

The CURRENT

Issue 796

UNIVERSITY OF MISSOURI-ST. LOUIS

August 29, 1994



Net Gain

Riverwomen soccer coach Ken Hudson has a good problem on his hands as he watches the battle for the goalie job heat up.

EDITORIAL

The editor-in-chief takes a tongue-in-cheek look at U-Center expansion and all its possibilities.

FEATURES

Localpalooza '94: Former Pi Kappa Alpha president Doug Haldeeman said, "We wanted to throw the best, local band event ever."

SPORTS

The Rivermen soccer team may have added punch in their offense this season.

U-Center to expand

Plans await Chancellor's approval

by Matt Forsythe
editor-in-chief

Future students at UM-St. Louis may be able to have all their student needs met under one roof.

That roof might be on top of a whole new building on North Campus.

The idea of a "one-stop" University Center began in 1987. Since that time, the idea has passed from committee to committee and planning session to planning session. Finally, it has developed into a concept large enough that different plans were submitted for Chancellor Blanche Touhill to review on Wednesday, August 24.

The original University preliminary plan was to build an addition onto University Center and the J.C. Penney Building. This expanded University Center would then be remodeled to meet student needs.

But, new possibilities that were submitted by the University-hired consultants last Wednesday include two scenarios for a brand new structure being built on the North Campus.

Both of the architectural sketches place the building close to the center of North Campus, one has the new building where parking lot D and C are presently (parking lot D and C are going to be razed according to the Master Plan) and the other placed the building between the Research Building and Thomas Jefferson Library.

Donald Driemeier, deputy to the chancellor, said that administration has not totally moved away from the idea of expanding University Center.

"We are considering divergent alternatives," Driemeier said.

The data that gave birth to these alternatives was put

together by Brailford Associates, a facilities planning consultant, and Renaissance Design Group, an architectural firm.

Brailford Associates completed a two-month survey of UM-St. Louis students, comprised of a written poll and interviews of full and part-time students, faculty and staff in focus groups. The focus groups were discussion groups that were asked different questions in order to gauge opinion on campus about an expansion. Renaissance then used that survey, along with other architectural information on the campus, to produce several different plans of the ideal University Center.

The Planning Committee, comprised of both consultants and representatives of the university, then tried to include all possibilities of cost and design to give the administration a broad overview of its different options.

University Center expansion, although still being considered, might not be that popular a choice within the Planning Committee. Some of the consultants felt that the building's obtuse architecture would not lend itself to a productive expansion.

"U-Center will be a real problem to retool," said Ken Bussard of Renaissance Design Group. "I don't know how expanding U-center will help us reach the product that the survey indicates we need."

Another downside to a University Center overhaul is that the University would have to purchase the J.C. Penney Building from Continuing Education & Outreach in order to complete a full expansion. Some members of the planning committee estimated the cost of buying the J.C. Penney Building at around \$4.3 million. The Committee projected the cost of a brand new building at around \$26 million. The

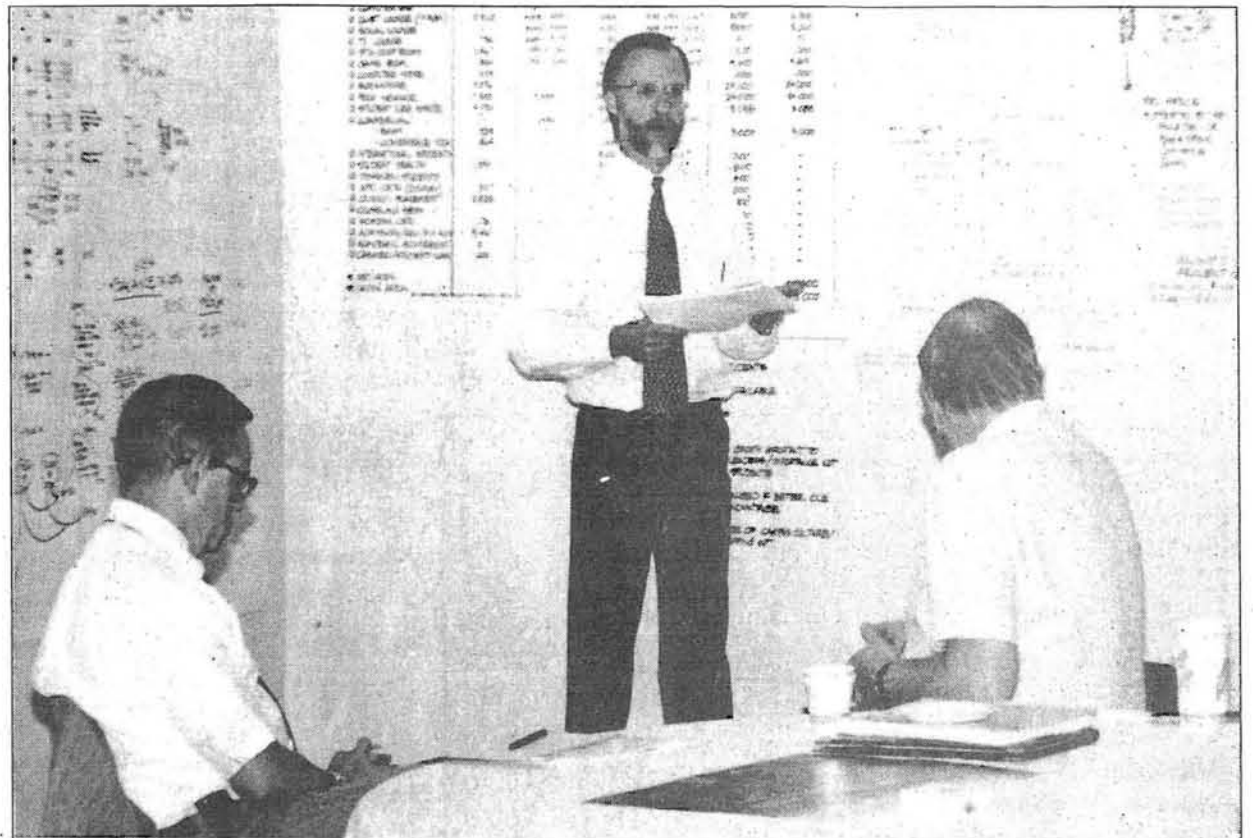


Photo: Cinde Poli

TO BE OR NOT TO BE: Al Oberlander, of Renaissance Design Group, discusses the variables of creating a new University Center with campus officials. A possible plan might include a new building on North Campus. Chancellor Blanche Touhill will present her choice of plans on Nov. 6.

expansion of University Center was estimated to run \$22 million without factoring in the additional cost of buying the J.C. Penney Building.

"That is another reason why building fresh is more attractive," said Bob Schmalfeld, Director of University Center and member of the Planning Committee.

The preliminary funding plans for the expansion were divided into roughly three equal categories. One-third of the funding would come from a hike in student activities fees,

another third from businesses that use the university as home and the remaining third from state funds.

Brailford Associates' survey indicated a comfort zone of around \$5 per credit hour for students in new fees.

"I think that the survey indicates that a maximum \$5 per credit hour would comfortably get a majority [of the student vote]," Brailford said.

See Needs, Page 4

Freedom Rock

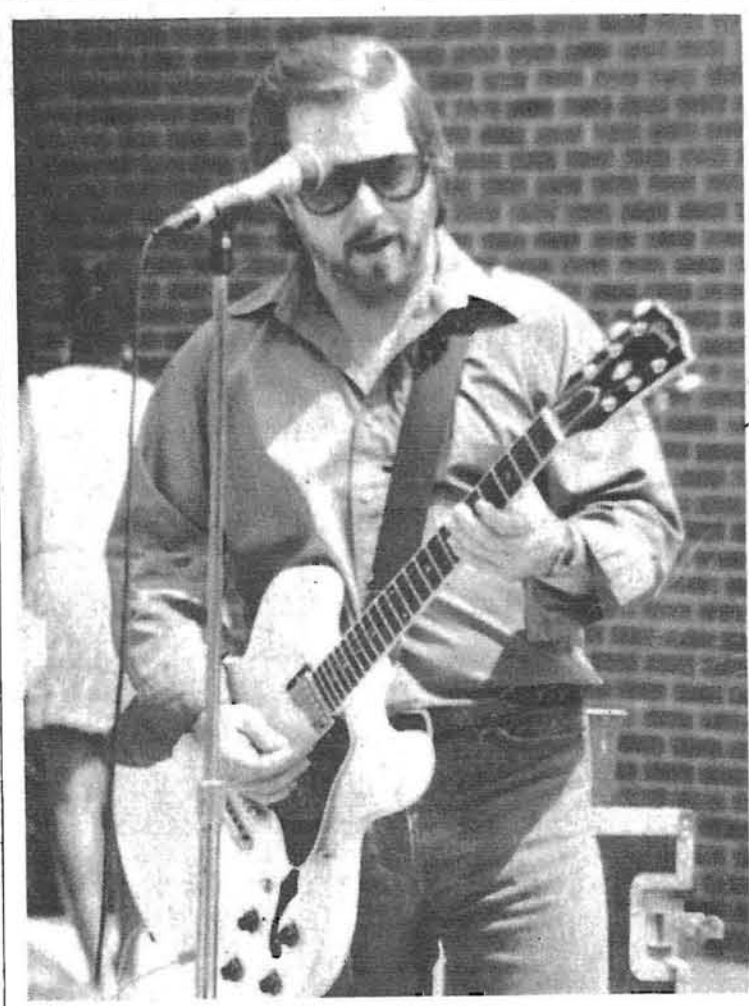


Photo: Cinde Poli

TURN IT UP: A member of the band "Billy Peek" plays his guitar outside the University Center last Wednesday. This is the 15th year the University Program Board has sponsored such an event, which happens every Wednesday at about noon.

Student Representative says jump on the opportunity now

by Clint Zweifel
managing editor

Gayatri "Guy" Bhatt, recently chosen student representative to the University of Missouri Board of Curators, says students have a real voice in University policy—if they take an advantage of it.

Bhatt said, even though the student representative cannot vote at Board meetings, she can bring the student voice to the Board of Curators and help it shape the policies that govern UM. She said her ability to communicate is the key.

"I play the role of the communicator between the Board and general officers

and presidents of the four campuses as a whole," she said. "I feel it is my job to build a relationship between the governing body and the students."

Although she would support an amendment allowing the student representative to vote at Board meetings, Bhatt said she understands why the University and some legislators might object to the idea. She said a student representative might have a difficult time dealing with complex budgetary and land acquisition issues.

"I see both sides [of the issue]," she said. "I feel it is important to be sure the student opinion carries weight. You

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African-American project set to begin

Continuing Education benefits from \$32,000 grant

by Beth Robinson
of The Current staff

A new program to develop leaders among the African American race will be implemented this semester at UM-St. Louis.

"The program is designed to train young African Americans into community leaders," said Everette Nance, who will be the director of the new program.

The St. Louis African American Civic Involvement Project (SLAACIP) will help 20 African American students learn skills in cross cultural and community leadership. These individuals will be able to provide effective civic leadership for the African American community.

By participating in seminars, site visits, workshops and individual or group projects, students will acquire practical knowledge about policies and strategies for programs to improve the community. A few of the workshop topics are "Power and Community Organization," "Public Policy Issues and Their Impact on the

See Program, Page 4



Photo: Cinde Poli

Members of the St. Louis African American Civic Involvement Advisory Committee met recently to discuss the new project designed to train African Americans for community leadership. Committee members are, seated from left: Pamela Coaxum, Tullia Hamilton and Jamala Rogers; standing: Marvin McMillian, Howard Denson, Jane Woods-Miller, Everette Nance and Debra Moore. Not pictured: Malik Ahmed and Sherill Jones.

SGA, Woods strive to make leaders of students

by Jeremy Rutherford
news editor

Behind new leaders, Student Government Association (SGA) invited representatives from all 82 campus organizations to its annual retreat at Trout Lodge in Potosi, Mo., Aug. 19-21.

Chris Jones, SGA president, and Kel Ward, vice president, were elected to office last semester in what was the largest voter turnout in recent years at UM-St. Louis. More than 1,000 students went to the polls.

Twenty students attended this year's retreat, which Jones called an ice breaker to the new school year.

"The goal of the retreat was to gather as many SGA representatives as possible, and to facilitate a bond between the group," Jones said.

Last year's retreat, led by former SGA President, Andy Masters and Vice-President, Dave Roither, proved to be successful. Masters, Roither, and 28 students designed seven committees that concentrated solely on improving one area of the campus.

As a result, four of the seven groups achieved their goal. They are the in-

Retreat sets goals for new year



Photo: University Relations

Student Government Association President Chris Jones in a meeting last week. Jones and SGA Vice President Kel Ward hosted a leadership retreat Aug. 19-21 in Potosi, Mo.

creased Student Involvement committee, Campus Security committee, Campus Beautification committee and the Textbook Reform committee, which prompted perhaps the largest change

on campus.

A debit card system was introduced allowing students to charge University Bookstore merchandise, including textbooks, on their student identifica-

tion card. Jones hopes this year's retreat can produce the same effects.

Barbara Woods, of the African American Studies Institute, was the featured speaker. Woods' speech was especially relevant to the retreat's purpose. She said leadership can be defined as "the decision to actively initiate, stimulate, generate and/or provoke a change in the status quo of a condition."

"All persons can become leaders," Woods said in her speech. "The position of leader and follower fluctuates between the conscious decision to be a catalyst for change or a supporter for change."

Woods said people should aspire to provide leadership, not become leaders.

"The presumption about leadership is that there is a followership," Woods said. "This suggests that there is constituency for whom and about whom the action for change has been initiated."

One student in attendance said Woods' ideas will open new doors for SGA.

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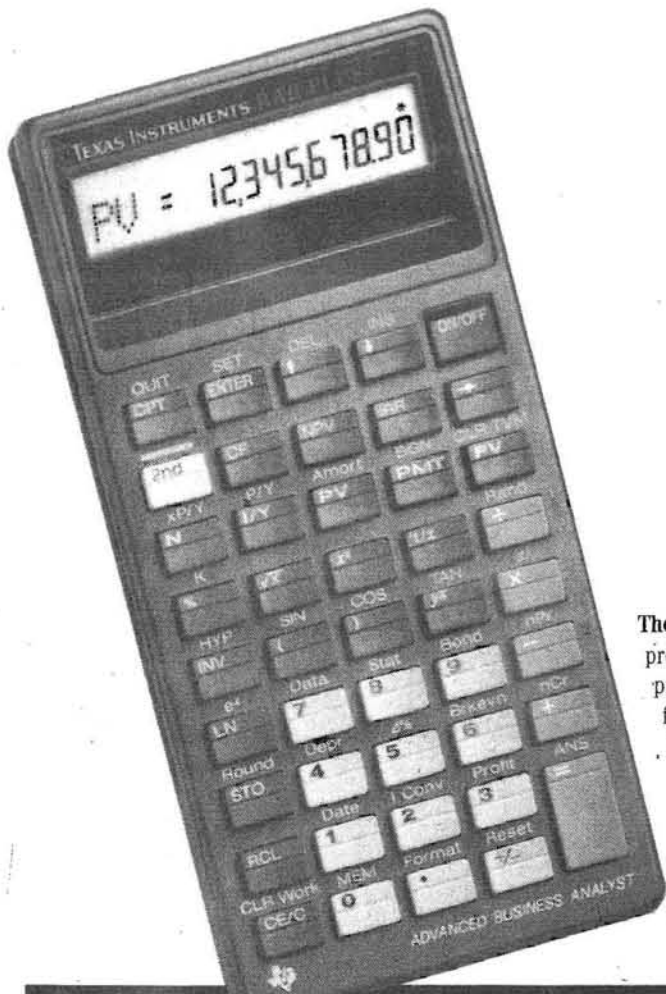
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VEE WORLD

Possible pitfalls of bureaucracy

by Matt Forsythe
editor-in-chief

I thought it would be appropriate, as the editor-in-chief of the campus newspaper, to give some advice to the administration about the planned expansion of our University Center.

The expansion, in whatever form it will take, is a project and therefore falls under the seven steps of any project. What are these mysterious seven steps? They are a list of how projects often turn out despite careful planning. The steps are believed to have been first recorded around 3000 B.C. and carved in the side of an Egyptian pyramid.

Roughly, the steps are as follows:

1. Planning of the project.
2. Implementation of the project.
3. Panic, because the project is not completed.
4. Blaming other parties.
5. Completion of the project.
6. Punishment of the innocent.
7. Rewarding of the uninformed.

I want to stress here that the administration has spent so much time on step one in this process, that they might have a shot at bypassing some of the negative parts of the other steps. To say that the consultants that the University hired to map out the different possibilities of this project were organized is to put it mildly. They are the type of people that if you asked them what they were doing on April 17, at 4:00 p.m. in 1997, they could look in their organizer and say, "Sorry, I will be in aisle 7 at my local supermarket buying a box of Cheerios."

Despite this fact, any project can go horribly wrong if the parties involved don't look out for the eternal seven steps and carefully plan ahead on each step.

There are other University-related problems that can also sabotage any semblance of progress. I will briefly outline some of those below.

•Seeing The Forest From The Trees Trap

This is a scenario where the University has put forward a lot of effort in looking at the needs of the

average student but has neglected to put any emphasis on what the student leadership groups on campus will need.

This is so important because some groups on campus are capable of making a lot of noise if they are in anyway cheated on their square footage (hint, hint).

•The Boston Tea Party Trap.

This involves taxation without representation. This could be a problem for students who are forced to pay for a renovation that they will never be able to use and enjoy.

One of the most dangerous traps for the administration could rest in step seven.

The trap has serious implications for any official in the limelight who wants to improve the campus in order to be remembered at UM-St. Louis for ages to come.

As the ancient kings of Egypt discovered, a chisel is all you need to chip out the names of the past and claim a monument built by another as your own. This can happen on the University level. When this project is finished, perhaps several years from now, who will

"Progress, good or bad, is inevitable."

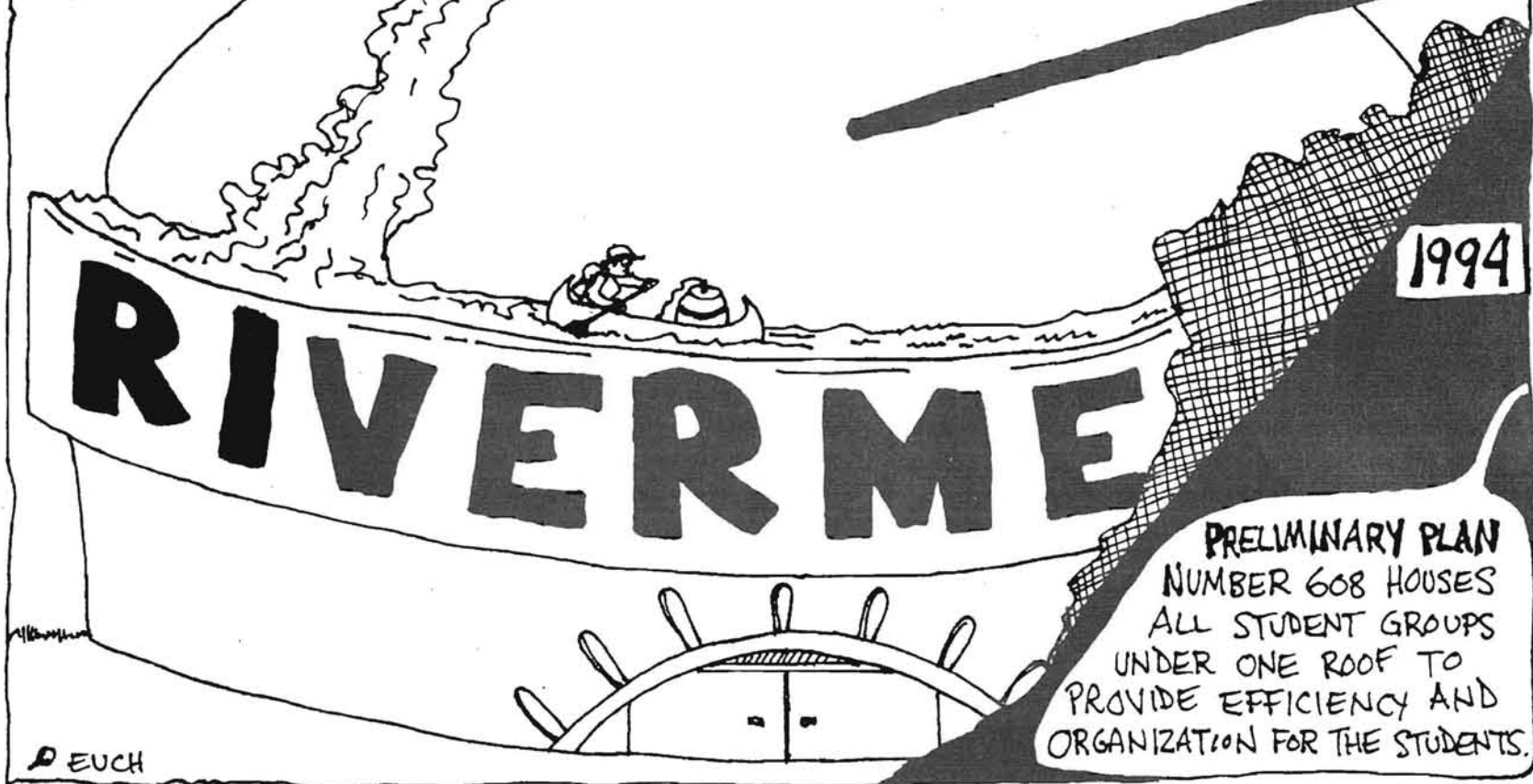
step forward to take the credit? Rewarding of the uninformed can be a real nightmare.

Despite the seven steps and all their negative implications, I think this project is worth all of the trudging through the red tape that creating a new University Center can cause. Students are all here at this campus to improve themselves. In the same way, the administration is trying to make this campus better, to improve it for future generations of students. The task that remains for the administration is to select the best possible plan from the many that were submitted. The trick is to bypass the major traps and then still be able to properly handle the other problems that arise. I don't envy them in this task.

Of course, the administration has one strong rule of Western Civilization on their side. Progress, good or bad, is inevitable. Hopefully, in this case, it will be good.

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Student Representative provides access to University policymakers

by Clint Zweifel
managing editor

College students' disconnection from the people who make policies and changes that affect their education is strikingly similar to that of big-time politics.

As the state and national legislature make policy decisions the populace is completely unaware of, so too does the University of Missouri (UM) Board of Curators. This is not the Board of Curator's fault, though. Too many students wander aimlessly throughout their four or five years of college with only the desire to land financial stability after they graduate. Students do not realize that the educational policies implemented at a university can have a long-term effect on their future. Most of them do not realize they do have say in the policies that govern their educational institution of choice or are just unaware of how to voice their opinions to the policymakers. So, they blindly slip through college and soon forget about the impact university policy has had on their education.

The position of Student Representative to the University of Missouri

Board of Curators (presently held by Gayatri "Guy" Bhatt of UM-Rolla) has given the average student a real way to facilitate their thoughts and feelings on decisions University administration and the UM Board of Curators make. The Student Representative, a non-voting position in place since 1984, can represent students and make their point of view known to

those who make University policy (University administration and the Board of Curators). Most students, unaware of the position, fear their opinions just get lost in the shuffle with university administration only going through the motions. This does not have to be the case. Even though the Student Representative lacks voting power, they can still have an effect on University policy.

"What they have been able to do is get the floor," UM Director of Communications Morris Manning said. "That can be pretty persuasive."

Manning said former Student Representative Rebecca Lambe persuaded the Board of Curators to wait before they adopted a student conduct code that included disciplinary action for

See Editorial, page 12



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Voice of the people...

Dear editor,

Well great, now EVERYONE is going to go to Raves because they are portrayed as the cool, the underground, and its illegal; so let's have fun and do it while tripped out on drugs; dangerous because of Police busts... blah blah. You know, the main reason the scene is still so phat is that its relatively unknown by the mainstream Moronic Television Vegetables (MTV). If you were to try to explain Raves in a simple term, which does them no justice, it is "flying beneath radar" (as one netraver once said).

But, the scene is so diverse and changing- just like the music. From acid-house to jungle beat, from hardcore to ambient. Its never the same scene twice. But the scene is becoming too public and popular to support its original beliefs. So be warned, at the risk of sounding elitist, the true scene is going on so far underground that the average person will have no true idea of what a Rave is all about. We, the promoters and DJ's who help to keep the vibe alive, are not satisfied with current events environment. It leaves us no choice but to protect our tribe.

Peace to ya all,
Vox subDei

Dear editor,

I have a complaint/question. What (if anything besides the administration's wallets) does our parking fee go to? The rates themselves are outrageous for parking stickers. On top of that it is very hard to even find a decent space. The parking lots and garages we have now are falling apart, for instance on lot "I" down the hill from Lucas [Hall] and CCB (Computer Center Building) is in terrible shape. Near the sewer the ground has collapsed from underneath it. This was apparent TWO YEARS AGO and still has yet to be fixed. Why aren't our parking fees going to FIX these problems and build more garages? An additional parking garage is desperately needed. Why not convert the surface lot behind Clark Hall into a garage? Don't even say you don't have the money... You DO have it, it is just not being spent on the right things.

Eddie Hennessey
Junior Mass Comm.

Dear editor,

I just wanted to comment on the traffic jam I encountered Wednesday at about noon on campus! I was astounded by the flow of traffic exiting

the campus! Both main exits were backed up so far that they backed into each other near the eastern part of parking lot E. I finally took the east drive all the way to the Florissant road exit, so I got out in about 15 minutes.

But the point I wanted to make was that if everyday it is going to be a pain in the ass to leave campus, a solution needs to be implemented by the UM-St. Louis Police Dept. I have never seen so many cars on campus in the two years that I have been attending UM-St. Louis. Lots that were never used are full. Some possible solutions would be having the Police Dept. direct traffic at the Florissant Road and Natural Bridge exits around the time most students are leaving campus. I just thought I would throw in my two cents about a situation I was really pissed off about!!!

Mike H.
P.S.-I hope it was a case of first week blues, and this clears up!!!

Correction Box

In Matt Summer's story "New electronic bulletin board at *The Current*" it was reported that the Computer Center Building had five floors. CCB has only four floors and students should report to the top floor to ask about an Internet account.

Needs from page 1

This new fee would stack on top of the present University Center Building fee of \$2.15. This would create a student University Center expansion fee of \$7.15, or a total fee of \$85.80 for a student taking 12 hours in two semesters.

"The fees would stack, but the big thing that you have to consider in this whole project is the word 'if,'" Schmalfeld said.

Schmalfeld said there are many different variables that could govern how much student fees would rise, and

it is too early to pinpoint the exact dollar amount.

Driemeier said he wanted to reassure students that the new fee would not start until "significant renovations" have been promised.

"The earliest time that we would break ground is summer 1996," he said.

Driemeier said that the process of getting approval for the expansion included a referendum being written and submitted to the students, a student referendum or vote on the project and

The Board of Curators picking the different companies that would design the project.

"The plan could hit a roadblock at any one of those points," he said.

The plan will reach a more specific stage of development when the Chancellor submits her choice of all the different possibilities to the Planning Committee on Nov. 6.

"I think this is the next big step for the University," Touhill said. "I firmly believe that we need to group all student services together."

Program from page 1

African American Community," and "Institutions and Their Roles in The Black Community." The discussions will be held at different sites in the St. Louis Metropolitan area.

Throughout the year, the program will cover several different areas. Communities will be examined at the macro and micro levels; certain projects will encourage students to interact on a personal or group basis; conferences will provide opportunities for students to exchange ideas with people across the nation. These projects will be forums, team projects and national meetings.

One major goal of the program will be to give the participants a greater sense of the importance of community service. A secondary goal focuses on developing a statistical profile of the

community that centers on ethnic minorities, particularly African Americans.

The new program does have a few requirements. Participants in this program should be:

- Committed to working for civic and community improvement

- Interested in learning the social, educational, economic and civic issues that modern communities face

- Interested in learning to work across ethnic, cultural and racial lines. The twelve month program also requires attendance at the Community Leadership Retreat and the National Leadership Forum.

The civic development project will be directed by a planning and imple-

mentation committee that includes a core group from the funding agency. The Institute for Educational Leadership (IEL), Washington, D.C. will administer the project under the direction of Linda Moore, senior associate for Leadership Programs at IEL.

Funding for the program in the amount of \$32,000 was provided by the St. Louis Community Foundation.

Nance, who is also dean of the UM-St. Louis Evening College, was thrilled with the donation.

"I think the chancellor (Blanche Touhill) and everyone at the University who is involved with the program is excited," he said.

The program will kickoff with a reception on Oct. 27 at the Chancellor's Residence. The St. Louis Community Foundation will sponsor the event.

College Calisthenics?

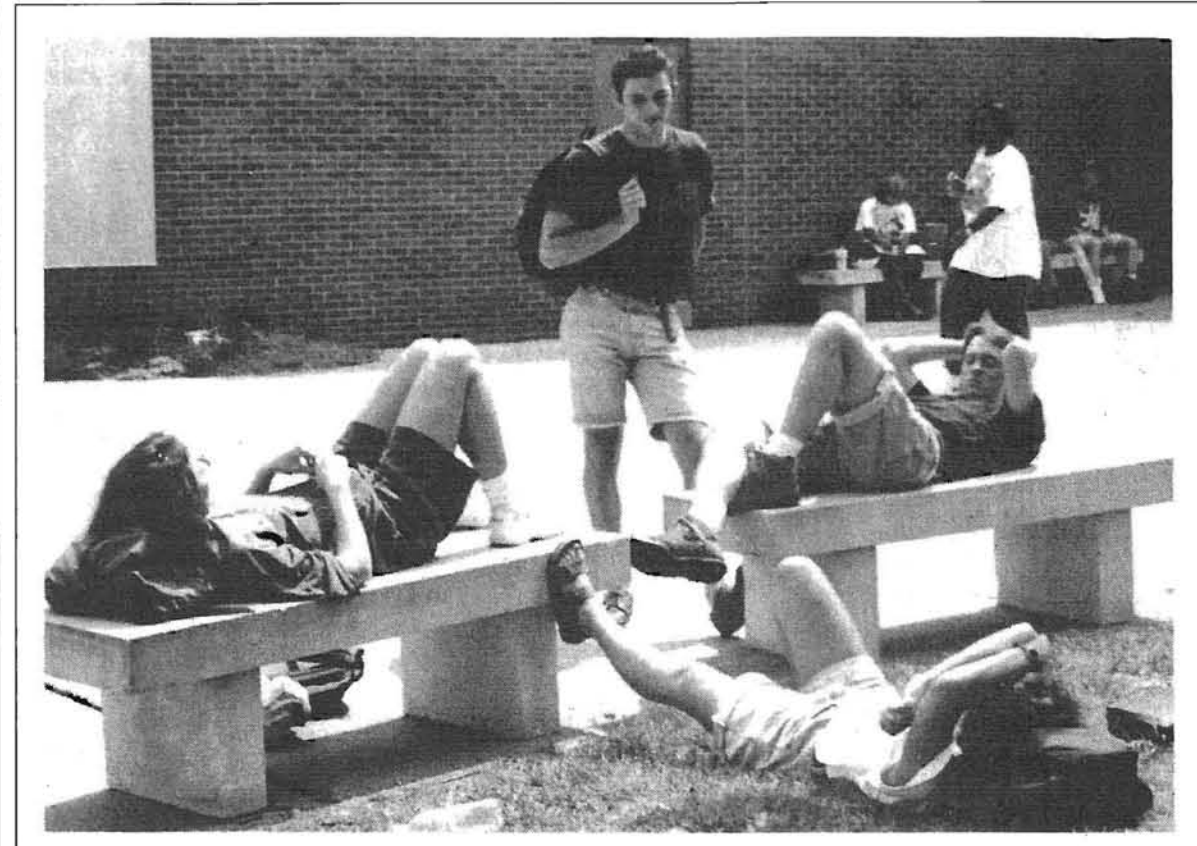


Photo: Cinde Poli

SCHOOL IS NOW IN SESSION: Students taking a break in front of University Center last week can't believe it's that time again. (Left to right) Tracy Reed, Shawn Hall, Maureen Van dee Riet and Doug Campbell catch the last whiff of summer weather before the snow and the exams start to pile up.

Current newswire Current newswire Current newswire

Education Faculty join Accelerated Schools Program

The School of Education has received a three-year, \$244,000, grant to operate a special state program known as the Accelerated Schools Project. UM-St. Louis faculty will create the program's organization and design its instructional and curriculum methods. This initiative, designed to reduce the

need for remedial programs in schools, stems from the Missouri Schools Improvement Act.

Gift enhances General Campus Initiatives

The McDonnell Douglas Foundation continues to display strong support for UM-St. Louis. Most recently, the Foundation contributed \$20,000 to

underwrite general education initiatives of the University. It made the unrestricted gift in recognition of the importance of Um-St. Louis to the McDonnell Douglas Corporation.

McPhail Named to City Commission

Thomas McPhail, interim associate vice chancellor for academic affairs,

has been appointed to the city of St. Louis Advisory Commission on Information Technology. The commission will investigate opportunities to develop this technology in the city through the emerging National Information Infrastructure (NII).

Picnic, EXPO set for Sept. 7

The Chancellor's Picnic will be held in conjunction with the University Program Board-sponsored EXPO Wednesday, Sept. 7, in the Alumni Circle. The picnic is from 11:30 a.m. to 1:30 p.m. and 4:30 p.m. to 5:30 p.m. EXPO runs from 10 a.m. to 2 p.m. and from 4 p.m. to 6 p.m.

Escort Service available through police department

The Campus Police Department

wants to remind faculty and staff that police officers regularly serve as escorts to cars on the MetroLink stations during the day and evening.

Students can add classes through Sept. 2

A reminder to students that they may add undergraduate classes to their schedules through Friday, Sept. 2. Graduate courses closed on Friday.

Communication department host Pulitzer Scholar

The communication department will host Daniel W. Pfaff, associate dean of College of Communication at Pennsylvania State University, this academic year. Pfaff, who wrote "Joseph Pulitzer and the Post-Dispatch," will lecture in the communication

classes and for the Center for the Humanities on the life and work of Joseph Pulitzer Jr.

Chemistry sponsors Fall Colloquium

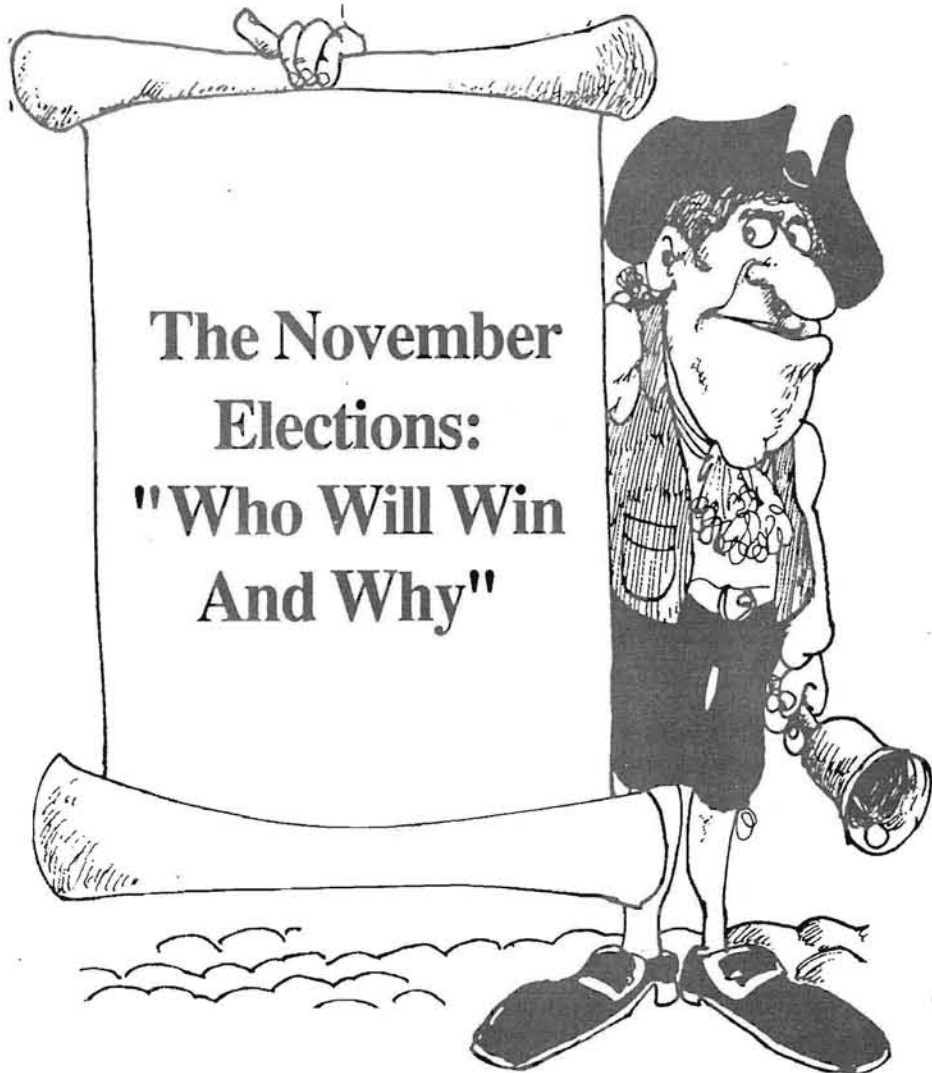
The chemistry department is sponsoring seminars Aug. 29, Sept. 12, Sept. 19 and Sept. 26. Each is set for 4 p.m. in Room 451 of Benton Hall. James Baker will discuss "Oxidative Functionalization of Sesquiterpenes: Singlet Oxidation and Ozonolysis of Guaiol" in the first seminar.

The St. Louis Symphony Orchestra to perform free concert

The St. Louis Symphony Orchestra, under the direction of Conductor Leonard Slatkin, presents a free concert in Forest Park just prior to the annual Great Forest Park Balloon Race. Concertgoers are encouraged to bring lawn chairs and blankets for seating at the outdoor concert, which will be on the golf course at Forest Park near the Forsyth and Skinker entrance Saturday, Sept. 17 at 2 p.m.

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Pike party rocks campus Event raises funds to aid local charities

by Michael O'Brian
of The Current staff

"We wanted to throw the best local, original band event ever," said former Pi Kappa Alpha President Doug Haldeman. From the look of hundreds of UM-St. Louis students and their friends, the Pikes took a pretty good shot at accomplishing just that.

The third annual Localpalooza was the kickoff of the Pi Kappa Alpha Fall Rush. It was a collection of six of the hottest St. Louis original bands. Those on the bill included: Suave Octopus, Stir, New World Spirits, Reggae at Will, DC & the Banshees (with DC from Q-104) and maybe the top band on the city circuit, The Urge.

"This event gives students a chance to see what they can do when they all get together," said Haldeman as the crowd mashing sand on the Pikes' mock

beach screamed to the sounds of Reggae at Will.

Music wasn't the only activity entertaining guests to the Pike House which was marked by the two story Budweiser can inflated in the front yard. Also available at the event were free haircuts, concessions and palm reading. Vice Chancellor

LOCALPALOOZA

Lo we

"Sandy" MacLean had the palm reader tell him the fate which was in his hands at the festivity.

Students brought their own beer to Localpalooza and checked it with Pikes working the ice cooler. There was no fear of any trouble happening as a large number of Bel-Ridge police officers were in attendance. Two uniformed officers were escorting a German

shepherd.

A co-ed named Brandy was checking out the ZUMA bead collection, as Aaron Hoomann was announcing proudly his status of official "Reject Pike."

"We wanted to throw something for everyone," said Pike member Jim Weber.

"I think we

up," said bass player Keven Gagnepain. "We've opened up on the Union Station parking lot for Collective Soul and for Material Issue at Mississippi Nights." Gagnepain held his bass low "to protect my [manhood]," he said, sweat dripping from his chin after the band's set.

As the sun set, Reggae at Will gave a different kind of sound to the listeners who swayed in appreciation. Donovan Brisset, the lead singer of RAW, said they enjoyed playing for Localpalooza. This band can be seen in the near future at The Links Club on Wednesday, August 31 and at Jay's on Sept. 3.

"Some of our sponsors didn't come in, but a lot of last minute people came through to make this a success," said Haldeman. Asked whether he felt this was the best, original event in town he answered, "With bands like these, you can't beat it."



Photo: Cinde Poli

PSYCHIC FRIENDS: Eat your heart out Dionne Warwick! People had their palms read at Localpalooza for much less than \$3.99 per minute.



Photo: Jeffrey Struyk



Photo: Cinde Poli

PARTY "CHYMES": D.C. Chymes, Q-104 morning disc jockey, plays the drums to D.C. & the Banshees' cover of Pearl Jam's "Alive."

YEH MON, IT'S A PARTY: Reggae at Will was just one of the bands featured at this year's Localpalooza

Grateful Dead, followers, return to area after 12 year absence

by Michael J. Urness
production assistant

They lined both sides of the street from Creve Coeur Mill Road all the way up to the gates leading into The Riverport Amphitheater July 26—persons of all ages and backgrounds—fingers pointing to the sky and shouting a chorus of, "I need a miracle."

No, this wasn't the Billy Graham Crusade's first visit to Riverport, but rather the return of the venerable rock group The Grateful Dead to our area after a 12-year absence. The crowds winding their way into the concert venue were the band's loyal followers known as "Deadheads." The miracle many were seeking was a last-minute ticket to one or both of the sold-out shows.

Deadheads routinely follow the band from city to city without tickets. Those unable to secure a miracle ticket are content to listen from the parking lot or roadway.

People in the Chesterfield/Maryland Heights area began noticing an influx of the colorfully dressed "hippies" shortly after the band ended its last show in Chicago on Monday, July 25.

Following some logistical and legal finagling, it was decided the group's followers would camp on property belonging to the Welsh family near the intersection of Olive Street and Creve Coeur Mill Road. This site was dubbed "the farm," and following both shows fans needing a ride back there, could be heard shouting, "who's going to the farm?"

Things for the Welsh family Larry, Terrie and their two girls Sarah, 13, and Annie, 12, may never be the same. They not only had all the fans camped on their property but they also had several promoters staying in their house.

"I don't particularly like their lifestyle," said property owner Terrie Welsh of her experience with the Deadheads. "But I was surprised by how nice and likeable they were. They don't take baths and their kind of stinky



Photo: Larry Walsh

HERE COMES THE SUN: A rainbow shines above as fans camped out on the property of Larry Walsh, anxiously await the second show of The Grateful Dead at Riverport Amphitheater.

and dirty, which is totally different for how I am. I guess, being a nurse, I notice these things more than most people would."

One of the things that concerned Welsh most was the accessibility of drugs and the fact that many local kids, who appeared to be the same age as her own kids, were showing up on the property.

"For the Deadheads they [drugs] are part of their culture," she said. "They may be more educated about the use of drugs, and they may not be such a danger to them. That's why it was so scary to me to have all these young local kids coming in who maybe aren't as educated about drug use."

From Monday through Thursday, hoards of Deadheads could be found everywhere along Olive Street between Woods Mill and Fee Fee roads. Most of them were at either of the 7-11 stores or the grocery stores stocking up on

things to re-sell at either the farm or in the parking lot at Riverport.

"It was so funny in here," said Elaine, an employee in the deli of the Dierberg's market at Olive and Woods Mill roads. "It was a real freak show with all the colorful clothing and long hair."

She said that in addition to soda and beer, The Dead's followers were in the store buying up things like pita bread, soft tortilla shells and spaghetti fixings.

According to Dawn, a fan who camped out at the farm, many of the band's followers support themselves by buying food and beverages at local markets and re-selling them at or near concert sites. Others sell crafts ranging from rain sticks and tie-dyed tee shirts to beads and bumper stickers.

Why would so many people follow a rock band around the country suffering hardships and legal hassle?

"Perhaps it's the absence of cor-

porate greed that seems to surround other acts," said fan Jim Devers. "The Grateful Dead is the only major touring band that allows recording devices and cameras to be taken into their concerts. In fact, they set aside a place at all concerts for fans who wish to record the event. They don't seem to mind persons sharing these recordings with one another or profiting from the sale of bootleg tee shirts or photographs."

Property owner Larry Welsh noted that many of the young people staying with the Deadheads were runaways who had likely fled abusive homes.

"I would much rather see these kids staying with a loving and caring group like the 'Deadheads,'" he said, "than see them end up on the streets of some big city and be forced to engage in such things as prostitution."

Party for a cause

Localpalooza benefits fall rush, charities

by Jeffrey Struyk
features editor

Dan McLaughlin, former president of the Pi Kappa Alpha chapter at UM-St. Louis described the 1994 Localpalooza as, "not just the biggest fraternity event, but the biggest event."

"The St. Louis Post-Dispatch and Channel 2 News are covering Localpalooza," McLaughlin said.

Putting it together wasn't an easy task.

"I've worked four hours a day, five days a week since May," said Doug Haldemann, current president of Pi Kappa Alpha.

Haldemann's efforts were not in vain. All the proceeds from the show go to Habitat for Humanity and the Bel Ridge Police Auxiliary, two local charities.

"Habitat for Humanity goes around to condemned homes,"

Haldemann said, "rebuilds them and the owners move back in. They then must donate 300 hours of service to Habitat for Humanity."

This year is the third annual Localpalooza. The party kicks off the first week of fall rush. Haldemann said it's easier getting bands to come now that they've established the party as an annual event.

After three years, I know all the managers," Haldemann

said. All of the talent is from the St. Louis area.

"I watch local bands," Haldemann continued. "And this is the best line-up of local bands ever."

If you missed Localpalooza this year, don't worry. Just like Lollapalooza, it will be back next year.



Casino survival tips

by Jeffrey Struyk
features editor

A new form of entertainment has arrived in the Midwest: riverboat casinos.

Some view them as an opportunity for financial gain, others as decadent gambling barges. Whatever the case, casinos should be considered entertainment—nothing more.

However, knowing what to play and how to play it will greatly affect the cost of your entertainment. One trip to the casino may cost a hundred dollars or more. You may make that much money on a subsequent trip. One bit of advice: ask yourself how much money you could lose without considering jumping from the boat's upper deck—then bring only that much. Leave the ATM cards and credit cards at home. Establishing a loss limit for yourself will make your gambling trip a little safer.

Most of the casinos in the St. Louis area offer the same variety of games. The big difference is in the state laws of Missouri and Illinois. In Illinois, there is a larger variety of games. In Missouri, only games of skill are allowed—no games of chance (but isn't gambling, by nature, a game of chance?). In Missouri casinos, games are basically limited to craps, video poker and blackjack. Illinois casinos include slot machines



and roulette.

Slot machines are, by far, the most popular gaming devices. Large payoffs and the temptation of the progressive jackpot keep players pumping coins into these machines. Also, the lack of interaction with other players and a dealer is less intimidating and makes the slot machines more attractive to beginners. Because of this popularity and a high casino percentage advantage, slot machines are the biggest money makers for the casino.

The most important factor in choosing a slot machine to play is deciding what your goal is. Do you want to play for fun for a long time or try to hit the big jackpot? Playing strategy will vary with your goals.

Most machines offer the option of playing multiple coins on a single pull. Payoffs are usually incremental. For instance, imagine a slot machine that has just registered three cherries. If you had played one coin, you would have won five coins. Two

see Dead, page 7

see Casinos, page 6

The Plaid, Plaid, Plaid, Plaid, Plaid World of The Mighty Mighty Bosstones

M.K. Summers
of the Current staff

I looked like I'd just wrestled a dog after coming out of the pit—scratches and clawings sprinkled my upper torso, I wore a sweat-soaked shirt. And, had

it not been for the imprints of the soles of Doc Martens on the tops of my feet, I could have gone around telling people "Hey look at me! I just wrestled a dog!" But then, that wouldn't be the truth. I was at Mississippi Nights to watch The Mighty Mighty Bosstones. The band is partially known for their plaid

garb and hyperkinetic music. The Bosstones, however, are most known for their energetic live shows, which are full of stage diving (although the Mississippi Nights security suppressed

see Band, page 7



Photo courtesy of Mercury Records

THE MIGHTY MIGHTY BosSTONES

Casinos, from page 5

coins would pay ten coins and three would pay fifteen.

Some machines give a bonus for playing the maximum coins. Instead of winning three times the payoff for three coins, you might win ten times or more. These are the machines that someone looking for a large payoff would usually play.

One last pointer for slot machines: just because a machine hasn't paid off in a while doesn't mean it is "due." Many players believe this and the casinos prey on this belief. Slot machines constantly pick random numbers that correspond to the wheel positions. As soon as a player pulls the handle, the machine stops the random number generators. The wheels are for show. Therefore, just because you step off a machine and the next person hits a jackpot doesn't mean that you would have won it if you played one more time. It's the timing that matters, and only the machine's processor knows what the right time is.

The most popular table game is blackjack, or "21" and can be found in any casino. The game consists of a dealer and one to seven players. The players place their bets on the table and the dealer gives everyone two cards. One of the dealer's cards is face down. All the player's cards are face up.

The player's objective is to have the point value of their cards closer to 21 than the dealer without exceeding 21. All cards are worth their face value. Jacks, queens and kings are worth 10. An ace is worth either 1 or 11 as chosen.

Play starts from the right of the table. Players have the option of "hitting" to get another card from the dealer or standing on their hand. To hit, the player makes a scratching motion with his hand on the table near the cards. If the player wishes to stand, he waves a hand over the cards. These hand signs must be used so the casino's video

cameras can record the game play. A general rule: always stand on a 17 or greater.

Once the players have completed their hands, the dealer plays.

There are several possible outcomes during the hand. A player "wins" if his hand is greater than the dealer's without being more than 21. A win pays 1 to 1. If the dealer's hand "busts" by exceeding 21, all players who have not busted win. A player receiving a blackjack (an ace and any ten, jack, queen or king) on the original two cards wins a payoff of 3 to 2. A "loss" occurs when a player busts or the dealer has a higher hand than the player. The player loses his bet for a

odds of getting a 10 card are high. That would result in a bust. In many cases, it's better to stand on a low hand and remain in the game. In this case, if the dealer has a 10 card face down (and it's very likely that he does), he will have to hit on his hand of 16. The odds are likely that he will bust. Everybody wins (unless you hit on your 14 and busted). Remember, you don't have to be extremely close to 21 to win, you just have to beat the dealer.

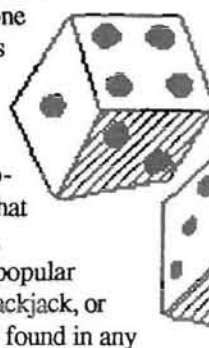
Two more actions a player can do at blackjack are called the "double down" and the "split." A double down is when a player takes advantage of a good situation and doubles the bet to get one more card. The best times to double down are when you have a hand value of 10 or 11 and the dealer has a relatively low card showing. Most of the winnings in blackjack occur from successful double downs.

A split is usually a defensive move.

When a player receives a pair of cards with the same face value, he has the option of splitting them into two separate hands. The player places another bet and the dealer separates the pair of cards into two hands. The player then plays each hand individually. Say a player gets a pair of eights for a total of sixteen. In hopes of getting two higher hands, he splits them. The odds of getting at least one 10 card are high. Rather than playing one mediocre hand, the player has the potential to win two good hands or at least break even by winning one. One rule about splitting: always split pairs of eights and aces.

Playing the correct strategy at blackjack provides the best odds for a player. The idea of a playing strategy for blackjack was created by computer analysis and must be trusted. It will not be right all the time, just most of the time. Using basic strategy will maximize your odds and minimize your entertainment costs.

Good luck!



loss. In the event of a tie, the hand is a "push" and the player keeps his bet.

One very important consideration in blackjack is that the dealer has a set of rules regarding play. The dealer must hit on a 16 and stand on a 17. This fact makes it possible for a player to use what's known as the Basic Strategy to maximize the odds of winning.

Consider the number of "10" cards in the deck (tens, jacks, queens and kings). In a standard 6 deck shoe of cards, there are 96 cards with the value of 10. This means that 30.77 percent of the time, a 10 card will be dealt. This is a consideration when taking a hit from the dealer as well as a good guess at what card the dealer has face down on the table.

For example, suppose you are dealt a jack and a four, for a value of 14. The dealer shows a six. At a glance, it may not look promising. If you hit, your

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Dead, from page 5

What kind of impression did having all these people camping on their property and staying in their house have on the Welsch children? "They really liked it and thought it was a lot of fun," said their mother Terrie. "They, along with their friend Megan Quick, helped us a great deal by staffing a tent near the gate and selling arm bands and ice three nights

in a row until 3:30 a.m." Promoters initially gave the Welsches \$3000.00 for a three day lease of their land, but according to Larry Welsch, the city forced him to rent an additional 35 portable toilets (he had originally rented 15) as well as dumpsters. They also required him to construct a second outside shower. "They were just trying to take

away any profit we might have made," Welsch said. "They were initially threatening to ticket me for doing business without a license, and at one point, they said they would charge me for all the overtime the police were required to provide for security. They [the police] turned out to be real nice however and no real problems arose."

Would the Welsches welcome the opportunity to host the "Deadheads" if the Grateful Dead were to return to this area? "Do you know who should do it next time?" Welsch asked. "If the Grateful Dead ever come back to town, the city of Maryland Heights has that beautiful big field right next to Riverport. They could make a real

pretty event out of the whole thing by letting the fans camp there. "If 12 security people and myself can keep this totally quiet," Welsch said. "If nothing else it should prove to the authorities that these people are not the Axl Rose types (a reference to the riot at Riverport involving the leader of the rock group Guns N' Roses).

Band, from page 6

much of the stage diving) and moshing. "If you're looking for a corny quote to describe our music," explained bass fiddlerman Joe Gittleman, "try 'musically plaid.'" The band's musical influences vary from Bob Marley to early 80s English ska (ska is reggae with a sped-up bassline) to major punk bands such as Minor Threat. This creates a lively, energetic type of "Bosstone Music." The 8-member band is powered by the "Hurtin' for Certain" horn section and a solid punk guitar/bass/drums combination, fronted by dancer/singer Ben Carr and gravel-voiced singer/showman Dicky Barrett.

Their popularity has been a long time coming, however. The band formed in 1986, as Barrett elaborated, "...we covered our musical shortcomings by showing up for gigs dressed in suits of plaid, various shades of sharkskin, and formal wear. We entertained our friends by jumping around drunk with them."

In 1987, after being blown off the stage by Fishbone, The Bosstones disbanded.

"We still hung around together," explained Gittleman. "But we had different interests at the time. Some of us went to school, some had to work." Gittleman wound up touring with the punk band Gang Green for a period.

The band reformed and found a new sense of popularity in the early 1990s. They released two successful albums, "Devil's Night Out" and "More Noise and Other Disturbances" on the independent Boston label, Taang! Records. In 1992, the Bosstones released their first EP, "Ska-Core, the Devil and More" on Mercury records. This spawned the single "Someday I Suppose" and featured covers of Bob Marley as well as Minor Threat.

Today, the Bosstones have a solid, steadily growing fan base which has been built by means of incessant touring and respectful treatment of their fans.

"Simplify, simplify."

Henry David Thoreau

"Hey, that's not a bad idea."

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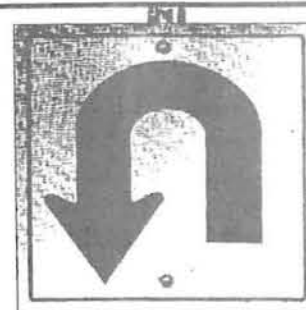
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Curator from page 1

need to be able to communicate the student perspective. But, there are other issues, that as a student, you may not have the knowledge [to form an educated opinion on]. The student representative might not be as knowledgeable as a lawyer or an accountant."

Bhatt said she will focus on another avenue to increase the student voice. Bhatt said she has written letters to the Missouri Senate in support of a bill (introduced last legislative session as House Bill 1139) that would allow the Student Representative to sit in on Board of Curator executive meetings. Bhatt said she will work with the Associated Students of the University of Missouri (ASUM) next legislative term to push for the bill.

State Rep. Ken Jacob, D-Columbia, said he will probably introduce the bill again this year, but said he does not expect it to pass. He said many of the same legislatures who opposed the bill last term will do so again for the same reasons. Jacob many legislators have an "unfair and negative attitude toward the student."

"It's more of a paternal thing [legislatures] have that they treat students as minors instead of treating them as young adults," he said. "They don't have a lot of trust that the students will adhere to the rules of closed meetings."

Jacobs said House Bill 1139, like the bill allowing for a student curator, is a matter of timing and what a particular item may be added onto the bill. Jacob said he will use the same "wear them

out" approach that passed the bill allowing for a Student Representative to the Board of Curators in 1984. He said the bill was introduced 10 times before it finally passed.

Bhatt said there are a number of ways for her to gather students' feel-



Gayatri Bhatt

ings and opinions so she can bring them to the Board of Curators for consideration. She hopes to visit all four of the UM campuses sometime in the fall and hold an "open session" with students to gather thoughts on University issues. Bhatt said visiting all four campuses is important since students at each University have their own priorities and goals.

"I feel that as a student representative, I represent the whole system," Bhatt said. "[The four campuses] are distinct yet we have a common goal."

Bhatt said she will depend on Student Government Associations at each UM campus "to bridge the gap between the four campuses." She would like them to participate in a four-campus video teleconference and a roundtable discussion with the Board of Curators. Bhatt said dealing with student governmental bodies from each campus is important since the Board of Curators only meets monthly and every student concern cannot be brought up at the meetings.

"The student representative, with as much energy or ambition as they may have, will be very disappointed because the Board works on a very slow basis," Bhatt said. "It's difficult to get things through the Board. I have to be flexible in dealing with them. I will be leaning on the resources and the experience SGA has."

UM-St. Louis SGA President Christopher Jones declined to comment on SGA's relationship with the position of Student Representative to the Board of Curators.

The position of Student Representative to the Board of Curators rotates among the four UM campuses. Each candidate is one of three students nominated by their SGA. The governor chooses one of the three candidates to serve a two-year term.

Board of Curator upcoming meeting dates for the 1994 are as follows:

- September 1-2, at Springfield
- October 20-21, at Columbia
- December 1-2, at Columbia

Student Representatives to Board of Curators

(serves two-year term)

Name	Campus	Term
Jay Felton	Columbia	3/6/85-1/1/86
Kevin E. Edwards	Rolla	3/5/86-1/1/88
Michael S. Dodig	Kansas City	3/16/88-1/1/90
Paul A. Matteucci	St. Louis	2/7/90-1/1/92
Stephanie Patterson	Columbia	3/11/92-1/1/94
Rebecca J. Lambe	Columbia	3/31/93-1/1/94
Gayatri Bhatt	Rolla	4/21/94-1/1/96

SGA from page 1

"She really had some good concepts," said representative Mark Butler. "Things that we could take and expand on. Plus, she made us work together with others, writing down why we were at the retreat and what we wanted to take back with us."

Jones said Woods helped SGA

achieve its primary goals.

"(Our) goal was accomplished in two aspects," Jones said. "The first of which being the leadership workshop by Barbara Woods. In this workshop, the participants were confronted with the problems of being a leader of a group, as well as, a member of SGA."

The second aspect of the bonding process consisted of getting to know the other reps in social interaction and outdoor activities.

"Many personal friendships were formed this weekend, as well as a greater understanding of the views and goals of the different groups on campus."

Campus Crime Campus Crime

The following criminal incidents were reported from 7/20-8/15. If readers have any information that could assist the police investigation they are urged to call 553-5155.

p.m. with \$150 missing.

7/25

A student reported that the rear license plate was stolen from his vehicle while it was parked in the first level of garage "D," between 8 and 9 a.m.

7/27

A student reported a speaker box with speakers was stolen from her car between 9 and 11:40 a.m., while it was parked in garage "D." The back of the vehicle was left open.

7/28

A student reported a book was stolen while he was in the Thomas Jefferson Library.

8/2

An act of indecent exposure took place at the University Center Bookstore at 7:20 p.m.

8/3

A student reported that an unknown male exposed himself to her on the first floor hallway of the Research Building at 5:57 p.m.

8/14

A person reported that unknown persons broke the left rear door vent window on his vehicle and took a pair of jeans from the back seat, between 9:45 p.m. (8/13) and 9:40 a.m.

A person reported that unknown persons broke the right rear door vent window while the vehicle was parked on lot "F," between 7 a.m. and 3 p.m.

At 10:17 p.m., a fight erupted between five juveniles at the MetroLink South station. No injuries were reported.

A person reported that unknown persons broke into the left rear door window on his vehicle on lot "F."

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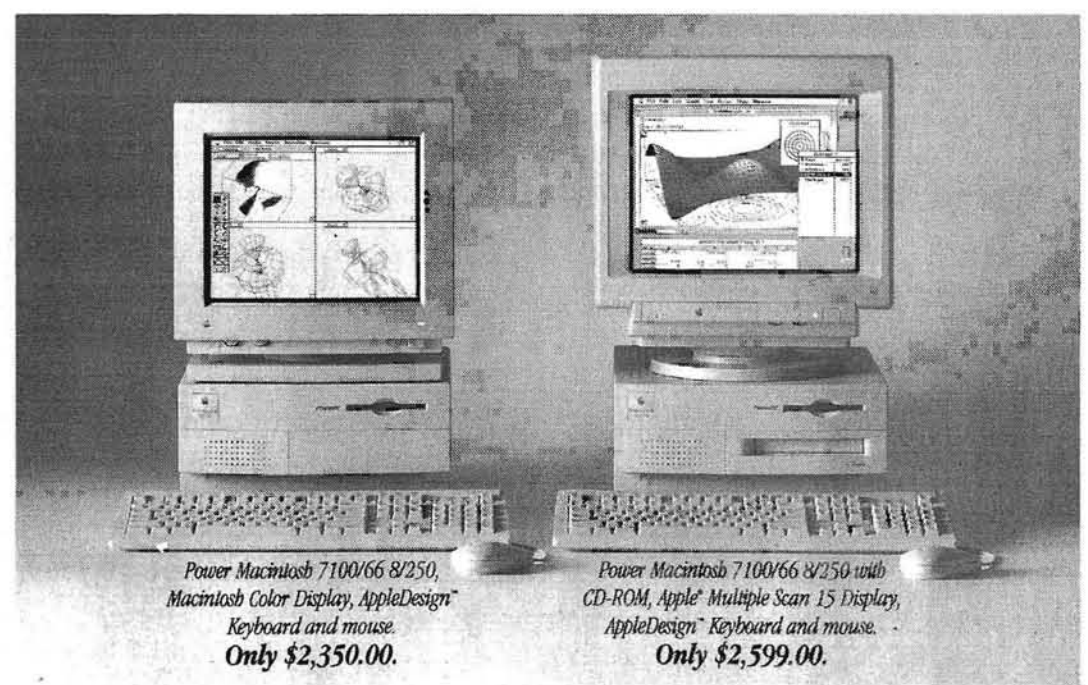
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For Pete's Sake



Yahng joins Kuchno to form one-two punch in sports office

by Pete Dicrispino
sports editor

Jeff Kuchno, the Sports Information Specialist at UM-St. Louis, is receiving some relief help in the form of Chuck Yahng. Yahng, the former Sports Information Specialist at Lindenwood College, will be Kuchno's assistant this year.

Kuchno, who is pursuing a teaching certificate at UM-St. Louis, said he has cut his normal 60-hour work schedule in half.

"I've always been interested in teaching," Kuchno said. "It was always a long-range goal. Now, it's a short-range goal."

Kuchno is taking 15 credit hours this semester. He said switching his work schedule, to part-time, was the only way to fit everything in. He is still in charge of the office, but now he has someone to take the 60 hour a week load off his shoulders.

Enter Yahng. "Chuck will be a real asset," Kuchno said. "He brings experience, a terrific personality and enthusiasm."

For Yahng, the opportunity to move up to a larger program was the main reason for the switch.

"It was a good opportunity to move up to a higher-profile institution," Yahng said. "Plus, I was looking to stay in town."

Yahng, who also has been a Sports Information Specialist at Harris Stowe College, said he will bring energy to the Sports Information Office.

"I'm a positive and excited person," Yahng said. "I don't like negative people. I like to stay upbeat and give a good outlook."

Some of Yahng's duties will include event administration, working with the interns and responsibility of publications (media guides and press releases).

Yahng was just married in June and lives in St. Louis with his wife Amanda. Amanda is a teacher at Pattonville High School.

While talking to Yahng, you could really see his excitement about starting at UM-St. Louis.

"I hope to be at all the events and I'm going to try to make most of the road games too," Yahng said. "I also hope to help broadcast some of the road basketball games."

With Kuchno and Yahng working together the Sports Information Office, UM-St. Louis should be a step ahead of all the other schools.

"I'm pretty excited about the whole thing," Yahng said. "Plus, Jeff is a real nice guy and it should be fun working with him."

Kuchno, who received two awards for his work last year, is also excited to be working with Yahng this year.

"I'm comfortable with Chuck being here," Kuchno said. "He has well-rounded experience with all the different aspects of public relations."

As sports editor of *The Current*, I applaud the move. The college sports scene can be a stressful environment for anyone to handle. In the past, I've seen Jeff almost lose it at times because he was under so much deadline pressure. With Yahng around to take off some of the work-load, stress management might be in the cards over at the Sports Information Office this year.

Battle for goalie job heats up

by Pete Dicrispino
sports editor

Head Coach Ken Hudson and his UM-St. Louis Riverwomen soccer team face a dilemma this year. The Riverwomen have two quality goalies, and the competition for the number one job is too close to call.

The battle in nets is between freshmen Amy Abernathy and transfer Julie Sachse. Both have shined so far in practice.

"We've been doing a lot of shooting and both of them have been good," Hudson said.

If the season started today, Hudson would be comfortable starting either one of them.

"Amy and Julie both position themselves real well and their reaction is good," Hudson said. "It's taken good shots to beat them in practice."

The ladies are taking the competition in stride and have made the battle a friendly one.

"I really enjoying the competition and it's a friendly one," Sachse said. "We joke around with each other and have fun during practice."

"I've always liked competition," Abernathy said. "I work harder when there is more competition."

Sachse and Abernathy are both used to starting and playing the majority of the games.

Sachse has started everywhere she has played, including last year for Missouri Valley. Abernathy started for Oakville High School last year.

With only 13 field players, the goalie competition is the most exciting battle for a job.



Photo: Cinde Poli

MAY THE BEST LADY WIN: Freshmen Amy Abernathy and junior Julie Sachse are battling for the top spot in the net. Both goalies say the competition has made them work harder.

"The way they are playing right now we won't lose anything with who starts," Hudson said. "They both take charge, their communication is good and I haven't seen any real weaknesses yet."

The ladies both know they can't lay down for a minute.

"You can't slack off like you can when your the only goalie," Sachse said.

"You have to work hard to be the

best," Abernathy said.

Former Riverwomen goalie Kelley Hearne, the UM-St. Louis all-time career save leader, will be working with the goalies full-time as an assistant coach.

"When Kelley finishes up her other job, she will work the goalies hard in practice," Hudson said.

The two goalies are also starting to develop an admiration for each other.

"Amy is a real good goalie and our

styles are almost the same," Sachse said.

"Julie has good reaction, she goes to the ball and she doesn't let given up a goal bother her," Abernathy said. "I'm glad she is on my team."

So what can the fans expect when they go to see the goalies in action?

"I'm going to try my best no matter what the score is," Abernathy said. "I'm aggressive and I'm very vocal." "I try my best to always give 110 per-

cent," Sachse said. "The harder competition brings out the best in me."

Hudson plans to rotate the ladies for the first five games of the year. If one of the goalies emerges as the best player, she will be the starter. However, it could come down to Hudson switching them back and forth all year.

"We could end up rotating them all year if they both continue to perform well," he said.

Practice Field News.

Hudson believes his starters will be very tough for opponents to handle.

"We need a little more fitness, but I think we can play with anyone," Hudson said.

Hudson said he believes this team has a little more determination and skill than last year's team.

One of the surprises at practice was Melissa Caldwell, a freshman from Richmond Heights High School.

"She's been real impressive and she might have earned a starting spot up front with Jenni Burton," Hudson said.

Freshman Tammi Madden, from St. Dominic High School, has also been doing well.

"She will start in the midfield," Hudson said.

The Riverwomen will open up the season on Sept. 3 at St. Joseph's College.

The Riverwomen kick off their home schedule on September 8th against Washington University. The game starts at 5:30 p.m.

Come out and support the ladies and help them defeat Washington University.

Riverwomen gearing up for Red/Gold Volleyball Classic

by Rob Goedecker
associate sports editor

The "new look" UM-St. Louis women's volleyball team is gearing up to host the Red and Gold Classic Volleyball Tournament, Sept. 2 - 3 at the Mark Twain Building.

The tournament will feature schools like Central Oklahoma, Quincy University (Illinois), Colorado-Springs, Alabama-Huntsville and Eckerd College (Florida).

There will be two different courts with matches going on simultaneously. The Riverwomen will open the tournament on court 1 at 4:30 p.m. against Quincy University. They will play again later on the same court at 8:30 p.m. against Colorado-Springs.

The following day, the Riverwomen will start on court 1 at

noon against Alabama-Huntsville and then play their last game of the tournament on court 1 at 4 p.m. against Central

"We're starting to gel as a team and the team chemistry is very strong."

- Denise Silvester, head volleyball coach

Oklahoma, which figures to be their hardest competition of the tournament.

The Riverwomen are starting the tournament with basically a different

team from last year. Head Coach Denise Silvester has seen some positive results coming out of practice.

"We're starting to gel as a team and the team chemistry is very strong," said Silvester. "We are starting to look at people and decide what positions they are going to play."

Tricia Clendenden has all but wrapped up the spot at the setter position. The strongest hitters coming out of practice are Karen Baskett, Ann Marie Gary, Sheri Grewe and Debbi Boedefeld. Silvester said she will find spots for them on the court even if the positions are not what they are used to playing.

Silvester doesn't expect the Riverwomen to peak until mid October when they start Mid-America Intercollegiate Athletics Association (MIAA) Conference play, but she feels

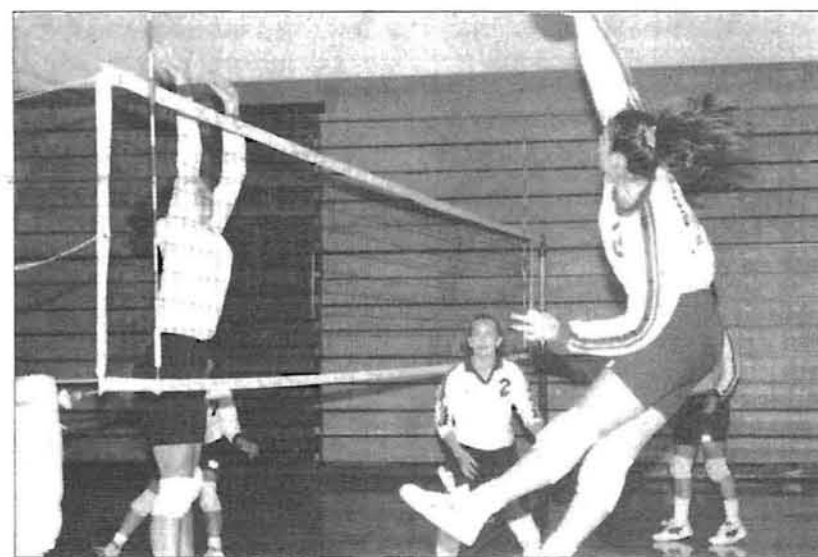


Photo: Cinde Poli

GETTING READY: The Riverwomen hard at work last week preparing for the start of the season.

that being a team with a lot of new faces will work as an advantage when the season starts.

"Their outlook is, 'the sky's the limit'," said Silvester. "They don't really know how they're going to perform

yet because they haven't been tested. They have no fear of anybody because there's so many new players, so there are no preconceived teams that they

See Volleyball page 10

Baseball team hoping SNP Classic fits budget

by Rob Goedecker
associate sports editor

With the Major League Baseball strike well in stride, the thought of baseball in September may seem out of the question. But even if the strike doesn't end in September, there will be baseball.

On Sept. 23-25, 14 college teams from 12 states will play 36 games at seven different sites in Central Ohio for the first Suburban News Publications Collegiate Baseball Classic (SNP). *Collegiate Baseball* magazine says it's the largest one-site collegiate event of its kind in the country. The acceptance of the tournament in Central Ohio has been phenomenal. Budget allowing, the UM-St. Louis Rivermen will participate.

"This is a very big baseball town, and the public response has been unbelievable," said Media coordinator Tim Krumlauf.

The Rivermen were one of 12 teams picked to participate. The Rivermen were the winners of last year's six team Big Red Classic hosted by Denison University (Ohio). The Big Red Classic was changed to the SNP Classic when there was a shift of sponsorship.

Rivermen Head Coach Jim Brady feels that the tournament is a great opportunity for him to evaluate the team for next season because it gives the new players the chance to play under some game-type situations long before the season starts.

Coach Brady is excited about returning to defend their title.

"The people there do a first class job of getting the tournament together," said Brady. "We received first class treatment, and they bent over backwards to accommodate us."

While this all may sound great for Brady and the Rivermen, there is a chance that they won't be able to participate in the SNP Classic. The Rivermen hope they have enough money in their budget to cover the trip to Ohio along with their other trips this coming spring. Brady said that their would be no conflicts with the tournament directors if the Rivermen would have to withdraw from the tournament and that they are aware of UM-St. Louis' situation. Let's hope for recruiting sake the Rivermen will be able to participate.

See Baseball page 11

Coaches Corner

Featuring

Denise Silvester

Riverwomen Volleyball Head Coach



Photo: Cinde Poli

by Rob Goedecker
associate sports editor

Birthplace: Brooklyn, New York

I went to college at: State University New York College at Cortland (SUNY-at Cortland).

My favorite college memory was: Competing in the national volleyball tournament when I was a senior and winning the New York State Championship in my Junior and senior year.

Personal hero: My father.

The one thing I can't stand is: Lazy people.

People who knew me in college said: That I was shy.

Fantasy: Living on Oahu in the Hawaiian Islands.

Two words that best describe me: Extreme perfectionist.

What I like the best about coaching: Getting a student athlete that has a lot of athletic ability, but not a lot of experience and being able to watch them grow athletically and as a person, than seeing them go off to start their careers and lives beyond college, knowing that you had an impact on them.

If I could change one thing about myself: I would like to be able to relax more and enjoy life. I'm too much of a workaholic.

Hobbies: I like to collect shells

from the beaches of Florida.

Favorite Movie: "Falling Down." I wish I had a bat to just swing at some boxes of cereal so I could let out my frustrations, but I would never hurt anybody like he (Michael Douglas) did.

Favorite fast food restaurant: Wendy's.

Favorite childhood memory: Running away when my mother wouldn't take me to the park when I wanted her to.

I am reading: "Mystery in the Caribbean" by Agatha Christie.

Silvester has an overall record of 352-151-2.

Her record at UM-St. Louis is 258-106 (eight years).

Rivermen have the Skip back in their stride

by Pete Dicrispino
sports editor

An offensive weapon is hard to come by and was something the UM-St. Louis Rivermen soccer team was missing last year.

One year later, the missing weapon is back in place for the Rivermen.

Forward Skip Birdsong, who was academically ineligible last year, is back to strengthen the offense this year.

"Skip makes our attack more balanced and dangerous this year," Head Coach Tom Redmond said. "Skip can control the tempo of the game."

Needless to say, Birdsong didn't like the year layoff and is ready to get back on the field.

"It was real tough sitting out last year, especially after I already went through preseason practice," Birdsong said. "The shock made it worse."

Having Birdsong back in the lineup is just what the doctor ordered. Last year, the Rivermen really struggled scoring goals.

"It means a lot having him back," said forward Matt Gober. "He's a real big guy and we will be able to play the ball off of him."

"Skip's decision making is very good," Redmond said. "He always finds the open man. His field vision is very good."

Birdsong, a transfer from Lewis & Clark Community College, learned a great deal by sitting out and watching



Photo: Cinde Poli

NOT SKIPPING A BEAT: Forward Skip Birdsong is back in the fold for the Rivermen. After sitting out for a year, he's ready to make some noise. The Rivermen hope Birdsong gives their offense more punch.

the games last year.

"It was a good experience to watch that level of play and to get used to the coaches," Birdsong said.

Birdsong is excited about his return and has set some goals for himself. "The first goal is to help the team

get back into the National Tournament," Birdsong said. "As far as an individual goal, I liked to contribute to the team any way I can."

Contributing is what Birdsong is known for. He comes to UM-St. Louis with the reputation as a finisher.

"He has a hell of a shot, the best on the team," Gober said. "He's very quick and deceiving for his size, which is a big asset for him."

"I have the confidence to finish when I'm around the goal," Birdsong said.

The Rivermen have added some skilled ball handlers up-front this year. That should help Birdsong get the ball in a good scoring position.

"Teams can't zero in on one player this year because of our talent," Redmond said. "It should help Skip get open more."

Birdsong's ball-handling skills are there, but his conditioning still needs a little work after a year layoff.

"We're working on his fitness level," Redmond said. "He still has a little ways to go. He'll be alright."

Redmond is looking forward to seeing Birdsong compete this year.

"He's an extremely competitive person," Redmond said. "He doesn't like to lose. He also has a calm demeanor and won't get rattled out there."

So what can the fans expect when they see Birdsong play this year?

"I like to make runs, use the whole field, shoot and try to make something happen," Birdsong said.

"I think the first thing the fans will notice is his size," Redmond said. "He's very noticeable. They'll also see a very skillful, smart player who makes a lot of good decisions."

If Birdsong lives up to expectation, the Rivermen should have a threat who can score at any point in the game.

"He is a good All-American candidate," Redmond said.

"He's just a great player and a

super guy," Gober said.

•Practice Field News

The Rivermen are starting to get even though they added 15 new players.

"I'm real pleased with where the team is at right now," Redmond said. "Everyone is really going after it since the starting lineup hasn't been determined yet."

Among the surprises are transfer midfielders Kevin Smith and Ben Davis.

"Kevin Smith has caught everyone's attention," Redmond said.

"Kevin can control the middle of the field," Gober said.

Davis has come out of nowhere to possible earn a spot on the team.

"Ben doesn't make mistakes," Gober said.

"Ben has looked real good and impressed a lot of people," Birdsong said.

The talent level of this year's Rivermen team might be the best since Redmond has been here, and with the addition of Birdsong on the roster, the Rivermen may be the ticket for some fall excitement. The Rivermen season starts on Sept. 3 against Mercyhurst at Northeast Missouri State (Kirksville, Mo.).

The time is now for all the fans to jump on the bandwagon. Later in the year there might be no room.

Volleyball from page 9

know are stronger than them."

The Riverwomen have been picked by the MIAA coaches to finish third in the conference, but the pressure to perform to those expectations most likely won't effect this Riverwomen team.

"There is not enough familiarity with college volleyball amongst most of the girls to even know to worry about being ranked third," said Silvester.

Central Missouri State was once

again picked to finish first in the MIAA Conference and it wasn't any surprise to Silvester.

"They're the premier program in the conference," said Silvester. Volleyball is a major sport at their institution, therefore they are expected to be in the top of the conference."

Central Missouri has been a consistent top 20 team nationally and has only lost three conference games since

Silvester entered the MIAA as coach of the Riverwomen eight years ago.

Admission to the Red and Gold Classic is \$3 for adults, \$2 for students, and \$1 for children.

The Riverwomen won last year's Red/Gold Classic. They won every game they played.

The Riverwomen have added seven new players and they are ready to defend their title in the Red/Gold Classic.

The Current sports notebook

compiled by Pete Dicrispino

Women's soccer team needs players

The Riverwomen soccer team needs to add two more players to their team before the season starts. Those ladies who are interested can contact coach Ken Hudson at 553-5646 or can come out to practice which starts everyday at 3:00 p.m.

Rhoads earns GTE Academic All-America Honor

For the second straight year, UM-St. Louis golf standout Dave Rhoads received the GTE award. Rhoads, a junior majoring in accounting, has a 3.895 cumulative grade point average. Rhoads earned all-conference honors for the third straight season when he tied for third at the Mid-America Intercollegiate Athletics Association Tournament this spring. He averaged 76.8 strokes in 15 rounds this season.

Volleyball team ranked third in pre-season coaches poll

The 1994 Riverwomen volleyball team is ranked third in a pre-season MIAA coaches poll. Selections were made by the ten coaches in the league. Coaches could not vote for their own school. The poll was announced on Aug. 18 and Central Missouri State was ranked first and have won 13 straight MIAA conference championships.

1994 MIAA Volleyball Coaches Preseason Poll

1. Central Missouri State
2. North East Missouri State
3. Missouri-St. Louis
4. Emporia State
5. Missouri Southern State
6. Pittsburg State
7. Missouri Western State
8. Northwest Missouri State
9. Washburn
10. Southwest Baptist

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UM-St. Louis players to watch in 94

by Pete Dicrispino
sports editor

The 1994 UM-St. Louis fall sports season should be field with some of the most exciting players in a long time.

Men's soccer

Todd Rick- led the Rivermen with seven goals last season. Was teams only offensive weapon last year. This year he is surrounded by a good group of talented players. The scoring load should be taken off his shoulder. Look for him to add even more goals this year.

Mark Lynn- had an outstanding freshmen year in goal, but had to transfer to get his grades back up. Now he returns after a two-year layoff to regain his place in between the pipes. His 6-foot-3, 200 pound frame covers a lot of the net. Opponents will find it difficult to score goals against the Rivermen this year.

Women's soccer

Jennifer Frohlich- a tough, durable defender who will be the teams leader defensively. Has the speed and quickness to join the offensive attack at any point of the game. Also has the ability to shut down the leagues top

scorers.

Melissa Caldwell- the freshmen has stepped it up at practice to earn a starting spot at forward. Could have big offensive year playing along side of leading scorer Jenni Burton. Has very quick speed which could drive defenses crazy.

Volleyball

Sheri Grewe- one of only two returning players on the team this year. Will start in the middle and is a solid, hard-working player who should only get better with time. Last year she finished third on the team with 97 total blocks and averaged 1.62 kills per game.

Michelle Bills- the transfer from Southwest Missouri State-West Plains Junior College was their assist leader and top server last year. Should be an integral part of this year Riverwomen team.

Last year's records

- Men's soccer team 8-9-1
- Women's soccer 11-9
- Volleyball 26-10

Women's Soccer Schedule Home Games 1994

- Sept. 8 Washington University -5:30 p.m.
- Sept. 9 Colorado Christian -6:00 p.m.
- Sept. 10 Southwest Baptist -5:30 p.m.
- Sept. 16 Northeast Missouri -8:00 p.m.
- Sept. 1 vs. Quincy -3:00 p.m.
- Sept. 22 DEPAUW -7:30 p.m.
- Sept. 27 Fontbonne -7:00 p.m.
- Oct. 5 Missouri-Rolla -5:00 p.m.
- Oct. 15 Drury -7:00 p.m.
- Oct. 22 Metro-State -4:00 p.m.
- Oct. 23 Hardin Simmons -2:00 p.m.
- Oct. 29 Lewis -1:00 p.m.

Home games are played at the Don Dallas Memorial Field.

Baseball from page 9

The SNP Classic's Most Valuable Player will receive the Timothy McKinney Memorial Award as a tribute to the 17-year-old baseball fan who died Aug. 4.

McKinney had spina bifida, a congenital defect of the spinal column, and died of a massive infection. He had a true love for baseball and was often seen attending Triple AAA Columbus Clipper games.

The tournament will be split up into two divisions, the Worth Sports Division and the Palmer-Miller Division.

The Worth Sports Division will include Marshall University (Huntington, West Virginia) from Division I; UM-St. Louis and Slippery Rock University (Slippery Rock, Pa.) from Division II; University of Mobile (Ala.), Tennessee Wesleyan (Athens), Old Dominican College (Columbus, Ohio), and Siena Heights College (Adrian, Mich.) from the NAIA.

The Palmer-Miller Division will include Kentucky Wesleyan (Owensboro) from Division II; Denison (Granville, Ohio), Greensboro College (Greensboro, N.C.),

Franklin College (Franklin, Ind.), and Rose-Hulman Institute of Technology (Terre Haute) from Division III; Virginia Intermont College (Bristol), and Cardinal Stritch College (Milwaukee) from the NAIA.

Complementing the tournament will be the SNP Top 100. This gives high school players a chance to show their talents to about 30 major league and college coaches. Coaches from 50 high schools in Central Ohio have been invited to nominate players.

Former major leaguer and co-owner of the Big League Baseball School in Columbus, John Pacella, said that he wanted the SNP Top 100 to be more of a showcase for the players than a tryout.

The Rivermen have a number of players from outside the St. Louis area on their roster, and the SNP Top 100 is a great chance for Jim Brady to further expand their recruiting base.

"Pitching is such a precious commodity and many times there isn't enough to go around in St. Louis," Brady said, "because there's recruiters coming in from everywhere. You have to go out of town to be able to get some of the best talent."

Missouri - St. Louis • FALL 1994 • 203 Mark Twain

RECREATIONAL SPORTS

INTRAMURAL ACTIVITIES	DEADLINE	BEGINS	DAYS	TIMES
WELCOME BACK SOFTBALL TOURNEY & BBQ; Fun!	Sep 7	Sep 11	Sunday	12noon
TENNIS SINGLES TOURNAMENT; Beg, Int, Adv	Sep 7	Sep 10,17	Saturday	9:00am
COED VOLLEYBALL LEAGUES; Students, Fac/Staff	Sep 7	Sep 12	M/W	7-10pm
BOWLING DOUBLES; Ferguson Lanes / 6-8 wk League	Sep 7	Sep 14	Wed	3:00pm
GOLF TOURNAMENT; St. Charles Golf C. / 9 or 18 Hole	None	Sep 16	Friday	9am-3pm
FLAG FOOTBALL LEAGUES; 7-Player / Mens, Womens	Sep 14	Sep 20	Tu/Th	2,3,4pm
FUN RUN; 1.5 & 3 Mile Courses / Mens, Womens	None	Sep 27	Tuesday	12:30pm
SOCCER LEAGUES; 9-Man / Mens, Womens	Sep 28	Oct 3	M/W	2,3,4pm
TABLE TENNIS TOURNAMENT; Mens, Womens	Sep 28	Oct 3-7	Mon-Fri	TBA
PUNT, PASS, AND KICK CONTEST; Mens, Womens	None	Oct 4,6	Tu/Th	2-4pm
TIMEX FITNESS WEEK; Daily Fitness Competitions	None	Oct 17-20	Mon-Th	TBA
VOLLEYBALL TOURNAMENT; 1-Night / Mens, Womens	Oct 17	Oct 19	Wed	7-11pm
COED HOC SOC LEAGUE; 6-Man Indoor Soccer	Oct 20	Oct 26	M/W	7,8,9pm
RACQUETBALL TOURNAMENT; 1-Week / Beg, Int, Adv	Oct 26	Oct 31	Mon-Fri	TBA
PICKLEBALL CLINICS & OPEN PLAY; Fun Paddle Sport	None	Nov 1	Tu&Th	12:15-2pm
COED WALLYBALL TOURNAMENT; 1-Night / 4 per Team	Nov 1	Nov 3	Thurs	6:30-10pm
PICKLEBALL TOURNAMENT; A & B Divisions	Nov 4	Nov 8	Tu&Th	12-2pm
BASKETBALL FREE THROW CONTEST; Mens, Womens	None	Nov 8:11	Tu-Fri	11am-1pm
BASKETBALL HOT SHOT TOURNEY; Mens, Womens	None	Nov 8-11	Tu-Fri	11am-1pm
SUPER TEAM SPORTS CHALLENGE; Coed. / 6-8 per Team	Nov 8	Nov 11	Friday	6:30-11pm



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The Skater's Place

School to host seminars on violence

Continuing Education plans workshops to educate teachers on how to detect domestic violence

by Jeremy Rutherford
news editor

It happens everyday: violence in America.

Those three words are so often used in headlines from Los Angeles to New York. But what can be done to stop it? Or maybe a better question is, "How can we identify violence before it happens?"

The Continuing Education-Extension Program has been doing its best to find the solution, and director Clark Hickman thinks he's got it. Hickman is responsible for bringing professors, police officers, doctors and others to the Saturday Morning Workshop Series, which will be held from 9 a.m. to noon on Saturdays beginning Sept. 10-Dec. 3, in the J.C. Penney Conference Center at UM-St. Louis.

Continuing Education sponsors two seminars each year, one in the spring and one in the fall.

The theme of the fall seminar is "Supporting Children and Families in a Violent World", which came at the request of the participants from last year's seminars.

when they see a kid whimpering, how do they know if his snickers was smashed or something else of higher significance is happening at home? It's hard to tell whether the child is in a bad

"We try to center the topics around early childhood education," Hickman said. "The last one in the spring was, "Cultural Diversity," and the one before that had to do with children's literature."

He also said the on-the-job experience taken from the seminars proves to be beneficial in the classroom.

"It allows them to make more professional decisions when the situation does arise," Hickman said. "At least that is the feedback we've received. And we've had a lot of repeat people."

According to Hickman, teachers have to play the role of both a psychologist and an educator.

"They certainly do now, he said. Cost of the 11-part program is \$300 for the entire series, or \$30 per session. A 10 percent discount applies for three or more people from the same organization. For college credit, the cost is \$255.60 for graduates and \$202 for undergraduates.

"... how do (teachers) know if (the student's) snickers was smashed or something else of higher significance is happening at home?"

-Clark Hickman, director of Continuing Education

"They were saying, 'I don't want to be the suspicious type, but I do suspect certain things in the classroom,'" Hickman said of the participants, who range in age from 25 to 60. "They [teachers] do have it difficult because,

mood or whether it's a bad life."

Hickman said the principle mission of the program is to provide in-service education for faculty and administrations, who work with the program.

German-bred band hits the States

by Kimberly Burke
for The Current

Beer, brats, Volkswagens... and music? Oh, yeah! I realize that it may not be the first thing that comes to your mind when you think of Germany, but there's this lively new band from Hanover called Fury in the Slaughterhouse that's kicking out some meaty, no frills rock and roll. It's definitely worth checking out.

Maybe you were turned onto the song "Every Generation Got Its Own Disease." The song which has received wide radio exposure across the county this spring and summer. The band has been in existence since 1987, so they really aren't that new, but "Mono" is their first album released in the U.S. Fury has had a loyal following in Ger-

many since the early days, which is understandable after listening to "Mono." America has been deprived! Lead singer Kai has a voice that handles both the rockers and the ballads with passion and sincerity.

Themes in the songs cover imponderables like disease, religion, despair and money. There is a moody, almost resigned feeling hovering over some of the songs, giving the impression that these guys have seen the future and are questioning whether there is anything that can be done to change it.

Granted, angst is trendy and often overused these days, but Fury paints a picture of real people and real-world dilemmas with the brush of tender humanism. These songs aren't necessarily depressing, but the world can be a messy place.

Band thrives with radio exposure



Fury in The Slaughterhouse

Saturday Morning Workshop Series

September

- 10 Teachers are not ostriches
- 17 How can I help when I'm scared myself?

October

- 1 Terror in the toybox
- 8 The home connection, Part I
- 15 The home connection, Part II
- 22 Negotiation and conflict resolutions
- 29 Do I know you?

November

- 5 Healing violence
- 12 Using art therapy and stories as a healing process
- 19 Is it OK to feel good about me?

December

- 3 Let's charge off in the same direction

Editorial from page 3

off-campus actions by students. Lambe did not believe the University should be able to govern students' behavior outside the campus. Manning said Lambe was "highly effective in pointing that out to the Board (of Curators)."

Student conduct code changes, tuition and fee increases and plans to expand the UM-St. Louis campus are all proposals that have been pursued due to University administration's ideas and decisions made by the Board of Curators. The Student Representative is present at all Board of Curator meetings and can bring the student perspective to the meetings.

Student governments on commuter campuses like UM-St. Louis need to emphasize the importance of the Student Representative to the Board of Curators. At UM-St. Louis, with a student body apathetic toward student politics, this is even more important.

Students need to rethink the excuses they have for not being involved in student politics. They cut themselves off before they even attempting make attempts at getting involved. The same, sorry excuses year after year are not sufficient. It is imperative for students to get to know the faces and names of their student representatives. It is their job to represent the student. Give them an opportunity to succeed. Whether a campus houses students or not, it can

still have an active campus life. Improvements have been made, and the stage has been set. The student representative has put her hand out to the students. UM-St. Louis students had some real choices for the 1994 SGA presidential campaign compared to the one-man election in 1993. It is

Students need to eliminate the excuses they have for not being involved in student politics.

time for the students to come halfway and take advantage of what has been provided to them. They should try to get the most of each dollar they spend at UM-St. Louis by influencing policy changes in their best interest.

The difference between involvement and noninvolvement is drastic. It is the difference between students lying on the underbelly of the University and standing on top of it. Most importantly, involvement allows the student to claim the University belongs to the students.

Excuses and ignorance will not accomplish this.

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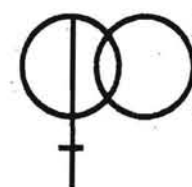
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