Reported AIDS Cases For The State, City And County

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<th>St. Louis City</th>
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Vending Machines Combat AIDS Risk

A number of options were available to the Academic Affairs Committee to address the issue of AIDS in the academic community. The committee was unsure which option was best, but they were confident that they would be able to find a solution.

UM Curator Cooks Own Goose

Margaret Sullivan, reporter

"I'm essential" in how curator Nancy Cook was described as being integral to the University of Missouri staff during her tenure.

Cook made the statement at a meeting last month when the Board of Curators debated how to use a $16.8 million surplus from the employee retirement program.

UM AID S
AIDS Education

Susan Williams, counselor

AIDS education aims to provide a basic understanding of the virus and to correct myths associated with it. Fornos, the director of the University of Missouri-St. Louis' AIDS education program, aims to create an environment where learners can discuss the issue of AIDS in a confidential manner.

NUMERO UNIDO
UM-St. Louis Rowham Soccer Team scores goal which led to their being ranked number one in the nation among Division II schools. The ranking, named by IAA, was announced Tuesday morning. See related story, page 5.

Best In The Land

By Michael Cusick, associate news editor

The importance of undergraduate education in the strength of any society and the government cannot be overstated. While there are challenges, the overall picture is hopeful.

In this issue:

- Campus Aims For AIDS Education
- Best In The Land
- Vending Machines Combat AIDS Risk
- UM Curator Cooks Own Goose
- Assessment Tests Measure Success

Panel Addresses Population

By Carolyn Kuczynski

The world's population is currently over five billion people, soon to reach six billion. At the present growth rate, it takes only 15 years for a country's population to double. Thursday, a World Population day was sponsored by the International Bureau, Political Science and Biology departments. The main propostion for the day was to make students aware of the world's population issues.

The guest speaker for the day was a distinguished international authority on world population, Werner Forster. Forster is the director of the National Population Study organization in Washington D.C.

About 70 UM-St. Louis students attended the lecture in the Dailly Union.
Explore A Feminist Dystopia

Editors Note: Due to the controversial political and sexual nature of this book, the review was published in the editorial section. Perhaps those who engage in exploitive activities will feel motivated to further explore the feminist dystopian literature for insight and understanding.

by Mary M. Walker

Book Review: "The Handmaid's Tale" by Margaret Atwood

"The Handmaid's Tale" is a dystopian novel that presents a future society where women are stripped of their rights and reduced to a status of reproductive instruments. This society, called Gilead, was inspired by the concepts of theocratic governments and has been compared to theocratic regimes in countries like Iran and Saudi Arabia. The novel was written by Margaret Atwood, who has been a prominent figure in feminist literature since the 1960s.

The Handmaid's Tale deals with identity, the themes of surveillance, and the struggle for freedom. In this society, women are conscripted into a marriage-like relationship called "handmaids." These women are forced to bear children for powerful men, and are subjected to strict rules and regulations. The novel explores the psychological and physical toll that this system takes on the handmaids.

The story is set in the near future, in a society that has undergone a religious and political revolution. Women are stripped of their rights and freedoms, and are reduced to a status of reproductive instruments. The novel is a critique of patriarchal systems and the oppression of women.

The Handmaid's Tale was published in 1985 and has since become a classic of feminist literature. It has been adapted into a television series and a film, and has been widely discussed in academic and popular culture. The novel challenges readers to consider the ways in which power and control are exercised, and the consequences of conformity and obedience.

The Handmaid's Tale has been praised for its eloquent writing, its exploration of complex themes, and its powerful portrayal of a society that has lost its way. It is a must-read for anyone interested in feminist literature and the struggle for women's rights.

Feminism incites fear and anger, offering an escape from the everyday realities of life. It can be as simple as the thought of change, a way to challenge the status quo and envision a better future. For many, it is a source of comfort, a way to feel empowered and in control.

The novel's protagonist, Offred, is a handmaid who is forced to bear children for powerful men. She is subjected to strict rules and regulations, and is stripped of her identity and freedom. The novel explores the psychological and physical toll that this system takes on the handmaids, and the ways in which they resist and fight back.

The novel's themes of surveillance, control, and oppression resonate with the present day, as we are constantly monitored and controlled by technology and government. The novel serves as a warning against the dangers of unchecked power and the importance of resistance.

The novel's language is beautiful and evocative, and its characters are complex and nuanced. The Handmaid's Tale is a powerful and thought-provoking work of literature that deserves to be read and discussed for many years to come.

Chancellor Barnett's Open Door Policy

Chancellor Barnett will create more open door to students. Chancellor Barnett will be available to students at any time of the day, including weekends. This change in government is long overdue, and it will be accomplished if...
Expo Said To Be Best Ever

October 1, 1987

designed to encourage students to activities. The two-day exhibition, a showcase for recruitment and retention, is organized to encourage students to get more involved in campus activities. According to Rick Blanton, Assistant Director of University Center and Student Activities, Expo '87 cost the university $4,000. The money has provided to the Student Activities Budget in addition to a $1,200 contribution from University Program Board.

This is the first year Expo was under the supervision of Student Activities, previously it was under the direction of Student Affairs. Among the changes instituted this year included food served at reduced prices from University Center, in addition to a change in location, moving from the quadrangle to the Student Health Center.

Expo, page 5

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.

And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar on the right means you command respect as an Army officer. Earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015. Or call toll free 1-800-USA-ARMY!

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Effective Meetings Wednesday, October 14
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Understanding the System To Be Announced
Presenters: UM--St. Louis Faculty and Administrative Staff

For date, time and location contact:
Office of Student Activities 250 University Center
553-5536 Bonus premiums awarded for attendance.

RHODES SCHOLARSHIP

Undergraduate and Graduate Men and Women Eligible

Interested students should consult the packet of informational literature on reserve in the Library and if they are interested, should then pick up the application from the Office of Academic Affairs, 401 Woods Hall, as soon as possible. Students may also apply directly to the Secretary of the Missouri Rhodes Committee, Dr. Doug Hunt, Campus Writing Program, 319 General Classroom Building, Columbia MO 65211. Those students who plan to go through the Campus Committee should return their completed application form to Academic Affairs by noon on Wednesday, October 7, 1987.

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DRAWING FOR A LARGE PRIZE
FEATURES

Cheerleaders

To Incite Support

by Doug Bohringer

Respect, work, Franklin Delano Roosevelt, Herbert Hoover, New Deal, depression, New Deal, American Recovery and Reinvestment Act of 2009,

Chamber of Commerce, and the U.S. cheerleading team

Respect, however, is something that some people draw from cheerleading from what they see while watching a profes-

sional sports event on television—a society that clings desperately to be

looked at as when the game is stopped or haltime.

People don’t think of cheerleaders as talented athletes that work hard and hard to be the best, we get an audience to

watch the game, and cheerleaders have done this for years in nothing to see that the game.

Still, even when there is some-

thing to cheer about, here is no reason to notice.

"What do they ask?" asks Steve

Barwick, captain of the cheer-

leading team. "The fans that do show up are usually our supporters and parents." says Carol McGraw, coach of the

Weber State University cheer-

leading team. "The support isn’t the only dif-

ficulty of being a cheerleading com-

petitor. There is always a problem, at least.

of some larger universities and the

cheerleaders, the school and the

school, and the fans. There do not

exist a few teams that work together and

cheerleaders.”

If the USU-St. Louis team wanted to travel, they would have to pay for
everything themselves. However,

McGraw says she knew that better

than in 1981, the year she took over

the team, the cost of the

cheerleading competition, held at

Morgan State University, a Big

S. Louis. USU-St. Louis took a red ribbon (second place) in the camp-cheer-

ning, a routine given to the teams in

the morning to be performed in the

afternoon, and a blue ribbon, the

highest honor, in the home-cheer;

a routine taken to the competition.

The camp is open to any team

with 20 eligible athletes. Some of

the sports, there are no divisions

between small and large teams. The

SMU-St. Louis competes against

3.L.A., a southern three times its

size. Of course, this works against the

smaller colleges.

"Crowd participation makes it all

worthwhile." says Steve Barwick.

"Numbers, people win events," says

McGraw. "It’s easier to create

noise with a large crowd." Noise isn’t

the only factor coveted when judging a
event.

Cheerleading has turned itself

into a variation of theater, says

Darlene Stenger, macros of

Louis University. "Cheerleading

is a sport, unlike many other

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Rubes®
By Leigh Rubin

Movie Has A
Moral Message
by Edwin Paciorek
movie reviewer

Mickey Rourke continues to reveal his enigmatic, rumpled characteristics, adding the ingratiatingly evil charm to his role in the sequel, "A Prayer For the Dying." Directed by Jack Higgins, it is a man-vs.-nature drama in which Rourke seeks vengeance for the death of his mentor. The story is a classic "revenge" tale that works well on the screen. Rourke is a man of quiet resolve and determination, and his performance is as compelling as the story itself.

In "A Prayer For the Dying," Rourke plays a man who seeks justice for the murder of his mentor, a man who had saved his life. The mentor's death sets Rourke on a path of revenge, and he sets out to find the person responsible. The film is a suspenseful thriller with a strong moral message, as Rourke's character must decide whether to seek revenge or to give up his quest for justice.

The cinematography is outstanding, with stunning scenes of nature that are both beautiful and menacing. The music is also excellent, with a score that adds to the overall atmosphere of the film.

In short, "A Prayer For the Dying" is a well-made film with a strong message that will leave you thinking long after the credits have rolled. It's a must-see for fans of revenge thrillers and for anyone who enjoys a good story.
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**Rivermen Grab Number One Spot In Nation**

**Sports**

by Diane Schueter

The UM-St. Louis Rivermen Soccer Team is ranked number one in the nation according to this week's Intercollegiate Soccer Association of America/

Crafton Poll, which was released yesterday.

With wins over Lock Haven and Central, the Rivermen have now recorded their 13th straight win, clinching the number one rank for the second week in a row. The UM-St. Louis women's soccer team, which had been ranked second in the nation the last two weeks, moved up to number one today.

UM-St. Louis has been victorious in 13 straight matches as the Rivermen are nationally ranked, including Quadrangle, Central State, University of Illinois, and Kettering College - all of which they defeated.

"This is a great accomplishment from the start of the season last year," said Dan Noss, head coach of the UM-St. Louis soccer team. "But we don't seem to get the recognition we deserve."  

Over the weekend, the Rivermen participated in the National Intercollegiate Soccer Tournament in Rochester, Minn., and succeeded in capturing the title as UM-St. Louis Women's Soccer Team.

With second half goals coming from Mary Jo Roche, the Rivermen defeated Lock Haven 2-0 as Roche scored her third goal of the season.

The toughest season for Guinner was last year. For the first time in her career, the senior forward was assigned the starting assignment. The complaint lodged was not about the beauty of her play, but about the fact that she had been among the nation's leaders in scoring. She ended the year ninth in the nation with 24 goals. Roche said, "I don't want to seem ungrateful, but I was just not satisfied with the way the team was playing. I knew we were the better team and we had to play better.

Rivermen Women Take Second In Classic

by Dan Nees

They entered their UM-St. Louis season in the first five women's soccer programs, making their teams' goals. But for Kathy Guinner and Cathy Roche, their era, 1984-1987, has just been remarkable. The first year of the program, the women's team made it to the national playoffs. The second year, the team finished second in the nation's ranking.

But with maturity has come respectability. More than anything, the team has won games and have displayed attitudes which may be helpful in the long run.

"We don't see any opportunities right now," said Dan Noss. "We don't see any opportunities right now."

**WINDING UP:** Forward Kathy Roche (left) and Kathy Guinner (right)