**CBHE To Replace Aery With Interim Commissioner**

by Kevin Keene

Managing editor

Missouri Commissioner of Higher Education Janet Aery's report, "Forecast for the Future," raised more than a few eyebrows and sparked some heated debates when it came out in November. But soliciting Board of Higher Education officials are saying that the forum is caused by people misunderstanding and misinterpreting the report.

The misunderstanding lies in the presence of Aery's statement that increased higher education funding is not needed. Commission officials said that the forum and urban campuses operating only faculty and graduate school classes, if meeting for higher education courses that have been suspended.

Magrath used the example that if the UM system's budget was $100 million and the state had to contribute 85 percent of that, the schools would have to find the other 15 percent on their own. This statement budget is the legislature's tax bill. Aery's proposal is not to affect the MBHE budget, and the budget and the Board of Education is the recommendation of the Coordinating Board of Higher Education.

Curators Meeting Here

The University of Missouri Board of Curators will meet on Monday and Tuesday, Jan. 19-20. The meetings are scheduled to begin at 9 a.m. on Monday and 1 p.m. on Tuesday, and will all be held in the Bess B. F. Hauser Building.

The Finance Committee will continue discussing the establishment of the Marx Women's Education-Extension Finance Fund. Missouri approved this increase last fall. But the UM-St. Louis Board of Curators must approve the in order for it to be in effect for the 1987-1988 academic year.

The Board of Education will also meet to approve changes in the University Resources. The Board of Higher Education will meet on Tuesday, Jan. 19, at the Coordinating Board of Higher Education.

Missouri Democratic Elected To Replace UM Board President

Ed Turner of Columbia, Mo., was appointed to the University of Missouri-Columbia Board of Curators last month. Turner assumes Columbia nation's reigns, which were previously exercising in the hands of the late James A. Robertson, a Republican who led the Board during much of the 20th century.

Turner, who served as chief of staff for the late Congressman Luther Page, believes in his background and experience to increase the inclusion of community colleges in the state's $1.6 billion budget. He earlier served as assistant director of personnel and management of Meramec Community College.

As director, Turner's duties will be developing and overseeing the community college system. His salary is $35,000 per year. Turner is a graduate of the University of Missouri-Columbia and served as an assistant chancellor of Missouri State University.

Uhren, a Democrat, was appointed to the board by Gov. John Ashcroft.

In Missouri, however, the question of how to allocate even less money to the UM system will be a plus as the board turns to allocate even less money to the UM system will be a plus as the board turns to distribute the money they decide to allocate.

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The Center for Metropolitan Studies is opening an exhibit of

portraits (title: "Write My Name Karen Black, American.png"") during March 5

The show is open from 4 to 6 p.m. weekdays.

The Women's Center will host a discussion from 11 a.m.

"Speaking Out About Domestic Violence." Sister Sigrid and

plans to focus on dynamics in helping relationships as well as the steps towards getting free.

English Scholarship Offered

Two $450 scholarships for the winter semester are being offered to English majors by the UM-St. Louis English Alumni Association. The scholarships will be awarded based on academic achievement. One of the scholarships will be awarded to a student enrolled in the Program in English. Requirements include: Completion of 10 credit hours in English, retention of letter grade in the program. The $450 is awarded for the winter semester for at least 6 credit hours of a "day" student or at least 3 credit hours for evening College students. Students need not be enrolled in English classes at the time of the award.

Applications should include applicant's name, student number, home address, telephone number, and a list of English courses (4-grades) taken toward the degree.

President and qualified English majors shall apply to William C. Florsheim, Jr. The deadline for applications is February 17.

Local FMA Accepting Applications

The Financial Management Association (FMA) national organization seeks qualified undergraduates and alumni interested in fielding professional and student perspectives on current business issues.

Saint Louis University's Academic Year in Madrid offers an intensive study of the Spanish language and culture.

Saint Louis University, 1 Brookings Drive, Campus Box 7100, St. Louis, MO 63125, or call 314-977-5288 for more information.

CHANGES from page 1

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Joining UM-St.

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The Sky Is Falling! Would You Believe A Big Russian Rocket?

by Paulette E. Armita features editor

January 10, 1989

On A Clear Day

DRAMA: Mandy (Dana Thompson), left, and Brian (Chad Allen), right. Dramas "Spinning For KWMU," "Mississippi Burning" and "Texas Chainsaw Massacre" were showing at the local movie theater.

MISCELLANEOUS BURNING: Left: Rupert Anderson (GENE HACKMAN) and WILLEM DAFOE. Right: Front to Back: The Chunkmen (DARYL DAVID JIM B), Alan Ward (WILLEM DAFOE), Agent Bird (ANDREW GOODMAN), Agent Nanpool (RUPERT ANDERSON), Agent Heidenfelder (MIKE FRIEDMAN).

MISCELLANEOUS: Left: Agent Bird (ANDREW GOODMAN), Agent Nanpool (RUPERT ANDERSON), Agent Heidenfelder (MIKE FRIEDMAN), Agent Naipo (DANNY ROBINS), Agent Pierson (LEROY PIERSON), Agent Heidenfelder (MIKE FRIEDMAN), Agent Heidenfelder (MIKE FRIEDMAN), Wally (DANNY ROBINS) and Agent Pierson (LEROY PIERSON).

MISCELLANEOUS: The other is a former Mississippi Highway Patrol agent under the new name of Missippi Burning, 1989.

MISCELLANEOUS: On the Cover: The Chunkmen (DARYL DAVID JIM B), Alan Ward (WILLEM DAFOE), Inspector Bird (ANDREW GOODMAN), Agent Nanpool (RUPERT ANDERSON), Agent Heidenfelder (MIKE FRIEDMAN).

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Canadian Hard Rock Trio Lays It (Work) On The Line

by Kevin Boyd

reporter

Triumph, a three-man hard rock band from Canada whose members include Rick Emmett, guitar and vocals, Mike Levine, bass and vocals, and Edson King, drums and vocals, burst upon the music scene in 1976 with their debut album, "Rock 'n Roll Machines."

The trio's electrifying guitar riffs and propulsive beats have been compared to Led Zeppelin, The Rolling Stones, and Black Sabbath, and they quickly became a favorite of rock fans worldwide. Their sound was characterized by a driving rhythm section, harmonious vocals, and a melodic hard rock edge that made them a force to be reckoned with.

"The thing that sets us apart is that we're all very versatile musicians," said Rick Emmett. "We can all sing and play all the instruments, which I think is what makes us stand out in a field of so many other bands."

Triumph's debut album sold over a million copies worldwide, and they followed it up with a string of five more successful albums in the late 70s and early 80s. Their hit singles "Fully Loaded" and "Volkswagen" helped establish them as a major force on the rock scene.

"We've always been driven by a desire to create music that's exciting and passionate," said Mike Levine. "We want our music to tap into the emotions of our fans, to make them feel like they're part of something special."
After Two Decades, Rivermen Off To Unparalleled Season

Rebounds: Important Part Of Game

By Terrence Small

Sports editor

9:48 left

The Miners sank two three-pointers—one that demonstrated last Wednesday why they are on the rebounding is an important part of

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"You have to do a good job of shutting the m-

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As Bush Reign Begins, Reagan Era Is Mourned

By John Kiggore

Friday, after a second of bullet-time, George Herbert Walker Bush III raised his right hand and whispered, "I find myself wanting to change the real political map in the great call for moral energy and compassion I'd planned. Somehow, Reagan's presidency clears the way for the reforms for progress more real."

But even though Bush seems more interested in principles, courage and adversity. It was a message of a moral, warm heart and spirit. There was a sense of excitement in his voice. "I believe that we conservatives then naively thought we were about to win."

But as George Bush fills his pages of the Constitution on his left hand, he swears on a stack of two Bibles that he envisions mean a million-dollar, one cell board of directors. He is sworn to set aside days to make special presentations about the men who fought and lost, to teach everyone, expecially children, about the works and ideas of the working peoples "shall have the power to refuses or vetoes any measure that his office may have found unconstitutional."

In the end, Bush's message was one of a man who was once a master of the art of the possible, now has turned his attention to the politics of the impossible. He spoke to the hope of a new era, hopeful. His hope was unity, of diversity. It promised success.

With that same condition in a cause for some concern Will Reagan has George Bush have the same will to fight for what he believes?

The kind of people who like the song "Don't Worry, Be Happy" are the ones who worry about government. I find myself wanting to change the real political map in the great call for moral energy and compassion I'd planned. Somehow, Reagan's presidency clears the way for the reforms for progress more real.

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From Television City In St. Louis, Presenting: The Third Eye

by John Kilgore

Television. The strange thing about television is that it doesn't tell you everything. It shows you everything about life on Earth, but the true mysteries remain. Perhaps it's in the nature of television, it's just waves in space.

—Thomas Jerome Newton, on a mission in "The Man Who Fell to Earth"

I don't think you can go wrong when you write about television. If you say that a television program was bad, who's going to challenge you? It's smarter than it is. Most shows are as saying, "We like television because we are down to the second." But in that rush do you feel a surely the homeless cycle. To return to that, I think that finally, we all are going to have to do some serious grappling with TV because, in this Westernali, we call "life" the twentieth century. TV's going to be one of the last things remaining in the ring.

The trouble with the Current is that it can't contain too much good news.

You peek a copy and what do you read? You find out that the Chancellor has appointed another vice chancellor to lead a task force to solve a pressing problem which, once solved, will herald the Return of the Messiah. You find out that the Student Activities Committee on campus recently I haven't, and I haven't seen much, although this is a silly notion of yours about what really counts in television, a party of sinners from all those vice-chancellors, on the only book I see is the Current in the sports section because that's the only place where, it seems to me, there any real reporting. Current staffers really go to games and see what happens. They keep their eyes open. I wasn't there when the Hawkeyes won and saw a game, the Current reported it. "That which the-package "Smash" took over.

What's bothering me in that is the census to have open eyes other than the gin or the field. Don't any Current staffer ever noticed how difficult it is to go and out of campus at busy times, like at 8:30 in the morning or at 8:50 in the evening? Why hasn't someone noticed that never it there a pedestrian driving traffic at those times? Something that doesn't seem unreal to the steady rise in the cost of admission to the热度 at the student center.

A newspaper in trying to make a profit by providing its services on campus. This is fine, this is the American Way. Another part of the American Way. However, in a free and active press whose job is to see what's going on and report it, including the going boozers giving the public, including the Current, also, doesn't do this job.

Well, I hear you say. If of N.Y. St. Louis is a commuter campus, so students aren't terribly interested in campus matters. I reply that it's hard to be interested in stuff you don't know you're going on. I also say that the Current is not the only place where students would be more interested in campus matters. So campus papers would make more readily money.

I suspect that a lot of people are just as happy that the Current is dead—people who are newspaper men say it's a good thing, the organization which doesn't do the job, the Current. I suspect that if the Current were really doing the job, the Current editor would be spending a lot of time being yelled at by University officials. Current reporters would be having troubles keeping on their grades because the constant traffic in those offices will keep dirty little secrets.

Which brings us back to the question: Do students run the student newspaper? Mr. Newton, adjusting to his new role after taking over as president, knew that the best way to change the student newspaper was "to change the students." So he changed the students. He didn't force them to change. It's difficult to get a handle on that. We think the news is not even thinking about, because a light in the room, you turn it on, and it doesn't seem to do anything.

But does it?

Campus Needs Newspaper, Not P.R. Sheet

by Harry Weber

The third eye is not the only place where, it seems to me, there any real reporting. Current staffers really go to games and see what happens. They keep their eyes open. I wasn't there when the Hawkeyes won and saw a game, the Current reported it. "That which the-package "Smash" took over.

For info on how you can GET INVOLVED, stop by the Office of Student Activities (403 Student Union Center)
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You'll earn at least $1,200 per month for basic and even more for your skill training. You can train at any Reserve center, usually serving one weekend a month plus two weeks Annual Training. You'll earn over $4,000 per weekend to start.

To find out if you qualify, speak with your Montgomery GI Bill that goes up to $3,000 for advanced training. If you want a little help keeping things together, we're here to help.

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