Activity and Parking Fees May Rise

by Thomas J. Kovach editor

Student Activity and Parking Fees may rise over the next five years, as committees meet next week to discuss ways to pump more money into UM-St.
Louis. The Senate Committee on Physical Facilities and General Services told the University Senate that an increase of $20 could happen over the next nine years could happen. Students currently pay $6 per credit hour to park.

Faculty and staff, who now pay $10 a month, would see their parking fees jump to $16.99.

The committee projects that this increase would bring $2.5 million by the beginning of the 2000-01 academic year. This money, along with an additional $5.5 million bond issue, would replace parking structures C, D and E. The committee said that R.F. would not be replaced because it is in the beam used for.

Students could see an 
increase in student activity fees, Karl Booker, assistant to the vice chancellor for student affairs, said Student Government Association leaders and representatives at last Tuesday’s meeting.

A student fee would remain the same for Student Services and the Mark Twain Building. But he said there would be other fee increases: 68 cents in Athletics, 15 cents in the University Union, 13 cents for Student Activities.

"The money," said Booker, "would go to help enhance the student experience.

As he told SUA about the pro-


North County Inc. Celebrates 15 Years

HAPPY BIRTHDAY: North County Inc. President Carl Martinson, left, taking office with other North County Inc. members at its reception last week, honoring North County Inc’s 15 years of service to North St. Louis County.

North County Inc. celebrated its 15 years of service to the North County area last Tuesday, with a reception hosted by UM-St. Louis. Area businesses, state legislators and University officials enjoyed cocktails and snacks before the C.P. Pomroy lobby while discussing common issues in St. Louis-North County and listening to a brief presentation on the history of North County Inc.

The organization was founded in 1977 by area bankers, real estate agents and other businessmen who were fed up with misinformation spreading negative images of the county. Since then, the organization has worked to improve the area’s image and make North County a better place to live and do business.

Alan Bollmann, co-owner of Bollmann Associates with his brother Mark, and a founding father of North County Inc., said the concept of the organization was "to create a public awareness of our unique and wonder-
ful place in which to live and in which to do business."

He said it isn’t the diversity of employment places, the amount of parks or the great health institutions that made North County a great place to live. It is the people.

"The greatest asset is the people," he said. "We have enhanced, modernized, increased access to all of those who live in North County. Bollmann said.


North County Inc. celebrates 15 years.

Student Curator Search Is Major Concern

by Thomas J. Kovach editor

Student Governments Association student of UM-St. Louis said they found left out of the decision-making pro-
cess for the new Student Representa-
tive to the University of Missouri Board of Curators.

The student government’s nomination, SGA Vice President Julie Schwartz said communication between the chair of the search committee, David Riley, and SGA President Mark Griese has been minimal.

"It is strange, but my under-
standing is if it is a confer-
dence phone, there is no way that we aren’t receiving the signals," Braasch

North County Inc. celebrates 15 years.

Estudio Mucho!

Whether or not Mary Schmidt is studying Spanish or looking through a catal-
log, she’s managing to stay dry from the rain.

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Florida Students Dies After Drinking

(CPS) Larry Winstone, 21, a drinking challenge from his room-
mates proved fatal. The University of Florida student died November 5, after drinking 35 shots of alco-
hol, authorities said.

Winstone and three of his room-
mates were at a bar when Winstone’s friends challenged him to break a drinking record. Winstone downed 35 shots of various kinds of alcohol in under four, Gainesville police said.

The bar was offering a two for one special.

"As of yet, Mark Griese tells we have been left out of the search. Our concern is that it’s Columbia’s current," Schwartz said.

Riley said he has been in contact with Schwartz.

"I think all of this is silly," he said. "I wish they would talk to me. I am sorry to hear that they feel this way. UM-St. Louis will have as much of a voice as everyone else," Riley said.

But another student leader, Luke Paolino, said they are not enough under-graduate counselors for the job.

"I received copies of its names Friday and they are all good candi-
data. But there is a lack of under-
graduates," Paolino, student council president said. "Clearly, I want the student representative to represent all four campuses, not just one.

All five candidates meet today in Columbia with the Student Body Presidents from Eau Claire, Lewis and Clark, Columbia-Summit and Edinboro. The search will then be nar-
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See CURATOR, page 4

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Name: Sandie Brown
Job: Live-in
University: University of Alaska, Anchorage
City: Anchorage
State: Alaska
Zip: 99504-0244

Miscellaneous

Classifieds

Reminder
The Current's last publication for the semester is December 2, 1991. We will resume publishing January 13, 1992.

Have a Happy Thanksgiving!!

Do you have the Balls For Sports?
Write Sports For the Current. Call Christine or Keith At 553-5175.

It's Here!
Resume Expert

Correction:
In the Nov. 11, edition of the Current, it was mistakenly stated that students have between 45 and 75 credit hours by spring forecasting council if they did not take the C-BASES. 136 UMSU officials now say students who are juniors and have less than 75 credit hours must take the exam. The Current regrets the error.

Financial Aid available immediately! Special prizes program. Every student eligible. No one turned down. Simple application. Send name, address, and FAF 1 (if applicable) to: Student Services, P.O. Box 22408, Hollywood, FL 33022.

REPORTER WANTED (Walworth County, WI)
Application due date is Friday, November 22, 1991. A minimum of 20 contact hours per week are required. A starting salary of $15,000 is expected. The position is located in a rural county. Salary is negotiable. Inquire at the above address.

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American College Student's The Nasw/University of North Dakota is seeking part-time business administration (non-accounting) students who want to gain experience in the real world. A minimum of 20 contact hours per week are required. A starting salary of $15,000 is expected. The position is located in a rural county. Salary is negotiable. Inquire at the above address.
Ethnicity Not Criteria For Getting Authority

by Jason D. Hill

In the October 1990 issue of Spin magazine, black American playwright August Wilson revealed how easily ethnic consciousness can bias review.

In the article, Mr. Wilson explained how a black screen director for the film version of his hit Broadway play, "Fences," was accused of "whitewashing" the black actors in the film. "The Color Purple simply because it is a product of black industry is not black," states Wilson.

As books like Uncle Tom’s Cabin or Harper Lee’s To Kill a Mockingbird (both of which were written by non-black authors) do not become "black literature" because their authors are white, Wilson reasoned, neither should "The Color Purple," simply because its director is black. "It is as if we were saying, 'I am black, and therefore I am an authority on everything that constitutes 'blackness.'""

The fundamental achievement of the civil rights movement was to teach the public that people can overcome cultural differences. To assume otherways is to see oneself as part of the white society rather than as a member of a group that is almost sure to suggest that a person’s race determines their relationships with different individuals. Indeed, some of the most enduring and pernicious mis- usages of black life and culture have been practiced by white authors and filmmakers. Who would, for example, presume to determine the literary value of works like "The Color Purple," simply because its director is black?

But books like Uncle Tom’s Cabin or Harper Lee’s To Kill a Mockingbird (both of which were written by non-black authors) do not become "black literature" because their authors are white. "It is as if we were saying, 'I am black, and therefore I am an authority on everything that constitutes 'blackness.'""

In the midst of the claim, anyone who admits the possibility of books with ethnic and racial overtones being considered "white" or "black" would be "denying the possibility of a social interchange of ideas."

In the case of "The Color Purple," the director of the film is black, and the film is not considered "black" because it is not written or directed by a white person. Yet, the film is considered "black" because it is about black life and culture. This is a classic example of how ethnicity can be used to determine the value of a work of art, regardless of the ethnicity of the writer or director.
**Phone from page 1**

"Cordless telephones are not robust to privacy laws," said Ellsworth Ellsworth, a Diamond State Telephone spokesman. "Maybe it's not polite to listen, but it is legal." However, Ellsworth said police were not supposed to hear police scanners tuned into the same frequency as telephones lines.

The man, who identified himself as a police detective, told the paper that he was surprised at the things he heard. "It just strikes me that people talk like this over the telephone," he said.

The man also said he was a member of a neighborhood crime prevention group and that he was just trying to prevent students from doing anything illegal.

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**Gang Rape Halted Among Greeks And Athletes**

(CPS) Senior Sandra Dierken didn't want to divulge too many details, but it didn't stop what she saw from being described.

As the national expert on gang rape spoke to sorority, fraternity and other workers in the field of sexual assault on college campuses, the audience couldn't help but grow in empathy and more in droves. Sandra told of gang rape victims from all over the world and left with narrative stories and shared ideas, the audience was moved to tears and more in droves. Sandra, with the Association of American Colleges, said in her first call a gang rape in November, 1995, the victim's friend also had been awakened by more than 100 cases of campus gang rape. Sandra has since seen more of her time researching the phenomenon. When she found that she was on a vixen major to occur at fraternities, sororities, and with athletics, Sandra or drugs are almost always involved and the victim is solicited at times and deliberately given alcohol or drugs to incapacitate her. Often, the woman is not conscious during the rape. Often other women or her own friends consider the rape know that it was occurring or about to occur.

"The man embraced when their behavior is labeled as rape," Sandra said, "They say it was a good game, it was a good time." Sandra has found many differences between gang rape and single rapes. In gang rapings the man are raping to impress each other and proving their masculinity. The very group has a leader, the one who initiates the rape. The leader has the most participating in the rape feel for each other, overspreading the feelings of the victim, Sandra said.

Sandra says fraternity members are the primary culprits because they have a strong ideology of brotherhood. Fraternity men define masculinity by drinking, sexual prowess and negative behavior towards women. Athletes as a group faces similar beliefs. Sandra says additional problems are the fraternity brothers are raised to be for each other to keep them out of trouble. On the other side of the coin is the women who think that they could never become victim of such a crime. It does happen however, and

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**Papers Deliver More Than News**

(CPS) Students who picked up a copy of the student newspaper at Penn State College on November 6, found a posters attached to a free condom. The condoms were available and contained information about HIV/AIDS, sexually transmitted diseases and unwanted pregnancies.

The newspapers were distributed back into the Board of Curators. "It's a bargain on the next por- ron," he said.

The other candidate is: Mike Kane, junior, Joe Conley, sophomore, John Williams, graduate student and Stephanie Peterson, senior.

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**Christmas In The City**

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**AM I PREGNANT? FIND OUT FOR SURE.**

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---

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---

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---

**November 25, 1991**

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**Clayton employees hanging Christmas lights and holiday decorations around town last week.**
FEATURES

Student Profile:
by Bill Farnsworth
Current features reporter

What would your reaction be if, a thousand years from now, researchers in ancient tombs, unearthed them and set them up for display? What if your reaction years later, because too dendrochronology to display, these same researchers replaced them with the bones of your best friend, all in the name of science?

This is one of the problems facing Native Americans today. The sites are covered in a century documented by two students from UM-Flint. Bill Farnsworth, who co-authored both programs in the University’s Television Club at the University, Popejoy, a mass communications major, and Upton, a communications major, are not your typical Indians. They are not for an independent study senior project this past spring that eventually produced an hour long documentary. The documentary, "Native Americans: Rights Planted or Reserved," will air on KFCT, Channel 5 in January. There is also a possibility that it will air on the Discovery Channel and the Higher Education Channel. The documentary takes a look at the problem of Native American burial ground dissection. In Illinois, the controversy between the Native Americans and the government concerns the discovery of Illinois Native American remains at the Dickson Mounds Museum in Lewistown. The remains are displayed in a pit that is now a view from above. Both the Society and present governors of Illinois have refused to consent to the documentary. Former Governor Thompson refused consent after he had issued a release stating that his administration would look into the closing of the museum. He further refused to consent after finding that the museum would discontinue due to its educational significance to Illinois history. Governor Edgar has also refused consent as to the validity of the display or the future of the museum. Upton originally had the idea for the video. She became interested in the subject while taking a anthropology class at Menard. She found that it was originally meant to deal with various right violations of the Native Americans, but that the material on the grave discovery was plentiful and they decided to concentrate on that report. Dickson Mounds is the burial site for a Mississippian tribe that has no recorded descendents. The argument of the state declares that because of the new relations of the tribe can come forward to protect the dissection of the remains, no change in the display is warranted. The Native Americans claim that, since the officials of the state cannot prove the relationship of several tribes to the tribe buried at Dickson, their claim as descendents should not be discussed. The Native Americans believe that a burial site should remain covered for the spiritual needs of the descendent to remain in peace. They believe that the bodies should not decay, thus providing soil and nutrients to other animals and plants. According to the Native Americans, this is essential in order to continue the "circle of life." The state does not have the authority to interfere with the descendent of the Native Americans rebury the remains.

The uncovering of Native American burial sites is a federal offense. Current law dictates that sites that already uncovered cannot remain on site for site that are not excavated must remain intact. Just this past April, at Dickson Mounds, the visiting Native Americans jumped down into the pit. They proceeded to uncover the same burial, and they began to dig.
Bullwinkle and Rocky Make Comeback Through Video Technology

"Hey, Rocky, want to see me pull a rabbit out of my hat?" Sorry, Bullwinkle, nobody showed up pulling your new video out of your hat.

"The Adventurer of Rocky and Bullwinkle Classic Stuff Volume 7" was released on 15 November. The soap in our cut and finish off our collections is overrunning, isn't it?

The movie in the series is Bullwinkle and Rocky fighting (yes, battling) the ever-greedy Boris and Natasha isn't these names histro-

ical, though? The smugness on the computer was tamanho L, while our heroes attempt to take up points for the fake football team.

The video is entitled "Norman Mousey" and features the episode "Weatherman U." (Wouldn't have passed that title, huh?) "Norman Mousey" is the follow-up to

WINE from page 5

money wine glass and cork-

screen. After the wine was pre-
sented, everyone marveled. And

The French cuisine was served, overshadowed by Teddy, Ray, fruit and cheese director, or the Stouffer Concierge. While guests enjoyed them-

selves, a swelling trio, "Sings 'N' Things" played classical and folk songs across the buffet hall.

Pasty Weine, general manager at KWVU, said she felt the turnout was much better than expected.

"This is the first year South's has handselected, and the second year KWVU has been involved, and we're really happy about it," Weine said.

Allan Samadulski, fine wine specialist and KWVU's importer, said he made a promise before the wine would be delivered.

"I will sign an agreement with the French government saying that we will serve the wine until the end of December, and it's actually air freighted into Chicago and then trucked down here. Hopefully, we will see a little ahead of time so we can get more than a variety of wines to be served in the morning," Samadulski said.

The wine delivered in the 12 Louisetums, about 3,000 cases, has already been sold, and no more will be available until the next year's Beaujolais wine is introdu-

Don't Be A Turkey!!

Read The Current

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The PERFECT NUCLEAR FAMILY! The Addams family poses proudly for a picture in front of their fireplace.

over a group of Christmas carol-

lers (or a feat that I, personally, would love to accomplish), old juries mem-

ories of the monoton-

ous-yet-

lovable family of old. The differ-

ences be-

tween the se-

ries and movie are no-

ticeable but

soon forgotten as the story

takes hold.

The story line centers around the at-

tempts of the Addams' lawyer to save the family fortune. A fight, years ago, between Fester and Gomez has caused Fester to

leave, not to be seen since. The help of a Fester "look-alike" is en-

listed to infiltrate the Addams household by the lawyer. Fortu-

nately, the allure of the Addams' foils the plan and the lawyer and his cohorts give up. The slapstick and one-liners of the original are as prevalent in the movie; subtlety is king in Sommerfield's re-

dition. Wednes-

day days past her mother branch-

ishing a butcher knife, "Is that for your brother?" Morticia asks, "Yes" answers Wednesday sim-

ply, "I don't think so" is Morticia's reply as she re-

places the knife with a weapon almost the size of Wednesday her-

self. "Now run along." Judith Malina (Granny) sums up the wonder of this movie and Charles Addams: He showed a glint of lovingness that made the Addams family embrace-

able. He looked at Wednesday and, instead of regarding it with horror, asks "look how funny it really is."

Their House Is a Museum, You Really Ought to See 'Em

by Bill Farnsworth

Current features reporter

"That's the spirit, thing, lend us a hand!" Welcome to an-

other revamp/re-

make/revised of the glorious stories and shows of the sixties.

"Batman," "Super-

man," "The Rock-

ettes" and now

The Addams Family," or so I thought.

Although I had doubt that the film could do jus-

tice to the series, was was shown that the film presented the family as Charles Addams, the original

ator, envisioned. They are depicted as an enormously so-

phisticated yet ghoulish family. This family, de-

spite their eccentric tendencies, conjured up a

good feelings within the viewer as the movie progresses.

Barto

Sonnenfeld, in his directional debut, does a magnifi-

cent job. During the shooting of the film, Sonnenfeld said that I felt as if the entire body of his work was looking down on me, encouraging and making sure (that I

was faithful to those images," Producer Scott

rudin said that the

Addams family cel-

brates the

friday and ma-

cabe, yet

they're loving

light-

tightly-

knit fam-

ily, ad-

orable, male-

lent, en-

dearing eccen-

trics.

"The Addams Family"

stars

Paul

Julia

(Comes),

Anjelica

Huston

(Morticia) and

Christopher

Lloyd (Fester). Stealing the show is Chris-

tica Ricci

playing Wednes-

day Addams. Her un-

canny lack of emotion is hilari-

ous, but mostly makes her scenes extremely enjoy-

able. When asked why she is not a costume for Hal-

loween, she says she is "a homely, hearing-impaired, maniac, they look just like every-

body else," in a master-of-fak-

ton. The opening song, showing the family pouring a boiling brew

"Winder's Mouse" (Volume 7) which included the later two episo-

des of Rocky and Bullwinkle's television career, "Moon-Vania" and "Moon-Vania For-

ed. Totally unheard, yet strangely

relevant, the "Moon-Vania" series was the launch pad for Jay Ward's animation "Moon-Vania for Stan-

ford" campaign in which he re-

portedly purchased a total of the cast of Maine and positioned for stan-

neaus in the United States.

Anyway, the series is available on a video store near you and they are going fast! Get your copy now before it's sold out.

The opening sequence showing the family pouring a boiling brew

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Anyway, the series is available on a video store near you and they are going fast! Get your copy now before it's sold out.
Hey St. Louis! What About UMSL by Russell L. Korando

Current sports reporter.

Another men's soccer season has come and gone for the Missouri Baptist University, and despite a season that found the team play through the rain, there was still a successful season.

Not that anyone cares in the local media mind you, but the coaches, parents, and fans who had the pleasure of watching the team go underhand last year, the regular season, and qualify for the playoffs for the first time in three years, it was a wonderful ride.

Of Mickie Bush, the sports director for Channel 3, wasn't there. Flip, Skip, or who? Zip Rapace, the rubber faced sports guy at Channel 4, was not where to be seen. The only media big-shot to show was from the Post-Dispatch, but history will probably be that he was between the Cross of PT's ball.

"Why, I ask, do the rule-minded, no doubt, money driven media realists continue to ignore UM-St. Louis's very successful soccer program. There is more to the Louisana landscape than Rich Garnett Billings and SLU's bigger gator.

So, to anyone who see's me totally ignore the teams that are serving up ice water to the fans. I'm not exactly crying for a living person on the sidelines, but..."

Coming into the 1993-94 season, the Rams were ranked 82nd in D1AA Division II poll. They had made tournament play 17 times in the past 20 years and won the school's only national championship.

Then, the NCAA added insult to injury, by making them lose a game on the road in St. Louis, Illinois field. It seems the powers to be were a little agitated at the fact we were playing in St. Louis, Illinois field, which was just this year announced in probability to become a front court. The team, Don Douglas, would not have the school chance of losing the game.

Rivermen Head Coach Tom Redmond would have nothing of the notion that the change in venue favored in the loss, but the fact is those high powered number one boys from Sonoma State would have their little hopes snuffed in the rut at Don Douglas Municipal Field.

"It would have been nice if we could have played at home because of the dedication of the fans this year," Senior Mike LaFouche said. It would be equally as nice if someone other than those three involved would pay attention.

Basketball
Team Splits First Two Games by Keith Hamilton

Team Splits First Two Games by Keith Hamilton

The Rivermen split their first two regular season games with a loss to James Madison University on Friday, and a win over Shawnee State College on Saturday in the Northern Kentucky Tournament.

Georgetown College defeated the Rivermen in the tournament's final game, taking a three-point lead in double overtime to win 84-81. The Rivermen committed 19 turnovers on the night.

"Nine turnovers are entirely too many. We need to be at least 12 a game," explained Head Coach Rich Mockfessel.

The Rivermen turned themselves around the following evening with an 83-65 thrashing of Shawnee

School.

At halftime, the Rivermen trailed 46-37, but the perimeter game was in the second half consisting Shawnee State 46-46. Krandy and Junior Cory Oliver were each good for 17 points. Roder and Grackowski both sank 11 points. Sophomore Forward Scott Crawford added 10 points and Junior Forward Mike Moore came off the bench to score eight points and snip up a team leading six rebounds.

"It was a balanced effort," said coach. "The shots started falling every-thing came together for us."

"A balanced effort. When the shots started falling together for us."

Riback.

The Rivermen improved to 17-2 in the regular season, giving them a five-game winning streak over the weekend.

Coach Dave LoRosso would say a different things in the game against Shawnee State, "This team goes all the way with high fives and jumps of joy." The Rivermen are now 12-1-1 in the conference.

"We have to go on to that now," said LoRosso. "I really think the team is coming together very well."

United Parcel Service Athlete Of The Week

Doug Wiese

-Sophomore
-Men's Soccer
-Defender

Had an assist in Sunday's loss against Sonoma State.

-Named several big -like this stop in goal against Sonoma.

Swimmers Add Two Victories to Record by Christopher Sans Soud Current sports reporter

After a slow start, the UMS-L team swam won two victories in their last three meets.

The Rivermen defeated Washington University and came away with 190-100 victory. UMS-L then defeated Milwaukee 53-31, but came up short against Indianapolis 53-43 over the weekend.

Coach Mark Legere would say the team's cohesion and desire to win are the team's biggest pluses.

"Our team is a tight-knit group. We work as a team in the pool and outside of the pool. The team's attitude is very positive and we are doing well as a group."

"We have to keep it up," LoRosso said. "We have to keep winning and keep getting better."
The UM-St. Louis basketball team prepares for their game in the Taj Mahal Gymnasium.

Soirée from Page 7

Swim from page 7

St. Louis Should Prepare For 1994 Olympic Festival
by Diana Davis

Current sports reporter

St. Louisians are to be praised for the interest and enthusiasm that won the 1994 Olympic Summer Festival bid for the University of St. Louis, Jackson Park, and the University of Missouri-St. Louis. The University of Missouri-St. Louis is one of the original members of the Missouri Olympic Council which submitted the bid.

Jackson Park is an Olympic Park that is located in the heart of the city. It is a park that is specifically designed for the Olympic Games. It has a track, a field, and a pool. It is a place where the athletes can train and compete.

Olympically, the University of Missouri-St. Louis is a very important city for our community. And I tend to think St. Louis can have the same success with the Festival.

-Roger Jackson

St. Louis Live and learn and grow.