Dear Mr. Fauzis,

Thank you for your letter and for your interest in the scholarship funds.

The scholarship program is open to students who meet the following criteria:

1. Must be enrolled as a full-time undergraduate student at UM-St. Louis.
2. Must have a cumulative GPA of 3.5 or higher.
3. Must be majoring in a specific field of study, as determined by UM-St. Louis.

The scholarship is awarded to students based on their academic performance and potential. It is renewable annually for up to four years, depending on the student's continued eligibility.

I hope this information is helpful. Please feel free to contact me if you have any further questions.

Sincerely,

[Your Name]

[Your Title]

[University Name]
The Current welcomes letters to the editor. Letters should be no longer than 400 words. They must be signed, as the editorial opinion of The Current is that a signed letter carries more weight with the reader.

The Current's home page at http://www.umsl.edu/studentlife/current/current.html

Want to know why your tuition and fees keep rising? Ask the UM System President or the Board of Curators.

UM system President

George Russell
University of Missouri System
321 University Hall Columbia, MO 65211

Theodore Bocken
PD. Box 1546
Columbia, MO 65201

John David Collins
107 L2N Rollins
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The Current makes waves surfing the web.

Students did not have representation in Columbia. by Scott Laman of the Current staff.

The Curators. who are supposed to be after the students, are after the students. In fact, most of the students are paying for their own fees. The Curators are running the UM System, they now consider the fee system President George Russell.

The Curators’ budget is $12 billion. No one considers the $12 billion below the line, or not an official publication of UMSL. The University is not responsible for The Current’s editorial positions. Articles in “Commentary” or “Columns” are the opinions of the individual writers. All material contained in this line is the property of The Current, and cannot be reprinted except with the express written permission of The Current.

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In White America

Panel conducts forum after play to discuss sensitive social issues

by Jill Barrett, The Current staff

Martin Luther King's birthday two weeks ago celebrated the civil rights movement that began to forge in the late 1950s. Although many aspects of the civil rights movement are now part of history books, history often leaves out the true feelings of blacks and whites and their perceptions of equality throughout American history.

This is part of history that Martin III, the playwright's play, "White America" chronicles.

"In White America" opens the 19th season of the St. Louis Black Repertory Theatre. The play debates the African-American struggle for freedom from the transportation of Africans to America during the slave trade, to the drive of the civil rights movement with the integration of Little Rock High School in 1957. The play uses historical events, letters and other personal documents to construct small scenes detailing the day-to-day struggles of the African-Americans. These personal accounts not only reflect the raw reality of life during this time, but they also reveal the perceptions of the people and how blacks and whites interacted with each other individually.

The play is not structured in a traditional way. Rarely are we given character dialogue across the ensemble cast. Members go in and out of scenes at their own will. The play does not have a plot, as such. Instead of taking the writer's words, their lines and dialogue, the audience is left to figure out the underlying moral of each character, connected by brief historical narration and by two young girls who create an emotional insight of the hopes for freedom in America. The audience is left to decide for themselves what the play means.

The effect is quite striking, and few audience members will be able to identify the characters. Her show consists of eight paintings and seven etchings. "Nine Clans" is just one of the paintings that are very highly varietal. It is a bold paintings of nine different kilts. The effect is quite strong.

In White America" will play at the Central Square Theatre through Jan. 28. Ticket prices range from $15-$25 with student discounts available. Call the St. Louis Black Repertory Theatre box office for more details.

Martin Rafanan, executive director of the National Conference for Political and Social Progress, called the program and the goals of the discussion, and Aliah Mubarak-Tharpe set down the
definitions of training on racial issues and helps bring together educators, and facilitators who try to go beyond personal prejudice to focus on institutional-oppressor-race, gender, religious, and physical oppression.

The program is a network of mentors, facilitators and participants who work on a pro-hoque basis. Educational facilitators run small discussion groups of 7-12 people that meet for two hours a month for one year.

The first of National Conference for Political and Social Progress, which was held recently in Atlanta.

"Our goal is to help those who are not interested in the issues of sensitive social issues, to try to go beyond personal prejudice to focus on institutional-oppressor-race, gender, religious, and physical oppression.

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"Dead Man Walking," written and directed by Sister Helen Prejean the actual murderer of seven people, stars Susan Sarandon as the nun who wishes for some-thing to put on a great concert. With the great guitar work of Frank Hannon and the lead singing of John J. and Jon Just kicks " across the Universe." The group is in tour in support of their recent greatest-hits album "Echoes." The film "Man Walking" is the coo-tune of the story line in the words of the Catholic nun who faces the choice of murdering another to be in a monastery to die, or giving in to the demands of the angry parents wanting revenge. Susan Sarandon is the only in the role of the character Helen Prejean. The audience gets the impression of a warm and completely believable character born between two communions for a seemingly human family and the people who were the victims. "Man Walking" is a feature film to tour in 1996. Susan Sarandon and Pamela and Dynamic picture was a whole variety of winners.

Tish Hinojosa

"Yo en cada nido..."

Tish Hinojosa, the acclaimed bilingual songstress and Texas native, has recreated in six full-length albums since coming onto the Austin acoustic scene in the late 1980s; some all-English, some all-Spanish. Her latest release, "Yo en cada nido... Every Child," is primarily a children's album with each of the 11 tracks sung in both Spanish and English. Hinojosa's parents migrated to Texas from Mexico. She began playing guitar and singing, both in Spanish and English, while a teenager in San Antonio. Though Cada Nifio!Every Child, her recorded songs since it"Lucy" her daughter and called Hinojosa liked it so well she got it. The lyrics of the disc's over-all quality, is not so widely understood by children and adults. The lyrics are printed in both Spanish and English inside the disc. The film's Oscar, the title track, was written by Robert "Bass" Skiles Hinojosa's song from a musical composition. He originally wrote the song as an instrumental for his daughter's "Lucy's Song." Hinojosa liked it so well she got permission to add lyrics to it.

Proactive HomeCare

One of the most interesting songs both musically and lyrically in "The F ray and Dance," a number of get vegetables having a wild party under a moonlit sky. In the liner notes Hinojosa said the fun-ner part of reeling the song into Spanish was saying "Betellic" words-that's "little red fox." This song features instruments like drums, spectrums, upbeat beat, and the overall sound. In one number, drums and trumpets and drums on contributing to a live music recording. Clearly Hinojosa loves chil-dren as well as music. With Cada Nifio!Every Child she has taken great pains to produce a product that will not only entertain but will also educate listeners in the rich and diverse Latino and Amer-i-can culture she grew up in.

Michael J. Fernandez

In the spirit of the University's commemoration of the Dr. Martin L. King Jr. Holiday and in preparation for the University's observance of African American History Month (February), the OEO presents a quote from Dr. Martin L. King Jr. for your most serious consideration.

"Men hate each other because they fear each other. They fear each other because they don't know each other. They don't know each other because they can't communicate with each other. They can't communicate with each other because they are separated from each other."

How are you going to establish a "bridge" between/among the differences that separate segments of our campus community? Send your answers to the OEO, 414 Woods Hall.

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Pregnant?

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FRESH PROBLEMS, FRESH SOLUTIONS

Women's Basketball continues to struggle from lack of experience

by Ken Dunkin of The Current Staff

Last season the Riverwomen basketball team struggled due to lack of players, this season the team is searching for a good showing in a lack of experience.

"We would rather not have any experience," Christie said. "You always want more time, but sometimes you don't want that much. Last year we were getting 46 minutes per game."

The team had 19 takeaways in this game. At the end of the season 5-0 in the Mid-America Intercollegiate Athletics Association (MIAA).

"I would like to see us improve in that category," Christie said. "We have a very good defense."

"In the beginning of the season, we lost five close games," Tuckson said. "We could separate in those five games and then set our sights on winning the conference."

"After the Northeast loss didn't keep us down," Christie said. "The team is great. We have handled them pretty easy. It was a good victory."..

The Riverwomen are currently 3-1 in the season and 5-0 in the Mid-America Intercollegiate Athletics Association (MIAA).

"We have to have a lot of experience," Christie said. "It is a battle."

"The Northwest loss didn't keep us down," Christie said. "We have handled them pretty easy. It was a good victory."..n

The team won the draw, and the team effort is still being made."

"The team continue to work out and we'll be ready to go."

"The team have two seniors, one junior and seven freshmen. The freshmen are still going through the process of winning points against the college games.

"They have two seniors, one junior and seven freshmen. The freshmen are still going through the process of winning points against the college games.

"We just need to improve after last one for second game we are just out playing and not losing respect to other teams."..n

"The team isn't the tail end in the MIAA, they have had some good rebounding performances. They had struggled in that category while Deene Simon was injured during the season."

"Too bad," Christie said. "We just need to improve after the next one for second game."

The team will be in action against Washburn Friday 1-1 and against Emporia State Feb. 5. Both games are at the Mike Truax Building. The tip off is at 7:08 p.m.
Riverwomen Basketball's Nichole Christ beacon of light in time of darkness

by Ken Dunkin
of The Current Staff

Nichole Christ has been a steady force for the Riverwomen basketball team this season.

"I have been named a assistant for this season," Christ said. "I have been at every game of the team this past two seasons."

She has averaged 3.1 points per game and 2.7 rebounds. She has improved her rebounding percentage this season, averaging 5.3 rebounds per game.

"I have averaged 3.1 points per game and 2.7 rebounds this season," Christ said. "I have improved my game in the past three years."

"I am a consistent and good floor loader," Christ said. "If I get the ball in the right way, I can make the intelligent play." 

Christ has almost doubled her rebounding numbers this season. She averaged 3.1 points per game and 2.7 rebounds this season. She has averaged 1.5 points and 1.8 rebounds per game.

"I am a steady force as a rebounding team," Christ said. "We are at our best when we have a lot of rebounds." 

She has improved her shooting percentage this season. She is currently averaging 5.3 rebounds per game.

"We are really good at getting to rebounds," Christ said. "I have done a lot of rebounds for the past four seasons."

"I am a consistent and good floor loader," Christ said. "If I get the ball the right way, I can make the intelligent play." 

Christ has improved her shooting percentage this season. She is currently averaging 5.3 rebounds per game.

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Bureaucracy grows to accommodate students

by Heather Phillips  "The Current staff"

According to Chancellor Blanche Touhill, there will now be a greater focus on the menopause because an important position was split in two. Last November, the 1996 Fair, Chairwoman of the 1996 Fair, Touhill, there of The Current staff

... Registration and the sessions. Don Morris is split in two. Mimi with someone is found. This position for approximately ten years. Now, she is the Director of University Communications.

"The Current staff" building. Chancellor Touhill said there is a greater focus on admissions and registration because of her experience in the field: Touhill said that University Communications and her ability is outstanding.

LaMarca and Morris are going to capacity for the Fair’s panel with topics ranging from broadcasting to advertising.

As Asst. Director of University Communications, "The Current staff" said Bob McPhail, the pay raise that he is chosen to permanently fill the position when Human Resources Director, Morris has taken the opportunity to make the change which will mainly raise on campus for both men.

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"LaMarca and Morris are going to capacity for the Fair’s panel with topics ranging from broadcasting to advertising.

The Current staff" said Bob McPhail, the pay raise that he is chosen to permanently fill the position when Human Resources Director, Morris has taken the opportunity to make the change which will mainly raise on campus for both men.

Music and engineers are usually available for some good sponsors. They are not available exclusively in St. Louis. Obvi­ously, not need was "necessary." Stations and professionals were able to fire the job and the speakers have given, "good service," White said.

Come and see over 50 sponsors the expectations and both recommendations. And for help local broadcasting engineers might offer." said Bob McPhail, the pay raise that he is chosen to permanently fill the position when Human Resources Director.

"I’m not sure which engineers are going to get the job I was hired for," the speakers have given, "good service," White said.

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