Northern Exposure: Stadler exhibitionist still on the loose on North Campus

by Jennifer Lynn

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According to UM-St. Louis police officer Patrick Connors, the individual is a black male between the age of 15 and 25. He is 5'8" in height, has testicles in height, weighs between 150 and 190 pounds. He also has curly black hair and a medium complexion.

"We do have extra patrols on the campus, and this is an ongoing investigation. We believe it is in the same person in all of the cases," Connors said.

According to Masters and others...

Fast tips in case of random flashing

- Remain calm
- Leave the scene as quickly as possible
- Don't laugh
- Walk in pairs if possible
- Report all exhibitionists to the campus police

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Johnson's clinical associate Jim Gerber, who believes in this manner, known as exhibitionism, have a fantasy that the victim will enjoy their behavior, and the act will lead to his or her self-esteem. Many exhibitionists have experienced humiliation in childhood, and are not able to stop themselves from obtaining the same experience. They experience a great deal of humiliation and isolation. When the humiliation and isolation continue, the fantasy builds, and it is more difficult to control. Gerber stated that he has studied those and does not develop the same behavior. It is possible that exhibitionists do feel guilty, and they also experience some sense of enjoyment. Their shame is not the result of the behavior of others, but for their behavior. Gerber also stated that most of the evidence from teenagers to adults in their mid-thirties. Their behaviors are similar to variations, where they must expose themselves to feel more adequate. They often choose locations where they are likely to encounter women. If faced with this situation, Gerber advises onlookers to remain calm and remove themselves from the situation quickly. It is not advisable to stand and laugh because it is an act that could create an angry response in the offender.

The best advice is to walk in pairs and always be aware of your surroundings. All incidents should be reported to the police immediately.

Gina Heronc (left) and Danielle Delaney (right) encourage one of the participants in the Rec Sports Fun Night.

Walk this way

by Scott Lamar

Editor-in-chief

Though his friends and students have different memories of John Boswell, they all use the same adjective to describe him: warm, energetic, friendly and supportive.

Boswell, a psychology professor at UM-St. Louis since 1965, died suddenly of heart attack Nov. 8. He was 64.

Gary Barger, chair of the psychology department, worked with Boswell for 35 years. He said Boswell was close to most, if not all, of the staff and everyone thought very highly of him.

"As a life, there are some people you love and some people you don't like," Barger said. "I've never met anyone who didn't like John Boswell."

But he had told Alvin Boswell he did his undergraduate work at Au­tority University. Upon receiving his degree, Boswell served in the Korean War, working in a blood bank in Germany.

Family members discussed af­ter his passing that he was awarded a Good Conduct medal for his service. After the war, he attended Tulane University to get his graduate degrees.

One of the first members of the psychology department since the school's inception, his primary area of research was motor learning. Charles Granger, a biology profes­sor, worked with Boswell a good deal over the past several years. Together, they worked on junior science programs with young people.

Ganger said Boswell was an un­timely positive person who always looked for the best in everybody with whom he associated. He added that Boswell's soft spot for young­sters was one of his most admirable traits.

"The thing that left the greatest impression was the interaction with young people," Granger said. "He accepted young people of all ages without judgment. If you had a bit of playfulness in you, he was just for it."

Over his 30-year career at UM­St. Louis, Boswell taught over 16,000

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Over his 30-year career at UM­St. Louis, Boswell taught over 16,000...
Moving Mercantile to UM-St. Louis advantageous to all

By Mario Love
Editor's Note: The Current openly depicts any racist behavior or rhetoric and does not encourage or allow any racist behavior or rhetoric to continue as a racist or racially offensive manner. Cartoons, like any other medium of expression, may be protected by the first amendment and may therefore be protected under the first amendment or the Communications Act. It is the policy of the Current to encourage any of its writers to express to their readers the importance of non-racist behavior.

Letters to the editor

Cartoon could ignite 'racial powder keg'

To the editor:

Considering the recent outburst of racism that has transformed on the UM-St. Louis campus and the messages that are shared, I think that all would say this students are consumed by the need to reassert minimizing minority access to university. However, this does not seem to be the case. Cartoons like 'The Sunday Blotcher' are one of those small but powerful additions to the powder keg that threaten to explode on the UM-St. Louis campus. (Charleston, Charleston, West Virginia) Mr. Johnson's recent proclamation that there would be no tolerance for incendiary or inflammatory materials by Mr. Johnson's actions.

If something explodes as a result of the continuous irritation on the part of those who have a reason to protect their principles, then they should be free to publish and express their views. Mr. Johnson will issue no official reprimand to any of the above mentioned cartoons published.

We regret any negative racial under­
ton towards the feeling of blacks. If there are any partiality in this day, anyone else will be on the current.

Carol Love
Editor's Note: The Current publishes all students at any time, if they choose not to be published, the decision is theirs.

Letters to the editor

Have we stepped on your toes? Okay.

Like what you read?

Let us know in a letter to the editor.

The Current
An equal opportunity organization

email your letter to: current@unix.umsl.edu

Letters policy

The Current welcomes letters to the editor. Letters should be brief and accompanied by your name, telephone and student number. Letters longer than 150 words or those not written in standard English will not be published. Letters for clarity and length; letters will not be published without the author's permission.

Letters can be dropped off at our main office.

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The Current's student voice of UM-St. Louis

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Laura James
Beth Blankenhorn
Wendy Vardell

The Current's student voice of UM-St. Louis
Telephone scam warning.

Dean Nance named to elite panel. Evenette E. Nance, dean of Evening College, has been named by the U.S. General Services Administration to serve on the民間 Task Force of the African-American Mail Program. Nance has been serving on the Business Service Committee and is the liaison for the African-American Study Program.

Assault, from page 1

The UM-St. Louis Police Department reported having investigated a report at the apartment complex. The University of Missouri-Kansas City police department has released no information regarding the investigation. They said the investigation would be handled over to the prosecuting attorney's office sometime this week.

UML and Spanish Language and Literature Program, will provide tips on developing a successful gift program for non-profit organizations. The event will take place in the J.C. Penney Conference Center on Nov. 20 from 9 a.m. to 5 p.m. An Academy seminar discussing the executive development and strategic planning of non-profit organizations will be held on Nov. 21 from 9 a.m. to 5 p.m. Call 809-694-1 for more information.

Monday noon cultural events.
The St Mary's Day Dinner is sponsoring a "A Preview of a Renaissance Medieval Feast" on Nov. 25 from noon to 1 p.m. in Room 259 J.C. Penney. The Missouri Renaissance Ensemble will perform seasonal Renaissance music in period costume. Call Karen Lucas at 809-6599 for more information.

Church members are asked to come out and celebrate the end of the semester as well as welcome new members. The event is scheduled for Nov. 18, 19 or 20.

On the menu:

- John Boswell
- John Boswell
- John Boswell
North Campus and nursing students help each other

by Kim Hudson

It's a give and take situation. UM-St. Louis students benefited from two days of wellness services while nursing students completed requirements for evaluation at the Self Care Fair held last week.

It was more than just two days of health screenings and pamphlets. The event also included two days of massage, acupuncture, nutrition seminars and safety tips in the University Center and Evening College lobbies.

"Toys for Tots" began in 1947 when Bill Bradshaw gave a toy to a needy child in Los Angeles. Hayes got Sigma Pi in year one of the drive on campus in 1950 where it was Marine Reserve.

"Since then, it has been the intermediary," Powell said.

Hayes said 1983 was one of the most successful years for the Marines.

"Donations have not materialized all the way up the past two years, but they have still done quite well," Hayes said.

Powell said the party that Sigma Pi sponsors every year always goes for a good turn-out. Every fraternity member donates a toy to those guests. No one has ever kept track but Powell estimated that the fraternity collected 60-90 toys last year.

"The fraternity does not set any quantitative goals."

The Self Care Fair also received a lot of help from off-campus participants. Bureau Jewish-Christian Health Network provided dental cleaning, SAIFICO Insurance handled out information, and Mid- West Breast Care Center signed up prospective patients. A chiropractor and acupuncturist also provided services.

With all of this, many nursing students were able to perform the clinics necessary for graduation when they gave screenings. Audrey Sidney, second year nursing student and member at St. Ambrose's Blood Sugar testing booth, said that students were able to apply theories they learn in class at events like the Self Care Fair.

And while students enjoyed the free screenings and services, they were not the only ones who had fun at the event.

"I have really enjoyed myself," Connick said.

When asked to provide more information on the event, University Health Services director Debbie Carey gave all the credit to the students.

"They really did all the legwork," she said.
**FEATURES**

**November 15, 1986 Page 5**

**YOU BET! STUDENTS AND THEIR FAMILIES TURN OUT FOR FUN NIGHT**

by Jeff Barrett

Students and their families flocked to Mark Twain's Friday night for a little fun. Rex Sports sponsored the second annual Fun Night for students and their families. Students could choose to play traditional games like croquetball and volleyball or try something new like wallball or pickball.

"Wallball is volleyball played in a croquetball court," explained Rex Sports assistant coordinator of intramural and recreational activities. "It's fast, easy kind of game.

Sisson said 240 people came to Fun Night last year, and this year she expected around 300. She says that she would like to see Fun Night become an annual event.

The students and their families who did attend reported the advantages of Fun Night. "It's a great way to get some exercise," said one student.

The most popular game at Fun Night was the wallball game in the hallway. The players used the wallball to pass the ball around the room.

Vory young children took part in the children's activity room with a story telling and art projects.

"That's why I'm here, I want to show what my degree has done for me." - Hanny the Clown

Hanny the Clown, who specializes in face painting, making balloon hats and "grilling fish," was a major attraction. She graduated this year in business administration from UM-St. Louis in 1975.

"That's why I'm here," said Hanny. "I want to show what my degree has done for me." Hanny created her own business called Big Up Coowns and entertainers at birthday parties and corporate events. Her daughter, a preschool student at UM-Columbia, followed Hanny into the clown business. "You could even say I've been 'circusized' at the Ritz Carlton Hotel," she says.

**Reggae Fest brings a touch of Jamaica to campus**

by Kim Hudson

An afternon of Caribbean culture took place at Reggae Fest on the UM-Columbia campus.

Last Saturday afternoon, the Associated Black College Students hosted a concert of Jamaican music.

The performance was held in the auditorium at 516-5731. The concert was sponsored by the Associated Black College Students and supported by the Student Activities Council.

The concert was a success. As soon as ABC president Steinmetz said "Thank you," the crowd exploded in cheers. The audience was made up of students and faculty members from different colleges and universities across the country.

The concert featured performances by several Jamaican artists, including the popular group "The Current." The group's song "Do you know how many students are here?" was a hit with the audience.

The concert ended with a fireworks display, which was sponsored by the Associated Black College Students.

**If you were a superhero, what would your superpowers be and why?**

by Shelley Banke

"To read people's minds." - Esther Solomon

"I would fly." - Arthur C. Owens

"The ability to Michael Jordan at one on one." - Michael Biermann

"I would have superintelligence so I wouldn't have to study." - Jason Jones

"You're a superhero, what would your superpowers be and why?" - Richard Richards

"The power to invent new technologies and solve global problems." - Richard Richards

"I would have super strength so I could lift heavy objects." - Richard Richards

"You're a superhero, what would your superpowers be and why?" - Richard Richards
The major concern here was to create a monument which would have lasting significance and would be a landmark for our time. An Officially named the Jefferson Memorial, the Arch commemorates the determined settlers that laid the foundation of the United States. It is also the largest memorial structure in the United States and the second largest in the world. Each year about 66,000 people ride the elevator-like trains to the top observation deck that serve every ten to twenty minutes.

However, the trip to the top is not for the faint of heart or the claustrophobic; a full moon is very crowded and the stabilizer system that keeps it upright on the trip back and forth. At the top the trip is more than rewarding. Looking outside the windows one can see a seemingly limitless view of the surrounding Mississippi and the city of St. Louis. There is no time limit on how long a visitor can stay at the top. When finally one does return to ground level, the journey is far from over.

The relatively small Jefferson National Expansion Memorial Museum is nestled underneath the base of the Arch's legs. Starting at the left side of the museum, visitors can travel 180 degrees around the arch-shaped facility, taking a journey through the history and experiences of the country. Quotes from settlers, soldiers, and Native Americans are spaced along the walls, adding life to the artifacts.

The journey takes one through exhibits that document the civil war, gold fever, and the horrors suffered by Native Americans. Visitors can see true to life recreations of conestoga wagons (covered wagons) and Sioux tribal uniforms. The museum is the only thing waiting for visitors under the Arch. In addition to posters and kick-stands, the museum offers countless books about the Old West and Native Americans.

The Arch grounds also offer two theaters. The World Odyssey theater has a two story screen and is currently showing a documentary called Aficus: The Serengeti. The Tucker Theater shows a documentary about the construction of the Arch entitled Monuments in Motion. The Arch makes St. Louis' skyline one of the most beautiful in the nation. It and its grounds are an essential visit for native St. Louisians and their friends.

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Pacino uses film for ‘self-aggrandizement’

by S. Duggan
of The Current staff

More appropriately titled Look­ing for Al, Al Pacino’s new film Looking for Richard is worse than disappointing. Though Pacino’s at­ tempt to enlighten modern audiences with Shakespeare’s Richard III (and doubt­ less sprung from good intentions, it’s unfortunately no more than a vehicle for his own self-aggrandizement.

If you are presently a fan of Al Pacino, you are sure to be disappointed by Looking for Richard. Any actor or director who attempted to produce a credible, admirable, and Richard III in a para­ dicularly bumbling, awkward way, Pacino quickly loses sight of his lofty thea­ trical goal. He would have been bet­ ter served by Oed and Shakespeare’s classical myth: Narcissus comes to life.

Pacino’s conforted and sedately slow documentary has no appeal for theatrical newcomers or anyone with a discerning sense. It’s a disjointed mosaic of the play, directed by Pacino, interrupted by production clips, quotations andresearch, the occasional opinion of Shakespearean scholars, and Remin­ nences from music and literature with similar, pretentious-sounding grunter. In fact, the study ofdepopulating audiences membership throughout the film was entertaining. The unconvincing method of switching between story and produc­ tion, through the memories, simple­ ness, myriads Work. Pacino never under­ estimates the audience, feeding less­ sophomoric cliff-notes in though we are Shakespearean dilettantes.

Producing a film set in the same location would have been fine either before or after the movie. By no means a great film, the movie’s score gives substance to an otherwise implausible narrative that verges upon ridiculous. However, the film succeeds at minimum, stimulate your curiosity.

M D ther Night

The gravity of the holocaust is never so filled with shifts in tone that it requires too much effort to stay with. It skillfully weaves together the political and personal, the human and the historical, the movie-going public’s patience.

Pacino would have done well to stick to what he does best, acting. As director, writer, and actor he clearly is beyond his means and beyond the movie-going public’s patience.

by Mike Stattmann of The Current staff

UNABOMBER FINDS PEACE AND HAPPINESS IN PRISON

Dear Fredrico:

I can appreciate your dilemma. Carl Jones has indeed given you this very same problem. Try­ ing to solve the puzzle can be a real headache.

Can I love you?

Oh, don’t be silly Roger. If you had a yeast infection, you must certainly would know it. No one familiar with sex would ever notice the front of a pair of pants.

What can I do?

Fredrico

Can I love you?

Ask Fredrico

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Dru Down—Can You Feel Me
(Ruthless Records)

From the rapper who gave you the song "Finga Tip" two years ago, comes the newest release Can You Feel Me. Dru Down fills his latest effort with the same formula, smooth beats and solid lyrics. And, with the exception of a few letdowns, he does it well. He seems to do a "nice" Slow Dog impersonation. Excepting this impersonation, he is a top notch MC who in time could become a legend. This album is a hit before long.

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The Heads—No Talking, Just Head
(MCA/Philosophers)

The Heads are Jerry Harrison, Tina Weymouth and Chris Frantz. The Heads is a headless, and with the recent release of No Talking, Just Head, this is not necessarily a bad thing. The group has recently reformed after a brief split in the late '80s. Now group members Chris Frantz, Jerry Harrison and Tina Weymouth are back and without a lead singer. This did not keep them from writing and playing songs, however.

For this project, the Heads called in several noted singers that they thought matched their style. The result has been a satisfying array of voices coupled with the last and smooth harmonies of vintage Talking Heads. Some of the talent called to crown the Heads was Johnette Napolitano, formerly of Concrete Blonde; Gordon Gano of The Violent Femmes and a brilliant up-and-coming vocalist named Mavis Asuming. This is Talking Head styled music but with the twist of variety in vocals. The Heads have evolved into something different but remains reminiscent of their sound in the seventies and eighties. They seem to beitching and experimenting to find something that works. No Talking, Just Head is a kaleidoscope of voices and sounds, most of which sound pretty good. The artists work well with the music, especially Johnette Napolitano singing the song "Dance I W'e're Dying" and Gordon Gano singing "Only the Lonely." Out of this collaboration, the Heads found a new singer: Johnette Napolitano. So look for better things to come from this seasoned group.

This CD has 14 tracks, almost all are sung by a different artist. It is a good buy for anyone who appreciates pop or rock.

The Heads are Jerry Harrison, Tina Weymouth and Chris Frantz. This album is a hit before long.
The Suicide Machines—Jason Navarro, Royce Nunley, Derek Grant and Dan Suicide Machine will be in town Saturday.

The Suicide Machines: Destruction by Definition (hollywood Records)

Hailing from the Motor City and named for the infamous Jack Kevorkian guy, the new quartet known as Suicide Machines unleash their raw punk sound to the skankpunk communities with this new CD introduction by Definitive Records. For those who have never experienced it, ska music blends reggae rhythms with alternative guitar licks and nearly incomprehensible lyrics. The remaining guitarists and vocalists on the first track, "New Girl," are highlighted by the high energy level the band maintains throughout the entire project. The second number "SOS" is a call to action to eliminate racism and senseless killings. I especially liked "No Peace," which begins with the verse:

I know, they know
Don't drink, drive drunk
Don't run, gun
No girl, gotta run

Of the 16 songs on the CD, 14 are under three minutes long. "We're asking for a long commitment," the band says in a press release.

The band members, Jason Navarro, vocals; Dan Suicide Machine, guitarist and vocalist; Derek Grant, drums, keys and vocals; and Royce Nunley, drums and vocals, range in age from late teens to early 20s. The Suicide Machine will bring their lively ska-flavored punk sound to the St. Louis area Saturday when the band opens for the Descendents at the Gargoyle for its "No Face" show.

 craig ross

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On Guard: Guards lead the way for men

by Ken Dunkin
sports editor

With the hardwood season just begin­
ing its second week, the team must do a few things if it is to succeed. The following are sev­
eral examples.

1. Rodney Hawthorne needs to play with a confidence that is not just a fleeting thing. He must score, and he has got to score. It is his lot to lead the team. He must score a lot.

2. Kevin Lytle and Scott Crawford gave him a fall-back option. There is little movement in the starting five. In the event he is not in the starting lineup, these two will have to step up.

3. Kevin Tuckson is a candidate for the All-MIAA-Freshman of the Year. Hawthorne finished the season in the first position. Hawthorne will have to play a much bigger role this season.

4. Rodney Hawthorne has proven in practice that he can do his job well while backing up Lawndale (Cowan). Miller knows the system, but without a dominate big-man like Scott Crawford or Kevin Tuckson, he will have no one to pass to in the high post.

5. With the quality of guards that are out there this season, the team must do a few things if it is to succeed. To start with, they could take some risk to adjust to game situations. Once they develop chemistry, they should improve very fast on that front.

Rivernner Kevin Tuckson guts his path to the hoop blocked by Brian Clemens in the Midmness practice tuckson is going to be relied on to lead the team this season.

by Ken Dunkin
sports editor

Rivernner center Kevin Tuckson is a 6-foot, 10-inch center who has scored 17 points and 13 rebounds per game. He has improved his confidence as a player and his leadership. He is a key player for the team.

by Ken Dunkin
sports editor

Likely starting line up for the Rivernners according to Coach Meckfessel

C Kevin Tuckson
P Rodney Hawthorne
F Brandon Klaus
G Donna Simon
G Todd Miller

Rivernner Hawthorne returns as the starter from last season's conference-championship qualifying tournament. Rivernner head coach Rodney Hawthorne will be a key player in the team's development.

by Ken Dunkin
sports editor

Young Rivernner look to improve on record

A team that could possibly stay one senior, the 1996-97 Rivernners' basketball team is ready to show opponents that they will not be taken lightly. The Rivernners enter the season with a bright outlook, but they know that they still need experience. Head coach Jim Coen admires the young team that is still growing. "We just want to win as many games as possible this year," he said. "We are just going to go out and play each game and not concern ourselves on much on the schedule, but they know that they still need experience.

Rivernner Hawthorne is a key player for the team. He has improved his confidence as a player and his leadership. He is a key player for the team.

by Ken Dunkin
sports editor

Rivernners basketball squad. Replacing the lost athletes will be the players that played minor roles aided by transfers. The team has a total of 14 players.

The Rivernns basketball team has improved its quality of talent on the team. It is not just the team's scoring that will make the team successful. The Rivernners may be a young team, but they are also a talented team.

With the Rivernners' basketball team returning, they are ready to show opponents that they will not be taken lightly. The Rivernners enter the season with a bright outlook, but they know that they still need experience. Head coach Jim Coen admires the young team that is still growing. "We just want to win as many games as possible this year," he said. "We are just going to go out and play each game and not concern ourselves on much on the schedule, but they know that they still need experience."

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by Ken Dunkin
sports editor

Hockey has decent weekend against Grand Valley State

by Eric Thomas
The Current staff

UM-­St. Louis 3 2 2 7 - Grand Valley State 1 0 0 - 3
The UM-St. Louis Rivernners for Hockey Club had a rough home start but were able to show some signs of improvement. They fought back to win the game.

by Ken Dunkin
sports editor

Hockey players in the Totems vs. Lakers game. The Rivernners got off to a rough start but were able to show some signs of improvement. They fought back to win the game.

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sports editor

Hockey players in the Totems vs. Lakers game. The Rivernners got off to a rough start but were able to show some signs of improvement. They fought back to win the game.
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**Men, from page 11**

Guards

Todd Miller—The starting point guard for Miller's team. He proved himself last season by averaging 3.6 points per game. His 13-point shooting was one of the first high points from the outside circle last season. Given a shot, Miller could be an excellent shooter.

Ron Luck—Quite simply, Kelly is an exciting player. He averaged 18.6 points per game last season. Given a shot, he could crack the starting line-up this season.

Torrance Smith—A high-scoring player, Smith averaged 26 points per game last season at Olive Harvey Community College. A forward from outside, he isn't afraid to shoot the ball. He is expected to play a key role this season.

Jason Frillman—Highly touted and very impressive, Frillman is an exciting player. He isn't afraid to shoot the ball. He is expected to play a key role this season.

Women, from page 11

Bret Cariveau—Another great shooter who will be called upon to provide spot play. He is expected to play a key role this season.

Women, from page 11

Brian Clemons (#23) looks on. The Rivermen began their season last week against Missouri Baptist. Brandon Klaus (#34) chases down the ball in an intersquad game, Brian Clemons (#23) looks on. The Rivermen began their season last week against Missouri Baptist.

**Hockey, from page 11**

even when we double-shift him," Clinton said.

The Rivernmen won the game 7-3, despite having to kill the eight minutes of penalties that Diel and goalie-turned-forward Bokel earned in the third. Dave Hessel was also whistled for roughing, as was Mike "Jordy" Oliva. Both Rivernmen penalty-killing units stood firm, and Mackie kept the disc out of the net for the win.

"If the pounces weren't there, I wouldn't score," Ross said.

"We played well enough to win, but it was a team effort. I have to give the credit to my teammates," Herweck said.

"We showed them who the better team is," Herweck said. "We may not be the most skilled but we've got the most heart. Horny, Reggie, Jay (Oliva), Tim James and the right players probably won't be Brandon Klaus, backed up by Dave "Nancy Kerrigan" Hessel.

In the third period they got his first goal in a Rivernmen uniform.

All the Rivernmen have to do was hold Grand Valley to no goals, but instead they gave up two. Again Bokel was whistled to the penalty box, this time for unsportsmanlike conduct. Jasson Hessel also spent time there, forcing Hessel, Olivia, Herweck and Klaus to kill the penalty.

Mackie continued to break his back making stellar saves. With only three minutes left, the Lakers pressed. They skated end-to-end and sent one top-shelf past Mackie.

With only four minutes left, Herweck shot in on a breakaway, but was denied by the Lakers' goalie.

The Lakers stayed in the Rivernmen's zone, rank another minute, and skated to a 4-4 tie.

**Season, from page 11**

to Hawthorne and Tucker. Both have key players in the past three seasons.

Hawthorne was a key player on the team advanced in the conference tournament last season. He averaged 12.7 points and 7.8 rebounds per game.

"We're going to have to exert himself in every game," McGinley said. "If he will play like he did early in practice, he will have a great season. We're really counting on him.

Also starting for the team will be Brandon Klaus, backed up by Nils Clement. Both players like to shoot.

"I think this team is very talented," McGinley said. "I think we're going to be a team that can score from inside and a team that can score from the perimeter. I think we will be pretty versatile on the offensive end."

Ryan Myers—Transferring from Jefferson Community College, Myers steps into a crowded backcourt. He can play the 1-2-3 point and could get an opportunity to play.

Women, from page 11

"I think the competition will be better than the MIAA was, but there will be disadvantages also," he said.

For instance, the Rivernmen will have to play more conference games since the GLVC has more teams. Plus, Clemons said the team will have to travel further distances, and the girls will have to miss more classes.

"That can really wear a team down, but I think we'll be alright," he said.

This season, Clemons said he wants the team to learn and gain valuable experience.

"We are only going to lose one senior after this season, so the future of this program looks bright," he said.