Students watch speakers in front of the Thomas Jefferson Library protesting the rehanging of Robert Colostes painting "Natural Rhythm: Thank You Jon van Eyk." About 100 people were present at the rally.

Financial Aid Gives Record Amount Of Loans
d by Christine McGraw

The UM-St. Louis Student Financial Aid Office has processed approximately $7.3 million in loans so far for the academic year 1995-96. This figure indicates a significant year-to-year increase. Curt Wickliffe, assistant director of the Student Financial Aid Office, and other talking to colleagues at other institutions the Financial Aid Office has concluded that these are the reasons for the increase to a "number of factors."

"The economic conditions of our area aren't great," Wickliffe said. "But presumably of work. There are two big reasons. Wickliffe also said non-traditional students have increased in number.

"We see more and more students on campus die because it is a new area," he said. See Aid, page 4

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"Ghosts" Of Past Revisit: President Clinton, Threaten Health Care Reform
by Russell Korando

Painting Issue Spins Out of Control: Students Hold Rally At TJL
by Clint Zwetle

Commentary
with right wing or why a person believes a certain way. The protest held much more importance than a value judgment. It was a special moment, and was the reason I decided to attend college. I was able to witness speakers speak to people about something that seemed to be important. They did something that I admired. Taking a stand for a common goal. For that goal they put themselves out there and produced a solid argument. They did something that those on the other side of the argument have not yet taken the time to do.

One can agree or disagree with the speaker's position. It does not matter. What matters is values. What matters is standing up for values. Taking the time, the effort and the guts to do so.

My personal feeling on the painting has not changed. When I wrote last week's column I thought it was printed. I was right about that, the words that came down to the public. What is a true inspiration is to see people coming together to voice their common ideas.

For the people coming together to voice their ideas. The Current welcomes letters to the editor. Letters should be brief. The use of any material is at the editor's discretion.

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SGA Fights New Transcript Fee

SGA statement will be introduced at the next Chancellors office July meeting panel.

cost reason for the cost script. Additional copies until students are presented with a Barnhart said it is frustrating for a You’re Gi’k’ car fee was implemented by the Once treasurer and will be at a Senate.”

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FOR
Robert M. Dames  
Editor

Art comes in many different forms, and all of them seem to have the ability to speak to people in a variety of ways. Visual art on the UM-St. Louis campus has recently become the center of attention with Robert Colescott’s painting “Natural Rhythm: Thank You Janey Kay.” However, this isn’t the only piece of art work to cause dispute in the history of art.

“In the 1870s, Impressionist paintings, when they were first made, so profoundly upset society,” said Tom Patton, Art Department chairperson.

“I was so thrilled by this piece of art,” said Rex Rabb, ’94.

“I think it’s raising certain issues about only race and gender. But also the way race and gender issues have spread in history. I think it’s trying to get people to re-evaluate and question history,” said Patton.

“It makes people stop and question their values and values of others. It’s certainly in the tradition of those ideas I think Jan’s a good thing,” said Patton.

A thread of art such as this can really cause troubles. It’s about an exchange of ideas. These ideas may be or may not be beautiful,” said Patton.

So some students have sworn not to be paying to see them. They will have to live with art. They hated.”

“Nothing is going to change until people get used to talking about the painting. It’s a pretty beauty itself.”

“It seems to me that he (the painter) cares much more about relationship than the painting to be condemned.”

Andrew Walker, ’93

"At the time art was something imposed, not created by people, but rather the artist. If I created it, I can’t believe people are going to let it be erased."

Daun Cuddy, Senior, Accounting

"I think it’s raising certain issues about only race and gender. But also the way race and gender issues have spread in history. I think it’s trying to get people to re-evaluate and question history."

Patton.

"If we are to think of the arts and what artists really think, then the arts are the best place for people to learn something," said Patton.

"We are raising so many issues over a painting that was supposed to upset some segment of society."

"If we censor this painting, we can’t make people think. They can’t make you think and you can make you think, but I know something," said Patton.

"The controversy surrounding this painting is very serene compared to other times when it is explained to them by an African-American professor. He said the office is also another concern. Lawrence said. That’s a good thing because he has talked to some African-American students who have said they have been at this campus for 20 to 25 years. They’re not satisfied, but we are making progress toward increasing the population of African-Americans, "If we censor this painting, we can’t make people think. They can’t make you think and you can make you think, but I know something," said Patton.

"The university’s past image, cost standards. ..., except for the state of Missouri that has that, is, while people within his own faculty are still satisfied, and African-American faculty members also, the university has to make an effort."

"Low black faculty representation was another concern. Lawrence said. It is a problem because he has talked to some African-American students who have said they have been at this campus for 20 to 25 years. They’re not satisfied, but we are making progress toward increasing the population of African-Americans, "If we censor this painting, we can’t make people think. They can’t make you think and you can make you think, but I know something," said Patton.

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PARTY! DANCE! PARTY! DANCE! PARTY! DANCE!

Be At Our “MONSTER MASH” HALLOWEEN BASH
Saturday, October 30
7 p.m. - ?
Costume Contest
1st Place $1250.00!

Beginning Oct. 12

at ST. LOUIS LIVE!
Downtown at 6th & Locust
Call 241- LIVE!
Late Night Dancing!
A Great Place to Party!

Human Bowling
Sumo Wrestling
Live Music!

18 to 20 year old’s PARTY HERE TOO!
Sunday - Thursday $3
Friday - Saturday $5
with valid college I.D. and identification

Homecoming Event Schedule

Monday, October 18
School Color Day: Wear your red and gold to class for spirit!
Signboard Competition: Enter sign art for your organization!

Tuesday, October 19
Volleyball Tournament: Teams forming now! Call Mark Twain Building for details and to sign up.

Wednesday, October 20
Twister Tournament: SGA sponsored, 100 person match. Participants and referees needed. Contact the Student Government Assoc. office for details.
Gamebooths: Special organizational booths.
Wednesday Noon Live: University Program Board brings yet another hot St. Louis group to campus.

Thursday, October 21
Bar-b-que: The Current brings FREE FOOD to all the students.
Volleyball Finals: Final rounds held at Mark Twain sand pit.

Friday, October 22
60s dress up day: Celebrate 30 years by dressing like its 1963!
Homecoming Dance/Banquet: Awards for all the winners at the Homecoming competitions, a cash bar, and a banquet spread of tasty appetizers.
Dress casual -- party !!!

Saturday, October 23
Tailgate Party: Prior to kick off sponsored by the Alumni.
Campus Tours: Campus tours given by students before game.
Homecoming game: UM-St. Louis vs. Northeast Missouri State

Any questions should be directed to the SGA office at 262 University Center, 553-5105
The current issue of The Current is discussed, focusing on the challenges faced by African-American and American faculty members in the field of education. It highlights the need for more African-American faculty and the importance of increasing their presence in higher education institutions.

Questions are posed regarding how one can get experience without a job, and the answers provided through the University Program Board (UPB) and other campus organizations. The UPB is mentioned as an organization that helps students gain experience and make connections in the competitive job market.

A feature on the University Program Board (UPB) is provided, showcasing its role in organizing events and activities that help students gain experience and make connections in the competitive job market.
THOSE WHO CAN, DO.

(THOSE WHO CAN'T, SIT IN THEIR DORM AND EAT MACARONI & CHEESE.)

QUARTER CUP MILK & BUTTER,
PROCESSED CHEESE AND NO LIFE.
Hey, use your noodle,
GET THE CARD.

DISCOVER
IF YOU DON'T GOT IT, GET IT.
Burton's Hat Trick Props Riverwomen Past Inexperienced Colorado Dominican

For Pete's Sake

By Cory Schroeder

With theZeppelin ticking on the mercury, the Riverwomen left the North Campus University Academy field, 5-1-3 Saturday victory.

Ironically, the UM-St. Louis women's soccer team just put another win on a weekend trip at Colorado Christian, 0-8-2, and Metropolis State 2-1 and lost a heart beating game at Air Force 3-5. The only bright spot of the weekend was the historic play of senior forward Kim Miller. Miller has scored at least one point in every game which is a huge in itself considering her small position.

Miller has seen her share of shots
defense, especially on that front. But
season All-Star Burton for the team lead in points. She should be recognized for their efforts, that little baby that is growing.

Rivenwomen’s two goals and four assists. Her play has earned All-Conference honors. She has only enhanced
defense which has stood since 1981. Burton is in danger of breaking the NCAA record which has stood since 1981. Burton said, “We're trying, we still need to improve at this to improve their game over the entire game.

Siblings: From left to right are Riverwomen hitters Carol and Debbie Kampwerth. Their sister Sharon also played for the Riverwomen. "We're trying, we still need to improve at this to improve their game over the entire game.

The Current Twin Towers: Kampwerth Sisters Are Awe The Volleyball World

by Rebecca Dunne

The sisters duo is quite a visual pair. Senior Debbie Kampwerth and Junior Carol Kampwerth run the nets with their six-metre shuttle.

"It's easier to block when you are in sync," said Debbie. "We have taken full advantage of the ball at practice but we still need to improve our game when it comes time to make our moves to the net."

Debbie's career started when she was in sixth grade against Highland Junior High. She was playing for the past 10 years with her sisters Sharon and Carol. After playing in high school at the University of Missouri, she entered the 2006 NCAA Division I volleyball and has been the offensive force she is now.

"I've been playing volleyball and basketball and I was always interested in volleyball," said Debbie.

Debbie has played in the past five years. She has taken full advantage of the ball at practice and has been the offensive force she is now.

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Debbie has played in the past five years. She has taken full advantage of the ball at practice and has been the offensive force she is now.

Debbie's senior-year returning season. She joined the non-U-M. Louis two years ago from Louis and Clark Junior College, in Gonzales, Illini.

She received her second-All-MIAA recognition. She is on the second on the All-MIAA three times. Third in hitting percentage at .326, 26 in MIAA hitting percentage and ninth in MIAA service ace game per game.

Debbie will be graduating next year with a Business Administration degree in marketing and an emphasis in marketing. She does not see her volleyball career ending any further than college but will continue to play.

"I'll just put fun from now on," said Debbie. "It's a lot of hard work, but it is a lot of fun. I don't have much free time and the time I do have is spent on soccer game."

Debbie has enjoyed playing with her older and younger sister.

Sister, Sharon says she also played volleyball for the Riverwomen, was there to point out her work on the court and coach her and improving her.

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Silvester Kampwerth had two goals last weekend in the Central Region Classic, and ranked 15th in the nation among schools. The Jennies are undefeated in seven games. Davis's assault battered opponents, which had been so effective earlier in the season.

"We have to beat Northeast Missouri," said Carol. "We have to beat Northeast Missouri in order to win the conference."