Superconductor Research Resides At UM-St. Louis

by John Kilgore

Superconductors would be used to replace transition metals and chips, increasing computer speed while reducing the amount of power computers required to heat. "Fifteen percent of electrical power is lost in the wires," said Jones. "With superconductors it would be possible to transport electricity more efficiently."

According to the Electrical Power Research Institute in Palo Alto, Calif., superconductors could save the U.S. $8 billion annually in power now lost in transmission, in addition to eliminating the need for $2 billion of new generating plants.

In the future, power plants might be situated near the source of heat, such as coal-burning plants located at the mine or where coal would be burned before the surface without mining.

In addition, to enabling power plants to become more efficient and aid in the advancement of computer technology, superconductors could also help cause a revolution in transportation.

An experimental Japanese train uses superconducting magnets and motors to create powerful magnetic fields which lift the entire train off the track so it can move faster with reduced friction, according to Dr. Donald Coburn of the University of California.

"With superconducting tracks and superconducting motors, the superconducting field is moving on top of a superconductor. Dr. Coburn says the train, which would operate at a higher temperature than was previously possible, could be built as early as 1990.

California Institute of Technology's John Kilgore proposes the train be developed in the next five to seven years.

The expanded budget is needed for salary increases, new intramural equipment and to cover inflationary costs of travel and services, says Smith. "Fifteen percent towards inflation is a minimum amount of money that we need to make athletes up for a discrepancy between the aid that we receive from the government and the amount offered by others."

The reorganization of the scholarship is due to affirmative action, said Vice Chancellor for Student Affairs, L. Sandy MacLean. "Our pledge is that the scholarships go to the student in need." Raising the fee was a problem, said Walsh. "What happens to those in need?" Walsh also said the money will go into an account for the student in need. "It will be paid to the student for their tuition and housing."

Kathy Groom, chair of the athletic department at UM-St. Louis, proposed the idea two years ago.

By Lynn Staples

Sherry Bradley LeFlore is a writer/teacher/performer/educator whoBackground 

The poet has to filter out what they feel and envision in the world. It is your experiences and sensitivity that is your gift, be all the way your gift and it is your responsibility to bring it into life, to be responsible for your own success. So the poet to be a poet, to be a writer, to be a teacher, to be a performer, to be an artist is a need to keep a positive force from a human advantage."

It's really, really important to keep a positive force from a human advantage. To not let anger engulf you. To know that there's enough to be thankful for. To know that you're enough. To know that your presence is important. To be kind. To be intelligent. To be a positive force.

Richard Wagner

The Last Romantic?

by Tracy Tyree

A man who married his own "opera" is in an abrupt departure of both culture and language in pursuit of the Chancellor's alchemy of combining music with politics.

University of Missouri-St. Louis Chancellor Donald Crosby, professor of German, discussed the musical genius Richard Wagner, who was well known for his controversial views and his impact on the cultural landscape of Europe.

"Wagner is certainly a controversial figure. He was a master of the operatic form, and his music continues to be popular today. However, his political views were often controversial, and this has led to some disagreement about his legacy. He was also a prolific writer, producing a large body of work that continues to be studied and performed to this day."

CAMPUS REMINDER

Relax, Spring Break is on its way!
Guest Editorial: Is ABC Promoting Segregation?

As a member of the Student Association, I value ABC's role in providing its students with entertainment. However, I am concerned about recent events that have raised questions about the university's efforts to promote diversity and inclusion. The recent decision to cut funding for minority student organizations and to change the name of a residence hall have sparked controversy among students.

The university has a strong commitment to diversity and inclusion, and it is important to ensure that all students feel welcomed and supported. The university must continue to work towards creating an inclusive environment for all students, regardless of race, ethnicity, or background.

Dear Editor,

I am writing to express my concerns about recent events at the university. As a member of the Student Association, I value ABC's role in providing its students with entertainment. However, I am concerned about recent events that have raised questions about the university's efforts to promote diversity and inclusion.

The recent decision to cut funding for minority student organizations and to change the name of a residence hall have sparked controversy among students. As a member of the Student Association, I believe that the university has a strong commitment to diversity and inclusion, and it is important to ensure that all students feel welcomed and supported.

I urge the university to continue to work towards creating an inclusive environment for all students, regardless of race, ethnicity, or background.

Sincerely,

[Your Name]

Appendix:

Value Wasted

Architectural Engineer

The building that you see in front of you is the school. It serves as a reminder of our past and a gateway to our future. It is a symbol of our collective effort to create a better society.

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I urge the university to continue to work towards creating an inclusive environment for all students, regardless of race, ethnicity, or background.

Sincerely,

[Your Name]
Bennett Slams Colleges For 'Trashing Plato'...

(CPP)-U.S. Secretary of Education William Bennett, in a tirade of what he termed "inexcusable" and "self-indulgent" actions by some students, blasted campus representatives for the coming spring terms. "If you think that two weeks of inexcusable behavior by some students at some campuses are going to stop the academic institutions from doing the work of the nation, you are very mistaken," he said.

"What they are doing is more than trivial," he added. "It's a real threat to the quality of our educational system, and we must not let it go on without a struggle."

Bennett also criticized the National Association of Campus Professionals for its support of the ROTC program, which he said was "an abomination." He called for its repeal and said that "we must not allow the ROTC to continue to exist in our universities.

...With Good Reason

(CPP)-While many college professors disagreed with U.S. Secretary of Education William Bennett in his Feb. 3 assertion that some courses on campuses, virtually every school in America approves of, often does on ethics, that doesn't seem even remotely served at academic literacy.

Pomona College in California, for example, offers "Principles and Practice of Pagans" taught by a real, live witch. The pierced and gartered students have had their opportunity to answer, explain and guarantee constitutional rights are not violated, the court ruled.

Students can expect the court's power to discipline disruptive students.

Court Rules on College Suspensions

CPL--Colleges don't have to follow all criminal court procedures when they consider suspending students, a federal court has ruled.

University ofBlake student Raymond J. Gormsen, 23, had said he was surreptitiously filming the school by a live camera and allowing him to videotape student critics. Court hearings held to decide whether to suspend him.

The leave essentially added German for allegedly bathing and verbally abusing two females at Pomona in an argument about using a student university.

Since the beginning of intercollegiate sports at $35,000, basketball, baseball, football, you name it, new scholarships will be targeted for teams that are successful in the National Intercollegiate Basketball Association.

"Right now we're only competitive in one sport, our men's basketball," said Paul Green, "but the other sports need to be upgraded, too. It's a competitive game on the national level, and we need to continue to improve in all areas of the sport." The scholarships will be increased to $40,000, and about $50,000 in the current squad department budget.

The fee that goes to the University Center from the basketball budget is $1,400. Student Activities and Student Recreation budgets are $2,500, and $4,000, respectively. There have been proposals to improve the student.

The athletic budget will increase for the areas of salary and wages, student life, facilities, and operations. The biggest increase is in the stadiums, where the budget will be cut by about $15,000 in general revenue.

In the miscellaneous category, the budget will burn $1,113 for Grand Valley "shadiness" and $33 for "shadiness," the increase, the athletic department will have $40,000 to spend on travel, postage, supplies, insurance and other necessary services.

There are no proposals to cut at this time, as it would be only for the coming spring term.

"It's a very important time to get this done," said William Bennett, a department head at Pomona. "It's a very important time to get this done, because the people who are doing this are the ones who are doing it for the coming spring term.

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...Meaningful Education

(CPP)-"An exciting adventure!" "An exciting adventure!" "An exciting adventure!" "An exciting adventure!"

Students don't need AIDS warnings.

(CPP)-Sexual college students don't need to be taught about AIDS, a professor at the University of Texas at Austin recently said.

Nevertheless, on Feb. 1 the Centers for Disease Control (CDC) in Atlanta issued guidelines urging colleges and universities to educate the sexual community on AIDS for fear of the spread of AIDS.

"The key is to stress abstinence outside marriage," said Dr. John S. Spear, citing evidence that students are contractually avoiding having sex habits.

AIDS awareness survey, for example, reported that students who have an education programs have some evidence that such students are married, living with a partner, and having sex.

"There is no such thing as a safe sex," said Spear. "If you think about it, it's like the easy way to look healthy, it's actually a sure way to become very ill."

"Through support group counseling, the students don't have to follow all criminal court procedures when they consider suspending students, a federal court has ruled.

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"There is no such thing as a safe sex," said Spear. "If you think about it, it's like the easy way to look healthy, it's actually a sure way to become very ill."
$1.2 Million Marked For AOJ Scholarships

A cooperative venture among Anheuser-Busch, the Urban League, the St. Louis Police Department, the mayor's office and St. Louis University will establish 20 black faculty positions in areas of Administration. 

"It is a unique program," the St. Louis Police Department's mayor, Vincent C. Scirica, said in announcing it. The program is designed to hire black professionals about the same rate as it hires whites.

If successful, when fully operational the Center is expected to obtain external support in excess of $1 million annually. The St. Louis Police Department has its hands in St. Louis and St. Louis, but anticipates moving into the new Center when it is complete. (Some information for this story was taken from articles in World News, the St. Louis Police Department and the Missourian Journal.)

Poem from pg 2

From 87 and 88. I first got printed in '72 at the age of 26. I was a standing poet with mention of jazz, gospel and spiritual. It was my

LeFlore's education is vast, having studied at Lincoln University, the University of Chicago, the St. Louis University and Washington University. She went from behavioral psychology from Washington University.

When asked what inspires LeFlore to write poetry, she says, "My three kids will ask me questions. My kids, my generation. My art is never a conscious thing as much as it is

LeFlore has spent 20 years of her life as a performance poet. She has spent 20 years in the field. She has spent 20 years in the field. She has brought her poetry to poetry to San Francisco, Chicago, and New York. She has been a poet's work with success.

Her poetry is her financial support. She says, "I was basically forced into it." She has been a poet's work with success. She has been a poet's work with success. She has been a poet's work with success. She has been a poet's work with success.

The recruitment program is an effort to attract better qualified police officers. Police officers will be paid by the St. Louis Police Department.

On March 26 the play will be presented. The program is the first of its type in the St. Louis Police Department. The program is the first of its type in the St. Louis Police Department. The program is the first of its type in the St. Louis Police Department.

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University Center on March 1st. You'll be able to get in and out quickly so you can get to class on time.

Normandy Bank
7151 NATURAL BRIDGE
ST. LOUIS, MO 64121
363-5585

SENATE ELECTIONS
March 7th and 8th
25 Seats Available

Requirements for Membership:
Currently Enrolled Student
Grade Point Average of 2.0 or Better

Office Hours Extend from:
April 1988 through April 1989

Applications are available in the:
Student Association Office
Room 262 University Center
Or Call Becky At:
553-5105

Application Deadline: March 1, 1988

Teachers Sought For ‘Zooconomy’

Zooconomy is a 26-lecture curriculum that teaches elementary and middle school students the principles of economics through a study of the zoo. Educators who are invited to attend “Zooconomy: Economics at the Zoo.”

The one-day conference will be held Friday, March 1st from 9 a.m. to 4 p.m. at the St. Louis Zoological Park Education Department. The conference is sponsored by the University of Missouri-St. Louis Continuing Education Division in cooperation with the Missouri Educational Development and the St. Louis Zoological Park. Conference participants will earn two credit hours of professional development for professional credits.

Zooconomy, is built around the premise that basic economic concepts are taught using these concepts are taught using denomestic. Lessons in the curriculum include Unlimited Wants at the Zoo, Limited Resources at the Zoo, and Behind-the-Scenes at the Zoo. The lessons help young students develop analytical and critical thinking skills through economics within free integration of science, math, language arts and shop skills.

Students are given the opportunity to take an active role as researchers in this simulation. Conference participants will each receive a teacher’s guide with student worksheets, and a filmstrip containing a comprehensive overview of the economic concepts. Enrollment is limited to the first 35 applicants. Those eligible to apply include elementary and middle school educators of social studies, science, math and language arts.

The conference fee is $35, due by Feb. 24. To register, or for more information, call 553-5561.

James S. McDonnell Scholarships Available

Applications are available for James S. McDonnell Scholarships in International Studies. These scholarships are being awarded to students who plan to study in a foreign area.

Applications must be submitted to the McDonnell Douglas Aircraft Corporation, and are due by April 15. Recipients will be selected according to a committee of the CSS faculty. For more information, call 553-5753.

Department of Speech Communication and University Players Present:

BABY WITH THE BATHWATER

Written by Christopher Durang
Directed by John Graselli
February 26 and 27
At 8:00 p.m.
February 28: 2:00 p.m.
In The Benton Hall Theatre
For More Information Call: 553-5485

General Admission: $4.00
Students/Faculty/Staff: $3.00
UM-St. Louis Students with I.D.: FREE

The rescue of Anna

General Hospital
Weekdays on ABC-14
Check Local Listings for time and channel.
A Magical Mystery Tour In Italy

by Christopher A. Duggan

Holt said that there will be several highlights to make the trip more memorable. For example, the group will have lunch in a 15th-century monastery, where the food will be cooked in the fashion of 1000 years ago, or a night over in St. Louis.

A dinner is planned in a villa on the hills overlooking Florence, where a restaurant will give a cooking demonstration.

There will be a reception that will be attended by members of the Corsini family, some guests who did history, and a series of renaissance competitions.

At the reception, they will be a private flag-case demonstrating in Medicinal garb.

Other highlights include first: guided tours, continental breakfasts, two lunches and ten dinners. Trip is not restricted to students, but in order to obtain the best possible rate of $1,155 per person, double occupancy, reservations must be made by March 15. There is also a crew of guides on the ship.

For further information, call the U-M-St. Louis continuing education extenstions at 283-4522.

"Cry Freedom" Depicts South Africa's Struggle

The Boy Who Cried Beepee

by Christopher A. Duggan

"They're both really great to work with," Melendez said.

During the shooting, the president of Zimbabwe mulled his thoughts about freedom. For a result, for a couple of days there were a great many struggles in the struggle for freedom.

On paper, the dial was for freedom and justice, and their thoughts were on the black and white and亩ＮＡＩＦ　rights to experience black. The white spirit, high-minded, superficial, was a result of their conspicuous racial rhetoric and continued the strict, glossy, peaceful manner. Protests were bad that 'oddly' didn't do anything.

After Biko's death, you don't know what he was in any other black who was touched and changed by him. You get large reverential crossed streets, large protesting and massive social movement.

These three are well done - one or two scenes between Steven Biko as Woods and Denzel Washington are particularly touching. Hattersley thought so.

Professional Diana Wood's picture was in the daytime drama series "As the World Turns," where she is in roles of everything from singing to acting to writing, directing and performing.

David said that if he did all the same for Biko, he and Ghandi would be side by side in the world of music.

One of the characters in a documentary on the black revolution, "Freedom," is very important in the music reviewer's opinion. Melendez.

It had been a very long time since the song was first heard.

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Search Begins For Next CURRENT Editor

The student publications committee is now accepting applications for the position of editor of the CURRENT for the 1988-1989 academic year. Applications will be accepted through Monday, February 20, 1989.

The editor is responsible for the overall administration of the newspaper. The position requires a knowledge of newspaper business and sales community, the surrounding environment, general editorial policy, overall university community, and the surrounding setting.

Applications may be picked up in Room 1 of the Kleine, managing editor office by Monday, February 20. Applications must be submitted to the managing editor by Monday, February 27. Applications should include a cover letter, a resume and a portfolio of writing and editing. Applications are due on March 5.

The following application guidelines have been set:
- Applications may be picked up at the CURRENT office in Ross 1 of the Blue Metal Office Building, located near the intersection of East and Mary Twin Drives on the north side of the campus.
- Students may be picked up at the CURRENT office until 3:30 p.m. on Friday, February 24.
- Each candidate is asked to submit a letter of recommendation along with the application.
- Applicants must be a currently enrolled UM-St. Louis student.
- Applications should be available with the application. A complete job description will be available with the application.
- Applications must include a cover letter, a resume, and a portfolio of writing and editing.
- Applications should be submitted to the managing editor in Ross 1 of the Blue Metal Office Building by Monday, February 27.
- The editor is responsible for the overall administration of the newspaper. The position requires a knowledge of newspaper business and sales community, the surrounding environment, general editorial policy, overall university community, and the surrounding setting.

For more information call 553-5174.

Scott MacDonald's new album, "Solitude," is a moving exercise in his eclectic style. MacDonald seems to embrace several different aspects of the instrument, playing segments that have obvious roots in Bach and some of the other great masters.

Yet he plunges into jazz on occasion and also into a style that is entirely his own. He has an unassuming, quiet mode of playing that defies much description, but also a melodic, moody side that is just as original.

Each one of his songs is meant to depict a moment in time, a single experience, meant to be for and with others.

"Initiation," as well as the title track, "Solitude," are two of the fast-moving pieces. MacDonald explains his idea of solitude is not necessarily synonymous with loneliness. It is more a time in which one can think uninhibitedly, without interruption.

"I wonder if he knows something that I don't know." - Scott MacDonald

From "Lighthouse." All this comes out in the song. One can really get an idea of the philosophy behind the song just by listening to the changes in tempo and pitch.

Along with the instrumental pieces, there are two vocal pieces. In both of them, especially in "Lighthouse," the title track, MacDonald gives the voice not only an outstanding platform, but also a great lyric. The song is a moving exercise in the blues and country styles.

Scott took an interest in the piano from a very early age, taking formal lessons for a while, then learning on his own. He is a self-taught vocalist, and has had a considerable amount of solo work.

He said that his ideas for solitude is not necessarily synonymous with loneliness. It is more a time in which one can think uninhibitedly, without interruption.

"It's cool pup, the cat's away."

Rubes®

Department of Speech Communication and University Players Announce Auditions for VANITIES

Written by Jack Heifner Directed by Pam Ross

Open Auditions

March 2nd 3:00 p.m. - 5:30 p.m.
March 3rd 6:00 p.m. - 8:00 p.m.

Room 105 In Benton Hall

Auditions will consist of cold reading and/or monologues. Those auditioning with a monologue should select a monologue with a Texan or Southern dialect if possible, 1-2 minutes in length. 3 women's roles available.

For more information call: 553-5485

Scripts are Available in the Speech Office: 590 Lucas Hall
**Friday**

- A workshop entitled "Male/Female Relationship" will be offered by a male staff member, room 222 of the J.C. Penney Building.
- A workshop entitled "Preservation of Progressively African-American Community Leaders," will be offered from 1-2 p.m. in room 222 of the J.C. Penney Building.
- The Counseling Service is sponsoring a Time Management Workshop from 1-2 p.m. in the J.C. Penney Auditorium. The public is invited. Call 553-5693.

**Saturday**

- Sports Women's Basketball: Rivermen vs. Chicago State University at 6:30 p.m.
- The Career Planning and Resume Writing for Education Major program is sponsored by the Student National Education Association of Illinois. The fee will be $7.00 for students and $10.00 for non-students. Call 553-5641 for more information.

**Sunday**

- A course on Working More Effectively with Hard Disk Drive will meet from 6:30-9:30 p.m. Participants will learn to set up and use a hard disk drive in the J.C. Penney Building.

**Monday**

- A lecture entitled "The African-American Man's Attitude Toward Successful African-American Feminism" will be given by Dr. Sarah Miller Young from 8-7:30 p.m. in room 78 of the J.C. Penney Building.
- A lecture entitled "Architectural Background of the Renaissance" will be presented at 7:30 p.m. in the J.C. Penney Building. A multimedia presentation will be offered from 8:30-10 p.m. in room 222 of the J.C. Penney Building.
- A workshop entitled "Teenage Pregnancy" will be given by Findlay Smith from 1-2 p.m. in room 222 of the J.C. Penney Building.

**Tuesday**

- A LOTUS 1-2-3 course for managers dealing to learn its applications in accounting, budgeting, expense tracking, and data management will be offered from 8:30 a.m. - 10 a.m. in the Regional Center for Economic Development and Technology, 1605 Clayton Road, St. Louis, Country. The fee for the course is $50. To register, or for more information, call 553-5961.
- A lecture entitled "Abused Women" will be given by Joann Arena, director of marketing for Anheuser-Busch.
- The University of Missouri-St. Louis Continuing Education Extension is offering a course on marketing for Anheuser-Busch. The fee for the course is $45. To register, or for more information, call 553-5961.

**Wednesday**

- A lecture entitled "St. Louis Abused Women Project" will be given by Brenda Mahtessian, from 1:30 to 3 p.m. in room 126 of the J.C. Penney Building.
- Sports Men's Basketball: Rivermen vs. Northwest Missouri State University at 7:30 p.m.

**Thursday**

- There will be a Gospel Concert by UMSL Gospel students, from 8 to 7 p.m. at the University Center Summit Lounge.
- The American Marketing Association is sponsoring a lecture entitled "Marketing and the New Economy," 5 p.m. in room 222 of the J.C. Penney Building. Guest speaker will be Joann Arena, director of marketing for Anheuser-Busch.
- The University of Missouri-St. Louis Continuing Education Extension is offering a course on marketing for Anheuser-Busch. The fee for the course is $50. To register, or for more information, call 553-5961.
**SPORTS**

**Rivermen Grab 17th Spot In Nation**

By Mark E. Stanley

The UM-St. Louis Rivermen raced to a 24-3 first-quarter victory and pulled out a 15-point victory, 82-67, to cut the Rivermen’s lead to four during the spurt which gave Kevin Pilz seven of his season high 15 points.

However, after a Rich Meck of seven points, Loyola never relinquished the lead in the final two dual swim meets.

**In the final two dual swim meets, the UM-St. Louis swim team traveled to Missouri State by a score of 119-77.**

February 18, 1987

**Injuries Strike The Riverwomen**

By Mark E. Stanley

The injury bug has again struck the UM-St. Louis Riverwomen, who had only eight healthy players going into last week’s conference action, and they placed their last two games largely without the services of freshman standout Nancy Hopper. Injuries to Rich Meck and a 6-3 tear in the knee of Dan寅 the half, three of those coming on a 16-0 run in the last 5 minutes.

February 18, 1987

**Freshman Chris Pilz Learns the Best Things About MIAA**

By Diane Schueter

When a freshman comes to a new school and joins a new team, more often than not it’s not a smooth transition to the strange atmosphere and team dynamics.

When Chris Pilz joined the UM-St. Louis men’s basketball team, he knew he was going to have to adjust to the fast pace of college basketball. He came to the team with high expectations and the pressure of being a freshman.

Pilz’s role on the team is to bring energy and enthusiasm to the court, to be a consistent presence on both ends of the floor, and to contribute to the team’s overall success.

However, Pilz’s first season was not without its challenges. He faced injuries and personal struggles, but he persevered and worked hard to improve his game.

Despite the difficulties, Pilz learned valuable lessons that he will carry with him throughout his career. He learned about the importance of teamwork, the value of hard work, and the necessity of staying positive in the face of adversity.

In the words of Pilz himself, “I’ve been here, everyone has been here, but it’s been a lot different.”

**Intramural Activities Announced**

Upcoming intramural activities will be announced beginning March 3. Intramurals are for both men and women and will be held from 6:30 p.m. to 11:00 p.m. in the Activity Center. The fee is $20 for all events.

For more information, call 1-800-222-1234.

February 18, 1987
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