Date, Dollars Set For Twain

By Steve Ward

The 30th birthday of the famous American writer will be celebrated Sept. 29, 1988.

One of the few issues circulating around the UM-Louis campus this fall is the celebration of the 100th birthday of Mark Twain.

Students and faculty will be marking the occasion with a series of events, including a birthday party, a lecture, and a book fair.

The birthday party will be held in the Union from 11 a.m. to 2 p.m., with music and refreshments provided.

At 2 p.m., a lecture on the life and works of Mark Twain will be given by Dr. John Smith, associate professor of English.

A book fair will be held in the Union from 2 to 5 p.m., with a variety of books on Mark Twain available for purchase.

The celebration will continue on Sept. 30 with a screening of the film "Adventures of Huckleberry Finn" at 7 p.m. in the Union theater.

Raffle tickets will be sold for a chance to win a copy of Mark Twain's "The Adventures of Tom Sawyer." The drawing will be held on Sept. 30 at 8 p.m.

All proceeds from the events will be donated to the University of Missouri-Louisiana Foundation.

The university also plans to create a Mark Twain scholar-in-residence program, with the position funded through the sale of tickets to the events.

The events are open to the public, and all are welcome to attend.

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Jury Out On Candidates 1st Debate

By Tony M. Laurent

President Barak Bush and Sen. Al Gore, both Democratic candidates, faced off Thursday in the first of their six scheduled debates.

The debate, which was held on the campus of the University of Missouri-Louisiana, was moderated by Dr. John Smith, associate professor of political science.

The candidates discussed issues ranging from the economy to foreign policy, with Bush and Gore presenting contrasting viewpoints on each topic.

"We want a tax package that will give working families a break," Bush said. "I propose a cut in the capital gains tax, and we'll also provide a tax credit for childcare expenses.

Gore, on the other hand, advocated for increased funding for education and health care.

"We need to invest in our future by providing quality education and affordable health care for all Americans," Gore said.

The candidates also agreed on the need for a stronger national security, with Bush calling for increased funding for the Department of Defense and Gore arguing for a comprehensive strategy to combat terrorism.

The debate continued with the candidates discussing climate change, with Bush calling for a "coalition of the willing" to address the issue and Gore advocating for a "coalition on the ground.

The debate ended with both candidates promising to continue the discussion in future debates.

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46 Campus Crimes Reported

By John Rineke

According to the campus police, 13 crimes involving property valued at $150 or more were reported on campus during the week ending Sept. 28.

Of the 13 crimes, 10 were thefts, two were vandalism, and one was a burglary.

The crimes included three cases of building damage, two cases of theft of personal property, and one case of a broken window.

The university police department said that they are working closely with the university's security department to prevent future crimes.

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Seminar To Seek Religious, Academic Ties

By Paul Thompson

Some of the finest minds in academia and religion will seek common ground on campus next week during a three-day seminar exploring relationships between the two disciplines.

The seminar, "Seeking Religious-Academic Ties," will be held at the University of Missouri-Louisiana, home of the state's largest university.

"The purpose of the seminar is to address whether or not — given the reality of separation of church and state — there is an appropriate role for the university in the spiritual life of the community," said Prof. John Smith, chairman of the UM-Louis Department of Religious Studies and a key organizer of the seminar.

"We've tried to make this really broadly religious and broadly academic," Smith said. "We wanted to make this really broad.

The seminar will feature 20 speakers from a wide variety of backgrounds, including professors, religious leaders, and community members.

The topics to be covered include the role of religion in academia, the impact of academia on religious life, and the ways in which academic and religious institutions can work together.

The seminar is open to the public, and all are welcome to attend.

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Fires Still Burning

By B. E. C. Smith

The first fire of the fall semester burned itself out without incident.

Professor John Smith, who witnessed the fire, said, "We had a pretty small fire, but it was contained.

The fire started in a dormitory on the campus, and was quickly extinguished by the university's campus police.

No injuries were reported, and all occupants of the building were safely evacuated.

The cause of the fire is under investigation, and the university is urging students to be careful when using candles or other open flames.

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Seminar To Seek Religious, Academic Ties
SATURDAY, OCTOBER 1

UM-St. Louis Women's Soccer Team plays host to Wright State at 7:45 p.m. For more information call 333-5515.

20th Annual Crucial Early Vote Rally, Host at MoCo North Hotel, 3950 North Automatic - Old Johnston Road. For more information call UM-St. Louis Department of Early Childhood Education at 333-3441.

SUNDAY, OCTOBER 2

President Performance: Lois Baltes, the American pianist, will kick off the concert season with her performance at the Sheldon Concert Hall, 1801 South Grand. Tickets are $8 for adults, $6 for seniors, students, and children. UM-St. Louis faculty and staff. A WU Student and members of the WU 

SOCIAL FORUM, SEPTEMBER 19

The Sheraton Hotels at West Florissant will offer free parking for the Sheraton Hotels at West Florissant. The event will run from 9 a.m. to 2 p.m. for all three Sheraton Hotels at West Florissant.

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She left everything she knew and entered a world few have ever seen.

She risked her life to save a wondrous creature from the cruel man, and went further than anyone ever dared.

Some say she went too far.
A Hairstyle by Any Other Name....

by Emily C. Earth-Spirit

Some Goldman Sachs employees were laughing so hard they had to leave the conference room. And, it should be noted that we would provide you with a parking space in the garage for the car, in the event you chose to bring one.

Down through the ages, hair fads have been used as a form of self-expression. Whether it was the wild and woolly hair of the North American Indians or the sleek, straight locks of the ancient Egyptians, hair has been a reflection of culture and identity. In today's world, we see the same trend continuing as people experiment with different styles to express themselves.

Many men believe that their hairstyle is their passport to success. A survey conducted by the National Hair Care Association found that 90% of men believe that their hairstyle is important to their career advancement. In fact, 75% of employers said that they would be more likely to hire a candidate with a distinctive hairstyle.

Many women believe that their hair is a reflection of their personality. A survey conducted by the American Society for the Arts found that 80% of women believe that their hairstyle is an extension of their personality.

A studying shows that there is a direct correlation between hair color and personality. People with blonde hair are perceived as friendly and approachable, while those with brown hair are perceived as more serious and introspective. Red hair is associated with creativity and passion, while black hair is associated with strength and power.

Mixed Reviews: Dreyfuss Shines Like the Moon In Paradox

by Eileen Pacino

The idea: When you thought it was safe to take a look in a Londoner's car mirror, along came a resident ghost. As for the main man, Dreyfuss is like his own Bono: he's been everywhere, and his fans on both sides of the Atlantic are still clamoring for more.

Some say the new comedy, "Over Parador," is a hit. Others say it's not. But one thing is certain: the film has captured the attention of moviegoers worldwide.

"I haven't seen a film this good in a long time," said one fan. "It's got everything: great acting, a fast-paced plot, and just the right amount of humor.

But others are not so impressed. "I was really disappointed," said another viewer. "I thought it was going to be a lot more fun than it turned out to be.

The film follows the story of an American actor who is offered the chance of a lifetime: to play a dictator in a new action epic. At first, he is hesitant, but the offer of an acting job (that requires him to pull off this farcical fandango; order him to assume the dictator's role, and perhaps even kill him) is too tempting to refuse.

"I know it's a farce," the actor says, "but I can't resist the challenge.

So, we've gone from locks to Parador, and one that I've discovered this year. With my hairdresser's help, in a 1980s way, we've had a few problems with our current hairstyle.

The film starts with him telling a fellow actor about his experi- ments with my current hairstyle.

"I've been trying different things," he says. "And I've found that the old one just doesn't cut it anymore.

The film ends with him saying goodbye to his fellow actor, and it looks like a sad ending.

But there's more to the story. The actor eventually decides that Dreyfuss would be the perfect person to play the dictator.

"It was a difficult decision," he says. "But I think Dreyfuss is the right man for the job.

The film is a love letter to the art of acting, and a testament to the power of the written word.

So, I'm happy to say that I've found my way in the world of acting. It's been a long and difficult journey, but I've finally found my place in the world of entertainment.

The film is a must-see for anyone who loves good acting and a good story.

Don't Panic

by Christopher Z. Duggan, features editor

I sometimes wonder why some of my friends are not living up to their full potential. They blame it on their backgrounds, but I think it's more about their haircuts.

When you have hair that doesn't suit you, it can really affect your confidence. I remember when I was 15, I had a haircut that I hated, and it really dragged me down. I know it doesn't seem like a big deal, but trust me, it was a disaster.

I've had some surprising conversations with my clients about hair. One time, I was talking to a woman, and she told me that her hair was the one thing that she really wasn't confident about. It was really interesting to hear that, because I had no idea.

A few days after that conversation, I was talking to a different client, and she told me that her hair was the one thing that she really didn't want to change. It was really surprising to hear that, because I thought she looked great.

So, I decided to do some research on the different types of haircuts that are available. I found that there are six main types of haircuts, and each one has its own benefits. I've included a chart below, so you can see which one might be right for you.

Plain Ballanas

Tim Solinger

Stages of tennis development: (1) Learning the basic strokes; (2) Acquiring a racquet; (3) Practicing with a partner; (4) Stages of tennis development: (1) Learning the basic strokes; (2) Acquiring a racquet; (3) Practicing with a partner; (4) Stages of tennis development: (1) Learning the basic strokes; (2) Acquiring a racquet; (3) Practicing with a partner; (4) Stages of tennis development: (1) Learning the basic strokes; (2) Acquiring a racquet; (3) Practicing with a partner; (4)
Scenes From University's 1st Pow-Wow

NATIVE DRUMS: American Indians from seven states participated in the American Indian Center's regional powwow held here last weekend. The powwow was sponsored by members of several Indian Nations. 1. The intertribal dance is performed by members of several Indian Nations. 2. A "traditional" dancer. 3. The Gourd Dance, performed by "old style" dancers, honors warriors of the past and American Indian veterans. The dance reenacts that they are not afraid to die, said Master of Ceremonies, Chester Ellis. 4. A cow skull rests at the base of a pole showing the owner's "personal medicine." 5. One of the "fancy dancers." Fancy dancers differ from the traditional dancers in that they have two busles (rings of feathers worn on their back) as opposed to one worn by traditional dancers.

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UPS will be conducting interviews on campus every Thursday.

Contact the Placement Office: Room 346 Woods Hall
Or call 333-3317 for more information.
Men Take 1st Place, Women 3rd
At Budweiser Tournament
A Soccer Park

He Shoots... DEMPSTER INFJRES LEFT LEG

By Tom Kovach
Sports Desk

After beating Oral Roberts 5-1 and Rolls College 2-1, the Men's soccer team received some good news. Coach Don Duvall, who was on a short leave of absence, returned on Tuesday. He smiled and said, "You just can't beat a good home crowd." The team then won their first match-up, the Rivermen jumped on the scoreboard early. With 6:38 elapsed in the first half, Dempster found John Golstein open and he shot it past goalie Ben Barka, putting the Rivermen up, 1-0. Before the Titans could compose themselves, the Rivermen struck again. Ed Smith, Boyd Barka and Mark Keller with a pass and goal. Keller scored his first goal of the year.

With one minute left, the Rivermen added another goal. Tim Galkowski found Mark Golstein in the right side of the goal area. Galkowski's ball was close to the goal crease and Golstein leaned out and slashed at the ball. He went off on a Titanic defender. In the championship game, both teams kept each goal tightly sealed. Mark Keller opened the first of 18 shots as goal as just went over the crossbar. Next, Galkowski took the turn, but he missed wide. With 1:40 the Titans finally scored. Ben Barka scooped off a bad pass from Rollins, making the score 1-0. In the second half, the team tried to increase it's lead. Barka, looking for his second goal, looked back but was stopped. On the other side, Rollins continued to be unstoppable. Rollins' Doug Trinko took a free kick, direct of the upper right hand corner. But Rollins threw his right arm, knocking the ball out and keeping the shot alive.

But the Titans would eventually score. Gene Gollahon made a pass that Doug Davis intercepted and took it toward the Titan goal. Davis was spotted Dempster in the box, and his shot was blocked by John Galkowski. "That was typical of our luck this year," he added.

First, Dempster hit a shot that went to the corner. But George Barka tried to come again. This time, Gohkowski was turned on, but he found the back of the net. After that, the Titans took advantage of that fact and scored at the 45:30 mark. Ed Smith hit a shot that went in and Allen saw a lead put past him. But in the second half, the Titans took over. At the 75:44 mark, Warren De young scored the tying goal, and the Titans took the lead and played that way for the remaining minutes.

In the game's final moments, the Titans took their second goal of the game, and the Titans were set for the championship. At the 77:17 mark, Wibbenmeyer saw Galkowski in the penalty box. He shot it off the hands of Bakka, putting the Titans on top, 2-1. Next, Galkowski assisted on a goal. He passed to Dempest and he started kick past Lyman. "I thought we were the best team in the country," said Coach Don Duvall.

LOOKING UP: Mark Goldstein scores one of the Rivermen's five goals against Oral Roberts. The men defeated the Titans, 5-1. Later, the men defeated Rolls College, 5-1.

Women Take 2 Out Of 3

by Jim Wianers

Last weekend's performance by the Riverwomen in the Budweiser tournament was described and ended with an exclamation. It is a tie. But their victories were summarized in the middle with the rest that let them back from playing for the championship. The road to this third place ended with an invitation to the College of the Ozarks. But in order to take this third place, the Riverwomen first had to face George Washington University and then lost to the Titans, 9-1. The Titans would have sent them against SMU. The monkeys in the game's final moments, the Titans took their second goal of the game, and the Titans were set for the championship. But the Titans would eventually score. Gene Gollahon made a pass that Doug Davis intercepted and took it toward the Titan goal. Davis was spotted Dempster in the box, and his shot was blocked by John Galkowski. "That was typical of our luck this year," he added.

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LOOKING UP: Mark Goldstein scores one of the Rivermen's five goals against Oral Roberts. The men defeated the Titans, 5-1. Later, the men defeated Rolls College, 5-1.
A True Meeting Of Minds

In 1940, T.S. Eliot—whi whom had wrouh to 1920 on Sept. 30, 1911, "News Toward the Common- Cul-

ors," in which he describes education as a means of transmitting traditions. He generalizes the saying to mean that "you can't teach a concept of culture that you don't believe in." He notes that any comprehensive definition of culture would have to include religions it and its relation to a concept of the whole will be given the same careful consideration as minority ideas and cultures; therefore, more functions along cultural ones.

First For Native Americans

The university helped to bring recognition to Native American students over the weekend by hosting the regional pow-wow of the American Indian Student Center, making UM-St. Louis a student leader in fostering such an event.

Editorial

Fears to host such an event.

Efforts to meet the needs of all students should continue on this level and venture into the academic area as well and social and cultural life.

One objective of a university is to expose students to alternative ideas and lifestyles. More functions along the lines of Hispanic/Latino Week and the AIC pow-wow should be encouraged.

One of the effects of a POW-WOW is that "If this isn't education, I don't know what is."”

Reidhead noted that such a dialogue between academia and student activity is not just a UM-system problem and unfortunately the best account of this is also important that the oath of allegiance means; in our school system in the 21st century, to foster many noble social, and educational services to people of Missouri; people (some of which are underfunded and under-

Letters to the Editor

The land-grant mission of the UM-system was stopped in a 1988 budget appropriation by the state legislature in an effort to make a fiscal .

Our mission by definition is hard and the works of the land-grant universities are on a lesser level -

We need to keep asking questions and be open to new ideas and new solutions.

Can a just-born baby decipher the "breadth" or "breadth concept?" Can a just-born baby decipher the "breadth" or "breadth concept?"

In the Senate, the 35th session of the Missouri legislature, the state's educational services to people of Missouri; people (some of which are underfunded and under-

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**Interview: Jonathan Franzen On ‘27th City’**

St. Louis is making waves in the literary world these days. “The Twenty-Seventh City,” a novel set in St. Louis and written by Webster Groves native Jonathan Franzen, was reviewed, mostly favorably, in The New York Times last month. The reviewer said that the reader of the novel comes away “feeling both impressed and disturbed.”

Impressed by Franzen’s writing ability (described by the reviewer as “rich, firm, and disturbing”), the plot of the novel, which involves a conspiracy engineered by a foreign-born police chief who plans to take over the city.

Franzen, who spoke on campus Sept. 16, said the novel, his first, was influenced by the work of Thomas Pynchon. Pynchon’s novels are marked by his characters involvements in vast conspiracies. “The world is a fairly frightening place with fairly sinister powers out there,” Franzen said. “For the novelist, there is a lot to be done with conspiracy.”

The following interview, conducted by John Kilgore, the Current’s special projects editor, took place just before Franzen spoke to a crowd of about 180 students, concentrated mostly on the writing process and the struggles of the writer.

**QUESTION:** This first question is a two-part question. What was the first thing you knew about the book before you started writing it, the kernel, as to speak, and how much of the book did you have before you started writing it?

**FRANZEN:** Basically, I had the premise when I started writing. I had this idea of Indians showing up in St. Louis, competing to take the place over.

The kernel came from ten years ago. Some friends and I wrote a play that had an Indian police officer in it. It was set in British Colonial India. I brought this character into a Webster Groves kitchen. It was funny and the idea didn’t go away.

You come up with all kinds of strange ideas and occasionally it seems that one of them will actually do something for you.

**QUESTION:** What was your writing process, physically? How many hours, when and what did you write on?

**FRANZEN:** For about four years all together, over a space of about six, I tried to work from breakfast to dinner, five days a week. I had a two-day-a-week job to support my wife and me.

Basically, it was just thousands of pages banged out on a portable manual typewriter. And rewritten and rewritten and rewritten. That was basically the physical process until it was done and then it was typed up on a larger typewriter.

**QUESTION:** Thousands of pages?

**FRANZEN:** I spent probably three or four months doing the first chapter and I ended up throwing it all away.

You may probably ten to fifteen pages of draft a day. Over a space of years that adds up to, well, thousands and thousands of pages. Ten or twenty thousand pages.

**THE BOOK AND THE MAN:** Cover of “The 27th City,” written by Jonathan Franzen, at right.

**QUESTION:** How did you gain the confidence to finish a novel? Did you have a “personal voice of confidence” in writing? And, how would you advise someone who wants to write a novel but is not sure whether you should just try to do it and see how it goes.

**FRANZEN:** They should just try to do it and see how it goes. Crises of confidence come more and more frequently and they are more and more terrible the longer you go without being published.

I guess I was sustained along by the feeling that this was a good idea. If you have some confidence in your idea then the only thing that robs you is thinking it’s all being realistic and not doubting yourself about whether your staff is good. Because it’s probably not going to be good for a long time. You just have to keep on figuring it out and finding it bad and finding it bad and after a number of a years it ends up not being quite as bad.

**QUESTION:** It seems that having an idea that has a potential marketability would almost be required to sustain one through the long writing process.

**FRANZEN:** Marketability wasn’t so interesting to me as was the literary possibilities and the way I could explore a city in a strange way.

Marketability was never my concern so much as entertaining people and making them think, which people, including myself, are generally unwilling to do, unless forced to.

I try and set them up, get them thinking they’re just going to be entertained and then, when they’re not looking, whack them over the head and make them think a little bit.

**QUESTION:** Beyond that, on a purely personal level, anybody who writes, I think, they’re honest about it and try to do whatever it is. (finds that it) tells you something about yourself. It increases your self-awareness. Not everyone wants to have their self-awareness increased, but those who do can get a lot out of writing even if they’re not showing it anyone, even if they’re not publishing it.

Even if you don’t get widely read, there’s still something in it for the writer. I think.

**QUESTION:** Writing increases your self-awareness?

**FRANZEN:** Yes. If that’s valuable to you, and most of the people I think is, then you have to call writing a good process for anybody to be involved in.

**QUESTION:** I think the raise of this novel, with its continual references to the things that make up our city, is that it can help the St. Louis reader look at the whole city in a different way.

**FRANZEN:** Yes, and hopefully look at the whole city in a different way.

**QUESTION:** I’d be happy if people got a little off their high horses. I think people have a tendency to be complacent. It’s always valuable to be forced to think about where you are and what makes the place tick.

**QUESTION:** Stop me if you’ve heard this one before: Are there any writers in particular who you feel influenced your writing in this novel or your writing in general?

**FRANZEN:** Gustave, Dickens, Kafka, Thomas Pynchon. Swedish writers, crime writers named Majewigall and Prew infiltrate. You’re right. I have answered that question before.

**QUESTION:** How has the success gone to your head or how do you keep it from going to your head? Has your life changed since the book has been published?

**FRANZEN:** My wife is a writer too, and she hasn’t had her break yet. That alone keeps you sane. That’s been a chief factor in keeping me on an even keel. It would just be lucrative for me to get too excited about it when I feel, as a partnership, we’re only halfway there.

**QUESTION:** The rewards of writing, financially, aren’t always great. What purpose can writing serve in general and this book in particular?

**FRANZEN:** I would talk about that for about three hours. What purpose can writing serve? I can only answer that personally. I try to entertain people and make them think, which people, including myself, are generally unwilling to do, unless forced to.

I try and set them up, get them thinking they’re just going to be entertained and then, when they’re not looking, whack them over the head and make them think a little bit.

Beyond that, on a purely personal level, anybody who writes, I think, they’re honest about it and try to do whatever it is. (finds that it) tells you something about yourself. It increases your self-awareness. Not everyone wants to have their self-awareness increased, but those who do can get a lot out of writing even if they’re not showing it anyone, even if they’re not publishing it.

Even if you don’t get widely read, there’s still something in it for the writer, I think.

**QUESTION:** Writing increases your self-awareness?

**FRANZEN:** Yes. If that’s valuable to you, and most of the people I think is, then you have to call writing a good process for anybody to be involved in.

**QUESTION:** I think the raise of this novel, with its continual references to the things that make up our city, is that it can help the St. Louis reader look at “the movers and shakers” who run this town in a different way.

**FRANZEN:** Yes, and hopefully look at the whole city in a different way.

**QUESTION:** I’d be happy if people got a little off their high horses. I think people have a tendency to be complacent. It’s always valuable to be forced to think about where you are and what makes the place tick.

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MONK

As a result of a synthesis without a relationship between religion and the university," Boyd said. "I would hope that at least we would arrive at the idea of a faith and a humanistic faith that would make it possible to identify what the nature of the moral values are that the university is in the religious life of the community.

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DEBATE

from page 1

today by having the right connection. "The problem has gotten worse now because "that image is reinforced by his running mate," said Robertson.

"Both candidates are very close in the polls," said Robertson. "(When this is the case) there is an enormous tendency to either that one as the right candidate or the other as the wrong candidate; there's not enough time to study back," said Robertson. "I hope I'm wrong but there could be some real dirty television ads.

Both Robertson and MacKuen stated that if the mudslinging continues people will lose interest in the election and the voter turnout could be very low.

Up to this point the campaign has been a lot of childish name calling, MacKuen said, "Neither candidate has anything. Neither has a vision of where he wants to lead America. They just want to be the President," MacKuen said.

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