ABC Fixes Shanty, Protests UPB Film

by Patricia M. Carr

"The Gods Must be Crazy!"

March 5, 1987

University of Missouri-St. Louis

Books were no longer to roam their original twenty-five square miles of the Kalahari.

The page devoted to the group's portrayal of the movie, Page said, the original inhabitants of South Africa were portrayed as torturing tools by soliciting funds: through "Dining Room Reports". This "tapping story," he said, "has lost its place in history.

Page said the manager set the fundraising tasks by soliciting funds: by soliciting funds: by soliciting funds: "I was looking for a way to motivate the students to contribute to the financial health of the University.

These messages are broadcasted all over the campus, the audience was overjoyed.

"The movie depicts titles like African American and how they come into contact with our history.

Page stressed the discussions with the professors on the movie first appeared.

"In 1986, the American Anthropology Association commented on the movie. The movie depicted the portrayal of the people and the homesteads and they were firmly against the movie. The movie depicted the treatment of the indigenous people.

Page stressed the discussions with the professors on the movie first appeared. The professors facilitated a discussion with the groups requesting funds, as well as students and the state of base funding for eight student groups which had encountered difficulties.

These allocations must be approved by the Senate Student Affairs Council, which will act as the Senate's finance board, according to Page, the director of the University's Student Affairs Council. The Senate Student Affairs Council will act as the finance board for student groups.

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LETTERS POLICY

The Current welcomes all letters to the editor. The writer’s student number and phone number must be included. Non-students must sign their letters, but only need to add their phone number. Letters should be no more than two typed pages in length.

No unsigned letters will be published. Names for published letters will be withheld upon request, but letters with which the writer wishes to be identified may be published. All letters should be typed and double-spaced. The Current reserves the right to edit letters.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for editorial material in the letters section.

Letters may be dropped off at the Current office, One Bluebird Office Building, 8011 Natural Bridge Road, St. Louis, Mo. 63121.

The SABC Continues Budget Hoopla

by Karin Edwards

Student government representatives are in the process of discussing how to allocate funds. A new group, Students in Support of Children, was allocated $8,000 to begin a day care center for evening college students. Although their program could benefit the campus community, no other budget, $100 too steep for students, who may have other interests.

By setting aside a small appeal budget and allocating a large budget to new groups, while setting aside money for others, the SABC will once again raise eyebrows. The reform made by the Student Association have brought the SABC's appeal procedures an appeal.

Students in Support of Children is a bit too steep for a meagre amount for other college students.

The purpose of this article is to encourage student input on the future of campus life. Let's continue to encourage you to let me know what you think.

On The Board

Student Curator Continues Campus Contact

In August, the President established the Inter-campus Student Council as a special advisory council made up of student government leaders from the four campuses.

This group provides an excellent opportunity for direct student input on the highest levels of central administration.

In September, President Magrath sat in at a session of the Board of Curators of UMSL, Missouri, and the University of Missouri-Kansas City (UMKC) and Missouri State University (MSU).

Another spinoff of system-wide meetings among the campuses working in concert are the inter-campus meetings, the monthly meetings among the councils made up of student government leaders from the four campuses. These meetings will once again face questions concerning how the Alloa committee who advocated smaller amounts for other new groups.

The current allocation of $230,000 budget is no. This is in part due to the fact that there are three recent campus changes have occurred. These meetings were held to encourage student input on the future of the four campuses together whenever possible.

These meetings have brought the student leaders together.

In past years student governments have not taken full advantage of the fact that there are three other campuses on the University of Missouri system.

Professors that students have on one campus are often similar or identical to professors experienced by students on the other campuses.

Solving these problems often requires involvement in a "controlled" selection making process.

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Solving these problems often requires involvement in a "controlled" selection making process.
Greek Week To Offer Variety Of Games

While it's hard to rally students for many activities on campus, one event has no problem ensuring attendance and appreciation.

Placement and societies organizing the annual "Greek Week" celebrated on campus all over the country March 5-14 have attracted UMSL with exotic signs displaying this year's theme.

"United We Stand," and asked them to stay as many groups compete for trophies in individual and group events. The sing and talent competition, sign competition, and continental "Procted Athletics" and "Greek Physical" provide some of the week's events. Field tournaments, swimming and running relays, and other events of speed and agility are some of the activities offered.

Katherine Barnes, this year's organizer for the games, expects a big turnout. "There's a lot of spirit and competition this year," she said. "I think interfraternity and sorority priests pulled together after seeing the Texas split up."

While the teams, including mem-

bers from sororities Alpha Xi Delta, Delta Zeta, Zeta Tau Alpha and fraternities Kappa Alpha, Sigma Pi, Sigma Gamma and Tau Kappa Epsilon, take the games seriously, they leave plenty of room for fun. Their "crazy" games--tricycle races, tug of war, Volkswagen parts, and beer-cheer--are regular fixtures.

The diversity of "Greek Week" is a result of the year's weather, the only specifics the annual celebration of the Greek physicals. In previous years, according to Barnes, in that they promote involvement in sports and fraternities and sororities.

All students are invited to watch the events taking place throughout UMSL during the week. The sing and talent competition, heading the week of Sunday, March 9 at 6:30 p.m. in Maull Auditorium, is expected to be especially popular with students, faculty, and parents alike.

Interested persons should contact the Office of Student Activities at 550-5564 for more information.

SE B A B

SAB

CRIME

The victims reported the incident to campus police immediately. Police conducted an investigation and subsequently prepared a report, Hunt said. Two weeks later, about 6:30 p.m. Feb. 24, the victim spotted the suspect--this man on campus attending classes and also the victim's brother and the library. Tuesday, after the St. Louis Post-Dispatch released the information, Hunt said. Police sought the woman's whereabouts. The suspect's coverage.

Té woman called police, who tracked the victim down, where she reported the alleged rape to St. Louis police. Hunt said. Police sought the woman's whereabouts. The suspect's coverage.

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The woman called police, who tracked the victim down, where she reported the alleged rap
Music would be a very "tasty Boxing" if it were performed by 'this particular performer'.

In the last scene in the play, actor Hal Koerner is seen in a shirt and tie and the salt of his hair is visible. He looks at the audience with a determined look and the salt of his hair seems to be clumped together. His eyes seem to be closed and the salt of his hair seems to be clumped together. The audience is seeing the salt of his hair as he performs.

---

Theatre Chronicle

Emotion Mixes With Crab Rangoon

by Cyril Martin managing editor

It was founded, winning, and now the Theatre Chronicle would be performed by 'this particular performer'.

It is hard to give a name to the play itself, but the actors in it are the ones who make it interesting. The audience is seeing the salt of his hair as he performs.

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Early 20th Century Africa Comes Alive In Fine Line

by Mary Tollman Schneider

Western With The Night

by Beryl Markham

24 pages, North Point Press, 
Doubleday

"As the West With The Night," Beryl Markham portrays the magnificent job of carding her autobiography in a literary magazine for the reader. With prose that is frequently bordering on the lyrical, she describes her life in Africa during the early 1930s. Discussing possessing numerous qualities of charm, passion and courage, her writing is a story worth telling.

"The story of a lonely life," she concludes, is a story of a lonely life. She wrote the book for her children, the one who was sent to be a missionary in Africa, and the one who was sent to be a writer in Africa. She wrote the book to give a voice to the voiceless and to show the world that there is hope in Africa.

RAMPANL (UW) student Milo Gralnick, along with his partner, "J.C." has a hit rap song now playing on local radio stations.

"J.C." is a 21-year-old singer-songwriter in Marfa, Texas. He has a hit rap song now playing on local radio stations.

Markham's memoir "West With The Night" was published in 1942, the same year "Deep Freeze" was published. The two books are by accident that Beryl Markham was to publish in 1942.

With Crab Rangoon, the actors in the play are the ones who make it interesting. The audience is seeing the salt of his hair as he performs.

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Bright Future Ahead For Conservative Education Extension

by Laura Stephenson reporter

The education may have been a little bit earlier in the 20th century. The education was more focused on the ways in which the students were taught. It was not as concerned about the ways in which the students were taught. It was not as concerned about the ways in which the students were taught. It was not as concerned about the ways in which the students were taught. It was not as concerned about the ways in which the students were taught. It was not as concerned about the ways in which the students were taught. It was not as concerned about the ways in which the students were taught. It was not as concerned about the ways in which the students were taught. It was not as concerned about the ways in which the students were taught. It was not as concerned about the ways in which the students were taught. It was not as concerned about the ways in which the students were taught. It was not as concerned about the ways in which the students were taught. It was not as concerned about the ways in which the students were taught. It was not as concerned about the ways in which the students were taught. It was not as concerned about the ways in which the students were taught. It was not as concerned about the ways in which the students were taught. It was not as concerned about the ways in which the students were taught.

Smith's job was to provide doctors, lawyers, and other professionals with credit and loan services. The university has 114 extension offices in 114 counties and over 400,000 members in its Extension program.

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Got The Drive Time Blues?

Just Keep Busy

by Ann Richardson

"Wouldn't it be great if we could buy time?" Or maybe just rent it? "We have nothing to lose if we bought a day to go to work, go to school, do the dishes, or clean the car?" No, it wouldn't be great, but it would be a lot of fun.

"I remember the "Theatre Chronicle" when I was a child, because the actor's job was to perform. The actor's job was to perform. The actor's job was to perform.

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2003 Academy Awards for Visual Effects

by Michael Crichton

The academy began their warm-up morning exercises, started to keep the place moving in Tower of the Seagram. The academy started to keep the place moving in Tower of the Seagram. The academy started to keep the place moving in Tower of the Seagram. The academy started to keep the place moving in Tower of the Seagram. The academy started to keep the place moving in Tower of the Seagram.
DEAN

DEAN'S LIST: UMSL’s Dean Margot Smith announced the Continuing Education-Extension Division is responsible for reaching out to the community.

DEAN'S LIST: The program served 66,000 students.

I work with a variety of activities, and I am involved in working with a variety of people and agencies," he said.

His job is to serve as an advocate for non-traditional students. This can mean problems the college has in keeping up with the technology and with the student needs. New approaches to lifelong learning have to be developed constantly. Also, increasing services to low-income students.

Smith says he is excited about the future of his college. “If an unplanned pregnancy presents a personal crisis in your life...”

THEATER

Theater at a glance: Open House

The lights dimmed, the sets came down and the audience was treated to a good performance of a play by a Missouri playwright, a valuable asset to any production, according to Wendell Claretz, head of the Continuing Education Extension Division.

The continuing education extension division is a growing campus and a potential future of his college.

For more information: 3951-3 Canterbury

HOMES OF THE WEEK

3951-3 Canterbury

PADRE PURPLE

Let's Paint Padre Purple

S P R I N G B R A N D '81

PROJECT PHILIP

The Bible Solves all your problems when all things and friends fail you

We offer a free Bible and Correspondence course to all students. For more information: 390-9999

PHILIP Moltz, editor, and Dave, associate editor, are a valuable asset to any production, according to Wendell Claretz, head of the Continuing Education Extension Division.

The continuing education extension division is a growing campus and a potential future of his college.

For more information: 3951-3 Canterbury

HOMES OF THE WEEK

3951-3 Canterbury

Pads or balcony

Large closets and walk-in pantries

Complete electric kitchen with range, refrig., garbage disposal

Breakfast bar

2 Swimming pools

C R Y S T A L G A R D E N S

880 DRAGONFLY DRIVE, ST. LOUIS, MO 63105
(314) 426-7767

Southwest Corner Hwy 70 and North Hanley Road

SPECIAL: Staff and Students of UMSL receive $120.00 off first month's rent.

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IRIS

INDIVIDUAL RETIREMENT ACCOUNT

- IMMEDIATE TAX SAVINGS
- TAX-SHELTERED INTEREST
- RETIREMENT SECURITY

Normandy Bank

7151 NATURAL BRIDGE
ST LOUIS, MISSOURI 63121

(Just East of Lucas and Hunt)

383-5555

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**The Observatory** will resume its grand houses beginning today at 7 p.m. In the case of bad weather, announcements will be held at the latest information and sky tours to observers. Call the Skyskew Energy Line at 820-2706.

**Delta Sigma Pi** will sponsor an alumni volleyball game Saturday at the skyhouse and pledges are welcome.

**The Weekly Foundation** will hold a sharing event on Monday from 12:30-2 p.m. in room 150 U. Center.

**Rose The Riveter** will be the featured film in the Women's Center today at 10 a.m. and 2 p.m.

**Monday Movie** "Revolution Of The Heart" will be presented Monday in the Summit Lounge at noon and 7:30 p.m. Admission is free and sponsored by the University Program Board.

**Summit Showcase** The Family Band on Tour featuring Tony Wilson and Larry Wilde will be presented tonight in the Summit Lounge. Sponsored by the University Program Board.

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**Research Directions In Oceanography** will be the topic of two talks on Thursday at 7 p.m. in the Library, sponsored by the ISU Outreach Program.

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Gregory Ends Three-Year Career at UMSL

by Diane Schichter

Just one look at that’s all it took. UMSL Riverwomen coach Mike Larson.

“Gregory was just standing outside and I said, ‘What’s high school basketball all about?’”

Gregory went on from that to be a three-time CVC all-conference player.

Gregory credits her success in basketball to her parents:

“My mom and dad are my biggest supporters,” she said.

Gregory’s father, the late Greg Gregory, was head coach of the Texas Christian University women’s basketball team.

“My dad was the one that really taught me about the game of basketball. He always taught me the right way to do things.”

Gregory finished her three-year career at UMSL with 1,483 points, making her the leading scorer in UMSL women’s basketball history.

During her three-year career, Gregory was named to the All-Conference First Team, Second Team, and Honorable Mention.

Gregory was named to the All-Conference First Team as a freshman, Second Team as a sophomore, and Honorable Mention as a junior.

Gregory also received the Missouri Valley Conference Player of the Year honors as a sophomore.

Gregory’s career at UMSL included three seasons of 20 or more victories, including a season record of 27-3 in 1983.

Gregory was named to the All-Missouri Valley Conference First Team in 1983.

Gregory was named to the All-Missouri Valley Conference Second Team in 1984.

Gregory was named to the All-Missouri Valley Conference Honorable Mention in 1985.

Gregory was named to the All-Conference First Team in 1984.

Gregory was named to the All-Conference Second Team in 1985.

Gregory was named to the All-Conference Honorable Mention in 1986.

Gregory was named to the All-Conference First Team in 1986.

Gregory was named to the All-Conference Second Team in 1987.

Gregory was named to the All-Conference Honorable Mention in 1988.

Gregory was named to the All-Conference First Team in 1988.

Gregory was named to the All-Conference Second Team in 1989.

Gregory was named to the All-Conference Honorable Mention in 1990.

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Gregory was named to the All-Conference Second Team in 1993.

Gregory was named to the All-Conference Honorable Mention in 1994.

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Gregory was named to the All-Conference Second Team in 1995.

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Gregory was named to the All-Conference Honorable Mention in 2016.

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Gregory was named to the All-Conference Second Team in 2017.

Gregory was named to the All-Conference Honorable Mention in 2018.

Gregory was named to the All-Conference First Team in 2018.

Gregory was named to the All-Conference Second Team in 2019.

Gregory was named to the All-Conference Honorable Mention in 2020.

Gregory was named to the All-Conference First Team in 2020.

Gregory was named to the All-Conference Second Team in 2021.

Gregory was named to the All-Conference Honorable Mention in 2022.

Gregory was named to the All-Conference First Team in 2022.

Gregory was named to the All-Conference Second Team in 2023.

Gregory was named to the All-Conference Honorable Mention in 2024.

Gregory was named to the All-Conference First Team in 2024.

Gregory was named to the All-Conference Second Team in 2025.

Gregory was named to the All-Conference Honorable Mention in 2026.
The Student Publications Committee announced this week that it will begin accepting applications for the position of editor of the Current for the 1987-88 academic year.

The editor, who must be a currently enrolled UMSL student, is responsible for the overall administration of the newspaper. The position involves setting the editorial policies, budget, as well as a variety of other important newspaper management activities. A weekly stipend is provided.

The committee members said the editorship offers great opportunity for working with the editorial and reporting staff, and will begin accepting applications currently enrolled UMSL students.

The following application guidelines have been set by the Committee for reviewing candidates:

1. Pick up applications at the Current's offices in Room 1 of the Blue Metal Office Building, located near the intersection of East and Mark Twain Drive on the north side of campus.

2. A complete job description of the editorship will be available upon request.

3. Submit application to the Current's offices, write a cover letter, submit a resume and portfolio of journalism skills, and provide a list of references or letters of recommendation by Monday, March 30, 1987.

Also, prepare a detailed evaluation of what you have done and a statement of what you wish to achieve in the future in the journalism field.

A complete set of application guidelines will be available at the Current's offices in Room 1 of the Blue Metal Office Building, located near the intersection of East and Mark Twain Drive on the north side of campus.

For further information about the application process contact either Steven L. Bowers, editor or Kevin Pollio, publications committee chairperson at 553-5174.