1994-95 Fee Increases Set
SGA President Recommends Fee Increase Lower Than Those Proposed

by Christine McGrew
managing editor

Students will face a 3.72 percent increase in student fees when registering for the 1994-95 academic year. Fees include a 15 percent increase for the athletics program and a 4.88 percent increase in University Center fees. In comparison with the increase for 1993-94, at a 4.64 percent, the upcoming increases are lower. Athletic fees rose 27.9 percent, and University Center fees increased 15.8 percent for the 1993-94 academic year. Andy Masters, Student Government Association president, recommended that the University Center fee be increased just under 10 percent rather than a 15 percent increase that was being considered.

"Our costs are being increased, but these increases don't reflect a response to the food service crisis at all," Jason Peery, Residence Hall Council President said.

"We have no increase was inevitable. It was just a question of how much we could try to keep them down," Masters said.

Some of these increases are because the university has contracted on a five-year plan to improve residence education, research, salaries, libraries, maintenance—without a stable funding increase from the legislature. "The plan was implemented during 1992-93 academic year.

"The financial goal of the plan, developed by the University of Missouri Board of Curators, is to pull in approximately $25 million in state dollars over the next five years. This will result in $15 million in increased student fees and a $10.7 million increase in non-tuition revenue for the university. By 1996-97, all revenue that goes toward student assistance will have increased $10 million, Masters said.

"We're trying to break a trend of keeping up with similar institutions, but we also want the students to notice a decrease in our costs," Masters said. "We're trying to keep costs down as much as possible."

University To Discuss Bi-State Parking Lease

by Clint Zwetko
news editor

A U-M St. Louis official said he expects Murad Link to begin leasing parking spaces from the university by the beginning of Winter Semester.

Some users of the North Campus Murad Link parking lot have been parking their cars in Lum's, even though the lot is reserved only for members of the university community.

Resident Schuster, director of Facilities Management at UM-St. Louis, said Bi-State has already submitted a proposal for a monthly lease but "it's still in the preliminary aspect of the lease plan."

Schuster said the location and number of spaces still needs to be negotiated. Bi-State, he said, will be responsible for the upkeep of the spaces including snow removal and putting up signage.

"We're going to shoot to do something by next semester," Schuster said. "It really doesn't need to be resolved."

Schuster said he would like to propose the upper deck of Garage B be leased to Murad Link. Presently, the upper deck is in need of repairs and is out of use. In the proposal, Schuster said he would like Bi-State to pay for the $6,000 in reparities and have the property at a reduced rate for 5 years.

"Since that place is in inventory we really would consider," Schuster said. He said the university needs to finalize the negotiations by Winter Semester so there will be enough parking for new students.

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Vox Populi

Dear editor,

Innumeraem, in the course of your experience as a member of a college newspaper staff, you have no doubt picked up some nondescript understandings of propriety. However, your recent reply to Dr. Frederick Fausz wherein you State: "I have been informed that the Dean of the College has spoken to the contrainct." Although Dr. Fausz's criticisms of your writer's work was, perhaps, a bit of a stretch, I must say that I don't think I have any reason to be upset with you. In fact, I think your reply was quite accurate. I'm sure that the editor of your newspaper would be quite pleased with your work.

Sincerely,

[Signature]

Dear editor,

In response to your instrospective nature, I must say that I don't think Dr. Fausz's criticisms of your writer's work were at all unfair. I think that the editor of your newspaper would be quite pleased with your work. However, I must say that I don't think I have any reason to be upset with you. In fact, I think your reply was quite accurate. I'm sure that the editor of your newspaper would be quite pleased with your work.

Sincerely,

[Signature]
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IF YOU DON'T GOT IT, GET IT.
Panelist Says Painting Has Been Plus For Student Involvement in University Issues

by Clint Zwetel

news editor

During a visit to UM-St. Louis Nov. 29, a local minority newspaper publisher and the paper’s “National Rhythm: Thank You Van Van” has been on the campus because of the student involvement it has spawned.

Donald M. Suggs, publisher of the St. Louis American newspaper, was one of four people who visited the university in its initial effort to open the university to the community. He said the specific issue is not important, but the amount of involvement is what counts.

“The African-Americans are something very important in that two-left-behind country,” Suggs said.

Tony Grey, a vomit seat at the Cushion Culture Center, said the university could have made more use in the need of the campus community.

Since the painting is already hung, though, he said it would be kept in the building, Key and Colan’s painting, as that also keeps other people from trying to change the painting in a “taste misrepresentation of a matter fact.”

Responding to a student who said the painting has improved race relations, Suggs said he disagreed. He said the specific issue is not important, but the amount of involvement is what counts.

“I disagree. There is no race,” Suggs said.

Alexandra Belles, an editor for the Riverfront Times, said the issue of commercial artwork is not as easy for people to compromise.

“Everyone is asking for a price that is higher, it is impossible to raise an ounce,” Belles said. “It’s a question of when you want to fight your battles.”

Along with Belles and Suggs, Gwendolyn Dubois, research director for the St Louis Museum of Art, was present as a panelist. Ronald L. Jackson, executive director of the National Conference of Christians and Jews, served as the moderator. The discussion was sponsored by UM-St. Louis and the Anti-Discrimination League.

“Someplaces include children and many more generous donations. Services made to the Tree of Lights Campaign make those programs possible. Currently, the Salvation Army must need to be distributed 40,000 meals and 25,000 meals for the more than 10,000 families. Holiday meals will be provided to Christmas more than 100,000 meals. This is the 35th year for the KSDK Food Drive. The Salvation Army, public relations member for the Tree of Lights Campaign, said the Campaign has grown and more impressive each year, but that may be difficult this year.

For the past 40 years we have reached our goal,” Novak said. “There are families that are more hungry for the food for this purpose, we are continuously optimistic.”

Future activities scheduled for the Campaign are as follows:

The Tree Drive, Dec. 16 and 17, 9-2 p.m.-no ice families who have applied and received assistance may show a new day for their children.

• Sing Out! Dec. 19-20 at 9 p.m.
• Check from the St. Louis area string of Christmas cards for hundreds of listeners together with United Fund.

The Salvation Army Bellringers will be on the Front Porch for the Campaign.
• St. Louis Blues Hockey Night at the Arena, Dec. 23—The Salvation Army Maplewood Corps will provide hand music and bellringer an hour and a half before the game.

The St. Louis Post-Dispatch published a list of the 100 needed cases in St. Louis area each year. But the United Way, which along with the First Bank sponsors the charity, and there are actually 14,357 cases that are left to be handled.

• Betty Schwab, director of the Church of the Holy Name, said the money and time to the suburb throughout the year, but have only been dispersed during Christmas.

• Last year we collected $24,000, said Novak. “But it is not just money we collect. We have volunteers that change mattresses and automobiles for those in need. We have even had people offer to stay in the clients are sent to the United Way through 100 agencies. There are three allocations going out this season.

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Sivert said the United Way and the Perth-Olaf have one thing on their minds.

“To provide a happy Christmas,” Sivert said. “We hope to do well enough to help as many people as possible.”

KSDK radio’s 7th Annual Food and Cash Salvation Bash is a 90-hour live broadcast from the Center for Performing Arts with the Salvation Army. The event is entitled “The Bash” and the money and time to the suburb throughout the year, but have only been dispersed during Christmas.

“We need those in need, but the campus as well. “Helping the needy at Christmas is a joy,” Sivert said. “But the food donations bring the campus together. It brings out the goodness in the campus and student organizations.”

Parking from page 1

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“We were still dealing with the opening and the ripple effect was up, and we have some of this kind of food,” Schuster said.

“We have to try to get the food, or money with 50 cases (4,580) mainly on the foot, it’s gone from a hot sauce to a backpack meal.”

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Music, Song, Comedy Kick Off Spirit Of Holiday Season

by Cathy Miller

"Blah, Blah, Blah!" These are the words that University of Missouri- St. Louis freshman Stacy Kardasz used to describe her non-eliminated friend at last Tuesday's Madrigal Ensemble rehearsal. Even so, the ensemble's director, Michael Miller's performance was beautiful, polished. As was all of the members of the UM-St. Louis Madrigal Ensemble.

Friday through Sunday, the Madrigal Festivals were held in the Seminik Lounge of the J.C. Penny Building. All three shows were performed in a sold-out house in front of a crowd of 1,000. Miller had been out for weeks, just like most of the ten years the performance has been put on. The Madrigal Festivals are rights singing and dining in an atmosphere of converse gone by.

"It's an attempt, or our part, to recreate an evening in the Elizabethan Era, mid-16th century to Elizabethan England," John Hylton, director of the Madrigal Ensemble said. "The members of the Madrigal Ensemble wear Elizabethan costumes. The music is of the same era, and with songs and instruments. We have a jester and a lord and lady of the manor. It really is kind of creating the atmosphere of a party at home and it's a form of the nobility by the 15th Century."

TOAST TO THE LADIES: The Madrigal Ensemble toasted wassail to their guests before the procession to the Great Hall.

3 Mystery Unraveled

by Stacy Kardasz

The Current staff

The purpose of this student-only fundraiser was to raise money for the local needy. Students were required to sell UM-St. Louis add on one can of food or one dollar to the cause. The turnover was an unexpected success, with more than 400 people ordering, 151 orders totaling over 250 cans of food.

The menu is an Old-English kind of a menu, and we were sold out for weeks, just like most other fundraisers. Hopefully, most of you would be with the single men of the Blues (just kidding) I thought it would be a good idea of helping the needy also.

"I really like the food idea," communications major Dave Floyd said. The party also provided an opportunity for UM-St. Louis students who may not normally go to fancy parties to meet with the Greeks, and there was a good time in a new environment. Said one party-goer, "I don't usually hang out with Greeks, it was a blast."

Junior theater major Joe Dillaband said, "I just got here, it's been too cool here from a snowman's viewpoint."

The benchery used the money gathered to purchase add on food, and raised a total of more than 450. Half is off to a successful venture of Sigma Tau Gamma.

Blues: St. Louis' Top Bachelors

by Stacy Kardasz

The Current staff

The holidays are coming close and near again, I will be attending my favorite holiday time of year. I am aware of the weight of an ancient dared holiday tradition coming to my generation, I went on a search to St. Louis Top Ten Bachelors. Why not make for a good laugh and a good time (might just hook you up with someone). See Blues, page 13

All You Ever Wanted To Know About: Dr. John B. Hylton

Associate Music Professor

by Amy Wecht

Each week this semester I've said about a different student organization in hopes that one might catch your eye and grab your attention.

The whole point of my column this fall is to highlight student organizations that you might not be aware of on your campus. Hoping I could help you make more informed choices, I started to search out a variety of groups for you to choose from. Hopefully, you've seen some of them already, but if not, you have an hour, I've saved the best for last. The crew of bands that fill the Student Government Association have been playing on campus, with input from the student body, Sigma Alpha Iota will get into the community and the community's resources to study, thereby creating an environment that will enhance growth and learning. By following a well thought out and inclusive yearly agenda, and keeping a keen eye on current events, SAI belts can properly serve the students on this campus. Keeping in mind that anything that affects the University, affects the campus. "Wearing our title, we are proud of this University, SAI will make it that represent" is representative of its communities. Did you get all that? Let's get on to another group. SAI is a group of elected and non-elected students representing the community for the rest of us, taking care of our best interest with regard to the administration and the policies they make. For example, SAI has worked with the administration to limit the increase in your fee so you're.acad.'

In addition to playing watchdog for SAI, SAI sponsors events for those on campus to participate in. A great example is a giant party. See SAI, page 13

Unsuspecting Athletes

by Robert M. Gamse

associate sports editor

UM-St. Louis Cheerleaders are (left to right): Monika Gordon, Pam Davey (holding center Cartie Grant), Tasha Pettis, Monnika Chapman and Laura Duncan. Not pictured are Chico Frye, Ken McCahey and Tyrone Davis. Photos by Amy Wecht.

Outstanding Athletes

"Highbury, highbury, highburry, highburry! These cheers for the UM-St. Louis cheerleading squad.

The squad consisted of 11 members who work very hard to promote good for UM-St. Louis sports teams. They practice three days a week. Practices are held to help people develop their own strengths and weaknesses and music is a means of doing this.

Look for more faculty does next semester.

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"What really bugs me are when people say they don't like us because it was practical, not because they were kids.
Clarke's Soothing Voice Makes Graveyard Shift Fun Again

UM-St. Louis Student One Of KSHE's Top Jocks
by Russell Koranda

For Russell Koranda, editor-in-chief
Chiefly, if you work the grave­
yard shift, you consider or just live
rock 'n roll, you've heard the party
with a touch of rap voice of K.C.
Clarke.

Clarke, who is just a few hours
from completing her bachelor degree
in communication at UM-St. Louis, is
KSHE's newest disc jockey, and
KSHE listeners can hear her six nights
a week—from midnight to
5:30 a.m. "I'd been working for KIX (radio)
for about nine months, and I had been
talking to KSHE about getting a job with
them... I practically camped out
their doorway, I wanted the job so
badly," Clarke said. "One day when I
got home from work, there was a
message on my recorder from KSHE,
saying they had a job for me."

Even though Clarke is the new girl
on the block, she was recently invited
in a last-room of applicants when
introduced at KSHE's annual birthday
bash, held at Union Station.

"With KSHE, I learned a lot about
country music, but the bulk of my
knowledge is about rock 'n' roll," she said.
"I'm a homegirl, who grew up
listening to KSHE."

The technical aspect of this job
isn't really all that unique. But it is a competitive
demanding position. I was a little in­
timidated at first, because this was my
first major-market job, but now I feel
like one of the gang."

In a time when good jobs in com­
munication are few and far between,
Clarke's rapid rise to being one of
the city's "jocks" is an inspiration and
an example of what perseverance can
mean in getting the desired career off
the ground.

The usual way a new college
graduate must travel to land a well­
paid, disc jockey job winds through
small towns like Poplar Bluff, Mo., or
Cape Girardeau, Mo. And sometime in
the major market centers can be dis­
covered at best as a geneneral. But
Clarke said there are ways to break those
threads.

"I think the thing you worry about
the most is that this is an insecure
business," Clarke said. "Most of the
people here have been here a long time.
Sometimes you don't make very good
wages, and it's a small job open right
now."

People used to realize that big
radio stations are corporations, and
they treat those corporations. Instead,
"People want to go into radio because
it seems glamorous and exciting, and
it can be those things, but this is a job
like anything else."

"So, K.C., what was your secret to
success?"

"Persistence and drive. I said I
would work for free... I tried to
get an interview. The fact that I was
female was an advantage. The initial
response was a no. We got another girl around here,
but they're great guys to work with.
They're friendly, and they haven't
stopped being themselves since I got
here. If they gave me trouble, I truck
then right back, but they've never
crossed the boundary that would make
me uncomfortable."

Clarke

Clarke's Nightowl, K.C. Clarke

"Talks your degree into different
tings. The sales end in media is very
small. The bulk of the staff more work
in promotions and sales. You have to be
willing to be diverse. So much of this
job is subjective... Don't let someone
else's reasoning nix your job down."

"UMSL has a public radio station
and a cable TV station," she said. "They're
the best places to get your start. Get
an internship as a big radio station. Be
a go-getter. When you take the streets
with your degree, if you have no prac­
tical experience—everyone and their
sister has a degree, and they're waiting
tables."

Don't wait for an opportunity to
pass you by, as Clarke points out. Start
earning early, and who knows?

"Everyone and their sister has a degree,
and they're waiting tables."

K.C. Clarke

Julia Roberts' Denzel Washington

Julia Roberts wanted it all. She
wanted the environment in
Hollywood, the money,
the adoring fans. She
wanted it all. And she
ended up getting it.
Cory Schroeder sports editor

**What is a student-athlete?**

"The definition focuses on four things: Playing sports, being enrolled at a University, competing at a varsity level and in the classroom, and doing both at the same time," Schroeder said.

**Do you think there is a disadvantage to being a student-athlete?**

"I don't think there's a disadvantage," Schroeder said. "I think there's a tremendous advantage.

**What do you think is necessary in order to be a successful student-athlete?**

"I think you need to have a good support system, both from a coach and from your family. You also need to have a good work ethic and the ability to prioritize your time. And of course, the ability to excel in your sport."
CHATTERBOX: What was the worst Christmas present you ever received?

Kristy Bauer communications, senior
For Christmas one year, my friends wrapped up keys in a large plastic broach. When I ran out to see the car, my friends and my folks were standing there holding a framed poster of a Corvette.

Beth Tollow political science, sophomore
A large turquoise plastic broach and earrings from my future in-laws to my ankle. From my ex-boyfriend.

Tricia Susi political science, junior
A Holly Hobbie dress that came in an envelope. From my ex-boyfriend.

Michael Rankins psychology, junior
A neon-orange sweater. It was oversized and didn't fit, but I had to wear it.

Anita Carter elementary education
Hand-knitted gloves, that were two different sizes.

Laurie Bolden communications, junior
The worst thing I got was impostor perfume (Primo), and it stunk. I got it two times from the same person. One on Christmas, and then the next one. I wrapped it up and gave it to someone else.

UM-St. Louis volleyball player Cindy Stoerger digs out a return in play this fall.

So, you're in desperate need of a computer but you're totally broke until after the new year.

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This Semester Saw Students At UM-St. Louis Getting Involved Like Never Before . . . Here's A Peek

Controversy

UM-St. Louis student Tony Grey speaks out against high textbook prices earlier this Fall.

This Semester Saw Students At UM-St. Louis Getting Involved Like Never Before . . . Here's A Peek

Controversy

UM-St. Louis senior Charles Nathan displays his feelings about the anti-Columbus Day rally.

Nkrumah Zuberi was just one of the students who threw their hands in the air in disgust over the Robert Colescott painting.

Robert Colescott

The Current photos by: Dave Floyd, Clint Zweifel and Allie Ali

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FRIDAY 7 AM-6 PM

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Alaska from page 9

The Reindeer Forest was beautiful, said Nancy Hesemann, a forward from Alaska. "It was a big turnaround," UM-St. Louis head coach Wayne Choban said. "Everybody came out to play.

Choban was concerned after the defeat against Washington U. The Rivermen were not shooting the puck enough. The players responded and launched 52 shots resulting in 15 goals in the first game (Nov. 26) and 10 goals in the second game (Nov. 27).

"The first two forwards into the zone were on the puck and the third guy was high in the circle creating scoring chances," defensemen Bob Weiman said.

Center Dan Dagenais led a rush in both games. "The first two forwards into the zone weren't good," Choban said. "I hope a big, promising player this season." With eight new freshman, lines were unsettled against Washington University, but more than made up for it. "The team was beautiful, cold but enjoyable," Hesemann said.

Athletes from page 9

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concerning their views.

Colescott said, though, a requisite hability like the university with to work student upon in on entire transform early for the best. Concerns if not accessed for, he said, for is the essence of reasonable for any play. Once started, he said concerny would come upon him to have a reasonable for the next. Concerny "It seems there is a leaf about a principle of the 100% accurate for the community." said Colescott. "If we can accurately remove a printing something around this book from the library.

Colescott said, "I wish we could capitalize efficiently in controversy in a hurry, instead of so un

He wrote a pledge to myself not to center myself," said Colescott. "When the going tough, you're not going to look for a hero, a Thomas Patton, a partner who is the Department of Art and Culture on U.S. St. Louis, served the Art Committee that accepted the piece. He said the decision to hang the painting was..."
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