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The CURRENT

Issue 834 UNIVERSITY OF MISSOURI-ST. LOUIS October 2, 1995

UM-St. Louis pursues plan for future

by Susan Benton
of The Current staff

Before the turn of the century, UM-St. Louis plans to expand beyond its current boundaries. The most recent rendition of the Master Plan, which was prepared by Sasaki Associates, Inc., was released in August of 1993. The plan serves as a guideline for the expansion of the University and its surroundings.

The plan proposes the construction of several buildings within the next ten years. These buildings include a new Student Center, which will serve as both a recreational and service facility for students; a Communications Arts Building, which will serve as a "landmark" as it will be visible from I-70. The plan also includes new student housing facilities, and the construction of more accessible parking lots/garages. Property acquisitions along Florissant Road and the Norfolk and Western Railroad have either already been purchased or will be considered for purchase as they become available.

One of the primary concerns detailed throughout the Master Plan is eliminating the barrier that seems to have formed between the North and South Campuses. Development of a vehicular network will provide direct connection between North and South Campuses and establish readily identifiable access points to the University. New academic buildings and an associated parking garage will be con-

structed on the North Campus to accommodate the relocation of the School of Education and expansion of other academic programs as well.

The Master Plan is broken down into three major phases. Phase one in-

cludes the Metro Link station and the core campus is strongly emphasized throughout the plan. The University also wants to establish Metro Link travel as a safe method of transport to and from the campus.

Enhancements to the entrance of the University Center/J.C. Penney Building facing the quad will also occur during this phase. Improvements to the existing quad and grass lots on campus will materialize at this time as well. This includes new and improved landscaping arrangements and the construction of horticultural research and display gardens. South Campus improvements include the expansion of student housing, including market-rate apartments.

The most involved, perhaps most long-term phase of development is the second. Phase two of the plan deals with the needs for the target goal enrollment of the University which is 16,000 students. The construction of new academic, administrative, parking and recreational facilities that will accommodate such a population are encompassed in this facet of the plan. Programs such as Optometry, Nursing and Arts & Science, will be looking at an increased space need of 10 percent each.

The School of Optometry and Nursing will be relocated to the former Deaconess Hospital. Marillac College will be used as a student residence hall and related student activities. A target enrollment of 1,200 students is ex-

pected by the end of the century.

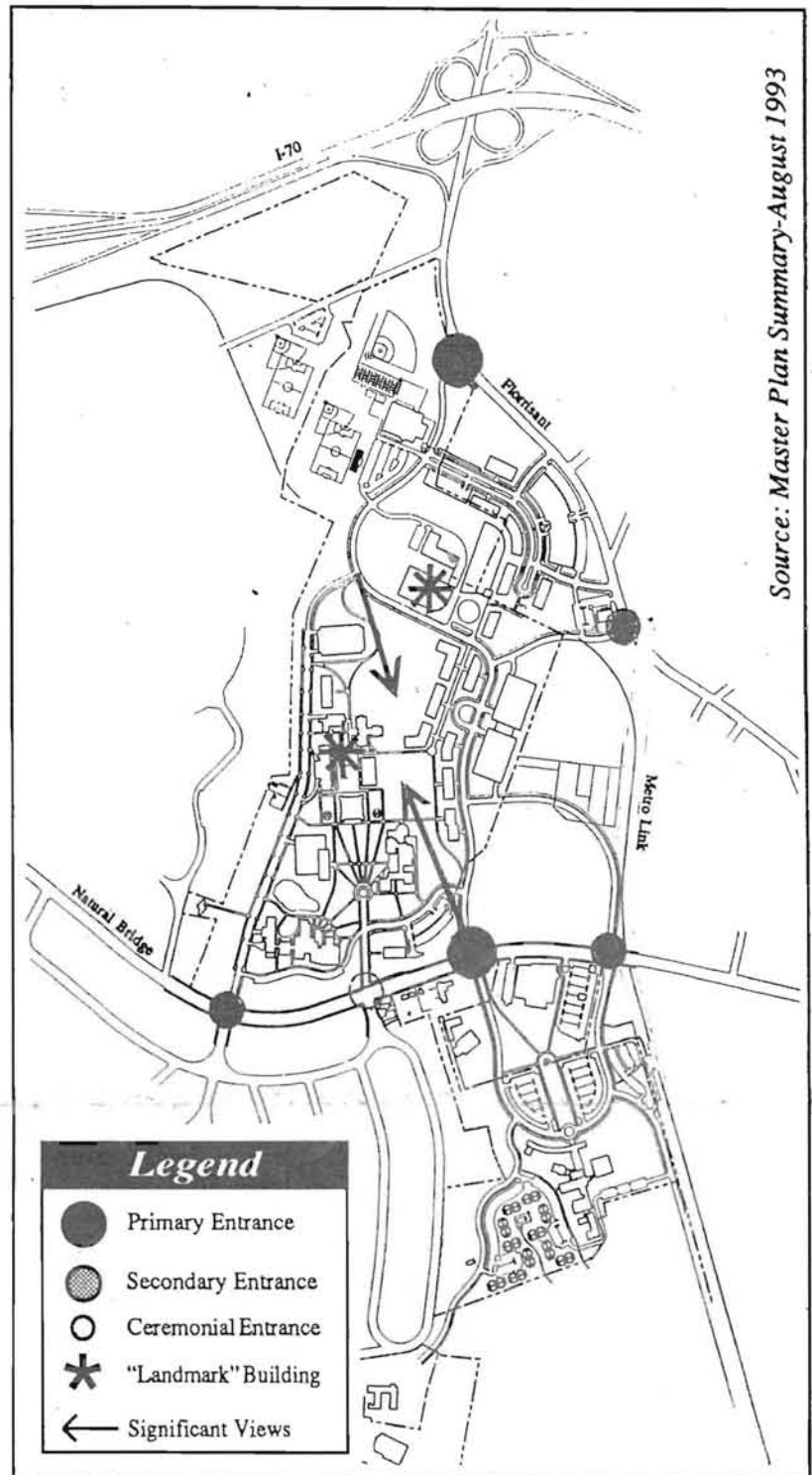
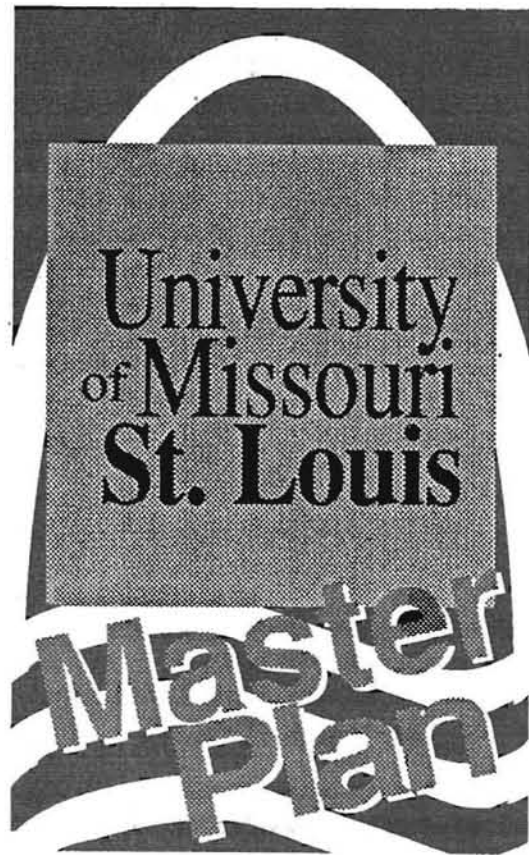
The Master Plan suggests positioning additional athletic facilities northwest of the existing facilities. Construction of these facilities will require the acquisition of the land off Geiger Road.

Phase two is also the phase where campus structure and spatial order comes into play. The Master Plan stresses the importance of organizing a structure that will contribute to the development of a cohesive campus, and "develop memorable spaces which help establish a lasting image of the University."

Improvements to West Drive south of the Science Center and East Drive, and realignment of Mark Twain Drive will occur during this phase as well. The existing parking garages "C" and "D" will be eliminated and landscaping will take their place. The University will also build a new parking garage on East Drive.

Phase three of the Plan focuses on the long-term development needs of the University and the surrounding community. This phase includes the construction of additional academic and administrative buildings. Nothing is definite because the timing is beyond the development of the current master plan.

In her State of the University Address, Chancellor Blanche Touhill stated, "Let me say that I am fueled by an extreme feeling of optimism. I believe that the time is right, that the people are right, that our vision is right for the University of Missouri-St. Louis to further connect and grow with the community in a bold and meaningful way."



Source: Master Plan Summary-August 1993



Photo: Jodi Kuhn

Fire trucks arrive at University Meadows to find that the grease fire had been doused.

Uh...Fire! Fire! Fire!

Fire displaces residents of University Meadows Apartments

by Heather Phillips
of The Current staff

A small grease fire occurred at the University Meadows apartment complex at approximately 10:00 p.m., Monday, Sept. 25. Several residents were displaced due to water damage in three apartments in Building five of the complex. Although the fire was quickly extinguished, five fire trucks and seven police cars reported to the scene.

The four residents of Apt. 535 were at home when the fire began. Two residents were studying in their rooms, one was in the living room, the other was cooking on the stove in the kitchen. The resident cooking left her pan on the stove with an inch of oil inside of

it. The pan caught on fire and produced two foot flames.

The residents of #535 ran next door to the apartment of Jason Brown, one of the University Meadows' Community Assistants (C.A.) of Building five. One of Brown's roommates, Gabe Amsinger, answered the door. The girls explained the situation. Amsinger looked out the door and saw smoke coming out of the Apt. 535.

Both men ran into the apartment. The fire alarm went off and the kitchen sprinkler had been set off. They were able to turn off the stove and get the pan off of the stove.

"[The pan handle] was extremely hot," said Amsinger. "We could hardly touch it."

The fire alarm went off throughout Building five. A resident of Apartment 526 said she heard a man outside calling 911. At that point she yelled fire.

Approximately three minutes after the alarm sounded, seven police cars and five fire engines arrived. The entire building was evacuated.

After the building had been checked for damage, Gary Clark, a police officer at the scene, walked around and checked on everyone. After making sure the situation was under control and the residents of the building were fine, Clark was relieved that no one was

See Fire

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Tenured African American faculty honored for service

by Michael O'Brian
of The Current staff

Seventeen years after UM-St. Louis tenured its first African American professor, a ceremony was held to recognize Everett Nance, Dean of the Evening College, and the other nine African American faculty that have been tenured since his arrival in 1978.

The special presentation was held Friday, Sept. 29 in the Summit Lounge. University of Missouri Curator Malaika Home was the guest speaker at the function.

"I know that you have overcome tremendous obstacles to make this achievement," Home said. "The pinnacle of success for any teacher is to become tenured."

Home agreed with Chancellor Blanche Touhill who said that UM-St. Louis prides itself with more tenured African American faculty than the other UM-system schools. However, Home said that we have a long way to go.

"Out of the hundreds of professors, there are only ten tenured African American faculty at UM-St. Louis," Home said. "The University has done an outstanding job against a system that has spawned a less than welcome environment, but it has only been recently the University has turned."

Home cited the Chancellor's leadership as a positive force in acquiring tenured African American faculty. She said that we must have women and people of color to acquire tenure because those are the people who understand an urban campus and the "non-traditional students" who are

often forced to "wear many different hats" to be successful.

The recognition was presented by the UM-St. Louis Black Faculty & Staff Association. Deborah Burris, current chairperson of the association and assistant director of the Office of Equal Opportunity, was the moderator for the event.

There are ten African American tenured faculty at UM-St. Louis, and there are nine other African Americans on tenure track. Tenure track means that those involved have six years to prove themselves in three areas that the Chancellor cited in her remarks at the event. Those areas considered are research, teaching and



Photo: Mike Bowdern

Gwendolyn Turner received an award from Deborah Burris.

"This is a celebration of accomplishments and achievements," Burris said. "It's always important to pay respect to those who have achieved."

Nance responded for the group of honorees after the presentation of awards was completed.

"This campus has been kind to me, but not without effort," Nance said. "Tenure is only the beginning, too often professor's productivity shows a dramatic decline after tenure. Set the standard, but don't break your own rules."

service.

The ten faculty members recognized at the event were: Barbara Graham, associate professor of Political Science; Everett Nance, previously mentioned; Adell Patton, associate professor of History; Robert Ray, associate professor of Music; Vette Sanders-Thompson, associate pro-

See Tenured

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Welcome to cyber-space

by Michael O'Brian
of The Current staff

tion finds its way into any thread of fabric.

I have been mocked for my beliefs, and I have had my arm twisted into the startling realization that I cannot stop this process. Checking my E-mail is now part of my job.

The overwhelming mass of "cyber-punks" and "net-surfers" have gotten my attention. They are a body to be reckoned with. At least, I know that the private market will contaminate them with junk garbage, and they will be forced to digest multiple pounds of unnecessary and annoying filler sent from remote points of

anywhere. Anyhow, The Current is now on-line. Enter <http://www.umsl.edu> into your computer to connect to UM-St. Louis via the World Wide Web. This will bring you to the UM-St. Louis home page. Select the link to student organizations which will lead you to a list of the organizations that have gotten onto "the Web." Now if you select The Current, you can read the newspaper on your computer. Hopefully, some of you part-timers will find extra time to check us out when you're just browsing through your computer.

You can't avoid it. The "computer age" is a dynasty just like "industrialization" and the period of "isolation." So while your getting used to the times, you might as well enjoy The Current on-line. You can read the stories and directly respond to our E-mail addresses by selecting our names on our home page.

Does it sound like I'm a hypocrite? I went down screaming "buddha nature" all the way. However I did buy the computer, the car, the phone, the television and every other easy-life appliance that has led me to my frantic, exhausting, short-of-time life.

I can adjust to the new environments. I just wish that they weren't changing so much and so fast. Just when I get used to one, a new one comes along. It's metaphorical of death, and at least there's something brutally honest in that.



Working for media and government a touchy situation

by Scott Lamar
of The Current staff

In America, it is the duty of the press to monitor the activities of the government and to keep the public informed of its goings-on. The press almost acts like an additional check in our system of government.

It is necessary for the two entities to remain separate so that there is no conflict of interests. Although it is common for both sides to help each other out through a favor or a bribe, it is uncommon for an individual to collect a paycheck from both sides.

If a member of a newspaper was ever to obtain a job in government, there is little doubt that a dangerous situation would exist. The public would perceive the newspaper to be a tool of the government and both entities would be distrusted.

Hypothetically, if Mayor Freeman Bosley had an editorial position on The St. Louis Post-Dispatch, he would be in a position to influence or write an article that would help to push one of his ideas? Furthermore, he might be inclined to censor a story that had the potential to cause him embarrassment.

For Bosley, or anyone else, these actions would be considered highly unethical. Even if the person doing both jobs was on the up and up, a large portion of

the public would have a reason to doubt what was really going on. This particular situation has happened on our own campus. The Current's managing editor, yours truly, was elected the SGA assembly chairman. The assembly chair is considered to be a member of the SGA executive committee.

As the designated student representative for The Current, I am en-

titled to have a say at the student government meetings just like any other member. I accepted my nomination for the job of assembly chair without hesitation. Before the election, I informed everybody that I was the managing editor of The Current. Nobody voiced an objection, at least not out loud.

In hindsight, however, I've considered the possible ramifications of working for the two organizations. I never had an agenda of getting into the inner-workings of SGA to snoop out the problems that might exist internally. But I understand that eyebrows could raise.

Personally, I viewed the situation as another chance to better myself. It's a chance to learn something, not to see how much influence I can attain on this campus.

As managing editor, it is my job to oversee the editorial side of the paper.

It is the assembly chair's responsibility to keep order at the SGA meetings and to put each motion into

understandable language for the student representatives before it is debated on the floor. It is clear that the situation warrants caution. To hold both jobs is to expect too much trust from people. I do not want any students to perceive that The Current is trying to do something underhanded. So some kind of balance had to be struck. Therefore, I plan to take myself out of stories concerning SGA.

In years past, the assembly chair has taken an active role in pushing issues for the SGA executive committee although the job description presently is not clearly defined in the SGA's bylaws.

This year, the president, vice president and comptroller will have to do without the services of the assembly chair as far as the decision making process goes. I intend only to abide by the rules of parliamentary procedure, (i.e. making sure people speak only when recognized and one at a time) and those stipulated by student government.



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Letters to the editor

Student wants to express religious views on campus

I am a student who is a Christian, meaning that I have committed my life to the Jesus Christ of the Bible whom I believe in. I know that there is much debate over the separation of church and state. I don't want to promote Jesus and the Christian faith as simply my way, but this faith is revealed in the Bible which is the word of God.

UM-St. Louis is a secular cam-

pus, and we Christians on campus must have a voice to be able to reach our fellow students and our professors as well as the staff, for God so loves each of them that he sent his son into the world to give his life for their sin-and to rise again. I would like free space where I may post literature about what I believe in at designated places on this campus.

We Christians who know the solution to social ills need our forum on this campus. Is this a possibility and how can we obtain it?

Lisa A. DeSherlia

Editor's note
UM-St. Louis is a state school. What that means to people who wish to exercise their first amendment

rights is that you can use the grounds of the campus as your public forum. This right to "peaceably assemble" is usually restricted in some way. If you wish to exercise this right on the campus of UM-St. Louis you should call Vice Chancellor of Student Affairs Lowe "Sandy" MacLean to find out if there are any restrictions concerning time and place.

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Pedal Power

Campus police get a handlebar on crime with three new acquisitions

by Julie Pressman
of The Current staff

The UM-St. Louis police department hopes to curb its already low crime rate with the installation of bicycle patrol.

The department just purchased three state of the art TREK 7000 multipurpose bicycles sized specifically for three different officers at an all inclusive price of around \$1,200-\$1,500 each. The packages include accessories such as fenders

and special police uniforms.

The department plans to use the bikes to more easily access points on campus in the hopes of deterring crime and fostering better communication with students and faculty.

"Chief Roeseler initiated this program after seeing the success of similar programs at other universities and conventional police departments," Sergeant Ken Williams said. "These bikes give us access to all areas of campus and allow for more personable service."

Williams sees the bicycles as an effective crime tool in areas such as the parking garages and lots where sus-

pects can be followed quietly. He cites the easy maneuverability of the bicycles in between cars as another advantage the bikes have over cars.

Three officers currently employed by the university, volunteered to be the first participants in this program. Although the bikes have already been purchased and are at the station, they will not be used for duty until the officers have completed comprehensive training sessions at the St. Louis County Municipal Police Academy.

The sessions will last one week and include all elements of riding the hi-tech bicycles and the procedures for approaching potential suspects and crime victims.

According to Williams, although there are three bicycles total, only one or two will be on the road at any one time. Because the bikes are sized specifically for each of the three officers, they can be used only by the prescribed officer on their particular shift. The only exception when all three riders should be on patrol will be on special occasions such as EXPO and Mirth day.

Fire from Page 1

hurt. "This is a great excuse for not studying," he said.

While the firemen were checking the apartments, they found that the two apartments below, #515 and #525, were also affected by the fire. Managing Director of University Meadows, Lisa Hale-Meindl, said Apt. 515 was in "pretty good shape." When a resident from Apt. 535 asked about her apartment (#535), Hale-Meindl shook her head.

"Your's is not in such good shape," she said.

The sprinkler in the kitchen of Apt. 535 sprayed out so much water that it leaked through to the first floor. Residents in the apartments beneath them said there was water in their kitchens, bathrooms, and two of the bedrooms.

"The water was coming out of the lights," said a resident from Apt. 525.

Hale-Meindl said that Apt. 535 sustained damage from the fire, primarily, though there was water damage as well.

"The two apartments beneath were affected by the sprinkler system," she said. "And even that was minimal."

The residents from all three apartments were only allowed back into their apartments to get personal items for that night and the next day. Hale-Meindl offered the club house to the inconvenienced occupants. Lisa Grubbs, Director of Residential Life, was also at the apartments Monday night and offered a room at the residence halls.

Residents in the complex were extremely helpful to the displaced girls. Everyone who could not stay in their apartment found a place either on or off of campus for the night. Residents of Apts. 515 and 525 were allowed back in Tuesday afternoon. Residents of Apt. 535 were allowed back on the Wednesday following the incident.

"Everything went smoothly," said Hale-Meindl. "The sprinklers were effective and saved (the residents) lives."

The damage has not yet been assessed," said Kevin Toombs, University Meadows' Resident Director. "The first goal is to repair the damage."

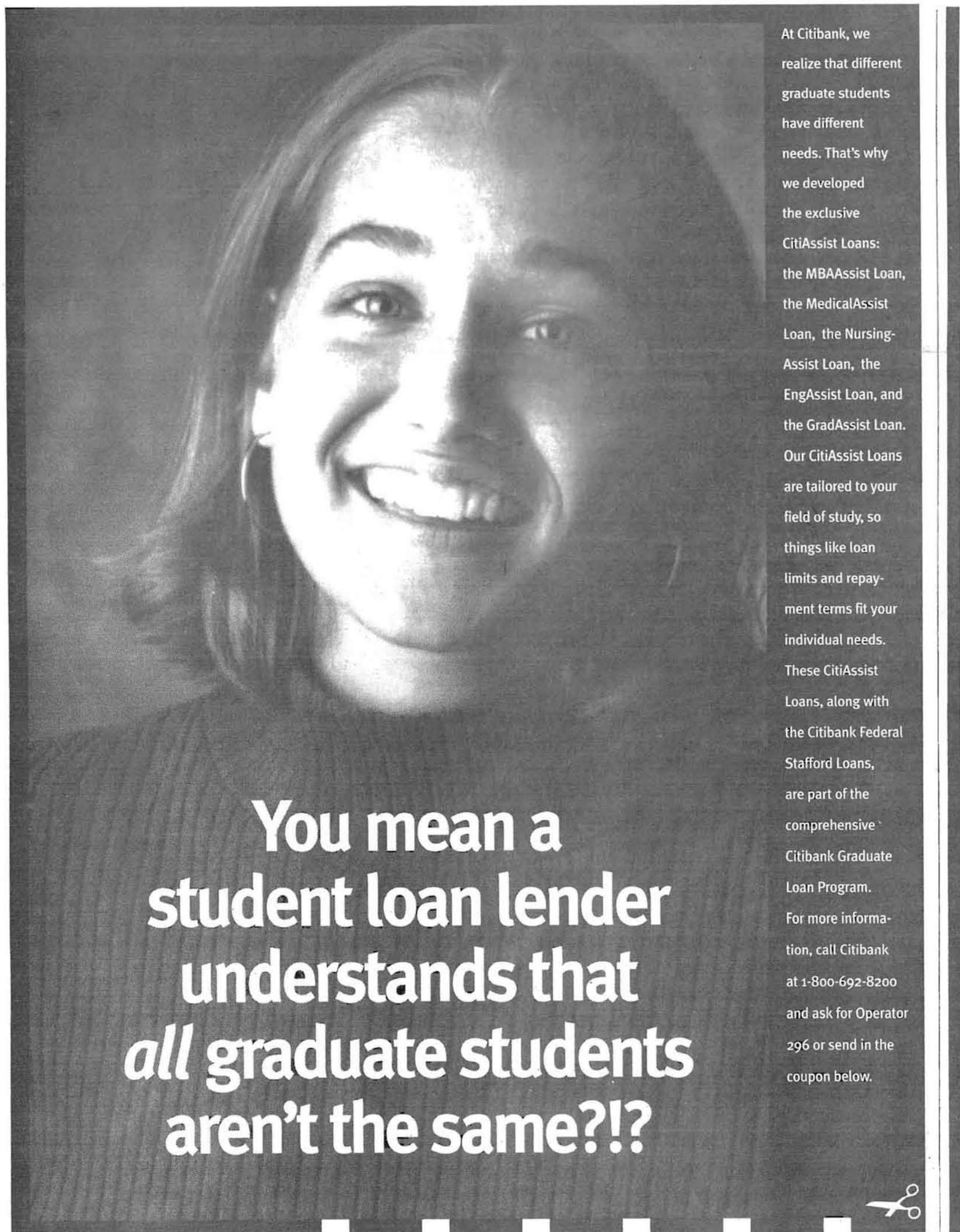
Toombs said that the party responsible for paying the damages had not been decided.

Names withheld per request of residents.

Tenured from Page 1

fessor of Psychology; Gwendolyn Turner, associate professor of Elementary and Early Childhood Education; Glenn White, associate professor of Behavioral Studies; Lorna Williams, associate professor of Foreign Languages and Literature; Roosevelt Wright Jr., vice chancellor of Academic Affairs; and Edith Young, associate professor of Educational Studies. The honorees and Horne all received trophies made from clocks for their accomplishments.

Nance joked that he and Young used to be counted four times for University statistics. The audience in attendance laughed when he said, "Now we're counted only once."



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Code 297

The Current Newswire

National Depression Screening Day, to be held Thursday, Oct. 5. The Counseling service at UM-St. Louis will sponsor an opportunity to speak with mental health professionals at various locations on campus, including the University Center, Marillac Hall, and the Counseling Service at 427 SSB. The event will also offer free self-tests for identifying depression throughout the day.

United Way begins fund drive. UM-St. Louis has begun its annual United Way Fund Drive, which will continue until Oct. 27. For more information call 516-5777.

Department of Music to hold recital. A student recital will be held at noon Wednesday, Oct. 4 in Room 205 of the Music Building.

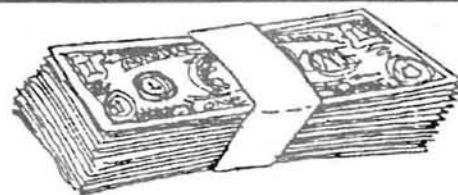
SGA Meeting Oct. 3. The second Student Government Association meeting of the year will be held Tuesday, Oct. 3 in room 72 of J.C. Penney building at 2:30 p.m.

Richter named Chief Justice of Student Court. Frank Richter, member of the Forensics and Debate team, was a recent appointee to the student court under the Titlow/Zweifel administration. Richter was elected Chief Justice by the other members of the student court.

Fall Poetry Reading Series Features Jane Wayne. The Center for the Humanities' Fall Poetry Reading Series will feature St. Louis poet, Jane Wayne. The reading will take place in Room 204 of Lucas Hall, Oct. 5 beginning at 4 p.m.

Peterson named program director for KWMU. Robert B. Peterson has been appointed the program director for KWMU 90.7 FM. Peterson will be assisting the general manager with supervising and directing the station's programming department. Peterson comes to KWMU from WMFE-FM in Orlando, FL.

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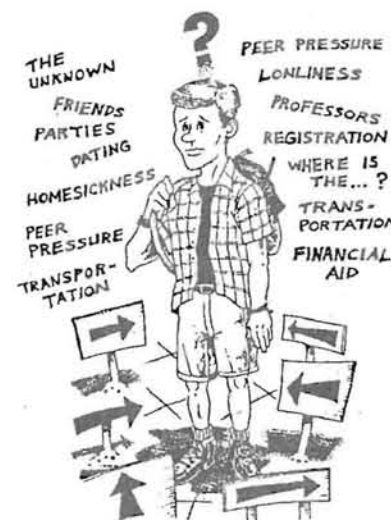


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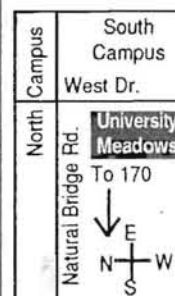
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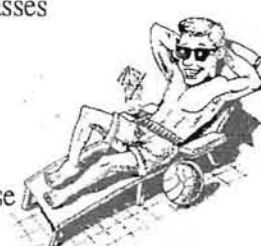
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THE
RED



MENACE

by Don Barnes
of The Current staff

I must say it's been a rather interesting two weeks since the last time I've made an entry. I hope you brought a change of clothes.

First of all, I want to say something to Kendall Mines and all of the students involved in revealing what I have come to call the University Scholars Program Scholarship scam. Thank you, all of you, for what you did. I'm not an honor student, and I've never received the scholarship mentioned, so I am not directly affected by your actions in this matter. I was, however, inspired by them. What you people did is an admirable thing. You organized and informed yourselves, voiced your dissatisfaction to the powers that be and, with some persistence, received the desired result. Activated and dedicated. I like it!

Now, you University folks on the other hand. Man, I don't know about this one. That was a pretty sneaky move there. Did you really believe that no one, not one person, would notice? Get a grip! What, do you think we're idiots? Or is it that you just didn't think it was necessary to inform us about the decision? Either way, it sickens me. You know, I'm proud of the fact that I'm a student, that I'm seeking a higher education. I gave up more than I need to mention to be here, and I continue to sacrifice to remain here. And I chose this university more for sentimental reasons than any other. I was proud to say I attended UM-St. Louis. But as I once heard a man say, "I don't feel so proud no mo." A move like this one makes me wonder where the consciousness of the University lies. It makes me question the integrity of this institution and its leadership. And it makes me doubt the isolation of this incident (especially after a recent conversation I had with some fellas from the school of optometry).

I know it isn't easy running a university. In reality it's probably a major pain in the ass. But I rely on you people to do it; wisely, respectfully and energetically. I don't have much time for "policing the university," and in all honesty, it really shouldn't be a concern of mine. I should be able to trust you to do it. I should be able to have faith in your leadership.

Or maybe I should be committed. Maybe. But you know what? If I go I'm taking you with me.

Alright. On to other things. Some of you may have heard about the drive by UM-St. Louis student Kelly Bailey to get a coffee house kind of joint going here on campus. I'm not a coffee drinker, and I prefer to study in seclusion, but I am one of those finger snappin' poetry people, so I really dig the idea. I think something like this would be a fabulous addition to the atmosphere of this place.

This isn't the first time someone has considered the prospect of developing an on-campus alternative to the Underground, though I think it is the first time anyone has taken any real steps toward initiating the project. I encourage everyone with an opinion on this matter to contact Bailey at 895-1043. Activate and dedicate, folks. It won't happen overnight, but it can happen.

In my last few lines I would like to touch briefly on the student government association meeting taking place this week. (See the Newswire for date, time and location.) If anything I've said in the last six hundred words made any impact on you, then please, come to the meeting. I'm not gonna hype it up. I can think of numerous more pleasurable ways to spend an hour and a half once a month than addressing the prevalent issues that are currently affecting students and the University. But I can't think of many feelings that top the one I get when I find out that a room full of people has been having the same thoughts about something. It's great to find people that are willing to work together to bring about the change we all see as necessary.

Power to the people—people.

Martial arts teach students more than just how to fight

by Scott Lamar
of The Current staff

The bar scene can be a brutal one. Nobody knows that better than Wade Blackwell, a 36-year-old financial planner. After having grown up in South St. Louis, Blackwell always considered himself a pretty good

fighter. One night, however, while he and a friend were leaving a drinking establishment, they were jumped by four other men. Although neither man was seriously injured, Blackwell said that he left the scene with a feeling that the whole incident could have been avoided.

"Even with the skills I had,"

Blackwell said, "I felt that I still needed to take better care of myself."

The scene described above is something that many people can somehow relate to. You're in a bar, people are drinking and getting a little rowdy, and things can get out of hand. Ultimately, someone will usually get injured, arrested or both.

For that particular reason and various others, many people have discovered that karate is a great way to learn how to protect themselves while getting in shape at the same time.

Tracy's Karate, founded by Al Tracy, offers its students a unique program designed to meet the individual needs of anyone. Unlike other martial arts studios, Tracy's allows students to learn through private lessons as opposed to a group setting so that the instructor can better gauge his or her progress. The system of karate taught at Tracy's is called Kempo. Kempo is not a specific form of karate, rather it is a combination of various other disciplines such as aikido (grappling), kung fu (speed) and judo (throw downs and take downs). Tracy took all of the self-defense techniques, of which there are thousands, that he felt were workable and put them together to form Kempo.

"There are totally different circumstances in a fight," said Brad Zimmerman, an instructor at Tracy's. "Because you may have to deal with a man who is taller than you, bigger than you or faster than you, our system is versatile enough that it deals with all of the different areas of instruction that you learn how to use what's more applicable for that situ-



Photo: Mike Bowdern

Keith Baker puts some power into a jump side kick.

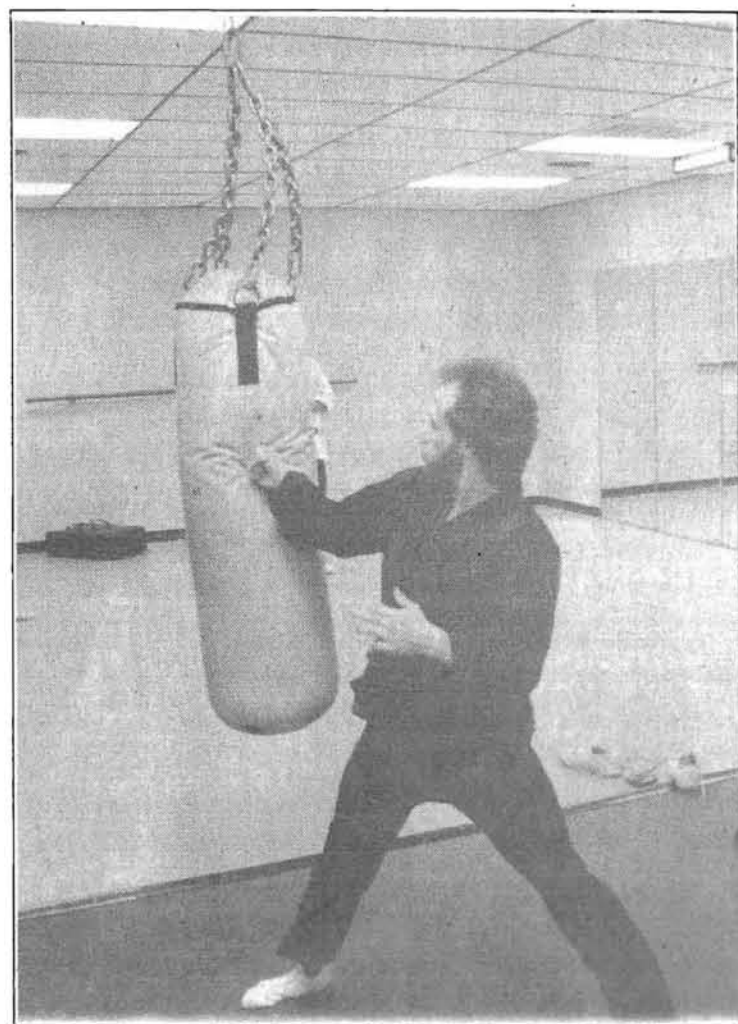


Photo: Mike Bowdern

Chuck Fannin gives the heavybag a backflist.

ation. If it was just one thing, it couldn't be good for everyone."

Although learning how to fight is a major selling point, many students do it to get in shape and build self-confidence.

"I took karate to learn how to fight," said Jason Beasley, a UM-St. Louis student majoring in computer science, "but you really get a feeling of accomplishment when you receive a belt. Getting one isn't easy."

Keith Baker, a freshman majoring in criminal justice, started taking karate for different reasons.

"Several of my friends were involved in it," said Baker, who hopes to get his black belt next month, "and it was a sport that I was really interested in."

Zimmerman said that a person who comes in and says that they just want to do it to get in shape isn't fully aware of all the benefits.

"If you just walk in a say that you want to get in shape, I'll tell them to go play racquetball," Zimmerman said. "But if you want to get in shape and make it interesting and learn how to defend yourself in the process, martial arts is the perfect mix."

Chuck Fannin, a junior at UM-St. Louis, was allured to the holistic gains from studying karate.

"I am more flexible and I am more confident now," Fannin said.

Another draw is that Kempo is more of an Americanized system, Zimmerman said. Some of the traditions from the Far East, like learning the language of Korean or Chinese, still prevail in other American studios, he said.

"We don't yell, break boards or do things for show," Zimmerman said. "We don't require people to wear uniforms either except for an upper-level belt test."

The belt system at Tracy's in ascending order is: orange, purple, blue, green, brown (three degrees) and black (eight degrees). In addition to knowing approximately 269 self-defense techniques, Zimmerman said that an individual must prove that they can defend themselves on a one-on-one situation before receiving a black belt.

"You don't come here for the glitz and glamour," Blackwell said. "You come here so that you know within yourself that you don't have to fight."

TYRANNY ON TRIAL

Nazi prosecutor speaks on the evidence at Nuremburg

Julle Pressman
of The Current staff

After the allied victory in WWII, the victors assigned prosecutors the gruesome task of gathering and presenting evidence against alleged Nazi war criminals to a War Crimes Tribunal in Nuremburg Germany.

The impact of their uncovering of the Nazi's unspeakable crimes against humanity still echoes throughout the world today. The Tribunal's punishment of the Nazis for war crimes set a precedent for international law that made war crimes something that people may eventually have to answer to.

On this the 50th anniversary year of the trial, Nuremburg prosecutor Whitney Harris spoke Thursday at the Honors College on his experiences at the trial and the impact he hopes it will have in today's society.

Harris spoke to a packed house of Honors College students, faculty from various departments and older members of the community. Chancellor Blanche Touhill was also in attendance along with curator Mary

Gillespe. The event was co-sponsored by the Center for International Studies. Joel Glassman, the director, introduced Harris.

"Mr Harris and his wife Jane are of course widely known throughout this community for their good works to support education, culture and research—some of which have been directed at this university," Glassman

moving excerpt from the groundbreaking book just recently reissued by Barnes and Noble.

"Nuremburg stands firmly against the resignation of man to the inhumanity of man," he read. "Because of Nuremburg—and the effort which it represents of man's attempt to elevate justice and law over inhumanity and war—there is hope for a better tomorrow. We may enter the atomic age determined that tyranny shall not extend its sway, nor war become its game—placing our faith in the cause of justice, in the freedom of man, and in the mercy of God."

Harris not only gathered and presented evidence to the Tribunal, but he was chosen by head prosecutor Jackson to witness the executions. Unfortunately, one of the head Nazi's, Hermann Goering, killed himself before the allies could hang him.

He repeatedly reiterated his hopes that the precedent set by the Tribunal in Nuremburg would be used to punish the ringleaders of those committing atrocities to innocent civilians in Rwanda and Bosnia.

He also spoke of his recent visit to Nuremburg for an anniversary conference at which he was the only American and the only former prosecutor.

Following the speech he fielded several questions from audience members. A reception in Honor's dining room followed the question/answer session. In addition to wine and hors d'oeuvres, the recently reissued Tyranny on Trial was available for sale and signing.

Harris is a resident of Ladue and gives presentations on the subject of Nuremburg at various universities throughout the country. Now fifty years after his sacrifice of over a year of his life to avenge the deaths of millions, Harris wants to make sure that no one forgets Nuremburg or the innocent civilians who died to make the trials necessary.

"Many Americans were shocked when they read of the terrifying evidence presented."

said, "We are honored by the presence one of the heroes (of Nuremburg) who labored into being the universal standards for justice and human decency."

Harris spoke of his book first published in 1954 about his observations at the trial titled "Tyranny on Trial: The Evidence at Nuremburg." As this was the first major publication about the Trial at Nuremburg, Harris and Glassman said that many Americans were shocked when they read of the terrifying evidence presented.

In his speech Harris also read a



Photo: Julie Pressman

Whitney Harris and Chancellor Blanche Touhill.

the Under CURRENT

If you could be any animal, which one would you be and why?

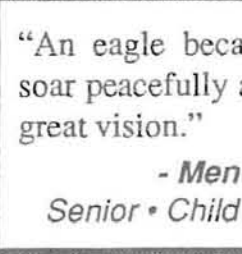
"A spiny ant-eater because nobody knows about me."

- Jennifer Twitty
Sophomore • Bio-Physics



"An iguana because their very ancient and they have long tails."

- Monica McLaren
Junior • English



"An eagle because they can soar peacefully and they have great vision."

- Mendy Stephens
Senior • Child development



"A cheetah because they get what they want—quick!"

- Sharone Hopkins
Freshman • English

Current Music Reviews

Rock & Roll

The Fabulous Thunderbirds "Roll of the Dice"

Behind founding member Kim Wilson and new lead guitar player Kid Ramos, The Fabulous Thunderbirds have released yet another in a long list of blues-driven recordings, "Roll of the Dice."

The harp playing Wilson takes center stage on this record after years of playing in the shadows of former guitarists Jimmie Vaughan and Duke Robillard. What results is a trademark Tex-Mex-Boogie-Blues sound that's defined the Thunderbirds since their 1975 inception.

Joining Wilson and Ramos on "Roll

of the Dice," are fellow founding member and drummer Fran Christina; bassist Mark Carrino; rhythm guitarist Danny Kortchmar; keyboardist Gene Taylor and guitarists David Grissom and Harvey Brooks.

The first and title track is one of the best on the disk. Wilson's vocals and harp playing are first rate as are performances of Ramos, Grissom and the entire rhythm section. On the second track "Too Many Irons in the Fire," Wilson Ramos and Christina combine to produce a sound not heard since the band's 1986 album "Tough Enough." Other songs of note include the guitar-driven "How do I get you back?", the somewhat sedated "I Don't Wanna be the One," the rhythm and blues inspired "Memory from Hell," and the Cajun-flavored "Do as I say." Wilson and the new-look Thunderbirds provide evidence a plenty that "Roll of a Dice" is just the tip of a big iceberg. --Michael Urness



Fabulous Thunderbirds release album "Roll of the Dice."

Truck Stop Love "Fuentez the Killer"

After finding moderate success with their release "How I Spent My Summer Vacation," Truck Stop Love has released a five-song EP to quench those thirsty for more of their music.

The EP "Fuentez the Killer," contains two previously unreleased songs, that appeared on the last disc, and one song that appeared on "You Got Lucky: A Tribute To Tom Petty."

"Listen To Her Heart," the song off of the Petty tribute disc, is the best of the bunch. Lead singer Matt Mozier does a great Petty impersonation. By remaking "Listen To Her Heart" they give music fans the choice between the original or the new version.

On the first two songs "Other Stars" and "So Deep," Mozier sounds a little too much like Michael Stipe of R.E.M. His voice resembles that of Stipe, and the music bears a slight resemblance to some early work by R.E.M.

The CD displays a weird picture. The

picture is of a man sniffing Ace Hardware paint thinner. A cool thing about the CD case is the Vintage Vinyl bumper sticker on the band's bus. Being from Kansas, the band has been to St. Louis several times.

They played her in the Mississippi Riverfest last month. Don't be surprised to see the band come rolling through town soon.

Look for Truck Stop Love to become a big-name group soon. Their music is just too good to remain unnoticed. By getting this disc now, you can say you heard them when



Truck Stop Love has released a new EP to compliment their last release "How I Spent My Summer Vacation."

they weren't the hottest thing since Jello to hit the market. --Ken Dunkin

FILMspin

by Ken Dunkin
of The Current staff

to rob a truck that houses out-of-circulation currency. Obtaining "dead presidents"-money bearing the pictures of past presidents is his main obsession.

He recruits Jose, Skip, Delilah, and friends Cleon (Bokeem Woobine) and Kirby (Keith David) to help him in his plan to steal the cash. The plan goes awry and each of them is either killed or

The Hughes Brothers are at it again. After producing the highly popular "Menace II Society" they have produced yet another blockbuster: "Dead Presidents."

"Dead Presidents" is a movie about the struggles of a group of friends in the late '60s. Anthony (Lorenz Tate- "Menace II Society") finds his life turned upside down. His parents try to pressure him into going to college, but what Anthony wants to do is join the Marine Corps. He enlists and finds himself in Vietnam fighting in the front lines of the jungle.

His buddies Skip (Chris Tucker- "Fridays"), Jose (Freddy Rodriguez) later join him on the front line via the draft. Jose becomes an explosive expert, but eventually burns his hand too badly to serve longer. Skip joins Anthony's platoon and sees the horror of war. From ambushes where their commander is shot, the two are in sweeps through the enemy territory. Anthony is exposed to terror he has never seen before and becomes emotionally detached from the killings.

Upon his return from the war, Anthony finds that his girlfriend Juanita (Rose Jackson) has given birth to his child. He takes full responsibility for the child and eventually moves in with her.

Life is going good for Anthony until the butcher shop he works at closes. He begins to suffer heavily from flashbacks and begins to fight heavily with Juanita.

He then attends a Black Panthers meeting in which he sees Juanita's sister Delilah (N'Bushe Wright). The wheels begin turning in Anthony's head. He has no money so he begins to plan



Anthony (Lorenz Tate) operates in white-face to snag some "Dead Presidents."

arrested. Anthony is then sentenced to jail time for his part in the crime.

The movie is great. The clothes and scenery are perfect for the era 1968-74 and the actors give convincing performances.

"I got a chance to meet a lot of Vietnam veterans," Tate said. "I have a uncle who was in Vietnam. I called him after I got the part. He said it sounded cool and he would like to see it. So when I went in I knew what mind state that I had to be in."

The role was perfect for Tate. He is a up and coming actor that has a ton of potential. He is perfect in his role as the distraught Vietnam vet.

The movie is cool and it is another great effort by the Hughes Brothers. They are just two guys who put out the most realistic movies in the industry. For adventure and action check out this shoot-em-up movie.

Alternative

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HOWDY

It's Budget Time!

Applications for Student Activity Budget Committee will be accepted October 2 through October 24.

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OFF THE WALL



by Ken Dunkin
of The Current staff

In a rather forgettable baseball season, the St. Louis Cardinals have slipped even lower in the overall major league rankings.

The team has fifth worst winning percentage in the majors, and the second worst in the National league at .432. Their current record is 60-79.

This season is one of the worst to be a Cards fan. In the beginning of the season the team lacked the quality to win the pennant, but had some players with the potential talent to help keep the team out of the basement in the National league. This is a really bad combination.

The team has four top notch players, Brian Jordan, Ray Lankford, Benard Gilkey, and Tom Henke, they led the team all season.

Jordan and Lankford have been nothing short of excellent. Had the Cards been in contention for a playoff spot, Lankford would be a MVP candidate. His .276 batting average is fourth on the team, he leads the team with 25 home runs and 81 runs batted in (rbi). Lankford has been the teams most consistent player.

While all the talk about Jordan has been about his new three-year baseball only contract, he has quietly displayed MVP numbers. Just like Lankford, he suffers from the great-player/bad-team syndrome.

The Cards have had many problems this season. Pitching has been the biggest problem. Free agents pitchers Ken Hill, and Danny Jackson did anything but help the staff. Hill was traded to the Cleveland Indians while Jackson was destroyed by injuries. Jackson has a 2-12 record to go with a 5.90 earned run average (era), the stats obviously don't warrant the huge contract he was given last winter.

A major problem with the pitching staff was the lack of experience. Allan Watson is in his second year, Donovan Osborne is in his third, and Brian Barber is a rookie. They still have a lot of adjusting to do. When they do learn how to pitch the hitters better, look out.

While Lankford and Jordan enjoyed huge seasons, injuries took their toll on a few Cards. Tom Pagnozzi was hitting a awesome .215 when he was lost for the season. Gerimino Pena joined the disabled list twice this season, after four pro seasons he still has the "potential" label that was stuck on him when he joined the major leagues. He was batting .267 with 17 RBI. This season was supposed to be the put up or shut up year for Pena and it seems that he would rather shut up. Look for David Bell to be the front runner for the second base position next season.

For the rest of the team this was a washout year. Ozzie Smith suffered a injury early in the season and never returned to his normal form with the glove or bat. Smith's replacement Tripp Cromer somehow managed to hit a few homers this season (the little man can hit). He may be small, and his bat may look like a toothpick but he has some surprising power. Rookie John Mabry had a good season, his average hovered around the .300 mark most of the year.

The rest of the team is disappointing. Scott Cooper had two good weeks, the first week and one in the middle of the year. Two weeks don't make a season. Coopers position with the Cards could be in serious jeopardy because the Cards acquired Jose Olivia from the Atlanta Braves a month ago.

Next season could be the Cards

Big man on campus

Student named Mr. St. Louis in Missouri bodybuilding competition

by Ken Dunkin
of The Current staff

Rick Haberstroh, a UM-St. Louis student won first place in the heavyweight division in the Mr. St. Louis competition.

The event was held on Sept. 23. It was the fifth annual Gold's Gym 1995 NPC St. Louis bodybuilding championship, it took place at the Chesterfield YMCA and all competitors were from Missouri.

The competition was the first for Haberstroh, and winning his division made it even more memorable. He finished second in the all-weights division.

"It was a shock that I won the contest," Haberstroh said. "It was neat, something real exciting."

Surprisingly he has only been working for physique for two years. He had previously been working out to prepare for football since age 12. After realizing that football wasn't his future he began to focus on bodybuilding.

"The only difference between bodybuilding and lifting for football is you don't concentrate on

little bodyparts for football," Haberstroh said. "You have to worry about calves, abs, and triceps in bodybuilding. In football most people only work their legs chest, arms."

He exhibits dedication that it takes to be a top notch bodybuilder. He spends 12-15 hours a week work-

"I had been talking about doing a show for the past six or seven months," Haberstroh said. "My success comes down to getting serious about my diet. I haven't had fast food in two years."

The next competition for Haberstroh is the Mr. Ozarks meet at Southwest Missouri State. The event will take place in May of 1996. This will give him a lot of time to prepare.

"I want to compete at 240 pounds for that tournament," Haberstroh said. He competed at 225 for the Mr. St. Louis contest.

The more tournaments he wins, the farther he will move up the amateur ladder. The road to the national tournament is long and hard but he will do what ever it takes.

"I hope I can qualify for a national show," Haberstroh said.

In addition to being an accomplished bodybuilder he also is a very successful insurance salesman. He has been selling insurance for two years and has been included in the Top 15 agents list for as long.

"Bodybuilding has been fun," Haberstroh said.

"Training in the gym is fun. My favorite part is the next day when my legs are so sore I can't walk up steps. I know I had a good workout when it hurts."

ing out. This includes lifting weights for up to a hour and a half every day. He also rides a stationary bicycle 20 minutes a day.

"Training in the gym is fun," Haberstroh said. "My favorite part is the next day when your legs are so sore you can't walk up steps. You know you have a good work out when it hurts."

He had been considering doing a show for a while before he finally realized he was ready.

Could yellow be her favorite color?

The Current talks with Riverwomen soccer team captain Jenny Frohlich



by Eric Thomas
of The Current staff

The captain of a team is considered important for a number of reasons, and there are numerous jobs that are included, leadership, discipline, and performance. The captain usually has proved their importance to the team and made their presence on the field known to all players friend or foe. Setting the example for new players, standing up for teammates and being vocal to referees when the officiating is weak is also required of a captain. These reasons, and more, are reasons why junior Jennifer Frohlich is captain of the Riverwomen Soccer team and an athletic scholarship recipient.

"Jenny is a real leader, both on the field and off," freshman forward Carrie Marino said. "She's reliable, physical, and knows how to get the team moving during games. I dread being on the other team during practices, and it's good

that we're on the same team."

This 1993 Oakville graduate has been playing sports since she was little. In high school she started all four years. By the time she was a junior Frohlich earned first team All-Metro recognition, and history repeated itself her senior year. Oakville won the state championship in 1991 and with Frohlich on the team, their record for four years was 98-8-2. There are a number of people here at UM-St. Louis that are pleased that Frohlich chose to play here.

"Jenny is great for the team," Head Coach Ken Hudson said. "She plays great, she's a defensive midfielder, and the team looks up to her." "Her confidence really got a boost with her goal against Southwest Baptist, proved she can put the ball in the net. She's also our biggest player, so that helps out in our size department," he said.

Currently, Frohlich is enrolled in two advertising classes, one public relations class, and

microeconomics. She is a communications major.

"This semester is an easy one as far as the credit hours are concerned," Frohlich said, "because I'm only taking 12."

She has taken 15 credit hours in all previous semesters and summer sessions are no stranger to her.

"I chose UM-

St. Louis because I wanted to play Division II soccer, and I liked the idea of staying in town," Frohlich said.

Presently, Frohlich's GPA is "around a 2.8, but that's because college algebra was a tough class and it killed my average right off the bat."

Along the lines of addictions, Frohlich admits to having one, television. Once off the field and the books are not an option, Frohlich becomes part television junkie. Monday night the channel

is frozen on Fox for Melrose Place. Thursday it's the Seinfeld line up. But, she says Wednesday nights aren't bad either. Frohlich finds David Letterman to be one of the best entertainers on television.

Also professional sports are a part of her "problem." Monday night football is on her list, and next to Detroit (the city her boyfriend hails from), the Rams are her pick. She

even scored tickets to the Chicago game two weeks ago.

"It was great to be at the game," Frohlich said. "I saw (Chris) Miller get the crap knocked out of him."

A huge St. Louis Blues fan,

See Frohlich

Page 8



File Photo
Riverwoman soccer captain Jennifer Frohlich kicks the ball inbounds. Frohlich is a team leader that sometimes has a problem with referees.

Redmond pleased despite losses

by Ethan McCollister and Ken Dunkin
of The Current staff

In the Gaffney's Classic, the UM-St. Louis Rivermen played well and earned a tie in their first game.

The Rivermen tied West Texas A&M 0-0 last Friday night. A&M is a tough team. They're currently undefeated and are ranked eighth in Division II soccer. The Rivermen post a 2-5-2 record.

"We played well," said Riverman Matt Gober. "It was a game where all 11 guys on the field played well."

The team had to play well. A&M is a highly talented team, the Rivermen seemed to be a changed team. No longer were they the team that had been shutout five times this season, they were the highly talented team that started off the season with aspirations of going to the NCAA Div II tournament.

"This game we played the way that we were supposed to all season," Gober said. "We quit worrying and played soccer. We played well because 11 guys played well, not three or four individuals."

"We walked off the field happy, that's all you can ask for," he said.

The Rivermen played Rockhurst on Monday. Rockhurst is currently ranked sixth in Div. II.

Before the game against A&M the soccer season has started off slow, the team was 2-5-1. A change was made. Kevin Smith has been made the starting sweeper. He has great speed and great talent for playing in the backfield.

Starting goalie Mark Lynn is doing a impressive job in goal. He picked up a shutout against A&M. "Mark always plays well," Gober said.

Rivermen Head Coach Tom Redmond said this is a tight and aggressive team, and they get along well. Though they may not be winning many games right now, he has no complaints about the team.

Redmond is impressed with the support they have given one another. He said they are the most enthusiastic players he has seen in recent years. Even those who do not start are full of enthusiasm. The team is enjoyable to work with and they share

See Men's soccer

Page 8

Marino injured in game against Quincy

by Eric Thomas
of The Current staff

The Riverwomen Soccer team was in action again last weekend in Quincy, Ill. and the team knew that it wasn't going to be an easy time. But have no fear, Head Coach Ken Hudson had his game-plan down two nights before the team even left.

"I'm going to slide Marcie (Scheske) up top with Jenni Burton on the forward line. Jenny (Frohlich) will take midfield, and Dianne (Ermeling) will be the stopper. This adjustment to the defense will add numbers to the back, and Frohlich can easily score."

The Riverwomen were up

Quincy. Both Northeast and Quincy are ranked in the MIAA.

"We've got the depth to beat them, we just need to keep their players marked and not give up the ball in our end," injured forward Carrie Marino said.

Marino tore some cartilage in her knee and underwent orthoscopic surgery on Saturday.

"The doctors don't know how extensive the damage is, so I don't know how long I'll be sidelined," Marino said last Thursday, "and that really sucks."

Burton added the all-time scoring title at UM-St. Louis to her list

See Riverwomen

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SPORTING AROUND CAMPUS

Athletics Schedule

Men's Soccer		Women's Soccer		Volleyball	
vs. Drury	Oct. 6, 7:30	UM-St. Louis Classic		@ SW Baptist	Oct. 3, 7:00
vs. SW Baptist	Oct. 7, 7:30	vs. E. Illinois	Oct. 7, 2:00	MIAA Weekend	Oct. 6, TBA
		vs. Presbyterian	Oct. 8, 1:00	@ MO Southern	Oct. 7, NT
				@ NE Missouri	Oct. 11, 7:00

Recreational Sports

Table Tennis.....	Oct. 2-6, TBA
Punt, Pass and Kick.....	Oct. 3 and 5, 2-4 p.m.
Volleyball Tourney.....	Oct. 18, 7-11 p.m.
Coed Hoc Soc.....	Oct. 23, 7, 8, 9 p.m.
Floor Hockey.....	Oct. 25, 7, 8, 9 p.m.

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Frohlich

from Page 7

Frohlich is critical of Iron Mike Keenen and his policies. Furthermore, she totally supports Brenden Shanahan's request that if Coach Keenan were to come to Hartford, Shanahan be traded back to St. Louis.

On the music spectrum, Frohlich listens to just about everything.

"Tammi (Madden) listens to all that alternative stuff, bands I can't even remember the names of 'cause they are so weird," Frohlich said. "But I listen to Pearl Jam, Boys II Men, and love John Michael Montgomery."

"I love movies with Brad Pitt and Kurt Russell. Tombstone was great, and I've seen Forrest Gump at least 30 times," she said.

After checking numerous score sheets and conversing with a number of Riverwomen, one may deduce that Frohlich has a fetish with the color yellow.

"Jenny is a very physical player, and that sometimes gets her in trouble," Marino said.

It's unconfirmed, but Frohlich may hold the yellow-card record. She's no stranger to them, and even was forced to sit out one game during last year's Florida trip because she had acquired five. This season Frohlich already has three under her belt.

"Sometimes there are players getting picked on or roughed up, and so I'll go and show 'em what's up," said Frohlich. "Someone's gotta do it."

Frohlich grew up in South County and has two sisters, both athletically inclined. Her oldest younger sister, Stacy, plays soccer for Meremec. The duo played on the same select team, Busch, but that proved to be too much competition between the two.

"Stacy thought about coming to UM-St. Louis, but decided on Meremec," Frohlich said. "My youngest sister, Lauren, is a freshman at Oakville and just made the volleyball team."

Frohlich grew up with nine

brothers and sisters and 35 cousins.

"Family events at my grandma's house are huge!" Frohlich said.

Presently, Frohlich is employed by Maritz Inc. out I-44 in Fenton. She is a supervisor of sales and wireless equipment and service.

"I just applied over a year ago and they hired me," Frohlich said.

Frohlich started all 20 games her freshman season, and scored her first collegiate goal in a 5-1 victory over Bellarmine on Oct. 23, 1993. Her sophomore year she finished fourth on the team in scoring with four goals and 11 assists combining for 19 points. This season she stands to make an even bigger impact.

"Jenny is a real aggressive player and is at the core of the team," Hudson said.

So when you go to the games keep an eye out for number 13. Frohlich makes things happen, and no matter how many little yellow cards she gets, the team is behind her 110%.

Men's soccer

from Page 7

a positive attitude on the field.

If the team thought the A&M game was tough, they were probably thinking the same about their game Sunday against Rockhurst. Rockhurst is currently ranked sixth in the Div. II men's soccer poll.

The Rivermen took on Rockhurst last Sunday, they lost the game 2-1.

"We had a bad referee," Gober said. "It seemed like they had 12 players on the field."

A referees decision made a huge difference in the game. Rockhurst was awarded a penalty kick after a foul which Gober said was out of the goalie box.

"The foul was out of the box," Gober said. "When we questioned his call he told us 'if you learned

how to play defense maybe that call would not have been given.' That was very unprofessional. Tom (Redmond) is really upset."

Rockhurst scored on the penalty kick.

The upside for the Rivermen was they scored a goal. In their previous five losses they had been shutout. Joe Fisch scored the goal, John Quante assisted.

"It was a nice goal," Gober said. "We completed a few nice passes. Quante crossed to Fisch, and he shot it in."

The overall record fell to 2-6-2. The team is in action this Friday against Drury at 7:30.

"We need to start winning," Gober said. "Losing is getting old."

Riverwomen

from Page 7

of accomplishments. Her goal against Southwest Baptist last week boosted her total to 122 points in her career at UM-St. Louis. Burton broke former Riverwoman Joan Gettemeyer's (1981-84) record. It took Gettemeyer 71 games to set the mark. It took Burton 49 games to pass her. For her career, the Riverwomen are 20-4-1 when she scores a goal and 13-1 when she scores two or more.

Last weekend the Riverwomen took on Northeast Missouri State. They lost the game 2-0.

"We didn't play with any intensity," Hudson said.

The Riverwomen are currently ranked 19th in the Division II soccer poll.

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A night at the Hotel Baltimore

Orthwein Theatre Company begins its 7th season

by Michael O'Brian
of The Current staff

Where is the "e" in "The Hot I Baltimore?" It's in the energy of the cast that brought this Orthwein Theatre Company presentation alive on Sept. 22.

Orthwein Theatre Company opened its seventh season with Lanford Wilson's "The Hot I Baltimore." This production, directed by Greg Johnston, is an intriguing twist of theatrical technique with characters that evolve more as scenery and the setting (an old hotel) is moreso the main character of the play.

The Hotel Baltimore has become the home for a group of misfits, mostly hookers, and resembles what St. Louis' Windsor Hotel was like before its demolition. The hotel of the play has also been slated for demolition and the play begins with the tenants being informed that they have one month to vacate the building.

The dialogue of this play is a very funny slice of street life. Two of the play's actresses, Angie Ohren (girl) and Gina Garner (April Green), provide two acts packed with witty one-liners and humor fitting for the lowest common denominator and appreciable to any uppity that can stomach the context of the play. In one of Garner's monologues, she talks about a conversation with a prospective "john." He asks her if she smokes in bed, and she replies "Try me out!"

But this play is more than witty dialogue from a cast of fine

performers, the actors make up the personality of the hotel. Ohren's character did the most speaking in the play, but her character is unnamed going only by "girl." Everyone who stays at the hotel, or works there, seem to be missing the key answers in their lives. They are all street intelligent and each have their own illuminating aspects, yet they never quite get straight enough to release themselves from their screwed-up existences. This seems to be the overriding metaphorical relationship with the hotel which at one time was a popular Baltimore attraction but now is destined for destruction just like the characters.

The actors who present Wilson's work are very believable. No matter how bizarre the circumstances surrounding each of their individual lives, you have no problem accepting that they became that way in an honest forthright attempt to do the right thing.

This gem was filled with many sparkles. Thomas Quintas played the role of Jamie, a naive younger brother of Jackie (Anne Sheahan) who has been left to be taken care of since his parents were killed in a plane crash. William Roth plays the general manager of the Hotel Baltimore, Mr. Katz. His stern demeanor comes off beautifully even when his face suggests that he is about to lose his composure to laughter. Kim Truka plays a crazy hooker named Suzy who in one scene shows off a little more

than her acting ability in a brief topless moment (only her back is exposed to the audience). The way she plays the whacko character makes you want to meet her just to make sure she hasn't actually lost it.

Though the staging could have been smoother, Johnston and the rest of the directing staff produced a play with action that carried viewers through the duration of the play. The scenery and props were versatile yet the stage was not over decorated as to detract from the substance of the actors' work. That accomplishment was because of the work of Stage Manager Lavonne Byers and Props by Diane Hartke.

If you missed this Orthwein mainstage production, it's unfortunate because the play only ran for two weeks. However, Orthwein has in its short life become one of few theaters to challenge the traditional concepts of theater in St. Louis. Every production that I have experienced at Orthwein has been top notch, professional and somewhat riske'.

Orthwein's next mainstage production is "Perfect Ganesh," and begins Friday, Oct. 20 at 8 p.m. For more information call 995-7300.

He asks her if she smokes in bed, and she replies "Try me out!"

SGA Committees prepare for action

by Susan Benton
of The Current staff

The Student Government Association kicked off its first assembly meeting of the 1995-96 academic year on Sept. 19. At the meeting, members were asked to sign up for different committees. All of the representatives in attendance decided upon the committees which were broken down into the seven most important issues facing UM-St. Louis students today. Three task forces were formed at the meeting as well.

The SGA formed the task forces to represent students' voices in University decisions. A tentative contract that will switch all soft drink/food choices to either Coke or Pepsi is in the works, so a task force was formed to register students' opinions on the topic.

"Students are the major consumers of these products on this campus, as are faculty and staff," SGA President Beth Titlow said. "I feel we should have a say in the decision."

A financial aid task force plans to deal with recent federal legislation. Opinions on the current incremental grading system will also be heard by the +/- task force.

The seven committees formed were student life, community involvement, maintenance and recycling, finance, student fees, constitution and bylaws, and campus safety.

The student life committee is geared towards building cohesion between the two campuses and all UM-St. Louis students.

"Hopefully this [committee] will facilitate a better bond between the students and the campuses," Titlow said.

Community involvement deals specifically with gaining community support for UM-St. Louis.

"This is our opportunity to give

back to the community what they have given [the University]," Titlow said.

Titlow suggested a "Stay-In-School" program or a tutoring program with Normandy Middle School. Other representatives also suggested adopt-a-family or adopt-a-park programs.

"I think [community service] a place where we can really have an impact," she said. "There's a real sense of reward that you get from making that sort of difference in someone's life that you just can't

"As the face of the school and students change, we should update the constitution - preferably every two years," she said.

Bylaw changes require a majority vote by the assembly, whereas altering the constitution requires approval of the Senate Student Affairs Committee.

The final committee formed at the meeting involved campus safety. The issue of the recently disbanded Student Patrol will be addressed by this committee. A similar service of student escorts is hoped to be revived in the near future.

"For people who are new or who aren't familiar with the campus, they're afraid to walk alone," Titlow said.

Titlow said she saw several police officers sleeping in their cars while on

night patrol at the University.

"There's no excuse for that," Titlow said. "It's an ongoing problem with the University and something has to be done."

"We just want answers," stated Titlow. "We've tried meetings with the employees, talking to the police department - unless we get on the ball, something very bad is going to happen."

In addition to the goings on with SGA committees, on Oct. 2 the organization will begin accepting applications for members of the Student Activities Budget Committee (SABC). The process will be finished by the end of November. Anyone interested in serving on the SABC must first submit an application, then go through an interview with a member of the executive board of the SGA. A majority vote chooses new members.

"The SGA is interested in all members' opinions," Titlow said. "And technically, the members of the SGA are the students on this campus. Anyone is welcome to join."

The next SGA meeting is Oct. 3 at 3 p.m. in 72 J.C. Penney

The seven committees formed were student life, community involvement, maintenance and recycling, finance, student fees, constitution and bylaws, and campus safety.

from anything else."

The maintenance and recycling committee plans to focus on a campus-wide recycling project and upkeep of the University grounds.

"We are a college campus, some amount of dirt is to be expected," Titlow said. "But when students complain that trashcans on campus are overflowing and bee infested, when visitors come here and see our bathrooms with graffiti all over them, that bothers me. I think we're a better university than that".

The committee organized for finance is concentrating on tuition hikes, student fees and cost benefits of the University.

The communication committee was formed to serve as a public relations and advertising committee for the University and its organizations.

"You can do something good, but if nobody knows about it, it doesn't help you much," Titlow said. "We need a committee to help publicize," she said.

The sixth committee focuses on the constitution and bylaws. Titlow feels this committee should change with the times.



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HOMECOMING 95

A week of activities to bring the campus together

Homecoming Dance

"Moonlight Madness Masquerade"

Saturday, October 21, 1995

Hyatt Regency at Union Station

Doors Open: 7:00 P.M. Dinner: 7:30 P.M.

Presentation of the Royal Court will be immediately after dinner.

Dancing follows until midnight.

Tickets go on sale October 1, 1995 in the SGA office, Rm. 262 University Center. Tickets will also be sold at booths during Homecoming Week. Numbers are limited.

Tickets are \$12.50 each, \$20.00 for two, or \$100 per table. (seats 10)

Black Tie Optional

HOMECOMING COURT

Application Rules & Regulations

1. Applicant must be sponsored by at least one student organization.
2. Applicants must have a grade point average of 2.0 or higher.
3. The applicant, if elected, must be able to attend the Homecoming Parade, Homecoming Game, and the Homecoming Dance.
4. Applications must be submitted by 5:00 P.M. October 13, 1995. Applications are available at the SGA office. Submit applications to the SGA office, attention Pat Rauscher.
5. A non refundable entry fee of ten dollars is required for each application.
6. All students are welcome to apply for the Homecoming Court.

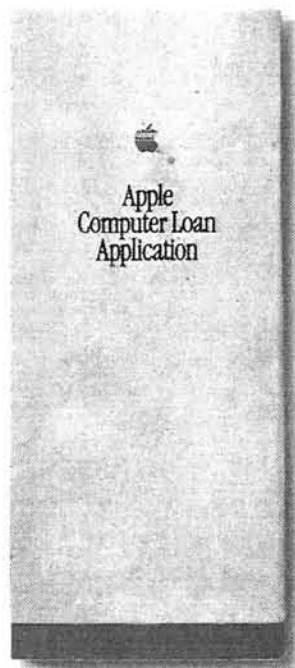
Elections will be held October 16-20

HOMECOMING WEEK

List of events


Sun. Oct. 15 Football Clinic 2:00 Mark Twain Field
Mon. Oct 16 Country Line Dancing 11:00-1:00 in the Summit
Tue, Oct. 17 Powder Puff Football Tournament (Co-Sponsored by Intramural Sports) 12:00-2:00 Mark Twain Field
Wed. Oct. 18 Wednesday Noon Live
Twister II 11:00 in Commons (In Summit in case of rain)
Thur. Oct. 19 Day II-Powder Puff Tournament 12:00-2:00 Mark Twain Field
U.P.B. Talent Show 7:30 P.M. J.C. Penny Auditorium
Fri. Oct. 20 Homecoming Parade "Raging Through with Spirit" 1:30 P.M.
Homecoming Game
7:30 P.M.
UM-St. Louis vs. Wisconsin Parkside
Free admission for students
Bring pots, pans, and sticks for the Kazoo, Pots & Pans Band" (Kazoo provided)
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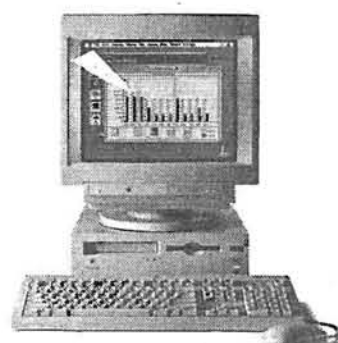
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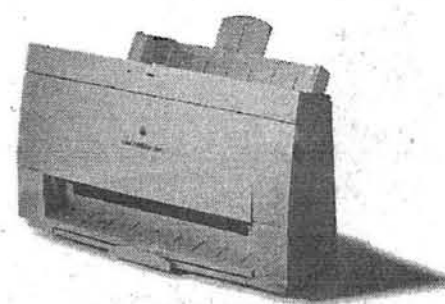
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