No Parking: Structural Damage Closes Garage

by John Kilgore

"If D" will remain closed until this fall, according to university officials. In fact, students have noted that the garage seems completely empty.

Costs of repairing the nineteen-year-old garage are estimated from $2 to $4 million. If students in Garages "C" and "N," built around the same time, are also being repaired, repairs will be needed in those garages in the next few years.

"The report said we should reconsider closing D," Schlereth said. "But there is no danger it's going to crash down at the same level on the lower level."
UNIVERSITY OF MISSOURI - ST. LOUIS
Department of Communication
and University Players

PRESENT
LORRAINE HANSERRY'S
POWERFUL BIOGRAPHY

TO BE YOUNG, GIFTED AND BLACK

Directed by Ron Himes
Producing Director of the Black Repertory Company

MARCH 10 AND 11
8:00 PM
MARCH 12
2:00 PM

UNIVERSITY OF MISSOURI - ST. LOUIS' BENTON HALL THEATRE

FREE - UMSL STUDENTS
$3.00 - OTHER STUDENTS
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INFORMATION
553-6733 OR
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University of Missouri-St. Louis' Department of Communication
and University Players

announce

AUDITIONS
for

UNIVERSITY

Directed by
Chris Limber
of Theatre Project Company

Monday
March 13, 1989
2:00-4:00 and 6:00-8:00 pm

Tuesday
March 14, 1989
4:00-7:00 pm

Benton Hall Theatre
Auditioners are asked to prepare two contrasting monologues from modern American plays totaling four minutes

UNIVERSITY scripts are available in the Department of Communication — Lucas Hall 590

plus

Auditions for the Student-directed One Acts
Monday, March 13, 1989
8:00-10:00 pm
Benton Hall Theatre

STUDENT GOVERNMENT & STUDENT SENATE

ELECTIONS

APRIL 10th & 11th

POSITIONS AVAILABLE:

PRESIDENT/VICE PRESIDENT
24 ASSEMBLY SEATS
25 SENATE SEATS

OFFICE TENURE EXTENDS FROM: MAY 1989
THRU APRIL 1990

APPLICATIONS AVAILABLE IN
STUDENT GOVERNMENT OFFICE
ROOM 262 UNIVERSITY CENTER,
BEGINNING MONDAY MARCH 13
(two flights above the bookstore)

APPLICATION DEADLINE:
MARCH 31, 1989
University of Missouri-St. Louis' Department of Communication and University Players announce

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PASSING OFF: Even though Chris Pilc missed three games as a starter, he still led the Rivermen in scoring and assists and finished third in rebounding from Licking, Missouri, where he was named to the first team All-Southern Conference.

Tough Road

by Tom Kovatch

Sports editor

Making inside his office like being
near the ocean—warp, with
sounds of water. The scent of the
fume complex with the name of
swimmers splashing in the pool.
His karate belt is not large.
A desk, a name plate on it reading
"Jeff Zoellner" and some sign
hanging on the wall.
Zoellner, how he looks as if he was
once a top-of-his-class tennis player, is
in a small room working on a tennis
match at UM-St. Louis.
Zoellner got the job at least month
through serendipity and his pre-
vious experience as a tennis coach
for UM-St. Louis.


By Tom Kovatch

Sports editor

Not even one match has been
played this year, while Wilson and Zoellner
chipped in 13. Chris Pilc had
12 points. McKeown says that the 19 wins
this year wouldn't have been done without
several players. "We didn't have Chris,
Kevin, Clark, Don't, or Pat," said the "Co-Chief
of the MIAA. "We wouldn't have won even 10 or 15 games if those guys had
not come through."
More Parking Problems

If any issues grab students’ interest on this campus, it is parking. Parking is probably the Number One complaint students register against this university and rightly so. Students and administrators alike have been frustrated over the years because Garage D – the parking structure closest to the University Center, Thomas Jefferson Library and Clark Hall – is now closed.

And Monday’s snow storm wasn’t unexpected, at least for the next week or so, an already difficult parking situation. The university unexpectedly announced last week that Garage D would be closed until at least next fall, after receiving an engineering report that indicated the building was not 100 percent sound, according to Parking Director Lawrence Schleicher.

“We’re closing the garage to be safe and conservative,” Schleicher told the Current. That caution doesn’t indicate that the administration is concerned about student safety, but it does mean the campus parking problem, already a perennial one, will become even more frustrating now that the university faces new space constraints. And garage D may not be the only structure that will need costly repairs in the near future.

Schleicher said that nobody, anyone in particular, word has it that years of delayed maintenance on existing structures is endangering the university now faces. But garage D may not be the only structure that will need costly repairs in the near future.

Students are not going to be willing to pay higher costs right now, particularly because they were recently convinced of the overwhelming need to repair the Athletic Building – at a student expense of about $30 a year. This is just one additional burden, even for a job more pressing than building the new Sue Tanny, would be asking too much of students.

Vanished Without A Clue

On Feb. 9, we printed a letter from Larry P. Langley, who wondered about the mysterious yellow ten-speed bike that had been stolen. Students outdoors the following week will see no reports of the bike, which you so aptly stated as “a lonely sentinel,” is gone. Vanished as mysteriously as it appeared two or three years ago, it left the yellow caution that you raised in your letter remains.

The plot thickens. No reports can be confirmed. We await a thorough investigation. If you know someone that happened (the owner) from retrieving its cycle... Do you suppose Bugg Lake is deeper than it appears and is concealing the owner of the yellow thorough investigation. If you move to destroy any remaining evidence.

We still haven’t the answer. But we wonder if your letter prompted the culprit of the criminal spirit a new try to destroy any remaining evidence.

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You’ll Pay To Know What You Really Do Think

by J. Sih

Editors, in that sentence? That the Conspiracy you don’t let J.R. “Bob” Dobbs give you a job.

On March 18 at 7:30 p.m. R. Lewis will get a dose of what really needs to happen long awaited. Come Careee to see J.R. Lewis’s book, The Present, in which he will discuss his ideas and put forth many better known as Bob - not just his songs!

With songs like “I Gotta Pay” and “Somebody’s Little Brother” the currentCareee to put nearly all the attention on the man and the music. The latter, the 16-piece ensemble, is the only human race in capable of entertaining ideas. If that doesn’t get you sweaty, let’s be sharing the same kind of music that Bob likes, the ARSEIV videos by the Church of the Subgenius. The ARSEIV videos by the Church are truly successful because they combine a number of things: a sense of humor, a serious message, a sense of community, and a sense of the absurd. If you’re interested in the ARSEIV videos, you might want to think about the number of people who have been touched by these messages.

A word on Bob Lewis. It is largely responsible for “The Book of the Subgenius” the book that he is selling at the book on Monday and Tuesday.

The book, “Bob Lewis: The Present,” is set to hit the stands in May, a follow-up to his previous book, “Bob Lewis: The Present.” The book takes a satirical look at the modern world, and prompts readers to question their own beliefs and values. It is a must-read for anyone who wants to challenge the status quo and think differently about the world we live in.

Life During Wartime

One of the things I’ve noticed about war is that it changes people. It makes them realize what they’re capable of. It’s also a time when people tend to be more honest with each other. You can see this in the way that people talk about their experiences. They’re not afraid to say what they think, even if it means saying something that might be considered controversial.

In the current conflict, we’re seeing this same kind of honesty. People are talking about the things that are happening, and they’re not afraid to express their opinions. This is something that we should all strive for in our daily lives. We should all be willing to express our opinions, even if they’re not popular.

You Can’t Go Home Again

by Sue Summers

I was in the middle of writing a book about my experiences as a student at this university when I received a call from my editor. The book was going to be published under the title “You Can’t Go Home Again.” I was shocked. I had never heard of the book before, and I didn’t know what to make of it.

But then I thought about how much I loved writing about my experiences as a student. I thought about how much I wanted to share those stories with other people. And I realized that that’s what the book was really about. It was about the things that we learn as students, and the things that we take with us when we leave.

So I decided to write the book. I worked on it for months, and I was finally ready to send it to the publisher. But then I got a call from my editor again. She wanted to talk to me about some changes that she wanted to make to the book.

I was angry. I felt like I was being told what to do. But then I thought about how much I cared about the book, and how much I wanted to create something that was truly my own. So I decided to go ahead with the changes. And I’m glad I did. The book turned out to be exactly what I wanted it to be. It was honest, and it was true. And I’m glad that I was able to share it with the world.