UM-St. Louis history.

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made several key saves to keep the Riverwomen in the game. He was tested early in the second half when a Ranger dribbled into the goal box. Lyon flew out and collided with the player snapping his six-save opportunity.

"I haven't seen anybody out there that I would want to have in his place," Redmond said about Lyon. "Other goalies may have better stats but it is because we play a tough schedule. We're not fooling anyone. Mark was excellent.

Tom Woodrick played another solid game. Mark Mushak had a good game and he had several good scoring opportunities. Today was a game when it is tough to say anyone player did well. They all did the job." The lines marked the fifth time the teams have faced last by one goal. Every loss this season has been by a one-point margin. "We haven't been punished by anyone," Redmond said. "We haven't been punished by any young teams that are competitive in every game. Anyone who wants to play knows we are trying. It isn't like we were lucky, it was only 1-0 when we went unlucky." "We have progressed throughout the season," Henry said. "We're doing well and we will get results before the end of the season."