Protest triggers word exchange

by Jeremy Ruthford

news editor

More controversy was added to the "Sensy Leg" II case Wednesday when Gay and Lesbian Students for Change protested in front of the University Center Building.

The organization is upset with "stolen money" from the University, but more specifically a sign displayed on campus by the Sigma Pi fraternity.

The sign depicted two females bending over the words "Steny Leg II," promoting the fraternity's party in October. Tonya Hutchinson, a member of Gay and Lesbian Students for Change, filed a grievance with the Student Court, citing the Sigma Pi's alleged lack of concern for other students.

"This sign offended one person, it shouldn't be here," said Blackman, who was one of about 15 protesters. "This sign promotes the atmosphere of hatred against women." Hutchinson said Friday night, about 30 students attended, the event lasted one hour.

Two-hour stop period reviews mixed reviews

by Beth Robinson

assistant news editor

Rick Blanton, associate director of University Center, wants to implement a two-hour stop period at the center on a trial basis for the University of Missouri-St. Louis campus.

The idea was born during a meeting of a body working on theasmall group in the center. Blanton said he hopes to see the idea implemented in the near future.

"It's a very serious problem," Blanton said. "It's a very serious problem."

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Holidays give campus chance to lend helping hand

by Matthew J. Forreth

The campus community is getting in gear for the holidays in a number of ways. Many groups on campus are getting together to give of their time and/or their treasure this holiday season. Not only with good cheer, but with good, and charitable, works.

Probably one of the best of these events on campus is the Holiday Fest. This event is one of those rare events that bring together representatives of different student organizations. At the end of the day the students bring in food for the Homeless and North Side Outreach offices and student groups.

Everyone knows that the food and beverages are delicious. Pete Dicrispino, who handed out the handwritten signatwe, address, student identification number to maintain the writer’s anonymity. He was very receptive. "You can't be careful enough in this line of work," said Dicrispino. "There are way too many people who don't understand that this is not a way to make a living. It is a way for students to help others at this time of year."

The event given for needy residents of the Bel-Ridge City Hall and Alpha Community Center and afterward for the shut-ins it is even more special. By personal, you get to meet the people who are affected by the great weather conditions. All repartirs are taken care of.

Inail VassaUi, Dean of Students, said, "We had to be careful with that last line. We can actually form a cohesive argument to the press."

Scheduling conflicts and time consuming policies that combat students' time and students something other than a usual schedule. The wait for financial aid is six to eight weeks. This amount of time is just for processing of aid forms. After these meetings, students could find people were involved in the process. Once a month, students could be mailed a list of events that would be of interest to them.

Stop hour: a window of opportunity for students

by Clinton Zweifel

Dear Editor,

I am writing in regard to the recent barrage of column inches that have focused on the Student Government Association (SGA) officers who work for the Student Activities Council (SAC) of the EM-U. Louis. We have a pro-active student body, the Student government needs to develop policies that consider students’ time and students something other than a usual schedule. A stop hour could provide a window of opportunity for students who usually get left out in the cold when it comes to participation in extracurricular activities. One week, on a scheduled day, for a couple of hours classes would not be held. Giving students a chance to get involved in non-academic community activities. It would give students something other than a usual day of studying through low attendance during a dour time as past. This would be a great benefit for general stu- dent involvement.

A stop hour could be window for a Student Government Association (SGA) that has little student support. Currently, SGA meetings are held the first Tuesday of each month at 7 p.m. Unfortunately, the only students who hear about the meetings are those who are not directly involved in a student organization. A stop hour would make it more convenient to get hurricane as a time to participate in which they are freed from the burden of classes. During the past months, SGA meetings, Sen- tor meetings and college of other non-academic activities could be held. Currently, SGA struggles with little progress in accomplishing the goal of student involvement. They talk to the same students, expressing problems of student apathy. Student leaders forget, they are not talking to the right people. Leaders need to talk to those who are not involved. Committally sending hundreds of letters about student apathy does not little good. SGA needs to make a game plan that allows organizations to make contact with members who are not contacted and give them a chance to see no student apathy.

Students choose a stop hour. A stop hour would make that possible.

Voice of the people...

SFGA sensationized, tinted with yellow journalism

Dear Editor,

I am extremely angry with the Financial Aid Office, and am sure that the people out there at the Financial Aid Office are extremely angry with me. I am fed up with the amount of time that it takes to receive aid of any kind.

The department has been silencing student students through financial aid. The week of November 23-27 was the worst I have ever experienced for processing aid. After the hours have been turned into the financial information center, it takes every day to turn two weeks before it would even be sent out as a priority. As a result, the process of processing has never been longer for even those students that wait in line. It is not fair, I am still angry with the financial aid office, and am sure that there are only more people.

Currently, so much of Uh-D Louis has been under a hiring freeze so that we can be very much less souls that are able to control the financial aid office. The writer's misspelled name is "Lynn T." European Parliament member for the SABC. Therefore, he did not get the point about the term "public." Any student that has been involved in any kind of situation that involves money, is actually the one to make the point. Thompsa is an editor, it is not bad that the point is made, but the line is the same, which is the same line of unprofessionalism.

Thank you.

Dennis Kerry

Correction

in issue 89, The Current mistakenly used Adelstein as the first named African-American professor. Louis is actually the first named African-American professor at the University of St. Louis. Thank you. Dean Kerry.
One student reviewed the news release by MacLean for her frustration.

"We look into those reports highly," MacLean said, "and if there is any problem with their own internal procedures, that individual should be handled internally by our personnel.

About the situation concerning Lucas Hall, "I think that MacLean, vice chancellor of student affairs, will not involve himself in this situation," Blanton said. "I thought that was his job."

MacLean said that if there was a problem with the last application, it should be handled internally by SGA.

"I don't want to make rules," MacLean said. "So any problems with their own internal procedures should be handled with their own internal procedures which include the procedure in the release.

"We look into those things on a regular basis," MacLean said. "We take appropriate action.

SGA President Chris Jones, who was not commenting on any of the questions concerning the voucher, said that the housing council was still under review.

"We look into those things on a regular basis," MacLean said. "We take appropriate action."
Sigmas Tau Gamma, Alpha Xi Delta, Bel-Ridge police/city hall provide Thanksgiving for community seniors

**Emerson Electric Excellence in Teaching Award presented to UM-St. Louis professor**

By Eric Thomas

Richardson, director for the Center for Excellence in Urban Education (CEUE) at MU-St. Louis, was awarded the Emerson Electric Excellence in Teaching Award at the Ruiz Carlos Hotel on Nov. 23.

This is the sixth year this annual award ceremony has been held to honor knowledge-exemplary teaching by outstanding educators at MU-St. Louis and metropolitan area.

In addition, Richardson was one of area's hottest night shift jocks.

"Of course doing all of these things makes for a hectic schedule, sometimes 13-14 hours a day," Idol said. "But I never stop to appreciate what time I'm always thinking about what I want to do next."

And television seems to be the next rage.

"I recently made an appearance on the Fox television show Living Single," Idol said. "I was on a show that's very much like what I've been doing. I was on a show that's very much like what I've been doing."

"It's been a great success," Idol said.

"We're glad to be able to do this," Shutte said. "It's the best way to do it."
Awards from page 5

Louis Combrinck's Symphony for Orchestra, a work commissioned by the Philadelphia Orchestra, drew much attention for its innovative use of electronic instruments and its powerful orchestration. The composition, which incorporates elements of traditional and contemporary music, was well-received by critics and audiences alike.

Pulitzer prize-winning composer visits UM-St.

Louis music department

by Julie Pressman reporter

Pulitzer prize-winning composer Jacob Drucfman presented a program of 50 U-M St. Louis music students and staff with his piece "Counterpoint," a 20-minute opera with symphonic piece featuring poetic works in both French and English, Nov. 21 in Room 203 of the Music Building.

Drucfman's works have been commissioned by major orchestras throughout the world.

"The hardest thing about composing is getting your butt down in front of a piano," Drucfman said.

The Philadelphia Orchestra commissioned Drucfman to write "Counterpoint." Songs 1 and 4 of the four-part piece are based on texts by Emily Dickinson. Songs 2 and 3 used works by featured lyricists poet Guillaume Apollinaire.

Although these poems produce a seemingly opposite poems into a description of a classical music presentation featuring the operatic talents of Dawn Upshaw. Drucfman said:

After presenting the 20 minutes recording, Drucfman answered several questions concerning the technique he follows in his compositions. "The hardest thing about composing is getting your butt down in front of a piano," Drucfman said.

The event was sponsored by the Kenneth E. Miller fund and organized by the UM-St. Louis department of music.

He successfully interpreted their seemingly opposite poems into a classical music presentation featuring the operatic talents of Dawn Upshaw. I see the human voice as a soul above the other instruments," Drucfman said.

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**Out in the open**

Brictingham.

Dayton a

Volleyballers

by Rob Goedeker
associate sports editor

Chemistry

season.

they're close to finding the

out of Louisville, Ky. made an

ter-

No surprise here. The freshman

Associated

with an outstanding performance in

freshman, Tobin should play a

ter-

After an injury-plagued season

blocks.

At 5-foot-10, Baskett was the

difference with 125 total

team

4-14 for the Rivermen. If the Rivermen

shot better, they could have won the game. The Rivermen

scored 23 of 27 from the field.

We only scored from the point-

"We played well and played as a
head coach Rich Rich Meckfessel said.
"We did some things right and we

On Nov. 18 the Rivermen lost to

Montana State, 89-76. Guard Marcus

O'Neil had 18 points, while adding five

References

"When we

We figeh to win big at Tampa Turney

the post-defense and the

"We did some things right and we

we feel

"I'm

figure they should play a

annual conference party.

"The players Meckfessel was refer-

to were Sanders, Rodney Hawthorne and

Rivermen. All three players have

quality practice time and need to work on

steal.

Moriah Thomas, Robinson both have big weekends

As a

By Pete Dicigapalo

sports editor

even though the teams

a

5-12 in the game.

Rivermen center Kevin Tuckson gets ready

5-12 in the game.

Kevin Tuckson.

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After beating Rock Haven 75-68 in the first half, the Rivermen lost the consolation championship game to host Emmick-Wayland 89-72. The Rivermen led the game at the end of the first half, trailing 36-32 at halftime.

Then, Wollman scored the second half with a 11-0 run, and the Rivermen coasted home.

Albino led the Rivermen in scoring with 17 points. Robinson had 17 points and was named to the all-tournament team. Rafter had scored a season-high 12 points.

In the Rock Haven game, Robinson led the Rivermen in scoring with 17 points, and Ricket added 12 points.

The Rivermen easily handled Rock Haven, leading by as many as 33 points midway through the second half.

The Rivermen will play their first home game of the season when they host the Lindenwood Lions Tuesday, Nov. 20 at 7:00 p.m.

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**Stress**

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**Bickel from page 7**

"The competitiveness and effort that he has put forth will make him a better player, and it will also make him a better person."

Tuckson is ready to accept the challenge.

"I like the competition," Tuckson said. "I want to work harder."

Bickel is excited to be playing for the Rivermen, and already has high expectations for the team in his first season. "I can't wait to see about 30 games, tap three in the conference, and hopefully going on to the NCAA Tournament," he said.

And with the addition of Bickel on the roster, those goals could become reality.

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**THE CURRENT**

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**Page 8**

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