The Student Government Association is facing criticism after an article was published in the student newspaper alleging that Chancellor Blanche Touhill had not been involved in the original plans to take these monies. The article was written by Michael O'Brien, a student at UM-St. Louis.

The Last Student Government Association meeting generated an atmosphere of heated discussions and member frustration. The meeting, which was held on Tuesday, featured a heated discussion about the Student Service Fee, which was recently increased.

Touhill had not been involved in the original plans to take these monies, according to the article. She said that Chancellor Blanche Touhill had not been involved in the original plans to take these monies.

The motion was put to a vote after discussion and passed with only two votes against. The proposed amount of revenue was $225,000, which was charged to the Student Activity Fund (SAF) and the Student Service Fee Fund. If all of the proposed increases in Student Activity Fee and the Student Service Fee Fund would be in the lowest amount per credit hour.

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University loss
Bob Schmalfeld retires after 14 years
by Michael O'Brien of The Current staff

It is with great sorrow that I must announce after a long period of discussion with students, Activities, Bob
Schmalfeld will retire after 14 years of service to the University. Schmalfeld has been an integral part of the UM-system for over the last year that I found myself hosted by Michael O'Brien, a far-too-frequent
and I am deeply disappointed to have to take care of some personal issues, but know that
Any information I have, a problem, Schmalfeld has been willing to listen to.

What to do about

because basic message: Shmalfeld has expressed his interests to do, and do it by the rules. The St. Louis Times, as long as 1 played by Schmalfeld, I would have nothing to worry about. However, it was always Schmalfeld's job to play by the rules there would be trouble. I expect that mes

I believe Schmalfeld wanted to stay at this campus long enough to

The message to Schmalfeld was clear: You don't make a difference for your kids and to
to the world. Um St. Louis, you can be it, and you will continue to change.

Thank you Bob Schmalfeld for all you have done for the community. You have stood and

Televised society has already helped the way of acceptance. In fact, TV and movies have almost made being a lesbian, a bi sexed, too. Too many people

Unfortunately, the UM system is larger in area that the rest of the country, and for that matter the world, is moving ahead—i the acceptance of gays, lesbians and bi sexed.

Despite the efforts of many people still view homosexuals as freaks, the media is helping to educate individuals that unnecessarily is a factor of life to people, perhaps percent or population.

The public outcry against smoking and to alert people to the
dangers of both active and passive

The public outcry against smoking has become so bothersome that those who don't smoke.

On the basis of passive

The focus on the hazards of passive smoke is an available testable to educate people to the extent which smoking problems the art and affects

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As Melrose Place and My So

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There have been an
time when we
did not have to

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time when we
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time when we
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-\(\text{Center} \)
December 4, 1995

Dan Nolte: story of strength and struggle

our

dent from Springfield, Mo., was com­
ing for his life because of a
mononucleosis and he was crushed
ness, a few days after Christmas, his
symptoms magically subsided.

Unfortunately

when many of us were enjoying
pressman

"wouldn't

be abl e to kiss

Nolte said.

His

treatments

of Nolte's

and physical fuoctioning

He credits his survival to his excel­
and physical fuoctioning

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Frost
“Smile Now, Die Later”

It has been three years since Frost has received a cigar. The
disc “East Side Story” was filled with tales of “evil” in his ‘64
Chevy and “misfits” with his woman.
Frost has had the use of “Smile Now, Die Later” and has shown
that he hasn’t lost his knack for storytelling. The disc is perhaps
his most well-rounded of his three major label releases, but it
lacks a major song to top the album.

Frost’s first disc had “It’s a Raza” and his second had “No Sun
shine.” The closest song that could possibly be a hit is “You Ain’t
Right,” a tale denouncing the modern day gangsters.

“Nowadays it seems like things aren’t the same.
There’s just a lot missing in my gang.
And all these’ n’ nufs lookin’ up to me.
I’m 32, so I wanna’ be in it.
And I’m ‘fraid’ them the stories of the old days
And how I handled things in our own ways.
We wouldn’t drive by like a N’ nuf punk.
We take me’ ass and throw me in the bunk.
The rest of the disc is just as good. On the track “MainJane,”
Frost works with funk star Rick James. It is quite a good combi-

The Rounder Christmas Album
MUST BE SANTA!

When thinking about this
day music, most people recall
the Christmas carols about
the Nat King Cole, Bing Crosby or
Dinah Shore singing classics like “Christmas Rooming in an
Open Fire,” “White Christmas,”
or “Jingle Bells.”

But what you may not think
about are songs like “Three to
Three Hells” or Must Be Santa.

Thanks to the folks at
Rounder Records, these songs
are reprised and the black people
are no so with off, they must accept
the way it is and go from there.
On the whole, the music was
an exciting little well worth listening
and John Travolta given an impacting per-
formance, as usual. It’s very hard to
believe that this is the same man who
was grooving in the white polyester suit
a mere 20 years ago on “Saturday Night
Fever.” Travolta has a chance to be
“White Man’s Burden” as believable as pos-

able and adds a characteristic Travolta
edge to the songs.

Most audiences will have the de-
terior little bored from the impact of the
music, and they will most likely have
some stimulating discussions about race
and oppression on the ride home.
Yes, even the folks who ride home
alone are going to be talking out
loud about this one.

Movie exporters: this movie
will make you think.

DEADLINE IS MIDDAY, JANUARY 20
The J.C. Penney building was gloriously transformed into a lush Renaissance manor this past weekend for the annual Madrigal Feast. This year’s feast was directed and planned by Dr. Kathryn Haggans of the music department. Dr. Haggans has been planning the event since last spring, and the singers have been practicing all semester.

Each year the students who have auditioned and been selected for the choir, entertain the men, women, and the few children who come to the feast.

"This year’s feast was enjoyed by 600 people who paid to enjoy the splendor of the evening," said Deb Wyatt, one of the performers in the madrigal. "The madrigal ensemble is typical of a lot of the programming that goes on in the music department," said Deb Wyatt, one of the performers in the madrigal. "It is excellent advertisement of the University and all of the rich benefits we have here. It's one of the many ways that we can interact with the community."

This year’s feast was enjoyed by 600 people who paid to enjoy the splendor of the evening. Upon entering the transformed hallway of the J.C. Penney building, guests were greeted by the friendly jester, who encouraged the ladies and gentlemen to exchange their coats at the sign in desk for a festive ornament to hang on the large pine tree in the center of the foyer. Once all the guests had arrived, the players were introduced, and they crossed each other with wassail around the Christmas tree.

The voices of the performers combined with their authentic-looking 16th century garb, designed by Carol Splatter, instilled an enchanting ambience to the J.C. Penney building.

After the welcome, the Lord of the manor, Lord Berkley (Eric Henson) invited his guests to move towards the great hall for the feast. A little candlelight and festive decoration turned the rather ordinary Summit Lounge into a banquet hall fit for the sumptuously costumed performers. The guests were seated and informed of the rules of etiquette and then the gentlemen escorted the amusing and somewhat annoying jester out of the hall and brought in the ceremonial boar's head.

"Next, a delicious feast provided by the University's caterer, Aramark, was laid before each guest. The feast included delicacies such as spiced squash bisque, cornish hens with cranberry-orange glaze, and gingered pear bread flanbles."

After the meal, the well-fed guests sat back to enjoy an enchanting concert of 16th century music. All the songs, with the exception of a few solo's accompanied by the harpichord, were performed by the ensemble a cappella. The music ranged from the traditional Christmas carols like "Ode to Joy, Merry Gentlemen" to more comic pieces like Eric Henson's solo "Tobacco is a Wicked Weed."

"The most difficult part was learning the music and getting everything memorized," said Eric Drennen, president of the madrigal ensemble. "We rehearsed twice a week and that's not a lot of time for the amount of music we had to learn."

After the performance, the guests left with smiles and laughter, ready to begin the holiday season. "This is the way I start off the holiday season," said Dr. Martha Henry, assistant professor in science education. "After I come to this I can put on my holiday music and really get into the spirit because the season has begun."

The Madrigal Feast

DEADLINE TO STAY OUT OF DIRECTORY

Campus Connections, the UM-St. Louis student directory will be released early in the Spring Semester.

Students who failed to mark the box to hold their information during registration and do not want to be listed in the directory must call The Current at 516-5174 and leave their name, telephone number and student number on our voice mail by Friday, Dec. 8, 1995.
The Riverwomen jump to a quick 38-19 lead and never looked back. They won the game by 50 points, 90-40.

The UM-St. Louis Riverwomen had a quick 38-19 lead over Quincy with hopes of victory, but fell short by 14. Quincy is ranked 25th in Division II's men's basketball.

Starting for Head Coach Rich Meckfessel were Eric Thomas, Rider Hawthorne, Mark Lash, Lawanda Thomas, and Kevin Tuckson. The Riverwomen played decently and at the half sailed by only seven, 49-42.

The Rivermen were out rebounded 59-29, with the Riverwomen winning the money inside the line. They will probably start going into the locker room feeling good, but the game was definitely not a walk in the park.

Kevin Lash had seven points and six rebounds in thirty minutes of play. The game ended 90-76, with the Riverwomen winning a game to go into the locker room feeling good.
Mizzou's goalie. His actions caused the game to be rather uneventful, to say the least. Despite the fact that Mizzou made the puck stick with less than a full roster of skaters (7), the Tigers again held their own against the Rivermen.

"In summary, the play was as anticlimactic as the YMCA song played by the loud-speakers," back-up goalie Chris Perkins said.

With 6:23 to go in the first, first-year coach Glenn LeCour made sure everyone got to the game, shooting the puck from one end of the ice in between them, shot and scored. Mizzou took possession of the puck, Maintained it with nothing but ice between them, scored. Mackie had no prayer at rejecting the shot.

"We really played like this the whole night," Horn said. "I wear a glove on no defense and went down a level of play." With 6:46 remaining in regulation, coach Ghoulson did not shoot ice and made his way to the net for the mouth, with Mizzou taking a brief stoppage in play, Ghoulson hit the b ench and Mackie stayed in the game.

Mizzou managed to score one more time with 2:36 left in the five-minute major, adding to the shots-against total. Horn picked up a Mizzou winger into the boards, skated from set to set with the puck, stick and toe-d and shot on cage.

With 5:38 left in the first, Chad "Shover" Shovers hit the Mizzou goalie's goals. His actions caused the Rivermen to skate short-handed for two minutes.

First forward Craig Hornswick skated across the blue line and got the puck positioned in Mizzou's zone. After weaving around the defense, Hornswick hit me on his back-hand looking for some cookie jar, but the puck missed the top shelf by inches.

"Everybody had a bad game, and it seemed like, for reasons un-known, no one came to play hockey," team captain Neil Diepenbrock said. Mackie continued his power-house streak with unstoppable shots rifled at him, notably a save at 9:56 that could have very well snuck by exactly what Herwick got, but not quite what he was looking for.

If you haven't visited us in a while, you're missing out on our fantastic games. You can still earn hundreds of dollars and help your favorite generic drugs obtain FDA approval at YMCA Open House.

The Rivermen continued with the two as they handshook, which earned him a short-handed major. He was gone from the game.

The Rivermen refused to shut out, and with a mere 2:14 left, scored. A wrap-around attempt by horn's fellow winger Barclay Poole for the shot and the puck could barely get near an inch, but it was a little too soft. "The game isn't over till I hear that final buzzer. We refused to get shot out," Horn said.

With under one minute to go, Ghoulson pulled Mackie for an emergency skater, but the Rivermen wouldn't give in. The crowd was electrified and Mackie put the puck behind the net. Next to Poole they started getting excited moments were when "Rock and Roll All Night" by Kiss was played.
by Eric Thomas

The UM-St. Louis Riverwomen basketball team has high hopes this season. The team is made up of eight freshmen and three upperclassmen.

The players hope to improve on last season’s 7-19 record. Here is a player-by-player look at the team:

Guards

D.J. Martin—Martin brings back 11.7 points and 7 rebounds per game. Head Coach Jim Coen is counting on Martin to be a calming influence on her inexperienced teammates. "D.J. just finds a way to get things done and does what the team needs to do," Coen said. Nicole Christ—Christ is the only other returning player this season. Last year she averaged 11.5 points, 5.6 rebounds, and was named MIAA Honorable Mention.

Alisha Marquette—A Lasalle product, Marquette made second team all-conference her junior year and first team all-conference her senior. Marquette shoots well and might help in the outside scoring department. Marquette plays guard and plans to major in business administration.

Denise Appelbury—Appelbury brings experience to the team. Three upperclassmen, guards ________ , 1995 Florissant Hogan adds depth at guard with speed and great decision making. Michelle Hogan—Hogan is another of eight freshmen. Hogan adds depth at guard with speed and great decision making. Michelle has a good head on her shoulders, and grasped what we sent to do offensively quickly," Coen said. Forwards

Sarrah Carrier—Carrier is a freshman from St. Paul, Minn. "Sarrah may be the most sound freshman we have ever had," Coen said. "She has good moves around the basket, yet can go outside and shoot the three." Denise Simon—Simon graduated from DuBose High School, the same school Christ did. Last year she played in the AAU Nationals in Ft. Worth, Texas. "Denise takes everything well. She can jump, rebound, is fast and runs the floor well. A tremendous rebounder, she sees the ball and simply goes after it," Coen said. Tamika Long—A 6-foot freshman from Jennings High School.

Krysal Logsdon—Logsdon lettered in volleyball and track at Nashville High School. She averaged 10.3 points and seven rebounds per game. "Krysal is an extremely hard worker. She runs the court well for a six-footer," Coen said. "We need her to become aggressive on the boards, and increase her shooting range." Coen said.

Becky Pawlak—A 6-foot-one freshman center Pawlak averaged 15 points per game her senior year. A great jumper with quick hands, Pawlak started two years North-West High and was a honorable mention All-Conference selection in 1993. "Becky is very versatile around the basket," Coen said. "She has a nice jump hook, and can also stop outside to shoot the jumper." If Pawlak is not at center, she can be the look for Coen to implement Logan or Simon in the middle.
Pollack to host arts and culture show on KWMU

by Scott Lamer of The Current staff

Jim Pollack, who has worked in nearly every facet of media, will have an arts and culture radio program on KWMU.

The weekly show is titled, "Chophop for Jim Pollack." The half-hour program will air Sunday evenings at 9 p.m., and run for 26 weeks. During the show, Pollack will talk with actors, writers and other members of the local art and entertainment scene.

"Hopefully, it will become show about culture," said Matt Menter, the program's producer. "We are not presupposing anything, defining what is and isn't art and culture. It's flexible." The program, (Dec. 8) dealt with funding for the arts. Pollack said the second program would focus on books.

In two weeks, Pollack will discuss theater and entertainment in the St. Louis region. After graduating from the Journalism School at the University of Missouri-Columbia in 1952, he worked for the Globe-Democrat as a sports writer, covering football and theater reviews. Although football and theater appear to be on opposite ends of the entertainment spectrum, Pollack said that respecting them without necessarily specifying them, "They are a lot more alike than you would think," he said. 

"They both perform in public. You could say that an athlete dropped a pass and a critic does the same for music."

Photo courtesy of KWMU 90.7

Join UM-St. Louis and Columbia in writing their own non-discriminatory policy. He feels that instead of dealing with the question of the Columbia, Russell simply eliminated the policy for the entire UM System.

"This is a ridiculous excuse," Chase said. He cited the fact that city ordinances are in place in both St. Louis and Columbia to punish this kind of discrimination. "Institutes of higher learning are supposed to be at the forefront of protecting student rights."

For the past several weeks, SGA has been devising a plan to unite with the LGBC at St. Louis University to fight what they feel was an unfair decision. After the SGA meeting, members made the resolution to form an "Equal Opportunity Committee" to explore methods of changing the policy.

"We are going to approach this with an open hand," President Clint Zwolak said. "But, if it's necessary, we will close our fists and be up for a fight."

Members of the newly formed SGA committee hope to meet weekly with the LGBC during the semester break. They do not expect their fight to be an easy one.

Nicholas Chase

from Page 1

"We are going to encounter some very serious resistance. SGA president Bill Tidwell said at the last SGA meeting: "This is not a one-man battle."

Because the decision was made by the Omega administration, all UM-St. Louis directly, that committee is making plans to reach the top.

"Since this decision came directly from the president, we don't really have any recourse," Chase said. "We hope to gain the support of the other campuses and the Student Government Associations. We want to make this issue as public as possible so that George Russell can't ignore us."

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http://www.mica.com/universal_pictures/12
E. Desmond Lee Donates Second Professorship

by Bill Ingoldby

For the second time, E. Desmond Lee has donated $250,000 to endow a professorship at UM-St. Louis. The University's Regional Institute for Science Education has received both grants. Science, literacy, and technology are the primary goals sought by E. Desmond Lee and Family Foundation.

"Kids need to learn about science," Lee said. "Most of the things I've done are in education. The RISE (Regional Institute for Science Education) and the In-STEP (In-Service - Science Teacher Enhancement Program) are my key visions. This was science as a media to help kids from disadvantaged areas grow."

Much time, effort and money are being funneled into programs that target children as the inner-city. Students in Kindergarten through the 3rd grade are the focus of the RISE and In-STEP programs.

"Children in these programs are dedicated to achieving success," Lee said. "The whole future of our community is our youth. Everyone in the class has found a job." A professorship begins when a benefactor donates $550,000 to the University, the state then matches this donation with an equal amount. By donating two professorships, UM-St. Louis has actually received $2.2 million over 8,000 years.

"They're very warm and sincere," Lee said. "Next year I'd like to get more people involved. I'd also like to do more for the participants as far as 'winning' (the event) up."

For Professor Brian Toole, the InnSTEP Program offers "the need to do more publicity," and Fausz. "This is a great event and it's a lot of fun. We need more student involvement in these types of activities."

Fausz stated that friendly ri-

more discussions.

"You never know what you're going to get with these Bowls," Fausz said. "One question will be exceptionally easy - common knowledge - and the next will be a really tough trivia question. That's the great thing about it."

"I really want to help people," Granger said. "People really fascinate him. His strength is in his humanity." Fausz said that friendly rivalry exists but will not get with (the Bowl)," Fausz said. "One question will be exceptionally easy - common knowledge - and the next will be a really tough trivia question. That's the great thing about it."

"Next year I'd like to get more people involved. I'd also like to do more for the participants as far as 'winning' (the event) up."

For Professor Brian Toole, the InnSTEP Program offers "the need to do more publicity," and Fausz. "This is a great event and it's a lot of fun. We need more student involvement in these types of activities."

Fausz stated that friendly ri-

for the students and teachers.

"We're expecting to attract 800 teachers in areas of economics. Eventually we'll have over 1,000 kids involved," Granger said. "Lee's contributions have allowed the sec-

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