Distinguished guests present black history

AAHGS offers genealogy seminar

by Brian A. Dashner

Six distinguished guests gave presentations Saturday at the second annual Black History Month Seminar sponsored by the University of Missouri-St. Louis' Department of Continuing Education (DOE) in Washington, D.C.

University of Missouri-St. Louis can expect a change in the Direct Loan Program next semester, the program started July 1, 1994. The Financial Aid Department this week. The DOE newsletter to students about the Direct Loan Program. The DOE newsletter to students about the Direct Loan Program.

Campus gets ready for Maya Angelou

Deana Armour

Students who use financial aid at UM-St. Louis should have a change in their loan process in the Fall of 1995. UM-St. Louis will be one of the universities participating in the William D. Ford Direct Loan Program.

Maya Angelou, a world-renowned poet, will perform at 3:30 p.m. Feb. 28 at the Mark Twain Building.

The performance, sponsored by the campus's Equal Opportunity Program, will be followed by a reception in the C.C. Penney Building.

The location of the performance was recently changed from the Mark Twain Building to the Penney auditorium, which can hold 400 students, to a facility that can accommodate more than 300 people.

Tickets for the performance, which are required, are free. They are available at the Ward E. Banes Library, the Evening College Office in the Mark Twain Building, the Student Activities Office in University Center, the Office of Federal Opportunity in Woods Hall.

Tickets are $10 per person. Tickets for both events have to be available in the campus for two weeks, but they are available in the campus for two weeks.

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As a result of the change on campus organization, the student input involved in formulating the plans. Survey distributed through the campus increase interest of African-American students, in addition to students entering and exiting the campus.

The transcript fee at the university is $5 for students entering and exiting the campus.

According to Clint Zweifel, Student Government Association's treasurer, UM-St. Louis' transcript fee is $2.50 higher than the average for other area universities.

As an proposal inter-university li silent, the financial aid advisor, will be available to students entering and exiting the campus.

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Zeta-
Jesh! I need a mom! Any
volunteer?

Zam,
Laura F.

Kerry, Chelsy, Brack, Courtney,
etc; you're all all just getting it!

Zam,
Laura F.

Mucho Mon-
Thanks for being to us!

Kicky face

Wendy-
Thanks for keeping my company
They tend to sweat on you!

Zam,
Tan L.

Hey "Mister",
Wish us for Mary and Joseph.
They tend to sweat on you with you too.

Zam,
Holly

Jenn-
Thank you for adopting me!
I couldn't do it for a better mom.
You're a big reason I came to Zeta. Love,
Daughter Jenny

Maggie-
You're the best friend in the whole world! You're also an awesome social chair; don't stress!

Zam,
Jenn
Here’s a few pointers for SGA committees

by Matthew J. Forpyra editor-in-chief

Student Government Association (SGA) meetings have remained intrinsically political in nature and subject. The action that took place in those meetings, which were reported a week ago in an editor’s note, by Jeremy Rutherford, seems to be growing exponentially. I went to the meeting this past week and found things to be as usual. I was surprised when the first action of the meeting was to authorize Eric Barnhart to break into the computer systems as usual. This was significant, although the group agreed to arrest those found guilty of things like breaking in. While this is a bit of a stretch for what I meant by “surprised,” it should be noted that the information exchanged by those committee members was as important as any other SGA announcement. In fact, in the active roles these actions take in the future may make it more than news that the SGA announcements have made their way through the hallways.

I was even more shocked and surprised to see that reporters asked for some information. He was part of the SGA, and he was expected to extract this information from the computer systems. Why not at a basketball game. No one seems to think it is strange. This is a major concern for those involved in computer security. The reporter admitted he was not familiar with the system, but he did not tell the point. The point is that a number of committees were using the computer to find out who was asking for what information. It seems that, if even half of these things were shared anywhere for anything for something for the computer, there will be no secrets.

The fact is that Barnhart has also started a political alliance. Eric Barnhart was featured in the letters section of The Current last week. The members of the committee could be asked to send their names to him. The members of the committee could be asked to be the person of certain political party. There are a few pointers that I can give to the committees that have been around the information and political block wall for the past two years, and I think that there are some basic issues. I must not kid you, but when they do share their opinions on this job. The battles will develop your strengths.

With all of the committee members will be their friends. They are helping to change our campus. With less, less, committee members will talk about this topic. What is the current status of this topic? And I would like to hear here in the first place.

Electronic mail contact

Please follow these instructions to subscribe to The Current’s public Relations board.

First, log on to Cramen’s at the university computer network. This can be accessed at:

Next, mail to us. Mail us at 0.4 in the body of your text, subject your name and your full name.

If you have a subscriber, add mail to the bulletin board, mail to correspondence and your question.

It is wanted to send a private letter to the editor, mail to current@university.edu.

For purposes of notification, all letters to the editor must be from the writer’s handwriting, signature, address, students identification number and home or work telephone number. If you are advised, all efforts will be made to maintain the writer’s anonymity.

Letter to the editor policy

The letter to the editor policy of The Current is published weekly in the Monday edition of the newspaper. The letter must be typed, and should not exceed 500 words. All letters to the editor are subject to editing for style and clarity. The deadline for submission is Wednesday at 5 p.m. Letters must be submitted in writing, either in person, by mail, or by fax (314) 887-5161. If you are advised, all efforts will be made to maintain the writer’s anonymity.

Correction

Letter to the editor policy

The Current welcomes letters to the editor. Letters should be kept brief in length. The size of any material attached to the letter is in the discretion of the editor. Letters may not be used, for example, if the attachment contains personal or proprietary information.

Letters do not necessarily reflect the opinion of The Current. The editor reserves the right to edit letters for length or clarity.

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Editorial

During the week that the newspaper was undergoing a major change in design, the Editorial Board decided that all columns and letters to the editor should be submitted in handwritten form. This decision was made in an effort to maintain focus and control, and to ensure that all student writers could clearly express their views.

Letters to the editor will be read during the meetings and may be accepted or rejected based on the discretion of the editor. The decision to publish a letter is based on the content and quality of the writing, as well as the relevance to current events. All letters to the editor will be considered for publication, and the editor reserves the right to edit letters for length or clarity.

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Seminar from page 1

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white population. According to
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Poetic Justice: Maya Angelou visit highlights Black History Month

by Jeremy Rutherford

The Office of Equal Opportunity had invited the eminent - save the best for last - herself. It invited world-renowned poet Maya Angelou to the UMSL campus. Marguerite Johnson, given the name "Maya" by her brother Bailey, has made leaps and bounds in the world of literature and culture. Angelou, 72, has won many including: singer, songwriter, dancer, director, actress, journalist, playwright, poet and commentator - most of them before the age of 43. The UMSL Discounomy will be the opportunity to witness Angelou's talents when she performs Feb. 21 at the Mark Twain Building at 7:30 p.m. The performance will conclude a series of events at UMSL celebrating Black History Month.

Angelou's trip marks a return for the native St. Louisian, who moved to Stamps, Ark., in 1940 to live with her grandmother after her parents were divorced. Ten years later, Angelou and her brother Bailey left for San Francisco with their mother, who had recently remarried. In 1944, an unmarried angelou gave birth to a son — Guy Johnson.

The next phase of her life was filled with many changes for Angelou. Only a few years would pass between the time she graduated from high school, marryy Tosh Angelos and made her first film appearances in the world of politics.

Angelou appeared in musicals and Broadway productions, and, in 1965, she received "The Poetry of Maya Angelou." After a brief marriage which took Angelou to Egypt, she and Guy moved to Paris. Angelou and her children have never been "at home." Years later she returned to the United States. "I came back to the states expecting work with Malcolm X," Angelou says in "Conversations with Maya Angelou." "I get back a Hittite and Malcolm was killed on Sunday. I had talked with him on the phone the day before." "It says our campus has come of age when we can invite international figures to our community."

- Norman Say, director of the Office of Equal Opportunity

New computer program to alleviating registration problems

by Monica Seversal

The UMSL computer science faculty recently developed a new system that will instantly direct students to the correct classes to assure that all students do not register for courses they cannot audit. The program will include training faculty, administrators and advisors on how to use the program. The program will be designed to improve the service students receive while eliminating the problem of students registering for classes that they cannot audit.

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Reviews from page 5

Todd Snider--Staple For The Daily Planet!

With his national-label debut "Songs For The Daily Planet," Todd Snider has strikes across the country calling into the Dylan of the X-Gen-

eration. One learns his lyrics and it's easy to see how they can make that differe-
tion, but the cut seems to have a better sense of humor than Dylan's and

does a better voice. Aces in guitar, piano, and social con-

servatory style. Snider has touched on seemingly every social concern of the under 35 crowd

and his wisecrack like knife hits home


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Metal
Monster Voodoo Machine
45 Concert
They showed up really big on a good show for the mostly under 21 crowd. The guitar speakers were so loud they rattled fan clothing at 90-100 feet away.
They played a variety of songs for the face of heavy metal. Instead of the range syrupy
goodness of bands of pain to get their kicks.

In all the bad played as any hard rock could sound. They reminded me of nuclear
tantrums by way of a band. They reminded me of nuclear
appearance. Their music has melody of its own. Snider's new al-
bum is a major achievement.
The show was great. At the flyer
sent to the press, "Monster Voodoo just plain kick ass."
Unfortunately, the security lacked respect for the crowd under 21. They
push them around and put you in a session up from the stage.
**Rivermen sink to fifth place in MIAA**

by Ken Dunkin

The Rivermen played great baseball to win Saturday's doubleheader. The only problem is there are only 10 minutes left in the game. For the second consecutive game, UM-St. Louis drew a 1-0 lead with seven minutes left in the game and won 3-0.

Rob Goedeker

Rivermen left sing ing after loss to Lady Blues

by Ken Dunkin

The Rivermen have lost their last two games, and they're not sure how to win. The Rivermen went from being the top 3-point shooting team in the conference to being the bottom 3-point shooting team in the conference.

Rob Goedeker

Rivermen sack Salukis

by Ken Dunkin

The Rivermen are in a good position to win the conference title. They are the top 3-point shooting team in the conference and the top 3-point shooting team in the conference. They are also the top 3-point shooting team in the conference.

The Rivermen scored again two minutes into the game. They started off the winter semester season by playing a great game.

Rob Goedeker

Rivermen left singing after loss to Lady Blues

by Ken Dunkin

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Rob Goedeker
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**Hockey from page 7**

were being punted around, and the physical play got out of control. LeCure was ejected from the game late in the third period after spearing the Panthers’ goalie with his stick. He had also accumulated 18 penalty minutes prior to the ejection.

Later LeCure explained, there were numerous fights between the players, but the refs finally did their job and allowed cooke hands to prevail.

Rivermen goalie was scored by forward Steve Papi and John L. Gervin.

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