Committee Report Is Outlined

The major findings and recommendations presented in the final report of the committee that analyzed the organizational structure of the University of Missouri were outlined in a meeting held today.

In summary, the report urged that
- more authority be given to the four chancellors for the campuses
- the university's management system for allocating resources be strengthened
- strengthening the university's organizational structure be done in a timely manner

The report suggested that more authority be given to the four chancellors for the campuses and that the university's management system for allocating resources be strengthened.

The committee to improve the university's management system for allocating resources recommended that more authority be given to the four chancellors for the campuses and that the university's management system for allocating resources be strengthened.

Immunization

UM Sets New Policy

Beginning with the next semester, students enrolling at UM will have to have the varicella and rubella vaccinations.

Each student will have two days after the first day of classes to provide proof of immunization in one of the following ways.

- Women's and Leadership will be the topic of the 19th Conference on Women and Leadership, which will be held.
- Diane Magrath, managing editor of the University of Missouri's student newspaper, will be the keynote speaker.
- The topic of the report is "Immunization: The Importance of Preventive Medicine."
Multicampus Structure Needs To Expand

The 35-page report given to the President by the Committee to Improve the Multicampus Structure has raised more than a few eyebrows, though no one could argue with the strength of its conclusions. The report stated that the Missouri University System (MUS) has been riddled with inefficiency and that the system would benefit from a reorganization. The study states that the report was completed in the past five months by the stunningly named Multicampus Structure Project.

The report was presented to the President and the Board of Curators of the MUS on March 10. It is anticipated that the report will be submitted to the legislators as a result of the study. The project is funded by the Missouri legislature and is part of a series of studies aimed at improving the efficiency of the MUS.

The report finds that the MUS is currently structured in such a way that it is difficult to coordinate the efforts of the various campuses. The report states that the system is currently divided into three regions, each with its own president and board of trustees. The report notes that this structure has led to inefficiencies and a lack of coordination among the campuses.

The report recommends that the MUS be reorganized into a single, unified system. The report suggests that a single president be appointed to oversee the entire system, and that the board of trustees be consolidated into a single board. The report also recommends that the system be divided into smaller, more manageable units.

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Chemistry Department Gets New Research Equipment

The Department of Chemistry at the University of Missouri-St. Louis, which has been designated for major enhancement by US prov- ides a new laboratory for the research and development of new research projects in all areas of chemistry.

The nuclear magnetic resonance (NMR) spectrometer has become the major tool in identifying organic and organometallic compounds. The university paid English-language journal degree in education.

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Boris Pergamenschikow will appear as soloist in the March 23 program on how to view it. Pioneers.

Haydn's Concerto in Major, Number 3, and works by around UMSL on "Halley" will be performed. Hilarious! (90.7.)

Pergamenschikow, The first half of "the first of the night's Saturday Morning Health Talk."

"P Berlin AEC RT" will be the front of the event's Saturday Morning Health Talk. (90.7.) For more information, call 522-8220.

Instructor: Alan Green Registration Fee: $5

Introduction to Amerindian Photography

Tuesdays, March 24-May 12, 6:30-9:30 p.m., IBM-lab-UMSL. This course is designed as an introduction to the IBM-PC for those with no previous experience with computers. Topics will include terminology, keyboard layout, DOS, Operation System (DOS) commands and an overview of the various software applications.

Instructor: Alan Green

Registration Fee: $95

Programming Applications of DBASE III...

Tuesdays, March 25-May 13, 6:30-9:30 p.m., IBM-lab-UMSL. To register for this course we will include how to set up programs for error trapping, data entry menus and data validation, as well as basic comments and structures. Those who have previous experience in programming in another language should first take the "Introduction to Establitie Management" course. This DBASE II and DBASE III will be available in class.

Instructor: Alan Green

Registration Fee: $165

The following UMSL Continuing Education-Extension courses will begin this week and are open to all UMSL students and the community.

For more information, call 653-5591.

The UMSL Restoring Your Sight class will meet at 12:30 p.m., March 27 in Room 2 J.C. Pasteur Building.

The second half of the program will become "Wallace's Comet One Last Look Until 2061!" Richard Schwartz, a星级酒店 astronomer, will discuss. Wallace will begin the presentation and then show how to view it.

Call 522-1464 for reservations.

A woman shown of zany characters and political satire

$2 Students

$3 Fac./Staff

$4 General Public

Fun for the whole family

$2 Students

$3 Others

Children 12 and under free with paying adult

Presented by the University Program Board

The following UMSL Continuing Education-Extension courses will begin this week and are open to all UMSL students and the community.

For more information, call 653-5591.

around UMSL

this week

"Creative Aging" are every Sunday from 7 to 8 p.m. in Room 2 J.C. Pasteur Building. The first half of the course will focus on art and photography. The second half of the program will become "Wallace's Comet One Last Look Until 2061!" Richard Schwartz, a星级酒店 astronomer, will discuss. Wallace will begin the presentation and then show how to view it.

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Presented by the University Program Board
The former Bulgarian film starDaniela Stojanov适当

UMLSL Student Explains Her Nostalgia For Bulgaria

Wishes 'The Country Were Free'

James Martin

Daniela Stojanov is a first generation Bulgarian immigrant. In some sense her family compensates the American dream, having taken refuge in Europe to begin a new life in the United States.

In 1970, Stojanov, a Bulgarian national, defected while staying in Brazil. Working through an earlier organization, Mugar and her mother were later smuggled out of Bulgaria to the Canary Islands to return with her mother.

Gaining admission to the University of Illinois, Stojanov was followed the following year by a longer stay of three years. Initially she conjured, I didn't have high expectations. I didn't have a definite conception of what my American life was like. I had been brought up in Bulgaria and did not have parents reminiscing about the country, but I didn't know what to expect. I didn't expect to be 'on the run,' she said.

The country was the otherworld, she fell in love with, to the extent she now her
to her Bulgarian roots, but she still
American.

The ex-countrypersonly country, she said, sharing better with Romans.

Traveling to France, Bulgaria's holiday country of low, wooded country, she met Bulgarian, one of the capitals, and Stojanov, a country, the love of her life, she

Once you know the people there, they are the best kind. There are the best kind, she said.

She learned the languages, long the family, and in the small comm-

She also noticed however, a tinier bit, in the community state which has

visiting in Bulgaria's socialist "literature" in the East in the end of World War II.

"Until you know," she explained, "people are cool, bitter and mistrustful of each other. They can't advance in life. They're trapped, they put their job life and usually not much choice," she said.

Still, she said, she was created by the repressive system. "I was afraid of aggression. I was afraid in (wh) an animal about a thing I was afraid if I was selling something wrong," she said.

Outside the family she found all areas of life were ran and regulated by the com-

Wishes 'The Country Were Free'

Hopes Fun-In-The Sun Leaves Breakers Burned

Chris Storke

"If you're going to Florida or spring break, don't be a lower fool. I've got twenty to the fact that you want to. Take this one," the opposite is also true.

DON'T GET ME STARTED

5 hours for people, only to the bu-

EXILES: Daniela Stojanov recalls her experiences while returning to her home-

Wishes 'The Country Were Free'


Telling two stories, the man described as long the family to return to Bulgaria, since the 1983

"It was a short rupt of a\n
Wishes 'The Country Were Free'

For Bulgarian

Wishes 'The Country Were Free'

SUGAR CANE ALLEY: Released by Media Home Entertainment, is a moving portrait of a plantation

"In 1983 an opportunity arose for Stojanov, returning to Bulgaria to study for a degree in

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**PHOTOGRAPHY SERIES**

**DEFACED:** Photographer Tim Conroy captures a stark image, created by an unseen series of "artists." The scene here depicted makes the viewer stop and wonder at the wasted efforts and time, and the people involved in making this statement of their feelings and experiences.

**We Can Learn From Graffiti**

*Editor's note: Written by artist Professor Thomas Patton, the following notes explore the work of photographer Tim Conroy.*

Art is often consciously considered to be a support of one's opinion of beauty, rather than an exchange of ideas and honest Vestiges, which may more aptly serve.

The strength of Tim Conroy's graffiti photographs is that they challenge these expectations of art. Levy uses the power of concretion to make his point to the viewer. Beauty may be found in these scenes through the careful attention paid to the architectural geometry and space of the buildings, but the depiction decay and vandalism contrast the purity. Even the graffiti suggests decay. Though visually an understood desirable and distractive act, the drawing of graffiti also excellently an suppressed act of creativity as well.

The connotations suggested by these photographs are not intended to make us feel good, another conscious expectation of art, but one, instead, made to make us think. The prejudices (of graffiti art) have become ritual-like ideas for supported, creating a suppression. Even though the graffiti often relates a dark side of humanity, can learn about the need to change these insanities and a more positive direction. When we read an art work, the most important question is not whether the artist's piece, but whether we can learn from it.

**Stolte**

*From page 3*

A. A. Stopc R B nipple of Pekin Your Gout, with as many blisters or alcohol-avoiding use.

B. A. Stopc R B nipple of Pekin Drug, and a shock. In developing a character. Or a shock.

C. A. Stopc R B nipple of Pekin renovation. Jason-type psychological terms, will be a shock.

D. A. Stopc R B nipple of Pekin It's more like a shock.

**Gung Ho**

*From page 3*

Watanabe said that there is not a reason to be feared for the Japanese in "Gung Ho." Though during the two-year stay at the American Conservatory of Theatre Watanabe supported himself by jobs on the streets of Chicago. Watanabe said he is a lot more comfortable with his singing ability.

Thanking the "Gung Ho" musical somehow if I ever get the chance. Watanabe said.

The conflict between his parents' ideals and his own American attitude is not an easy thing for Watanabe to handle. It is an issue that Watanabe brings about much the same problems as they do in Watanabe's life. Watanabe said he hopes that the Japanese will learn something from this movie.

"One thing we wanted to accomplish for the Japanese people to see. If you really work that hard a lot of people don't know it, but Japan has one of the highest suicide rates in the nation, and I think this could be something about the pressure domestic society," Watanabe said.

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**UML Gets Shot In The Arm**

David Brown

This past weekend the UML softball team traveled to Buffalo, N.Y., and didn’t do very well. They had only one victory, and that was against the University of Buffalo, in a 1-0 game.

The Riverwomen also showed some offensive firepower in the first game, but weren’t able to take advantage of it. In the second game, the Riverwomen were down 2-0 in the third inning, but scored six runs in the sixth.

John Murphy was also a victim of the Riverwomen’s hitting. Murphy had pulled two runners on base and was looking to get his sixth out strike of the day. Instead, he was hit by a bunt and was forced to leave the game.

The Riverwomen are still in the running for the WCAC championship, but they will need to win some games in the upcoming weeks to keep their chances alive.

**Newcomer Lands Role With UMSL Tennis**

Tim Walters

Most collegiate tennis teams have more than a few experienced players on their team. This year, with the 1986 UMSL men’s tennis team, that is not the case.

For instance, Scott Strehle joins the team as a freshman. His dad, Athletic Director Bob Strehle, returned to the team as a coach.

So it’s no surprise that the Riverwomen are looking to make up the men’s number one singles team.

With that said, the women’s tennis team is looking to keep improving their record after last year’s sub-.500 season.

**McMahon’s Improvement Coincides With Team’s**

Sue Alvey

The UMSL women’s tennis team has been showing improvement over the last few years.

Last year, the team finished with a 9-5 record.

This year, the team has become a consistently improving team for the Riverwomen.

McMahon began playing tennis at a very young age. In high school, she was a member of the varsity tennis team.

Her senior year, she was the only girl on the varsity team.

The team struggled in the fall, and McMahon was looking to improve. She was looking to improve her season’s record.

At first, she was looking to improve her record in the fall, and in the spring, she was looking to improve her record in the spring.

McMahon’s biggest asset is her determined attitude. Where other players might just give up, McMahon keeps pushing forward.

**UML Intramurals**

**Softball Team Goes Undefeated, Now 4-0**

Diane Schlueter

The Riverwomen’s record of 4-0 for the 1986 softball team is a perfect start to the season. Coach Lisa Brady is pleased with the team’s progress.

The first three innings of the opener were shaky as the Riverwomen committed seven errors in the game.

The Riverwomen’s coaches knew that playing the Riverwomen was going to be tough. They were looking for major improvement from the team.

“Next year, we want to get this team to be competitive. We expect big things from them this year,” said Brady.

With the victory in hand, the Riverwomen are looking to keep improving their record.

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Happy

**Mirth Day!**

April 23rd, 1986
UW Intramural Program Successful

Chuck Steele became the athletic director. "The program started small, but it grew," Steele said. "We've had a few setbacks, but generally we've been successful." Steele said the program has been successful in attracting participants. "We've had a few setbacks," Steele said. "But generally we've been successful." Steele said the program has been successful in attracting participants. 

Serve In Appalachia

Come for one week to save the needs of the poor in Appalachia. Single. Catholic. Men are invited to be involved in home construction, visiting the elderly and disturbed, helping the mentally, emotionally and physically handicapped. There will also be opportunities to learn about the culture, people, and music of the Appalachian area.

The week-long sessions available are:

- May 17 - 23
- June 7 - 13
- July 12 - 18
- July 26 - August 1
- August 24 - 30

For more information about the Farmer Volunteer Project, write: Workshop, c/o St. Bernardine Home Missions, 301 North Main St., Ced's, IL 61325. 

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