The Student Voice
of UM-St. Louis
Welcome Back!
1966-1996
30th Anniversary
August 26, 1996
The Current
Issue 860
UPB president selected; resignations ensue
by Doug Harrison
managing editor
The University Program Board's five paid directors resigned last week after a week-long tally of numerous resignations and a board member's accusations of "inappropriate misconduct." Both White and McCarty were accused of the political inclination. According to Doug McCarty, student services coordinator, and Rick Blanton, director of University Center, made the selection.

Olympic TV Relay?
by Scott Lamar
editor in chief
The UM-St. Louis Student Council voted to install the new system which has replaced the older technology of the LUMIN system.

Student Council upholds spring election, SGA to seek counsel on future elections
by Doug Harrison
managing editor
David Loshin, newly appointed Dean of the School of Optometry, has resigned, and accepted the position of dean of the College of Optometry at NOVA Southeastern University in Ft. Lauderdale, Fla.

Optometry Dean quits unexpectedly
by Doug Harrison
managing editor
Loshin hired in January
Loshin was appointed Dean of the School of Optometry at UM-St. Louis in January of this year, according to McCarty.

Financial aid publications funding catalog for students
by Kent Hudson
news editor
For those students who have hard finding scholarship and financial aid information, help is on the way.

New catalog system makes library searches easier
by Fonda Thomas
of The Current staff
A new network connecting all libraries in the UM system may make finding materials--little makes available, easier for anyone on campus.

Welcome Aboard!
Sonia Pi member Chad Fowdell greets a UM-St. Louis newcomer in J.C. Penney during student orientation last week. About 450 students and 20 organizations participated.
ULSM 101: Everything you will ever need to know by Miguel Arroyo.

Earning a diploma is easy. Anyone can do it. But falling asleep in class and taking the tests. Not so easy.

However, getting an education at college is not difficult. The problem is finding the right college. It is difficult. Many students fail, not because of their intelligence, but because they lack the degree of focus and drive to succeed. This is especially true at UM-St. Louis.

Students should avoid taking too many courses at one time. For example, some people are driven intentionally, and I have decided to take one class and really focus on it. The best way to go is to take one class at a time and really focus on it. This will allow you to get a better understanding of what you are learning. However, too many students race through the course bulks without understanding. To succeed, you must remember that Washington University was founded in 1853 to provide a better education for the people of Missouri. It has been true at UM-St. Louis.

Everything was more or less the same when I was a student. The best way to go is to take one class at a time and really focus on it. This will allow you to get a better understanding of what you are learning. However, too many students race through the course bulks without understanding. To succeed, you must remember that Washington University was founded in 1853 to provide a better education for the people of Missouri. It has been true at UM-St. Louis.

KWMU "soothed the savage beast"

It has recently come to my attention that radio station KWMU-FM is soothing the savage beast of the Undergraduate here at UM-St. Louis.

As a clinical psychotherapist, I have found that music can be a very effective tool in soothing the savage beast of the Undergraduate here at UM-St. Louis.

My individual clients often talk about how soothing music can come from their radios. They told me that the idea of a radio station was introduced to them by the University in the 1920s. They have found that the soothing music that comes from the radio station is a great way to relax and unwind.

Letters to the Editor

The Current welcomes letters to the editor. Letters should be brief. They may be edited for length and clarity. Letters must be signed by the writer and include a contact number. All letters will be read before they are published. E-Mail us at our Web site or fax us at (314) 516-6811. Letters can be mailed to or dropped off at:
The Current
7940 Natural Bridge Road
St. Louis, MO 63121

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Ask not what the Current can do for you. Ask what you can do for The Current.

The Current seeks ambitious, literate students capable of meeting a deadline and interested in gaining experience in a lucrative, small business. Drop off a resume at The Current house or call us at 516-5174. Ask for Scott or Doug.
Where do UM-St. Louis students fit in with the partnerships?

by Kim Hudson / WashU editor

It is unclear to many students how the new endowed professorships will affect them as members of the University community.

According to Chancellor Blanche Thompson, each professorship has individual benefits to students.

"Most important, the new faculty members will be attracting our students," Thompson said. "Students will have the opportunity to learn and perform services in the community through internships and as research assistants."

Philosophy Professor E. Donald Lee and William R. Orthwein Jr. have been nominated to fill two endowed chairs in philosophy. The University has announced that it will allow students to vote on the names of the professorships when they are filled.

SOGA, from page 1

SOGA president Atchison is seeking the help of an expert on student elections this year.

Paul DeGregorio, director of outreach development at UM-St. Louis, has worked with emerging democracies all over the world as they conducted elections. DeGregorio has acted as an adviser to election commissions in Russia, Romania, Albania, Cambodia and Macedonia. He said he is willing to volunteer his expertise in student government related matters at UM-St. Louis.

"For the last few years, [SGA elections] have been embarrassing," he said. "I will try any role they want me to play."

DeGregorio acknowledged one of the problems of the student government is the lack of resources available for campaigns. He said it would be beneficial for students to work together to develop ways to fund their campaigns.

DeGregorio also noted that the student elections have been embarrassing, in part due to their lack of attractiveness to candidates.

"Many people fall through on the election ballot," he said. "Some people aren't even interested in the election."

DeGregorio said that the SGA elections places students in a position to gain experience in the field of politics.

"If people aren't given a chance to be an election officer, they aren't given a chance to be a politician," he said. "We need people who can sit and work with the students to make sure the polls stay open."

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by Scott Lumar
editor in chief

After 15 years as vice-chancellor of Student Affairs, Lowe "Sandy" MacLean is stepping down to teach at the School of Education.

MacLean has been in higher edu-
cation administration for 30 years. After his successor is appointed, MacLean, 62, will teach and do re-
search until he retires in three years.

Although he is looking forward to the change, MacLean said returning to the classroom will be a tough ad-
justment. In addition to teaching nine hours, MacLean will be expected to publish three or four academic ar-
ticles per year. As vice-chancellor, he has published only one article per year and taught student affairs ad-
nexes for the past 15 years.

"I'll have to go back and do a lot of read-
ing," MacLean said. "I also plan to visit other colleges and uni-
versities across the Midwest and re-
sume my ideas.

As vice-chancellor, MacLean has
been proud of how much he made
himself to students. "By going to students' or organiza-
tion meetings, I think I have been able to learn more about our students," he said. "I also have a lot of ideas on how to improve the university."
Rat's Ramblings by Michael J. Umesse entertainment editor

Greetings, and welcome to the world of the byways of life near the University of Missouri. Many people are surprised to learn that there is more to life than the usual college ways of doing things. Yes, there are the usual college ways of doing things, but there is more to life than that. If you're looking for a place to get away from the usual college ways of doing things, you may want to check out the world of the byways of life near the University of Missouri.

by Jill Barnett
of The Current staff

If you're looking for a place where you can have a Venn diagram dinner, a Mahjong dinner, or a Seinfeld dinner, then you may be interested in the world of the byways of life near the University of Missouri. Many people are surprised to learn that there is more to life than the usual college ways of doing things. Yes, there are the usual college ways of doing things, but there is more to life than that. If you're looking for a place to get away from the usual college ways of doing things, you may want to check out the world of the byways of life near the University of Missouri.

Move Over Loop! Head South — to Grand

Sights along South Grand

Seeing the Blues in Black and White by Kate Wise correspondent

In the early 1960s, a handful of influential African American rhythm and blues musicians often gathered at Delhadiner's Deli in a tiny room at St. Louis' first and only juke box store, The Gothic, for a series of jam sessions. The pianist and guitarist Isaac Hayes, the saxophonist David Bartholomew, and the drummer Al Jackson, Jr., were some of the regulars. These jam sessions were the spawning ground for the St. Louis music scene, which eventually gave birth to the St. Louis Blues Revival.

photo by: Bill Greensmith

Muddy Waters, renowned blues musician, puts his soul into his work.

"You can't slight St. Louis when it comes to blues," Bill Greensmith

who has made the city his home since 1983. The exhibition features not only legendary musicians such as Albert King, B.B. King, and Johnnie Winter, but also equally talented lesser-known artists such as pianist Benito Smith, harmonica player Arthur Williams and singer

Life magazine's photograph of blues artist Albert King taken at his home in Memphis, Tennessee, 1968. The photo was published in Life magazine in 1968 and is considered one of the most iconic images of the blues.

the UnderCurrent

by Lisa Leary
of The Current staff

"I went to an 8 a.m. algebra class, it sucked" — Shanna Pitzer

"I got a ticket from Greer Coe for leaving my keys in the ignition."

— Jason Hesselt
Sociology • Criminology

What was the wildest thing you did this summer?

"I knocked Blues forward Joe Murphy out." — Ian Mackie
Junior • Educational Ed.

"On the Fourth of July, I shot a bottle of water at it at a distance of 500 yards."

— Janika Barnett
Freshman • Finance

Photo by Shelly Sikes
Fight your way to fitness with a new trend in aerobics — cardio-kickboxing. These high-energy workouts combine kicking and punching routines that provide muscle and cardiovascular conditioning. Boxrobics, taught at Mark Twain by Lynda Davis, began last year. This semester, Boxrobics is offered twice as often as last semester, and the defense fitness trend continues to grow.

"We started test classes in mid-July, and we already have an average of 30 people per class," states Tim Toeniskoetter, black belt instructor at the Martial Arts Center. "It has a great appeal to women, because it's not a contact sport."

Cardio-kickboxing allows people to get in shape and learn to protect themselves without the risk of injury. "A lot of the women in class would never put on a karate uniform and do all the yelling, boardbreaking and sparring," Toeniskoetter relates.

"You don't wake up the next morning feeling you got the you-know-what kicked out of you."

Cardio-kickboxing appeals to those who never set foot inside a karate dojo, but need a lot of hours in an aerobic studio. Although Toeniskoetter approaches the workout from his background as a martial arts instructor, Davis is an aerobic instructor who teaches everything from body sculpting and procurement to traditional aeroobic classes on the UM-St. Louis campus. Previous martial arts experience is not necessary, part of cardio kickboxing's appeal is that the class atmosphere is much more relaxed than traditional martial arts.

"People don't like to feel inadequate," Toeniskoetter states. "Put on an all-white uniform on a person, have them throw it in an instructor — it turns some people off. This class is just supposed to be a fun workout — no serious rituals or uniforms."

The workout is suitable for beginners or advanced exercisers and provides a change of pace from traditional aeroobic classes. It is designed like a regular aeroobic class, with a 10-minute warm-up, a 20-35 minute cardiovascular session, a 10-15 minutes of muscle-toning and a cooldown. For the aerobics fanatic, though, cardio-kickboxing packs a greater workout punch, so to speak. "Fight your way to fitness with a kickboxing class," Toeniskoetter's class uses WaveMasters, portable punching bags that increase resistance and provide more toning than shadowboxing alone. Handwraps or boxing gloves are recommended. For students interested in cardio-kickboxing, several class times are available.

Lynda Davis's Boxrobics is offered through the Mark Twain Wellness Program. Classes are Monday and Wednesday from 4:30-5:30. Classes cost $25 per semester for UM-St. Louis students and the enrollment deadline is Sept. 9.

Toeniskoetter will be offering a sample class on campus during the month of September, although the exact time is undecided. He gives Cardio-Kickboxing classes at the Martial Arts Center at 7535 S. Lindbergh. Classes are offered Monday, Wednesday and Friday at 8:00 p.m., and Saturdays at noon. The price is $4.00 per class. Call 894-8599 for more information.

"A lot of the women in class would never put on a karate uniform and do all the yelling, boardbreaking and sparring."

—Tim Toeniskoetter

Photos: Lisa Lawry

Students at the Martial Arts Center fight, punch and kick their way to fitness

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Small events translate to good flikc

MOVIE SHOWS HOW IMPORTANT THE LITTLE THINGS IN LIFE CAN BE

by Jill Barnett

A series of small events build on one another to drastically change the lives of a couple in the movie "The Trigger Effect." Elizabeth Shue and Michael Douglas costar as a married couple whose quiet suburban lives are destroyed by a simple blackout.

The premise of the movie is set up by the first scene. A town loses its electrical power for several hours, and then the town falls into chaos. As one event leads to another, the people of the town, particularly Shue and Douglas, struggle to maintain the social constrictions and norms by which they previously lived.

Right before the blackout, the couple receives a letter from Shue's family announcing that their baby daughter will be born. Over the course of the blackout, the couple tries to send the baby to a relative but the baby dies before the letter is delivered. The baby's death leads to the couple's lives becoming unravelled.

The blackout gives the movie an excuse to film in shadows and darkness much of the time, which lends a brooding feel to it.

It will be held at the Crossroads School. For more information, call 772-8437.

———

Mario Van Peebles stars in sci-fi thriller SOLO

In a race against time to engineer the most superior species of creature, Morris meets the bends of both men and animals.

Nuriously known for what's going on, the film follows the lives of a married couple. Douglas is a scientist and Shue is his wife. Douglas is picked up by Montgomery (Van Peebles), a highly advanced cyborg, and served impotently by his spirit. Douglas's daughter, a half-human, half-horse giving birth to a cyborg, is killed in the film. And the creating Douglas narrowly escapes death when the film's main character, Shue, to my chagrin also.

The genre of the movie is difficult, if not impossible to pin-point. It will be held at the Crossroads School. For more information, call 772-8437.

Having to dance, the filmakers tries to make a film that fits. All films are not the same, directors can be as different as the features film were ever created. We are not entirely different. We both were in the same situation.

Pretty enlightening stuff, huh? Me too. Must see this film on the subject.

by N a t h a n a e l D. S o u t h e r n

of "The Current Staff"

"How's it goin'?" you ask. Well, just jump up and down, according proba- bly won’t be thinkin’ the academia this film becomes a cliché ares- ten. It will be held at the Crossroads School. For more information, call 772-8437.

The film is set in the jungles of Vietnam where a group of military men are being targeted for attack. This film becomes a cliché ares- ten. It will be held at the Crossroads School. For more information, call 772-8437.

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Robert Bradley—Robert Bradley’s Blackwater Surprise (RCA/BMG)  

Until recently, Robert Bradley, a blind 46-year-old singer from Detroit, was playing and singing on the streets of Detroit for a living. After being run off from his regular spot, he began playing outside surrounding stores. One day he was featured on the radio where the listeners phoned in with offers to help. Robert Bradley’s Blackwater Surprise is a disc that grew out of the first session, and it’s likely to be a better debut for Bradley.

The members of Blackwater Surprise are Michael Nabors—guitar, Andrew Nabors—bass, and Jeff Powalski—drums. All three are former members of the Detroit band Second Self.

Beginning with the raucous “Bullybone,” Bradley demonstrates the low power and emotion that sustained him for years on the streets. Though this project lacks the polish others may show, the group makes more than makes up for it in spirit and determination. Look for the band to tour the bar circuit in support of this album.

(Michael J. Turner)  

Delinquent Habits-Habitually Stupid (RCA)  

With the help of former Cypress Hill member Sen Dog, Delinquent Habits has put together a good debuting debut disc. Though they occasionally sound a little too much like Cypress Hill, the first time I heard their first release, “Things I’ve Done,” I thought it was Cypress. I really like the disc.

Filled with songs like “Outkast” (English and Spanish singing set to guitar in the same beat) and “Los Angeles,” this disc is a must for any rap fan. Frontmen Kemo andだろう haves are excellent from beginning to end. Frontmen Kemo and delinquentes, “I really like the disc.

The group is headquartered by DJ producer O.G. Styles. His beats are excellent from beginning to end. Frontmen Kemo and but also those smooth flowing rhymes that drive, cut and pace for music.

(Ken Dunkin)  

The Crow Soundtrack II (Hollywood)  

So many soundtracks hold buyers’ ransom making them pay for one good song and various campers’ songs. “The Crow Soundtrack II” has one of them.

If any soundtrack can boast that it has all things for all consumers it is this one. The disc opens with a sample of tapestry by Hfied of Fleetwood Mac’s “Gold Dust Woman.” The song is very different to the original as it has been given a more razor edge sound, it is the star among many other good songs.

The final cut with Capone Aces the Law Featuring West in “City of Angels.” While not one of Crow’s best works it will hold up as a solid and good song.

Others on the disc are Korn, White Zombie, Beast, Iggy Pop and the Tourists. The disc is one of the best released in months.

(Ken Dunkin)
Men’s soccer looks to improve with new faces

by Brian Folsom

For most people, attending the Olympic Games is a dream, but for UM-St. Louis’ Mark Lynn, it became a reality this year. The senior forward will be one of many seniors at the Games. He has been chosen to attend the Olympic Games this year in Athens, Greece. Lynn’s accomplishments on the field are what have earned him this opportunity.”The reason for my selection was the number of goals I scored this past season,” said Lynn. Lynn scored 18 goals this season, which earned him a berth at the Olympics. He is the first men’s soccer player at Southeast Missouri to be chosen to attend the Olympics.”I’ve been working on my game all year,” said Lynn. “I’ve been working on my footwork, my shooting, and my decision making. I’ve been working on everything to make sure I’m ready for this opportunity.”

Volleyball has many new faces

by Ken Dunkin

Two days before the start of the NCAA Men’s Volleyball Tournament, Ken Dunkin caught up with several of the top players in the country to discuss their teams and their hopes for the tournament. Dunkin spoke with players from Loyola Marymount University, the University of Hawaii, and the University of Minnesota, among others. Dunkin also discussed the tournament format and the seeding process, as well as the potential for upsets and surprising performances. Dunkin concluded the interview by discussing the importance of the NCAA Men’s Volleyball Tournament in the overall landscape of college volleyball. Dunkin’s insights provided valuable insights into the world of college volleyball and the process of selecting the top teams for the NCAA Men’s Volleyball Tournament.
New Look, from page 9

S0me
c~st
~ainly
Olympics,
" team
•
It
also
meet
part
assists
Conference selection last year.

Community College at Forest
season. He scored five goals and
had eight assists.

Mary ' s High School where he
Park,
half of the brother duo. Joshua
helped them place second in
state his senior year.

He scored two goals and had six
assists for a total of 10 points. He is one of three returning
star.

Joe Becker: A well experi­
enced player. Last season
he played for Mid-America
Intercollegiate Ath­
donation selecti-­
on last year. He had

Mary's High School. He was
the squad after a year at
Community College at

Scott Luczak:

Chuck Yahng sits at the NBC booth while at the Olympics.

photo: courtesy of Chuck Yahng

"I want to thank Athletic Direc­
tor Pat O'Brien for allowing me to
attend the games," said Yahng. "It
really was a once in a lifetime expe­
rience."

Volleyball, from page 9

her senior year.

steers

Laura Gray: One of the most
versatile players on the team. Gray
could end up in several positions.
She can play at outside hitter, set­
er, or on the back row as a defensive
specialist. She tallied 129 as­
tests last year averaging 5.3 per­
game. She led the team with 5.3
digs per game.

Leida Armstrong: Armstrong
should push for a spot in the start­
ing set. As five-foot-five she is one of the tallest on the team. A
transfer from Port Scott Communi­
ty College, she was a first team
All-Conference at Port Scott.

Kevin Lynes: A walk-on who
will add depth at the setter posi­
tion, and excellent defensive
player while at St. Dominic High
School Lynes holds the career records for season (1.374), season
assists (543), career sets (213) and
season sets (16).

Angie McCollum: McCollum
could battle for the starting setter position. She was
a three-year starter while at Ohio's
Academy and ranked among the
league leaders with 200 kills and
364 aces.

Men, from page 9

The Riverrmen will
begin their season Friday.

"Every game will be a
tough game." Head Coach
Tom Redmond

"It's easy to tell, but these
guys can be as good as
ey all want to be," he
said. "We have to be
good defensive­
ly.

"I'm very
hopeful that
carryover to the new
season."

"People
can be as good as
they want to be.

"Every
game will
be
a
tough
game."

"I want to enjoy watching the new
players perform," he said. "The
returning players have such
a burning intensity to improve
from last year that hopefully it will
carry over to the new players."

The Riversmen have a
tough schedule again this season. They
open with their first home game at Labor Day against Rolla at
1:00. They will then go on the
road for almost three weeks. They
will then play Northern Kentucky
at home on Sept, 21.

"Every game will be a
tough
game," Redmond said. "If we play
strong and play together, we will
be fine."
The Current

From the University Bookstore

Returns And Refund Policy

Textbooks
Required and recommended books may be returned for full refund when:
1) Returned prior to the end of the SECOND WEEK of classes;
2) Accompanied by a sales receipt;
3) Returned in same condition as purchased;
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2) Accompanied by sales receipt.

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WELCOME BACK

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University Bookstore

From the University Bookstore

Welcome Back!
UM-St. Louis

photos: Shelley Satke

Opening this fall . . .

The TeleCommunity Center will be open to everyone. The center, which will be a first-of-its-kind, will provide access to the global information highway through interactive video. The center will be on UM-St. Louis's North Campus next to the Metrolink. Also on the way is the micro-biology lab located next to Benton and Stadler Halls.

And the Kathy J. Weinman Children's Advocacy Center is opening in January. It will be located on South Campus.

Under . . .

University of Missouri — St. Louis

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Venture

Overland, 8901 Page Avenue, 314-429-7800
photo: Shelley Satke

...Construction

photo: Lisa Lawry

August 26, 1996

photo: Shelley Satke

Oculus Inc.

The Current Page 13

photo: Shelley Satke

Supplies
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Furniture
Construction underway for child advocacy center on South Campus

by Kim Hudson
news editor

Construction began in June on a facility that will allow volunteers as an opportunity to work with abused women and children.

The facility, called the Kathy J. Weinten Children’s Advocacy Center and the Institute for Trauma Recovery, will allow to provide emotional support to abused children during the investigation and prosecution process. The Center will provide services such as interviews, medical exams, and counseling for abused children—all in one facility.

Weinten, a St. Louis philanthropist, agreed to pay for the building.

Shortage of justices slows ticket appeals process

by Doug Harrison
managing editor

The student court, currently comprised of the chief justice and one other vacationing judge, began sorting through the many parking ticket appeals this week.

"Right now the court's biggest problem is that there is only one and one other justice, and he is vacationing," said Steve Barlow, Chief Justice of the court.

"We are also short on justices, combined with technical problems at the police department, is slowing down the appeals process.

Students actually file their appeals at the police department in the Blue Metal Building. Ticket Ticket, the department’s software program designed to record and handle traffic violations, has been out of service for some time," Barlow said.

Barlow planned to pick up the appeals later this week and begin reviewing them early this week.

"Although the court is not obligated to hear every appeal, Barlow said he tries to investigate each appeal as thoroughly as possible based on the information provided by the student.

Once the court gathers enough information to make a decision, it either needs verification from students that their appeal was granted or routes the denial appeal to the Student Affairs Office.

"Karl Bretler (Vice Chancellor of Student Affairs) is supposed to have jurisdiction over denied appeals but rarely has and [Low] "Stacy" Medlin (Vice Chancellor of Student Affairs) have been doing the responsibility," Barlow said.

According to Barlow, Bretler and Medlin can either upheld the denial appeal or overrule the court’s decision and grant the appeal. As for the time the appeals process takes, Barlow says, "As far as the court will try to be fair. "What we really need is more justices," Barlow said.

Safety, surveillance top Roeseler's fall agenda

by Doug Harrison
managing editor

"It's not an eye in the sky, but the UM-St. Louis Police hope it’s the next best thing: surveillance cameras. Those cameras, along with police personnel on bikes, security officers on foot and students in resident halls are some of the ways that Bob Roeseler, Chief of UM-St. Louis Police, hopes to make the campus safer.

Continuing an initiative that began last year, Roeseler said that the department has installed closed circuit surveillance cameras in all parking garages. In addition, each of the three residence halls now have cameras in them as well, Roeseler said.

The surveillance technology accompanies other changes at the residential facilities. Roeseler said that beginning this semester, students in the residence halls will participate in crime prevention and control.

Throughout the semester, personnel from Husam Security, a private company, were responsible for controlling evening access to the residence halls. The halls were locked between 5 p.m. and 8 a.m. During that time, only residents and their registered guests are allowed to enter.

"Husam security officers will have asked U-Meadow’s residents to report any unauthorized entries that they witness," Bob Roeseler, Chief of UM-St. Louis Police.

"We have asked U-Meadow’s residents to report any unauthorized entries that they witness, and we will do the same at the residence hall. "Unauthorized entry becomes a concern," Roeseler said.

Additionally, Roeseler said that a card access system should be installed at each of the three residence halls within the next 30 days.

The card access system will resemble the one in use at the University Meadows Apartment Complex. Residents there swipe a card through a scanner before the security gates will open.

While Roeseler recognizes that it is impossible for uninvited individuals to enter a residence behind a resident, he believes that card access will make the residential facilities safer.

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