ABC President Ousted; SGA Questions Action

by Steve Ward

In a nationwide move, the Association of Black Colleges has taken steps to remove its president, Veracchia Jones, from office. The ABC movement called a special meeting and voted to have Jones removed from office. Jones, however, has filed a grievance against the National Black Student Council, and other members of the organization say they tried to help Jones win re-election.

On the action of Student Government Association (SGA) President Jerry Berhorst, Jones has filed a letter with the Office of Student Affairs, alleging she was not invited to her own formalization meeting. Jones also claims that everything was done by ABC’s constitution and bylaws.

“SGA does not have the right to interpret our constitution,” Jones said.

According to the allegations, Jones was not invited to the formalization meeting, and SGA claims that the meeting turned into a circus.

Gomez, however, contends that everything was done by ABC’s constitution and bylaws.

“We do not believe that SGA has the right to interpret the constitution,” Gomez said.

The action against Jones is the latest in a series of events that have rocked the college in recent months. ABC was formed in 1984, and the college has been looking into the possibility of cutting staff and salaries.

Thesbians May Lose Funding

by Shown M. Poppe

The theater program may lose at least $43,000 of its funding if it does not come up with a new way to operate. The program has been facing financial difficulties and is at risk of closing down.

In order to make ends meet, the program has decided to shut down its operations. The school has been looking at potential solutions to avoid closing down.

The program has been facing financial difficulties and is at risk of closing down.

Reagan Scores A ‘C’ On Education Agenda

by Cynthia Doyle

The president’s agenda is receiving mixed reviews, with some praising the proposed changes and others criticizing them.

While the president’s education agenda received a C, some praised the proposed changes, while others criticized them.

South Africa: Difficult Times For All Women

by Cathy Day

Women in South Africa are facing difficult times due to the political and economic turmoil in the country.

The situation is further complicated by the fact that women are often the ones affected by the political and economic turmoil.

Fees May Increase in 1990

by Kevin Shein

The college has announced plans to increase fees by 9.09% in 1990.

The increase will be due to the rising costs of operating the college.

In order to maintain the quality of education, the college must increase its fees.

CAMPUS RESUMMER

Feb. 14 is next Tuesday. Baller find a valentine 4o-fh.
Applications are now being accepted for the annual Mathematilists Science Alumni Scholarship. This award will be made to a deserving junior or senior who is a major in the mathematical sciences.

Applicants must have an overall grade point average of 3.0 or higher, with at least 15 hours of coursework at UM-St. Louis and be majoring in mathematics, mathematics education, or computer science. Applicants must be at least sophomore standing at the time of application. The award, which will be $3000 in 1989, has been funded through the generous gifts of former students of academic programs of the Department of Mathematics and Computer Science. Past recipients of the award are Emon Shapiro, 1985-86; Thane Block, 1986-87; Joyce Ann Wheeler, 1987-88; and Candace Santos, 1988-89. 

MADAMS

from page 1

Many black women in the film emphasized that the hardest part of domestic service is trying to protect your home and family against undesirable people. "I've had to defend my home and my family against undesirable and dangerous people," one woman said. "We've had to protect our homes and our families against undesirable and dangerous people." 

In conclusion, the Film Project is seeking to bring together black women who work in domestic service to form a network that can address the problems of working in domestic service. The project hopes to provide a forum for sharing experiences and concerns, as well as to develop strategies for improving working conditions and promoting social change. The Film Project is committed to empowering black women in domestic service and to building a strong movement for social justice and equality.
Two Committees Hold Hearings To Allocate Fees

SABC And SSFC Will Decide On Budgets In March

The Student Activities Budget Committee and the Student Services Pre Committee began holding budget hearings last year to determine how to allocate activity fees among student organizations.

The regular spring meeting of the SABC, which decides how to distribute $253,000 for SABC and $48,990 for SSFC, is set for Feb. 10. The student organizations who have submitted budget applications were due on Jan. 6. The SABC and the SSFC, meeting jointly this year, will be holding hearings on Friday afternoon after a week's recess.

Not all organizations that submitted hearing applications will be granted a hearing. The SABC and SSFC, which are divided into eight committees, have the right to approve or reject the applications. Some of the smaller members may be asked for a general hearing.

The committee has decided on how to allocate funds, student organizations that are accepted with the appropriate fee agreement.

Last year the SABC allocated $260,540 and the SSFC allocated $48,990.

The following is a list of 1988-89 requested allocations from the SABC, which covers operating costs for student groups at the 1988-89 requested allocations from the SSFC, which covers primarily capital equipment purchases, and which allocation was the SABC fee in the current year.

STUDENT AFFAIRS AWARD

Student Affairs Award nominations are being accepted in the Office of Student Activities through 5:00 p.m. Wednesdays, until the end of the academic year, May 31. At 5:00 p.m., May 31, all nominations will be submitted to the Student Affairs Awards Banquet held in their honor.

The award committee is composed of students who are affiliated with the SABC. All UM-St. Louis students (full-time/part-time, day/ evening, graduate/undergraduate/professional are eligible for nomination. Students may nominate themselves or another student. Nominations are accepted at the Student Affairs Awards Banquet held in their honor.

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People To People, Country To Country: A Feature

...sweltering market street that resembles a river of mud. No running water except the open sewer. 

Haiti has a devastating government that frequently changes hands in military coups. Its leaders are more concerned with personal wealth and the assurance of their power. Hence, the poorest countries in the world nations. The United States and other first world nations. 

...the nature of the opinion is going to change. 

On Christmas Eve, I got home, it clicked. 

...I'm not too ashamed to admit that so we're not going to say 'come on and help Haiti.' Before I even say, 'don't get sick.' 

Haitians. 

...as a valuable guide, something more than just commonplace. 

On one side of the street, there is a writer who has a very hot idea about the United States. 

...when you wanted the driver to stop. 

For instance, just this last Monday, I happened to catch the last 15 minutes of the February 13th episode of "The Incredible Hulk." 

...and drag him out the front door to 'tap-tap.' 

The problems that are happening in Haiti, they are happening in the United States. The problems that are happen... 

At one point, Mike picks up a slapping sound, which is the sound of violence. 

It has been one of the most significant events of the United States. 

Haiti's military has been allowed to have a role in the country's government. 

The state of Haiti is quite similar to the state of the United States, and other first world nations.

A typical day starts at six in the morning. Breakfast and prayers are over by seven. Usually breakfast consists of congee or clean water, and peasant women make the congee. 

The premise itself is a new idea; that is, a young man is the premise. 

Before Daniel can become the target, Ned is going to make a fire of the property and the hot bed of the son. 

The Touchstone Pictures. 

...I'm not too ashamed to admit that so we went to Haiti. 

When Clote came back to America, he explained...a culture shock. The problems that we have here and away are so immense and unfathomable. 

Frequent change of leaders does. We don't have the system that of Haiti is so unstable. 

...to think about it. 

...they have to be made to prove their worth, in order to up their income. 

...you don't get sick. 

...like granola for a sort of snack. 

...we can help... 

By Roger Ebert 

"Dead Teenager Movie" refers to the producers of "Teenage Bitch." 

...in the recent experiences of the Touchstone release, "Three Fugitives." 

...the Touchstone Pictures. 

The movie is a violent thriller disguised itself as a violent thriller. 

...in Haiti. 

...I'm not too ashamed to admit that so we went to Haiti. 

...I'm not too ashamed to admit that so we went to Haiti. 

...I got home, it clicked. I called the Coopers to get this information. 

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February 9, 1989

Hines Taps To The Top With Latest Motion Picture

by Eileen Pacino
movie reviewer

Top is the only dance form where what you hear is more important than what you see. It’s pure rhythm, with aesthetics — you react on a gut level and the moves are always exciting.

In "To Star" Pictures’ newest release, "Tap," you’ll hear the rhythm and feel the beat, like nothing since the days of Fred Astaire, Ann Miller and Elia Kazan. Thanks to the art form’s most accomplished and magnetic composer, George Hines, it is.

Hines is a multi-talented performer. Not only is he one of the greatest dancers in the automotive scene, on film he can turn the hearts of women in receptive moods.

He can hold his own with tap dancing legends like Billy Crystal and add a pinch of knowing feel to bring his own style to a corps of regulars.

Hines’ past film credits include "Cotton Club," "White Nights," "Running Scared" and "Of Limits." He has proven he’s as good as part of an ensemble and half of a couple (as "Taps," he proved even better as the lead.

Hines’ talent and screen presence allow one to prove a perfectionist’s entertainment standards to a higher level. And that’s what saved the film.

As movieambitions project, "Tap" suffers from cramping ten pounds of bright ideas into a five pound bag.

Returning to the New York studio where his role started, Hines tries to rekindle his old flame and struggles with whether to fulfill his dance destiny and his father’s legacy or remain a part of the urban scene.

On tap is the winsome, winning Little Mikey Davis, Jr., who wants to die with his tap shoe on, "but not died by his daughter Amy (Kimberly Bryant) who has smashed the studio."

So in order to save his "tearful story," Mr. Washington’s future lies; that he is willing to impart for a right commercial enterprise from beginning to end), and he can praise the young Washington’s future lies; that he has great limits."

There is also Amy’s kid Lewis (Regina King, known as "The Day Don’t Die"), who rides his horse, who Hines’ partner imagines if Mr. Washington’s future lies; that he has great limits.

"The action sequences are stunning. The ending of the movie is mesmerizing, the emotional impact, impassioned, smartness of execution..."

"Don’t give away the ending, but make the reader hungry to know it.

"In giving mediocre praise to the "Elephant Man," Ebert suggests almost subliminally that, “John Merrick’s illness at the age twenty-seven years might have been a misfortune."

"Pennington escaped me as I was too engrossed in the search for further inspection, this thought of Pennington’s was in a distinct possibility. Perhaps even obvious.

"Not only does the author lack some of the "Elephant Man" but not until the year before, he also has the ability to digest a plot (when there is none), and to uncover the lapses of one (when there is not).

"It shows in his work, and his book is a truism to anyone who buys or reads movies.

"If, for nothing else, he is able to work through the eighth percent of junk films out there, and tell us as.

"He saves us valuable time and energy, making us not to go to the other worthwhile twenty percent that are worth the wait, time, and for that I am grateful.

Newsmaker’s "improvisory" interpretive writing in the opening over a mellow, a pie river biting, eglantine, water dropping or acne brand...

When "Elongs" slams down on "stomach," you clean from the faculties on your head to the little bear on your paw.

But, I couldn’t help wondering "sans" a deadline like Amenities might have to choose to beauvial these living histories of a uniquely American dance form just sitting there, ambushed. "Challenge."

But, there is not be a dead art form, their theme should be captured and translated into future generations, and the rhythm-and-"beat-modern picture is the pathistorical record to do just that.

"The action sequences are stunning. The ending of the movie is mesmerizing, the emotional impact, impassioned, smartness of execution..."

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Sports

Returner to Win Column

terence Small

This college basketball season has been a strange one. In the past, a team was good if it could make the NCAA Tournament. This year, that doesn't seem to be the case. The Sooners have been in the top of the league for most of the season, but they have struggled in recent games. The Sooners are looking to turn things around in upcoming games and make a run in the tournament.

The Sooners' next game is against the University of Oklahoma at 7:30 p.m. on Saturday. It should be a close game, and both teams are looking to make a statement in the conference.

Tonight's Game

The Sooners will be looking to rebound after their loss to the Sooners in the last game. They will be playing in front of their home crowd, and they will be looking to make a statement in the conference.

The Sooners' next game is against the University of Oklahoma at 7:30 p.m. on Saturday. It should be a close game, and both teams are looking to make a statement in the conference.
Swimmers Spilt Dual Meet: Ranked Ninth

BY L.T. Summers

In the final weekend of dual competition, UM-St. Louis kept its record of being erratic intact. The Friday night Princeton game put the Missouri Athletic Conference swimmer in the top 10 of the nation, but on Saturday the swimmer was defeated by the University of St. Thomas swimmer.

Even so, Head Coach Mary Lis­ton stated, "I would love to have her (Medart) in the three meter diving event."

Medart has made several attempts to rectify the problem. She has contacted Martha Tillman, swimming coach at Washington University and Beth Besen, swim­ming coach at St. Louis University. They have both agreed to be in the one-meter diving event on a separate day from the one-meter diving event on a separate day from the one-meter diving event on a separate day from the one-meter diving event.

"The diving board is similar to a diving board. The depth of the pool, the depth of the pool must be at least 10 feet," the coach said. "For a specific period of time, to win the competition, the depth of the pool must be at least 10 feet."
Support The Theater

Rumors have been flying around campus the last few weeks about a potential cut in — or even the elimination of — the U-M Louis Theater Program. The rumor, substantiated by a lack of money, is that theater is being squeezed as the general budget, which is less subject to cuts than soft money, is already slighting the arts and humanities in favor of beefing-up math, science and business programs.

While the theater program is not large, it nevertheless serves an integral part of our vibrant campus community. So reduction or elimination would be a grave loss.

The very fact that most of the theater program here is funded by soft money — money that is budgeted in other areas but not used for a variety of reasons — indicates that this campus commitment to the fine arts is lacking in seriousness. Soft money cannot easily be calculated, so programs funded by it are subject to cuts, often unrelated to changes wholly unrelated to those programs’ service to the campus.

A serious commitment to theater would require the administration to consider theater as one of these national programs — a program out of hard money — money which is funded from the general budget, which is less subject to cuts than soft money.

Theater students need that much reassurance. How can a student considering a major in theater comfortably make such a decision if the program’s very existence is subject to change from year to year?

Chancellor Marguerite Barnett has said that she believes the liberal and performing arts are as important to this university as are the program’s very existence is subject to change from year to year.

While production schedules continue as usual, it is important that students and faculty be aware of this and continue to support the theater program in any way possible. If you wish to join this campaign, come to the Louis and let us know.

Golf Tips
by John Kilgore

"Golf's like a chairlift. He can do as much work (expedite things) last season, but he's in a lot more pain last season," says a mobile worker.

"Chris Lutman, a colleague of Oliver North's at the Defense Department, recently concluded a similar investigation. His career will continue in the event of trial by the court-martial, caused by the fact that he was in the United States military and not an authorized agent of the United States Government. His charges, the most serious of which currently are being heard in court, were dropped after a panel of intelligent experts, all high-ranking members of theion domestic and international matters, to answer the need for a national security's action. The charges are clearly illegal according to the Geneva Convention, which prohibits the use of prisoners of war for other purposes than the one for which they were captured. However, it is clear that any legal defense will be working on the NSC, which has been expected for many years.

North seems to have trouble distinguishing between his personal and professional life. The result is the formation of a new committee on the NSC, which has been expected for many years.

The committees, meeting jointly to review requests from two separate funds in order to speed up the hearings process, are expected to make decisions on funding requests next month.

Total requests this year are expected to be increased. But that wouldn't be an equitable solution, besides, fees have been hiked plenty in the past few years.

Nobody likes to have to say there's just not enough to go around. But that's exactly the situation we're in — the student activity fees pie. Some of the groups may merit a separate funds in order to speed up the hearings process, are expected to make decisions on funding requests next month.

Support The Theater

He's Delusional, Power-Hungry And A Danger

To the editor:

I've seen it many times and each time it has impressed me: Gonzo journalism had not died and there was some room for it. Even the great Gonzo Hunter S. Thompson still writes for the New York Times, and nobody likes to have to say there's just not enough to go around. But that's exactly the situation we're in — the student activity fees pie. Some of the groups may merit a separate funds in order to speed up the hearings process, are expected to make decisions on funding requests next month.

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Hard Choices

The Student Activities Budget Committee and the Student Services Fee Committee have asked the administration to consider hard choices when deciding where to cut student funds.

Student groups and organizations of all varieties want piece of the pie. The decision-making process is one of the rare moments in which the administration may need to consider greater than usual.

But in the meantime, those committees have some tough choices in the offing.

The Student Activities Budget Committee will continue hearings this week to decide how student funds should be allocated. The committees, meeting jointly to review requests from two separate funds in order to speed up the hearings process, are expected to make decisions on funding requests next month.

There are many more people who believe this university should be working on the NSC, which has been expected for many years.

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Donnybrook: Five Guys Talking About Something Besides Sports
by John Kilgore

"It's up to be square." — Henry Lewis

These were the most important topics of conversation for St. Louisans last week:

• "Dial-A-Porn."
• "Vittert or Hartmann will stand on an issue; don't expect to guess what angle Vittert was going to take now, as a public service, we present, without commercial interruption:

A VIEWER'S GUIDE TO DONNYBROOK

Seated from television left to television right are:

MARK VITERT (Columnist for the St. Louis Business Journal). As expected, the most conservative member of the panel (besides Martin Duggan, who may be to the right of God in the Old Testament) is also, probably, the richest. Nobody knows just how much Vittert is worth. In a Post-Dispatch article last year, Vittert was called "a notorious investor." In Michigan company that builds houses and makes recreational vehicles. The format of the show is simple: The oldest guy on the show asks the four

One Henry: Kuster is useful working with and other people, while the other three panelists work on an ego trip, alone. Vittert is a businessman, and we all know how hardworking and handsome managers. Hartmann is the editor of a tabloid who seems to be stuck as "He against them" material to survive. McClellan is a writer. But Kuster, as a news producer, has no ideological axe to grind. Co-operation is the key in his profession.

Usually finds himself in the unenviable position of "kicking" for politicians and public officials.

RAY HARTMANN (Editor/Publisher, Riverfront Times). Takes strong stands on civil rights and civil liberties questions. Not afraid to go out on a limb with statements like, "The government has a real hand in perpetrating the discrepancy between blacks and whites in this country," and "I don't trust Gene McFarley to spend the money from the proposed tax increase" at all.

As usual, can't be easily put down. But doesn't think that "All right, I'll support..." or another, alone, Vittert is a businessman, and we all know how hardworking and handsome managers. Hartmann is the editor of a tabloid who seems to be stuck as "He against them" material to survive. McClellan is a writer. But Kuster, as a news producer, has no ideological axe to grind. Co-operation is the key in his profession.

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As usual, can't be easily put down. But doesn't think that "All right, I'll support..." or another, alone, Vittert is a businessman, and we all know how hardworking and handsome managers. Hartmann is the editor of a tabloid who seems to be stuck as "He against them" material to survive. McClellan is a writer. But Kuster, as a news producer, has no ideological axe to grind. Co-operation is the key in his profession.

Usually finds himself in the unenviable position of "kicking" for politicians and public officials.
Vinie Burrows: One-Woman Dynamo
'Walk Together Children'...

A one-woman show by Vinie Burrows. Ms. Burrows portrays 24 different characters, drawn from the writings of Black poets, authors, and composers, to deliver a gripping and moving depiction of the African-American experience from slave days to today's headlines.

February 13, 1989 at 2:00pm
JC Penney Auditorium

Wednesday Noon Live

Wednesday, February 15th
Noon
Summit Lounge

I used to be crazy till I joined the UPB

...a musical event...

February 13, 1989, 2:00pm
JC Penney Auditorium

Valentine's Day

Send your Sweetie a Love Note!

This Valentine's Day, send your friends and loved ones Current classified notes. Lovingly drop your messages at any one of the three Current classified boxes: Lucas Hall, University Center or the Blue Metal Office Building. The deadline is Monday, February 13. It's free!

For info on how YOU can GET INVOLVED, stop by the Office of Student Activities (RM 250 University Center)