The Student Voice of UM-St. Louis

Inside: Get caught up in the Madness. See page 7

30th Anniversary 1966-1996

October 14, 1996

Taxes, accusations focus of first gubernatorial debate

by Jim Hudson

In the gubernatorial debate held at UM-St. Louis on Monday, issues and accusations good a deal of attention from Governor Mel Carnahan and Republican State Au-

tor Margaret Kelly, while the Liber-

tarian condition, I. Mark Oglesby, was

off the beaten path.

The debate, which was held in the University Center, featured a discussion of taxes, the economy, and education. Carnahan and Kelly were asked a series of questions by the moderator, who tried to keep the discussion focused on the issues at hand.

Carnahan, who has been in office since 1997, emphasized the need for tax reform and said that the state should focus on funding public schools. He also discussed the need for increased funding for higher education and the importance of improving infrastructure.

Kelly, on the other hand, criticized Carnahan’s record and accused him of not doing enough to address the state’s budget crisis. She also expressed concern about the state’s economic outlook and the need for strong leadership to ensure the state’s economic stability.

The debate also featured a discussion of the state’s budget crisis, with both candidates expressing concern about the state’s fiscal situation. Carnahan said that the state needs to focus on increasing revenue and reducing expenditures, while Kelly criticized Carnahan’s record and said that the state needs to prioritize essential services.

The debate concluded with a question from the audience, which asked the candidates about their plans for the state’s education system. Carnahan said that the state needs to focus on improving K-12 education and increasing funding for higher education, while Kelly criticized Carnahan’s record and said that the state needs to prioritize education funding.

Overall, the debate was a close contest, with both candidates making strong arguments for their own visions for the state. The debate highlighted the issues facing the state and provided a glimpse into the candidates’ visions for the future of Missouri.

Carnahan believes that the state needs to focus on improving education, while Kelly criticized Carnahan’s record and said that the state needs to prioritize education funding.

The debate was a close contest, with both candidates making strong arguments for their own visions for the state. The debate highlighted the issues facing the state and provided a glimpse into the candidates’ visions for the future of Missouri.
Many people view politicians as a bunch of lying, cliche-spouting stiffs who will do anything to win a vote or money, or both. And when National Public Radio promised to find out your pain and lower your taxes. Every four years, they rush to New Hampshire for the true answer to seeing the national debt curb a soaring interest rate and bring jobs back into the country. And to make it happen, decision makers hope it will convincingly provide information about the national debt and confront the deficit crisis. But even if a candidate does not declare a policy that would make your vote a lot more satisfying, they will be the first to lie, and your candidate. Could the policy's intelligence and professional background	

Politics stinks by Scott Lamar

editor in chief

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The University makes a point to offer its students a look at different minds and political beliefs. It is important to see that the university is not only a place to learn about different topics, but also to learn about different people. The university offers a variety of clubs and organizations for students to join, and these clubs and organizations provide opportunities for students to interact with people from different backgrounds. It is important to be aware of different perspectives and to understand that there are many different ways to look at the world.

The University of Missouri-Columbia campus is a place where people from all over the world come together to learn and grow. It is a place where students can explore different cultures and ideas, and where they can develop the skills they need to succeed in a diverse and complex world. The university offers a variety of programs and courses that help students develop the critical thinking and problem-solving skills they need to be successful in the world of work.

The university is committed to providing a world-class education to all students, regardless of their background or circumstances. It is important to support the university and its efforts to provide a quality education to all students. It is important to recognize the value of the university and the work that it does.

The university is a place where students can make meaningful contributions to society. It is important to be aware of the work that the university is doing and to support its efforts to make a positive impact on the world. It is important to recognize the value of the university and the work that it does.

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October 14, 1996
The Current
Page 3

The Column

fy Jill Barnett
features editor

As I contemplated moving again this fall, I realized I would return to school after my first car. "I had to park in an alley, but that was really no problem," I said. "Hey, a little nudge from my friends stood in the street to help me occasionally when I was too busy or too tired. I even slept there during long study sessions. I already mentioned that I drove it just refused to go anymore. As I contemplated moving again this fall, I realized I would return to school after my first car.

Students find answers to their midterm study questions at the Women’s Center

by Kim Hudson
news editor

Students looking for answers on how to study for midterms found them at the Counseling Department’s Study Skills Seminar.

The Women’s Center sponsored a discussion on study skills given by Bridgette Jenkins, director of the counseling department. There, the group gathered tips and information on how to study, take notes and prepare for classes. She started by passing out a handout that included 11 instructions. The top of the page read, "Read all the instructions before you begin." The 11-step instruction to students followed the first instruction and some of the others.

This highlighted many students’ study habits and offered easier by reading instructions first. Without addressing anxiety was also addressed. One student spoke of increased heart rates and nervousness while taking tests.

Brenda Tanen

The top three studying tips according to Bridgette Jenkins, director of Counseling Services:

1. Breathe deeply.

2. Use a tape recorder for tape lectures.

3. Sit in the first five or six rows.

Brenda Tanen

by Sean Stockburger
feature's associate

Lone Elk Park and Reserve provides the ideal classroom for studying midterms. In a 16,000-acre reserve, one can park a helicopter on a small area with owls, hawks, and other birds of prey. The rehabilitation program will not only train people, but students have the opportunity to interact with animals. The reserve also serves as a home for the bison in the reserve. It is protected from the farm's use of heavy equipment to ensure the safety of the animals.

Lone Elk Park is one of the few protected areas in the country. It is located in the south of the United States and offers the best opportunities for visitors. This helps to keep other species of wildlife in their natural habitat.

Lone Elk Park is located on the outskirts of Lone Elk Park, east of St. Louis. To visit Lone Elk Park, call (314) 938-5900. It is free and open to the public.

Where the Buffalo roam?

by Sean Stockburger

Lone Elk Park and Reserve provide the ideal classroom for studying this fall. In a 16,000-acre reserve, one can park a helicopter on a small area with owls, hawks, and other birds of prey. This rehabilitation program will not only train people, but students have the opportunity to interact with animals. The reserve also serves as a home for the bison in the reserve. It is protected from the farm's use of heavy equipment to ensure the safety of the animals.

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- Dresses worn by Ms. World and Ms. Universe competitors
- Peruvian Folkloric Dancers
- Presentation of the Documentary and Exhibition "Tourism, Art and treasures from Peru" - Presenter: Ruben Baldeon
- Folkloric Dancing by Adopted Children from Peru - Director: Susan Hamilton
- Plus Reception
- Presented by Nu Peru and El Ayllu

KEVIN BACON ROBERT DE NIRO DUSTIN HOFFMAN JASON PATRIC BRAD PITT

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FROM THE CONTROVERSIAL BESTSELLER

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If Train A leaves Newport at 8 a.m. traveling 72mph and Train B leaves Springfield at 8:25 a.m. traveling 73 mph and the distance between Newport and Springfield is 86 miles, when will the two trains pass?

\[ t = \frac{D}{D_1 + D_2} \]

\[ t = \frac{86}{72 + 73} \]

\[ t = 3.333 \text{ hours} \]

Victor Manuel Juarez November 1974 Chulucanas, Piura-Peru

I am not a ceramist but an artist. And that is why I agreed to write this introduction.

Victor Manuel Juarez is a ceramist. He is self-taught and comes from Chulucanas, that rich flow of artisans whose knowledge takes the form of piling up clay with skillful hands to convert it into expressive and beautiful pieces that combine the language of ceramics with that of sculpture, using the traditional techniques of pre-Colombian civilizations.

Only twenty years old, Juarez has already a full five years of experience, reflections and proposals, crafted with profound criteria. His figures impress you by their simplicity and richness, the virtually manual task combined with sure doses of creativity producing harmony. Visions in black on black, forms in movement, reminiscences of the Andes and mirages of the coast become a set of works, a symbiosis of form and depth translated into eloquent spaces surrounded by the noble texture of the material. Thus, the craftsman converts the crude clay into a clear image of singular beauty.

Juarez in the difficult art of ceramics, that great tradition of Peru.

I predict a great future for Victor Manuel Juarez.

EDUARDO MOLL
Member of the International Association of Art Critics
AlA, Paris-Prancis

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• TIME: 7:00 p.m.
• PLACE: UM-SL University of Missouri at St. Louis, Missouri
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October 14, 1996

The Current

**ENTERTAINMENT**

**Film Spin**

**The Long Kiss Goodnight**

Get On The Bus

Rated R

Rated R

**Ask Fredrico**

by Michael Brantz
of The Current staff

**Michael Bolton**

Collecting No Sex

*Debbie*

**Fredrico**

**The Long Kiss Goodnight**

Samantha and Henessey take off on a road trip movie complete with bond-inspired movie.

**Spice Lee's film Get On The Bus immortalizes Million Man March**

Jill Barnett

Monroe

**House of Pain—**

**Usher Crushed to Earth**

**Shai**

**Rap Flap**

**House of Pain—**

*Usher Crushed to Earth***

**Shai**

**Rap Flap**

**House of Pain—**

*Usher Crushed to Earth***

**Shai**

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**Rap Flap**
Special Consensus—Shine Enough To Bend (Boscace Records)

Special Consensus, the Windy City bluegrass foursome has recently released a new CD aptly titled Shine Enough To Bend. The title was obviously chosen to reflect the major changes that the past year and a half have brought the band.

In the spring of 1995 Special Consensus lost its mandolin player and within a few months lost its banjo and bassist as well. The new CD features original member Greg Cahill on bass and vocals; Colby Maddox, mandolin and vocals. Fiddle player Aubrey Haynie, masterfully blended his voices to create many of the album’s high points, including the opening track, “I Feel the Blues Moving In” and “Loves a Lifetime.” Suzanne and Aubrey fit together in a similarly sublime harmony in “Nothing I Can Do,” a song they co-wrote.

Suzanne is a hardworking member whose musical ability of each member is demonstrated. The second track, “Green Walk That Line,” given listeners a taste of how the band can harmonize vocally. Phillips’s strong vocals are featured in the next two numbers “Wishes” and “Outerland Place.”

While the band experiments a little bit on songs like “The Devil’s A Little Lady” and “A Penny For Your Thoughts,” they aren’t out there enough to warrant a tag of progressive. Maddox and Phillips, however, sound like they could easily get rid of them in a good way if the tune were ever dropped.

I liked this CD. However, unless my player is wrong, it only has 56 minutes. If I recall correctly, any CD under 30 minutes in length should sell for half price.

—(Christopher L. Munsie)

Skold—Still-Iffy (Sire)

Skold, who was born and raised in Sweden, has moved to L.A. to do his thing. His CD, a medley of industrial, rock, metal and dance, has undergone several stages of transformation before reaching so-called “perfection.”

Skold’s new CD is a mixture of domestic noise and anger. As I thought it, I realized the individual and anger. But, oddly enough, it’s very feisty. It’s got a track and a half.

Skold has a very granola voice, very low and substantive, yet manages to be edgy. Sometimes, somewhat like Twin Towers. The entire CD sounds like five-volcano style. It’s got a track and a half. It could pass very well as the soundtrack for “The Crow.” It makes one think of leather and vinyl, torture and bondage.

—(Christopher L. Munsie)

The Cox Family—Just When We’re Thinking It’s Over (Heartland)

Every now and then, talent emerges from the backroads of America with a new sound, a sound destined to make an impression on the music world. In its debut performance on the Americana label, the Cox Family commands just such a potential for greatness.

Just When We’re Thinking It’s Over showcases the versatile abilities of every member of the foursome. Each sings lead and harmony, creating a blend of styles as different songs demand.

The Cox sisters, Suzanne and Aubrey, masterfully blended their voices to create many of the album’s high points, including the opening track, “I Feel the Blues Moving In” and “Loves a Lifetime.” Suzanne and Aubrey fit together in a similarly sublime harmony in “Nothing I Can Do,” a song they co-wrote.

Joe Where We’re Thinking It’s Over incorporates original material with the work of many songwriters, including Koos, Leo Ray Parrish, Larry Gelin, Dave Loggin, Del McCoury, Del Shannon and Hoss Williams Sr., along with Monsoon’s Brian Stern and Sontag Whitefield.

Song names can seem和完善 to approach originals in quality. The Cox Family, however, deviates from the norm in this respect. Cox conditions of Del Shannon’s “Runaway” and Hank Williams’s “I Just Don’t Like This Kind of Living” sound like head originals.

The group combines the country music style of three of their songs with rock and bluegrass elements with music with a fresh face.

Willard Cox wants his family’s sound to encompass the best of the Louisiana Hayride. As a new series of songs demand, they lived in Cotton Valley, La., outside Shreveport. At the time, Willard worked out of the family. The family has come a long way, having already won Grammy Awards in 1994 and 1995, as well as the Big Easy Entertainment Award. This year, the Cox Family is sure to take the road to another.

(Wendy Vorhoff)

Alternative

If you like slash driving and doing badly born in a mouse pit, this could be your peace. It makes me think of explosions of energy, some angry and anarchy rolled into one.

The themes like the title: “Brokenhearted,” “Dust to Dust,” and “Anythings.” All these songs are equally diverse and full of storyline. Skold makes you want to dance like you would an R&B song, but they make you feel like something, something, something, something, something, something something, something, something, something. The entire CD sounds like a soundtrack for “The Crow.” It makes one think of leather and vinyl, torture and bondage.

—(Christopher L. Munsie)

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Questions: Contact Karen at X2921.

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Ensuring the future for those who shape it!
Midnight Madness strikes tonight
Basketball takes two days to celebrate

by Ken Dunkin
sports editor

Midnight Madness will make the campus of UM-St. Louis today and tomorrow even bigger than usual as two days of team building begins.

When head coach Tom Redmond, the Rivermen's coach of the conference are as great as won't be. The Rivermen are seventh ranked Oakland 5-2, and last rank third ranked. 2-2. According to head coach, the players feel sh ould have won at least one of them

The men were confident and optimistic heading into that week-end, but things didn't work out," Redmond said. "We were distinguishable. In fact, we are confident," Redmond said.

The Rivermen have been bolstered by a few nagging injuries, he said that everyone will be ready to play at Oct. 12. Redmond said that just before his return, Mason had been out with a shoulder injury, and Dillion C. J. Snider was out with a foot injury. "I don't see why those guys weren't ready to go Saturday," Redmond said.

While Redmond believes it has been a total team effort this season, several players have played exceptionally well. He noted that freshman midfielder Scott Luczak has played like a veteran.

"Scott is a tough, composed player who is exceptionally ma ture," Redmond said. "He is a hard worker who is extremely ma ture for a freshman."

With four goals Luczak is second only to senior Andy, but has become a fan. "I am confident, however, that this will change when we have been working ex cept for the goal, but he has been working that much," Redmond said.

Redmond has reached many goals that he said was special.

"I am confident, however, that this will change when we have been working ex cept for the goal, but he has been working that much," Redmond said.

Redmond has reached many goals that he said was special.

"I am confident, however, that this will change when we have been working ex cept for the goal, but he has been working that much," Redmond said.
See where Michael Chang nets out when he makes a statement.

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If you are at least 18 years of age and NEVER had genital herpes, you may be eligible to participate in a study evaluating an investigational vaccine to prevent genital herpes. Individuals cannot get herpes from the vaccine. Study vaccinations, office visits laboratory tests including tests for HIV are provided free of charge. Volunteers receive up to $200 for participating. For more information, call the Herpes Research Center of St. Louis at 434-4900.

GATEWAY MEDICAL RESEARCH, INC.

116 N. MAIN STREET

ST. CHARLES, MO 63301


For Sale! 1984 Ford Escort Sierrra original vinyl palear, very few, very minor modifications (completely original), Bladed LRO series. In very good condition. Appraised at over $1200, asking for $850. Call Luke for deals, 965-7163.


Furniture For Sale

Marble top and base, excluding chair, cloth cushions; 3/25. Wood table with white tile and cloth lining fences. 3351 938-3919.

If you are a healthy, nonsmoking male, age 18-45, on no medication, with no current health problems, of a normal height/weight ratio, and are available for 24-48 hour stays at our facility, you can earn hundreds of dollars and help genetic drugs obtain FDA approval. Gateway Medical Research, Inc. has been conducting research for pharmaceutical companies for years and thousands of people have participated. To find out how easy it can be to earn $$$, call our recruiters at (314) 946-2110 anytime.

Attention! HEALTHY NON-SMOKING MALES AGE 18-45

Earn $300 - $1000 in your spare time!

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Homecoming '96

Midnight Madness
Tuesday 9:00 p.m.-?
Come join UM-St. Louis Basketball in kicking off the season with a party at 9:00 followed by their first practice of the season at midnight.

"The Homecoming"
Wednesday 12:30 p.m.
The Catholic Students at Newman House will be performing a play in the J.C. Penney auditorium.

Litmag Drama Performance
Thursday 12:00 p.m.
Litmag's Premiere Performers will be performing drama for the first time during lunch on the patio between J.C. Penney and The University Center.

Bonfire
Thursday 7:00 p.m.
University meadows will be ablaze again. Come for free food, giveaways, and a great time.

The Game
Saturday 1:00 p.m.
Rivermen Soccer take on The University of Wisconsin Parkside on The Mark Twain field.

The Dance
Saturday 7:30-12:00
At The Renaissance Hotel
Doors open at 7:30. Dinner served at 8:00. Dance until 12:00. The Court will be elected at the dance. To purchase tickets call 516-5105 or talk to your organization about buying a table.

"Before the Clock Strikes."
October 19