**Divestiture gains support**

Sharon Kubatzky
author in chief

UMSL students Greg Barnes and Hilary Shelton gained support for their South African divestiture proposal at a national student conference in Washington D.C. this week. Barnes, president of the Student Association, and Shelton, member of the Associated Black Collegeans, traveled to Washington for the United States Student Association convention. The trip was financed by the UMSL Student Association.

Shelton said they had gained the support of a number of congressmen, including Senator Edward Kennedy of Massachusetts and Representa­ tive Richard A. Gephardt of Missouri. At least two other senators and 11 representatives had offered support for the proposal, which calls for the divestiture of all the university's funds from corporations which do business with South Africa. Students here and nationwide are protesting the apartheid practices in that country.

Shelton and Barnes will make a second presentation to the UM Board of Curators today at 3 p.m. In addition, they will stage a rally at 1 p.m. at the University Center.

Shelton said the conference was a "working conference," where students met with other student leaders to discuss student aid programs and the question of divestiture. "Those were the two major issues felt to be the most important," Shelton said.

Students there also participated in the "first-ever" meeting between students and members of the staff of the Department of Education. Shelton attended the meeting. "It was an exchange of information," he said. "They understand why we need what we need. We made a very good case. They're committed to nothing though.

He said officials in that department had agreed to consider their statements.

Barnes and Shelton gained endorsements from many national groups including the USGA, the African National Congress, the National Bar Association, and the National Lawyers Committee for Civil Rights Under the Law.

"Everyone seems to agree that they [the UM Board of Curators] should take the money out," Shelton said. "I hope they'll agree too."

Shelton said he feels much more confident going into the meeting with the curators with the additional support.

**Curators may increase fees**

UM President O. Peter Magrath will recommend a 2.5 percent increase in all supplemental fees for students in professional programs, the same as the July proposal. He will propose higher rates for some programs that are more expensive to provide or have special needs.

The increase is expected to provide the university's instructional programs with about $4.4 million in additional revenue.

"Although I never find it easy to recommend fee increases, these are, in my best judgment, essential if we are to address inflation in higher education costs and continue our efforts both to maintain and improve the quality of the education we strive to provide our students," Magrath said.

The proposed increases generally anticipate a level of inflation related to higher education goods and services of about 6 percent, plus an increment to improve instructional equipment, library resources and operational supplies. Development of the fee schedule also took into account projected increases in Missouri personal income, the extra expense of providing certain programs and fee increases projected by other Big 8 and Big 10 universities, UM officials said.

The Coordinating Board for Higher Education has recommended that student fees should make up a similar portion of the

See "Curators," page 2

**Marketing professor, 64, dies**

Dik Warren Twedt, professor of marketing in the School of Business Administration, died this past weekend. He was 64 years of age.

Dr. Twedt came to UMSL in 1972. He had previously worked in Wisconsin for Oscar Mayer and Company as Director of Marketing Planning and Research. Before that he had held positions in several advertising agencies and had worked as a marketing consultant.

He had a B.A. in journalism from the University of Minnesota, and an M.S.J. in advertising and business management from Northwestern University. He received a Ph.D. in psychol­ ogy, also from Northwestern University, in 1951.

He was the first president of the American Psychological Association’s Division of Con­sumer Psychology. In 1962 and 1975 Dr. Twedt was national vice president of the American Marketing Association. He had several books published as well as a large number of articles. In addition to his work at UMSL, he was a consultant to government, including the United States Postal Services, and industry.

Surviving are his wife, Janet, and two stepchildren, Abby Staniek and Anthony Alberg.

**Committee rejects bid**

The University Center Task Force Committee has rejected the one bid received for contract­ er operation of the UMSL Food Service, according to Robert Schmalfeld, director.

Schmalfeld said a "couple of" changes will be made in the last specifications originally sent out to the 46 different food service management companies. The proposals will be sent again to the same companies.

The committee hopes to receive bids under the new pro­ posals by April 26, Schmalfeld said.

After the bids are received, the committee will review all bids and make recommendations for further consideration.

If a recommendation is made that all bids again be rejected, Vice Chancellor for Student Affairs Low MacLean will have to either accept or reject this recommendation.

**in this issue**

Iron Man

An UMSL senior competed in the grueling Iron Man triathlon in Hawaii last fall.

**Falling in?**

Mike Luczak explores the possibility of black holes on campus in his column "A touch of class."

**Up and coming**

Meet the baseball Rivermen and softball Riverwomen as they begin their 1985 seasons.

**All-American**

UMSL swimmer Elizabeth Cullen scored 10th points in the NCAA Division II national meet last week.
Workshops presented by the Halberg, M.D., professor of clinical ophthalmology on the Anterior Communications, Performance Appraisal and Intra-organizational Management, scheduled for Wednesday, April 17, from 9 a.m. to 4 p.m. The workshop will be in the Penney Building.

In addition to the keynote address, participants will choose four individual workshop sessions. Topics will include: Information Management, the DIM, Markets for Excellence, Telecommunications, Performance Appraisal and Intra-organizational Communications. When the Left Hand fights the Right Hand.

Fee for the one-day conference is $35.

For more information and a complete schedule of workshops, call David C. Arnold, vice president of productivity for McDonnell Douglas Corporation, will deliver the keynote address at the fifth annual Productivity Conference sponsored by Continuing Education-Extension and the School of Business Administration at UMSL.

The conference, designed for managers and supervisors, is scheduled for Wednesday, April 17, from 8:45 a.m. to 3:30 p.m. in the J.C. Penney Building.

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For more information and a complete schedule of workshops, call Clark Harkin, UMSL Continuing Education-Extension, at 533-5961.

Workshop to help speaking skills

Continuing Education-Extension at UMSL, is offering “Speaking Skills for Professionals,” a one-day workshop designed for professionals preparing to speak in an audience.

The course will be on Wednesday, April 17, from 9 a.m. to 4 p.m. The workshop will be in the J.C. Penney Building on the UMSL campus. The fee is $75.

Instructor Gayle Brickman, who teaches various public speaking courses and coaches the forensic team at UMSL, will show participants how to present ideas clearly and orderly, make introductions and give prepared and impromptu speeches. The seminar will also help students to understand how to control nervousness and build confidence in communication situations.

Topics at the seminar include audience analysis, organizing material, delivery, persuasive speeches, and techniques for handling questions. Videotapes will be made of all the speeches for use in class discussion and improvement of presentation skills, and the instructor will work with students on a limited tutorial basis to improve fluency with spoken English.

For more information or registration call Joe Williams at 533-5961.

Annual institute to include contact lens symposium

A Saturday symposium titled “Commercialization of Contact Lenses: A Patient Opportunity or Crisis?” will be held in conjunction with the Twenty-Second Annual St. Louis Ophthalmology Institute. The symposium is scheduled from 9 a.m. to 5:30 p.m. on Saturday, March 30 and the Ophthalmology Institute will be Sunday, March 31 from 8 a.m. to 5:30 p.m. at the Marriott Airport Hotel.

Participants will discuss contact lens fees, compared to $28.7 cents per copy. The cost of copies on the hand. The university will show how to control nervousness and build confidence in communication situations.

The symposium is designed to inform optometrists and ophthalmologists about the future of the contact lens field. Other topics will include patients.

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Signs of stories to be workshop topic

A free workshop for storytelling in American Sign Language will be offered Sunday, March 31 from noon to 6 p.m. in Room 229 in the J.C. Penney Building on the UMSL campus.

Lynn Habricht, professional storyteller and education consultant, will direct the workshop designed for teachers, deaf adults, and potential deaf storytellers. Participants will develop and refine storytelling skills in American Sign Language.

The workshop, sponsored by Continuing Education-Extension at UMSL, is partially funded by the Missouri Committee for the Humanities.

For more information, call Nan Kammann at 533-5961.

We’ll be back after spring break

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Three new curators appointed

Three new members have been appointed to the UM Board of Curators.

Dr. Eva Frazer of St. Louis, Edwin Turner of Chillicothe and John Lichtenegger of Jackson were named to the board by Gov. John Ashcroft last week.

The new curators fill vacancies left by the expiration of two curators' terms and the resignation of another curator.

The appointments must now be confirmed by the Missouri Senate.

A fourth vacancy, that of William G. Cocos Jr., has yet to be filled. Cocos will remain on the board until a new appointee is named.

All three appointees are graduates of UMKC.

Frazer is a physician at St. Mary's Health Center in Richmond Heights. She is a 1981 graduate of the medical school at UMKC and is married to St. Louis Alderman Steven C. Roberts.

Dr. Frazer, a Democrat, will represent the First Congressional District on the board. She replaces Marian O. Oldham, whose term expired Jan. 1.

At age 27, Frazer matches the age of the youngest person previously appointed to the board. William Thompson of St. Louis, who was appointed by Gov. Christopher S. Bond in 1971.

Turner is a real estate and insurance broker. He will replace David Lewis, whose term expired in January, and he will represent the state's Sixth Congressional District. The 44-year-old Democrat earned a bachelor's degree in agricultural economics from the university.

Lichtenegger will complete the term vacated by Charles Kruse of Dexter, who was appointed head of the Missouri Department of Agriculture recently. Lichtenegger is 37 and is a practicing attorney who also owns and operates a southeast Missouri farm. He is a Republican and earned bachelor of science and law degrees from the university. He will represent the Eighth Congressional District.


Dining areas will be designated

Chuck Wiethop

Two areas in the Underground Cafeteria will be designated for dining only. Between 11 a.m. and 1:30 p.m., a smoking and non-smoking area will be set aside for patrons who wish to eat lunch.

The change will be made because patrons complained not enough dining spaces were available because of students studying or playing cards.

According to Robert Schmalfeld, director of the University Center, the non-smoking area will be located by the windows at the north end of the building. The smoking section will be located to the immediate left of the cashiers near the food service area, he said.

The tables in these areas will be marked by table-top cards containing information about the designation. Schmalfeld said that he hopes people using the Underground will cooperate.

The designations are being done on a trial basis. They will go into effect the Monday after the spring break. Schmalfeld said.

The trial period, he added, will last at least until the end of the semester. Whether or not the designations will be permanent will depend on how well they are accepted, Schmalfeld said.

In a recent survey done by the University Center, many people indicated difficulty in locating seating in the Underground during the lunch hour. A total of approximately 130 spaces will be designated as for dining only.
Dear Editor:

After careful evaluation of David Williams' argument in 'Rebukes liberal grip' (UMSL Current, Feb. 21), I came to the conclusion that Williams is a misguided prophet of democratic principles. His argument centers on what he calls the 'democratic delusion' by liberals, socialists, and the 'intellectuals' of 'imperfection in a non-Marxist country,' and the use of them of aiding and abetting communist overthrow of democratic government all over the world.

If Williams really meant what he said, that hitherto atrocities such as South African apartheid practiced under the umbrella of democracy, or that the CIA violent overthrow of the government of Chile should be swept under the rug, then Williams is a misguided prophet of democracy. It has, in the words of T.S. Eliot, become a totalitarian country since its policies may reflect a clearer popular will. Today, democracy serves to prevent-day needs. It has, in the words of T.S. Eliot, become a spineless creed, lacking any beliefs strong enough to stand up against the diabolic faiths of racism, class war, and selfish imperialism of capitalism. Truly, if democracy can be said to have any validity, it is the religion of materialism — the worship of profit built around the banks, insurance companies and industries, and has no belief in anything more essential than compound interest and the maintenance of dividends. Contrary to Williams' implicit ideas about our faith in democratic forms of government, we did not subscribe to a form of criticism. In other words, crimes in a democratic society such as he has shown are utterly irrelevant in evaluating the problems of democracy. If so, democracy may well be a perfect system of government. But my question to Williams is: What would you like to know about life in two different states before you would be prepared to make a choice?

For one thing, the ordinary political distinction today between the democratic and the totalitarian countries rests on nothing very significant. Indeed, the totalitarian countries might even be said to be more democratic than the democratic countries since their policies may reflect a clearer popular will. Today, democracy serves to prevent-day needs. It has, in the words of T.S. Eliot, become a spineless creed, lacking any beliefs strong enough to stand up against the diabolic faiths of racism, class war, and selfish imperialism of capitalism. Truly, if democracy can be said to have any validity, it is the religion of materialism — the worship of profit built around the banks, insurance companies and industries, and has no belief in anything more essential than compound interest and the maintenance of dividends. Contrary to Williams' implicit ideas about our faith in democratic forms of government, we did not subscribe to a form of criticism. In other words, crimes in a democratic society such as he has shown are utterly irrelevant in evaluating the problems of democracy. If so, democracy may well be a perfect system of government. But my question to Williams is: What would you like to know about life in two different states before you would be prepared to make a choice?

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Building teacher education around a five-year curriculum and encouraging teachers and teacher educators to participate in this kind of education was proposed by UM president C. Peter Magrath at the annual convention of the American Association of Colleges for Teacher Education earlier this month in Denver.

Magrath's proposals went beyond 16 recommendations for improving teacher education made to the AACTE by the National Commission on Excellence in Teacher Education, which was chaired by Magrath. The 17-member commission, initiated by the AACTE, was composed of representatives from public and private higher education, public and private schools, labor and state and federal government.

Magrath's keynote address supplemented the commission's report, "A Call for Change in Teacher Education."

"Our nation's schools are far better than their critics allow, but poorer than our country deserves," Magrath said. The report, if adopted, would lead to dramatic improvements in the American educational system, he added.

In discussing his additional recommendations, Magrath noted that all other professional programs far exceed the standard four-year teacher education programs. A five-year curriculum, he said, would help make teachers "fully vested professionals in our society."

"The nature of the content to be learned, the imperative need to master an academic discipline, and the difficulty of learning how to teach based on the most contemporary research require rigorous programs of longer duration than we now have," he said.

Expressing concern that some of the nation's brightest education faculty are insufficiently involved in the actual teaching of prospective teachers, Magrath suggested that the nation's education faculties maintain a balance between research and the teaching of potential teachers.

Magrath pressed for "indispensable" linkages among all levels of education. He recommended that university faculty periodically return to teach in elementary and secondary schools and that the best elementary and secondary teachers take their expertise to the college level periodically to teach undergraduates.

The commission's report highlighted five related issues: supply and demand for high-quality teachers, content of teacher education programs, accountability for teacher education programs, and conditions necessary to support the highest quality of teaching.

The report says change can and must take place in America's teacher education system if the nation's schools are to improve. The report urges significant return to how teachers are prepared and rewarded.

Magrath characterized the report as "a call for change that can only be answered by public policy-makers, academic communities, local schools, teacher organizations and ultimately and most importantly, by the American public."

But Magrath said much of what the commission proposed will be meaningless rhetoric unless the resources necessary for quality teacher education materialize.

"All citizens must accept responsibility for improved funding for teacher education if the quality of education in our schools is to be truly improved," he said. "There is no 'quick fix' for dealing with the shortages of teachers, but our nation will indeed be 'in a fix' if it does not provide future teachers systematic and integrated study of both content and teaching methods that are essential for the preparation of quality teachers."

By the mid-1990s, the report predicts, there will be a serious lack of highly qualified, properly trained teachers and a decreasing minority teaching force for kindergarten through the high school.

Search firms not recommended

(CPS) — Students hunting for a scholarship to help finance their college education are better off using the guides at their local library than paying for a computerized search of what's available, the authors of a recent study concluded.

The California Student Aid Commission surveyed 36 computerized scholarship search firms that promise to help students find obscure sources of financial aid by matching their skills and needs with little-known scholarship programs.

"While these firms are not out to rob students, we can't recommend any of them," CPS spokesman Louis McNally said. "It's a good idea, but it hasn't worked yet."

The scholarship search firms can be valuable in the wake of reports, many of them planted by the search services themselves, that there are millions of dollars in unclaimed scholarships available, the authors of a recent study conclude. But the CPS study released Feb. 14, concluded that:

- The vast majority of the search services themselves, that there are millions of dollars in unclaimed scholarships available, the authors of a recent study conclude. But the CPS study released Feb. 14, concluded that:

- Many customers receive a list of scholarships not suited to their background.
- The guides offered are usually inadequate.
- Most firms do not contact their customers to see how many find scholarships.

Cassidy said his 1982 survey of his firm's customers indicated that of students who contact the scholarship agencies his firm recommended, about half received a scholarship of at least $100.

McNally said CPS is circulating a list of readily-available reference books listing scholarship programs, and is urging high school counselors to refer students to those guides instead of paying for a computerized search of scholarships.

Looking for a challenge?

Don't miss the STAGNANT

Coming April 1 to an UMSL newsstand near you...
Black holes may thrive on campus
Mike Luczak
Features Writer
In recent years, many astronomers have searched for the existence of black holes. The possibility of black holes in our universe, unfortunately, they've been searching for a touch of class

Steven Lieberman
reporter
"I Try," reads the calling card and license plate of a slim, fit and energetic Greg Prante, a senior marketing student at UMSL. And try, he did, by competing in the grueling Iron Man triathlon which was held in Kona, Hawaii, last October. Swimming, bicycling and running, in that order, are the three events comprising the Iron Man competition.

The annual Iron Man triathlon is at the apex of all triathlons held during the year. Competitors must earn the chance to compete in it or be selected from a lottery, as the fortunate Prante was.

Prante had never previously competed in a triathlon. "I didn't want to compete in an inferior triathlon for the fear of being too intimidated to compete in the Iron Man, if I had failed to finish," Prante said.

A competitor is required to finish the Iron Man in 11 hours. 20 minutes to be invited back automatically next year, he explained. Prante will have to apply by lottery next year, since he finished in 14 hours, 54 minutes out of a cutoff time of 13 hours. "I didn't care that the best time was 8 hours, 54 minutes. I wasn't in a Rowboat," he just happy to finish," Prante said.

Out of 9,000 athletes who applied, only 1,250 were accepted. Out of these, 904 finished and Prante placed 746 – one can safely say that he did extremely well for his very first triathlon.

In fifth grade, Prante developed an interest in sports. From the fifth to the eighth grade, his favorite activities were baseball and basketball. He knew he wasn't going to store his dream, he said, and both were growing up.

In 1993, Prante realized his desire for running. He joined a high school country track team and then, as a junior, progressed to the varsity track team. A few years later, Prante cultivated his running abilities legging him up and in high school and country track team.

During the Iron Man his strength was in the running event but he was able to catch up in the bicycling event because of this clever strategy.

To prepare for the 26.2 mile Iron Man running course, Prante practiced on the 26.2 mile course in Columbia, Mo., which happens to be the second longest running course in the United States. This training definitely provided him with the thrust needed to meet the competition from around the world on the course of the Iron Man triathlon in Kona, Hawaii.

Even though the application fee was only $100, Prante spent about $3,000 on equipment, his new bicycle, hotel and airfare. "The price didn't matter since I had never seen the ocean before. It was all well worth it. I thought it was in a National Geographic magazine because of all the beautiful fish, coral reef and turquoise blue water," he said.

Prante arrived in Hawaii 11 days before the Iron Man in order to get used to swimming in the ocean. "My tonsils was acting up in the ocean, but luckily, I accidentally kept swallowing large amounts of salt water which cured this problem," Prante said. This gave him the confidence needed to fine-tune his swimming abilities which became increasingly intense during the last three days prior to the Iron Man.

Things became so intense that none of the competitors wanted to talk about their weaknesses. "Somebody told me that I wasn't going to make it. I really felt like being decked that guy," Prante said.

The day of the Iron Man finally arrived, and Prante was up for it. The first event was the 2.4 mile swimming event. The course was arranged so that the swimmers would start at the pier, swim out about 1.2 miles to a large red boat, and then back to the pier. Buoys kept the swimmers in line.

Prante had trouble overcoming his apprehension of not finishing the swimming course. When asked how he overcame this fear, he said, "Since I'm a practicing Catholic, I prayed to St. Jude. Saint of the Impossible, while I was actually swimming to help me get through this. And, believe it or not, I got out of the water, swimming freestyle, in 1 hour, 49 minutes, 49 minutes faster than usual. I never felt this complete in my entire life. It was almost as if I found myself.

Prante's discovery of his inner strength could be compared to the philosophy of Eric Liddell, a famous 1924 Olympic runner featured in the film "Chariots of Fire," who said, "Where does the power come from?" He comes from within. When you run with God in your heart, that's when you're running a straight race.

Next was the 112 mile bicycling event. Someday, he's going to create a performance piece to create a performance art piece for the Groucho Marx disquise during the race -- that somebody was Greg Prante. When asked why, he said, "First of all, I told everybody that it was an absurdly, never planned--designed device which cut off wind resistance, but that was a joke. The real reason is that I expected total pain and exhaustion, so this was a gimmick used to cheer me on myself and all the competitors. I wanted 'We are iron men' and aroused the crowd watching the triathlon.

Prante's Groucho disguise also made the laborious and horrid aid station volunteers' job a pleasure. Something special to Prante was his ability to break the anxiety of a fellow runner who was having trouble keeping up. "I was unique. People knew me because of the Groucho disguise. Aid station volunteers began saying, 'Here comes Prante in his Groucho disguise.' Prante said.

Finally, came Prante's BIKING IT: Greg Prante, a senior marketing major at UMSL, rides his bicycle in the Iron Man triathlon which was held in Kona, Hawaii, last October.

iron man: Greg Prante finishes 2.4 miles of swimming. The swimming event was the first of three events in the Iron Man triathlon.

Prante's success in this event was only one of many. There are 94 triathlons held each year in the United States. In 1993, there were 10,200 entries.

Prante was able to purchase a beautiful house, coral reef and turquoise blue water, he said.

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'Gone With the Wind' is released on video tapes

Nick Pacino

VIDEO TAPES

The big news in video this month is the MGM/UA release of 'Gone With the Wind,' from 1939 in color. Stars are Clark Gable, Vivien Leigh, Leslie Howard, Olivia de Havilland, Hattie McDaniel, and Thomas Mitchell.

Marked, about shapes, senses and sizes.

Coty's own special brand of loving humor and rapport work their usual magic. Education and entertainment go hand-in-hand for Coty, who earned his master's and doctorate of education at the University of Massachusetts. He has put this combination to good use in his various routines, children's shows and his current hit TV series. 'The Bill Cosby Show.' Your toddlers (and you) can't go wrong with 'Cosy.'

'Suddenly,' now on video tape, stars Frank Sinatra, Sterling Hayden. This is an unusual role for Sinatra, where he plays a clever, but deranged hired assassin.

Hayden is the sheriff of Sedgewick, small, quiet town. His biggest worry is courting a pretty war-wife (Nancy Gates) who lives with her son and father-in-law (James Gleason). Then, he gets word that the president of the U.S. is due to make a stopover in Suddenly. Sinatra, and his two thugs take Hayden, Gates, and her family hostage, while they set up their equipment to shoot the President.

Sinatra is convincing as a vicious, hardened killer in this suspenseful film, made the year following his tremendous comeback in "From Here to Eternity," in which he won his first Oscar for Best Supporting Actor. Director Lewis Allen creates a tense, atmospheric thriller, while the presidential train speeds toward the assassination scene. R.W. 1954. 77 min. VHS/Beta. Continental Video.

Sight-seeing attractions: A Jessica Lange hit drama, Richard

See 'Classics,' page 8

ATTENTION MOVIES: Jane (Nastassia Kinski) is startled to find that the man on the other end of the phone is her estranged husband Travis (Harry Dean Stanton) in "Paris, Texas,' a 20th Century-Fox TLC Films release.

'Paris, Texas' is emotional drama

Nick Pacino

"Paris, Texas," which earned the 1984 Cannes Film Festival Award, is 150 minutes of intense, emotional, and sometimes involved drama. Definitely not meant for reactive anthropoloids, spoon-fed on "Love Boat" fast-food finales.

Old pro Harry Dean Stanton as Travis, you'll recognize him when you see him has been so emotionally affected by a past, broken marriage (to Nastassia Kinski) he developed partial amnesia and disappeared for four years.

Travis is found, after wandering, searching, in Texas desert near Mexico. His brother (Dean Stockwell), another old pro comes to bring him home to Los Angeles, but finds it difficult, as Travis acts erratically, and doesn't seem able to talk or recognize much of anything.

After some humorous struggles, Stockwell manages to get Travis back. By this time Stanton has started to come around, partially explaining his actions, stating that he was headed for Paris, Texas, where he owned some property. His

College of Arts and Sciences

Lecturer's Award for Excellence in Teaching

To recognize the excellent teaching done by lecturers in the College of Arts and Sciences, the College announces an award of $500 to a lecturer who has demonstrated excellent teaching performance, including advising, counseling, and classroom instruction.

The following lecturers are eligible:

Antognoli, John
Bergstrom, Rita
Blackburn, Jean
Boukerang, Dennis
Brickman, Gayle
Chapman, Elsa
Daly, Penelope
Fitch, Michael
Flores, Jane
Fuller, Lynne
Grissedick, David
Hearn, Wendy
Jackson, Sally
Johnson, Delores
Kerr, Mary Jane
Krakou, Barbara
Labrador, Nicole
Laramee, Lynn
LePou, Lauren
Martin, Terence
McMillon, Clark
Noel, Roger
Pascoe, Muriel
Page, Carol
Phelan, Sheila
Phares, Kathleen
Preston, Thomas
Ramos, Alca
Raw, Gillan
Rota, C. David
Schneider, Paul
Sharon, Scott
Sherwood, Sandra
Sieg, Cynthia
Smith, Sweet
Tann, Susan
Tucker, Joan
White, Donna
Wicks, Debra
Wilke, Ann

Anyone wishing to nominate one of the above persons should fill out this notice and return it by April 11, 1985, to:

Lecturer Award Committee
2/F Associate Dean Roland A. Champagne
College of Arts and Sciences
306 Lucas Hall

I wish to nominate

Nominator's name

Address

Phone

March 31, 1985 CURRENT page 7


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THIRD PART V

new beginning
Hulce talks about 'Amadeus' and his film career

Steve Klearman

[Reporter’s Note: In October Cathy Lincoln and I interviewed Tom Hulce, star of Milos Forman’s newest film, “Amadeus.” Here are some unpublished excerpts from our talk.]

Q: How did you know the Mozart role in Amadeus was available?
A: I didn’t know anything about the part. It came to me. I knew about the play that the movie was based on, because I had done Peter Shaffer’s previous play, “Equus,” for about 100 performances in New York.

Q: Did you feel that there were similarities between “Equus” and “Amadeus”?
A: Structurally there were similarities. A psychiatrist examining the passion of this teenager obsessed with God and horses, certainly was similar to this good, but not great composer obsessed with the genius of Mozart. The same kind of passion and jealousy were at stake.

A: It certainly is a lot cheaper to work there because you just make deals with the government and that’s it. I think mainly it was shot there because it’s one of the only locations that you can go into the streets and shoot 360 degrees and not have to change anything. The Old Town in Prague is blocks and blocks of 200 year-old buildings. It was like walking through a painting. It was the wintertime and everyone beats with coal, and so the air was that kind of smoky gray — and sunlight streamed through it.

Q: You know you landed “Equus” at a very early stage in your career. When was your first movie?
A: About half a year after I finished “Equus.” It was a movie that Jim Bridges made called “September 30, 1955.” It’s the day James Dean died. It was about a group of kids in a really small college town and how that event changed their lives. Needless to say, that event (the film) didn’t change mine (laughs).

Q: Was Amadeus shot in Czechoslovakia because of the lower costs of filming there?
A: Yes.

Q: And those people are still here in 1984.
A: Yes they are. [Pause] Yes they are.

Q: Sorry, I was just trying to second guess theazaar. It was the youngest of four kids so I was on the edge of splitting up. I could see that Jim Bridges made “Equus.” I knew about the play that the movie was based on, because I had done Peter Shaffer’s previous play, “Equus,” for about 100 performances in New York.

A: I was asked.

Q: Which do you prefer now? A: There’s no preference now.

A: Yes.

A: There’s no preference now.

Q: Let’s try to keep this interview tied together. What similarities did you see between your character in “Animal House” and your character in “Amadeus”?
A: None.

Q: Sorry, I was just trying to keep things tied together.

A: There was a certain similarity. There’s a rebelliousness in common between the fraternity house in “Animal House” and Mozart. There’s a real contemporary slant to “Amadeus.” One of the things that Milos Forman insisted on was that Mozart speak American English. He insisted that we be American. The film takes into account the fact that it’s being made in 1984. In the film Mozart is a real punk in the sense that he couldn’t care less about what anybody in authority thinks. He knows that he’s good and he doesn’t mind saying so. He likes to go out and drink and dance and mess around. He’s living very much ahead of his time.

A: He knows that he’s good and he doesn’t mind saying so. He likes to go out and drink and dance and mess around. He’s living very much ahead of his time.

Q: You said that the film takes into account the fact that it’s being made in 1984. Was that so it wouldn’t look pretentious?
A: You see the sweat on the people. People are still here as ordinary as to ordinary as to ordinary as to ordinary as to ordinary... There’s never the feeling that people are kind of inflated. There are no pretensions except for the title of the film who are pretentious.

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A: Yes they are. [Pause] Yes they are.
University Singers are gearing up for annual tour

As spring break begins on Friday, March 21st, the University Singers will leave on their annual concert tour including 10 performances in Mississippi, Oklahoma, Texas and Arkansas.

"The performances are the focal point of the trip, and the choir members work very hard in preparation as well as during concerts," said Bruce Vantine, assistant professor of music and conductor of the University Singers since September 1980. "We work to achieve a higher level of musicianship with each concert, but choir members gain from a broad range of experiences while traveling together. Among the most significant benefits are the close friendships that develop on the tour.

Between concerts, choir members are often able to visit places of interest along the tour route. The tour begins with performances in Kansas City and Oklahoma City. While in Texas, the choir will have the opportunity to enjoy the Dallas Art Museum and other area sites including Southfork, the setting for the television series "Dallas."

Before their concert in Austin, they will tour the Texas State Capitol and visit the Lyndon Baines Johnson Presidential Library and Museum. The following day, choir members will enjoy the historic Alamo and Galveston beaches.

A performance sponsored by the University of Texas at Tyler School of Liberal Arts and a concert on the community concert series in Fairfield Bay, Arkansas, bring the University Singers back to Missouri.

Next year, the choir will head east with bookings in Illinois, Indiana, Ohio, Pennsylvania, Maryland, and Washington, D.C. UMSL students, faculty, and staff are invited to attend the 1985 Home Concert on Sunday, March 31, 4:00 p.m. in the University's new Symphony Auditorium (tickets $4.00 at the door). The concert and open reception, which follow are sponsored by the UMSL Alumni Association.

She offers ways of coping with stress

[Editor's note: This article was written by Judith Dempster from the School of Nursing.]

Stress is a part of life in which we are constantly faced with feelings of excitement and tension. Stress is pressure from the outside that can make us feel tense and anxious on the inside. Some stress is a part of daily life and is necessary to keep functioning. But, too much stress at one time or stress continuing over a long period of time can interfere with normal daily activities and how you relate to others.

Stress -- and how you handle it -- affects your physical and emotional health status. Today, stress and its symptoms are common problems. Many physical problems are related to stress.

See "Stress," page 12

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University Program Board presents

April 3, 1985

The Vision Band

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University Center Lounge

TRAVELING ABROAD: Terry Bardeleau, a senior here at UMSL, currently is assisting UMSL students who are interested in traveling to foreign countries this summer by being a representative for the American European Students Union. Above is a picture of the canals of Venice.

AESU helps traveling students

Mike Luczak

Traveling to a foreign country is a lot like going on your first day at school. Everyone seems to have a plan and a purpose. But after a while, the excitement begins to wear off, and you begin to feel homesick and without a purpose.

One of the most important things is to keep yourself occupied. Whether it's visiting museums, trying new foods, or just taking a walk around the city, you need to keep yourself active.

Also, make sure to keep yourself healthy. Eating well, getting enough sleep, and staying hydrated are all important when traveling.

If you're feeling homesick, talk to someone who understands. Friends and family can be great sources of support.

And don't forget to have fun! Traveling is supposed to be enjoyable, and you should make the most of your experience.

Holes

from page 6

"Riverman" will be sucked into it, and that a new matrix with a better costume will take over.

7. The UMSL Soccer Stadium

This black hole resembles that of the Mark Twain Gymnasium black hole. Once again, it thrives in the stands.

8. The UMSL Fitness Trail Stations

These black holes have most likely sucked many of our UMSL athletes, and probably account for the fact that the UMSL Rivermen and Riverwomen had such small squads this year.

9. Building No. 14

This black hole is the deepest and largest of all black holes. It is believed that the whole building has been swallowed in this area near Bug Lake, and this explains why it is not shown on campus maps. UMSL administrators, however, are hopeful that a Biology Building will be constructed on this site, but financially it may not be feasible since rumor has it the university is still paying the professors who were lost in this black hole years ago.

10. Parking Lot G

This black hole is similar to the Building No. 14 black hole, but on a smaller scale. Apparently, many UMSL students have made it a point to be lost in this black hole, in order that they might escape paying parking tickets. And with the raising of fines for parking violations, many more students may elect to park here in the future.

Well, there you have it. This ends my list of black holes on campus, and I hope you enjoy the experience when you walk. Black holes can be anywhere!

Prante

from page 6

strongest event, running the 26.2-mile course. Owing to his background as a marathon runner, Prante was able to breeze through this last event. He made it all the way to the finish line in just under four hours.

When asked about his greatest dream, Prante said, "I'd like to sponsor. I'd like to become a full-time triathlete. That's really what I want to do." He also added that to get a good job in marketing after graduation.

We expect to see Greg Prante in the next Iron Man triathlon competition.

PREGNANT?

"If an unplanned pregnancy makes you nervous, bring it up in your life... Let us help you!

- Free Pregnancy Tests
- Bengal Young Parenting
- Free Non-Directed, Non-Voluntary
- Free Birth Control
- Emergency Service: Bangle
- Support Services: Bengal - Bengal: 800-624-0020
- Bengal: 800-979-0020

MORATORIUM ENCOURAGEMENT
The Saturday Morning Health Talks series is being sponsored by the UMSL Student Recreation Center. This week's discussion on "Mental Health and Aging" will be held on Thursday, August 28, 10 a.m. in Room 218 Mark Twain Building. This Saturday's speaker will be Pam Clark with the Council on Mental Health and Aging. Attendance is free for participants and includes refreshments and activities, and all questions regarding this subject will be addressed.

Saturday

Currently enrolled students may register for the summer session on a walk-in basis in Room 232 Woods Hall.

The Suburban Music Educator's Solo/Ensemble Festival will be held today and tomorrow in various buildings throughout the university. Listen for their music from 8 a.m. till 5 p.m.

The University Singers will hold a "Home Concert" at 4 p.m. in the J.C. Penney Building. The 45-voice choir conducted by Bruce Valentine and the concert will feature all literature from the 15th century to the present. This concert concludes the group's spring break tour of the United States. General admission is $4. A special reduced price of $2 is available for students and alumni. Information is available at the University Bookstore or by calling 721-4731.

Friday

The Libertarians Students will hold a meeting at 7 p.m. in the Amos Lindauer Room, 1040 Indiana Ave. Libertarian Students chairman Karim Haqq will speak on the economic consequences of legal tenancy laws at this joint meeting of the Libertarians Students and the Libertarian Party.

How do you stand, UMSL, on nuclear war, marriage, faith, and race? Tell us on April 1 and 4, it's a call for moderate views. Morrison Gallup Survey

The Saturday Night Dance Party will feature live music by the J.C. Penney Band. This year's theme is "Mental Health and Aging." The party will be held at 9 p.m. in Room 218 Mark Twain Building.

Wednesday

The UMSL Peer Counselors will offer a "Resume Writing Workshop" today at 1 p.m. in Room 427 SSB. Call 553-5711 to sign up.

The UMSL Career Development Center will host the 19th annual "Career Exploration" fair today at 9 a.m. and consecutive Wednesdays at 2 p.m. in Room 232 SSB. Call 553-5711 to sign up for this workshop, which helps you decide which career interests you the most.

Thursday

The University of Missouri-Columbia will host a meeting at 7 p.m. in Room 427 SSB. Call 553-5711 to sign up for this workshop, which helps you decide which career interests you the most.

April 2

The Women's Center will hold a "Alcoholism Symposium" at 10 a.m. in Room 232 SSB. Call 553-5960 for further details.

April 3

The Women's Center will hold a "Alcoholism Symposium" at 10 a.m. in Room 232 SSB. Call 553-5960 for further details.

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Around UMSL

Material for "around UMSL" should be submitted in writing material by 3 p.m. Friday of the week before publication to Steve Brawley, around UMSL, 221 Science Hall, St. Louis, MO 63121. Phone items cannot be material, edited or accepted without written space or con-
tent requirements.

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But let's take our chances.

We were awarded the Wind, "Citizen Kane," "From Here To Eternity," and "West Side Story" have in common? Besides being movies, they all were awarded the Oscar for best picture. These were the movies that stood high above the other movies of their times, taking their places in immortality.

The Academy Awards are given annually by the Academy of Motion Picture Arts and Sciences for outstanding achievement in filmmaking. Winners receive a statue called an Oscar, named in 1931 by an academy librarian because it reminded her of her uncle Oscar. The bronze, gold plated figure stands 10 inches high, weighs 7 pounds.

With all of the movies great and poor pouting the moviemakers' minds this year, it's hard to see the good for the bad. Great movies like "The Bostonians" were swallowed up by tripe like "Massing in Action II," "Breakin' II," "Supergirl," and this year's disappointment, "Under the Volcano." Many critics also pick F. Murray Abraham of "Amadeus," but his role is subordinate to Hulce's. The academy would rather have him as best supporting actor even though he has been nominated.

Waterston's performance was quite memorable. But it was too much of a supporting nature. Next to the superb performance of Dr. Haing S. Ngor, Waterston seems to be reacting more than acting. The amount of time that Waterston is actually on the screen should also qualify him as a supporting actor.

Albert Finney does a fine job of acting as Geoffrey Firmin in the film version of Malcolm Lowry's "Under the Volcano." Finney's dignified portrayal of an alienated character of Geoffrey Firmin is right on the mark. He created an awesome icon of a slightly good man annoyed by the pollution of a depressed Mexico. But the movie, unlike the novel, is disjointed. Shortcuts were taken to make the film movieworthy, thus the story suffers in the end. We feel that the judges are bound to be turned sour, leaving Finney to compete against yet another year as a nominated winner.

Thomas Hulce brings heart and humanity to the story of Mozart's tortuous life. Where the viewer could have viewed himself from the self the story, Hulce's portrayal of Mozart grabs the distant viewer and pulls him back into the drama. I feel that Hulce, although an inexperienced new comer, will emerge as best actor this year.


"In the Bostonians," Vanessa Redgrave of "Under the Volcano," makes the audience wonder if she is a great actress. But the vehicle in which two other great movies about rural America were released; the similarities and comparisons killed poor quality of the movie.

Sissy Spacek has proven her prowess in the past through such cinematic works of art as "The Raggedy Ann and Andy: A New Kind of Trouble," "Miner's Daughter," but in "The River" she just can't get over the obstacles that face her. The storyline was predictable. There were times when it wasn't even necessary to watch the movie in order to keep up with it. Mel Gibson, playing the role of a screenwriting wastrel, is tiring an awkwardness that propels himself through his part. "The River" was released in a year in which two other great movies about rural America were released; the similarities and comparisons killed poor quality of the movie. Ms. Spaceke's chances for the Oscar died as the movie died.

Julia Davis may fair well with the judges for her performance in "Passage to India," but not well enough to effect this year's competition. This will be a case of being good enough for an Oscar but not good enough to beat the competition.

Jillian Lange's "Country" is strongly criticized, not so much for its poor acting but for a great deal of ideas. But there is a feeling that the author held back, preferring to have the movie reach the audience from the screen. Constantly the concern is to enlighten the audience about the meaning for the rest of the story only to remain unenlightened. Thus Ms. Lange will go Oscarless this year.

The smart money's on Sally Field's "Norma Rae." For example, "Norma Rae," Ms. Field's all-American girl image works well in a story of a woman who breaks tradition. We fight with her character, we cry with her character and we rejoice when she rejoices. Whatever acting obstacles face Ms. Field in "Places in the Heart," she conquers them brilliantly. Look for Sally Field to win as best actress of 1984.

AESU is from page 9

English. "Bardeleau stated. At every city, AESU also has a station manager who can tell students exactly what activities are offered, if students want to go out and explore the city on their own.

"Even though they make all the arrangements, AESU allows you to have one whole day for yourself, and the city is one of the major cities in Paris, and Rome," Bardeleau said. Special provisions are normally made for the meals of students, which each meal is representative of the particular city they are visiting.

Regarding the money situation, AESU stops at each new country at a bank or exchange post so students can have the country's proper currency.

These banks or exchange posts are acceptable only in American money, and all you have to have is a passport for identification.

Bardeleau said he believes these trips are very beneficial to students in many respects. "They broaden a student's knowledge of the world, and they give people to other people, and life, he said.

For students who are interested in AESU, AESU advises students to register as soon as possible, preferably before the tour leaders of other people, and go on from May through September.

The prices for trips range from $1,100 to several thousand dollars. For $1,100, students can visit five foreign cities.

For more information about AESU, call 524-6322 and ask for Special Services.

Applications are available to students who are accepted to travel.

Dr. Ruth Westheimer $3.00 UMSL Students w/IE $4.00 Fac/Staff $4.00 General Public

March 21, 1985 CURRENT page 11

Competition closely matched for Oscar awards

Philip Dennis reporter

What do "Gone With The Wind," "Citizen Kane," "From Here To Eternity," and "West Side Story" have in common? Besides being movies, they all were awarded the Oscar for best picture. These were the movies that stood high above the other movies of their times, taking their places in immortality.

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#### AESU

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"Tropico" doesn't provide same Pat Benatar music

Mark Bardgett
100 music critic
Pat Benatar Tropico Chronsilas **

Though not totally relinquishing the album review style and rhythm incorporated since a breach with the heavy, powerful direction of past endeavors, as the emphasis rests mainly on the production rather than the gritty rock 'n' roll. But Neil Geraldo’s efforts behind the boards lack creativity, insight, and depth. The character of Tropico lies at the surface, and the music reflects a loss of credence. Neil Geraldo attempts to steer the band into new, alien territory.

The Latin-Caribbean style of "We Belong" and "Painted Desert" is pale and anemic, its flavor very catchily or appealing. The "Ooh-Ooh Song" again exemplifies another fruitless adventure into unfamiliar regions, as a juvenile lyric and blithely organ serve as a basis for a take-off on the early '60s girl groups. Geraldo simply does a superb job of capturing the sound or better yet, the feeling he was looking for. Songs like "Diamond Field," "Love In The Ice Age," and "A Crazy World Like This," possess the power of earlier Benatar classics, evidence shows the band needs to stay within its hard-driving boundaries and clear the air arid style. A band can rarely be faulted for wanting to expand its sound, but Tropico needs a little less of the art for art's sake production, and a little more of the band's trademark, gutsy style.

BEST OF TWO WORLDS: UMSL students who are qualified can participate in an exchange program and experience a different culture or country abroad.

UMSL students are encouraged to apply for an academic year exchange at the University of Lancaster, England, for the fall 1985-spring 1986 session. Sophomores and juniors are recommended for the exchange, but seniors may also take part. Each year UMSL selects one or two students for the program.

UMSL students must pay their regular UMSL fees and a sum of money, approximately $3,200, for private room and board, consisting of 14 meals a week in university dining facilities. Round-trip transportation, additional meals, transportation while in and around Lancaster, and personal necessities are the student's responsibilities. All students must obtain traveler's health, accident, personal property, and trip cancellation insurance.

The students, who are enrolled in the exchange program, will be covered to the extent and for the amount required by the British National Health plan while at the University. Last year, a travel insurance policy was arranged by the International Study Abroad office, and students should contact the Study Abroad office at 453-5703, Bob Baumann at 553-5709, or the International Implementation Council, Greater St. Louis Hall, Room 301 Woods Hall at 553-5897.

Applications for the Lancaster exchange program are available in the Center for International Programs Suite 304, Building 3. Applications and documents should be filed by April 12. Students accepted for the program will be notified by May. Payment of remainder of fees is required by July 1. Fees are not refundable.

For further details and information contact the Study Abroad contact the Study Abroad office at 453-5703, Bob Baumann at 553-5709, or the International Implementation Council, Greater St. Louis Hall, Room 301 Woods Hall at 553-5897.
LONG BALL: The UMSL Baseball Rivermen, just one week into the season, already have belted 17 home runs in 11 games. This pictorial comes from Sunday's doubleheader against Lincoln University when UMSL swept the two games, 6-4 and 10-3. In all, there were five homers as UMSL moved to 7-4 overall. (Middle left) Dan Geary is congratulated by Coach Jim Dix after opening the fifth inning of the first game with a solo shot. (Middle) The UMSL team gathers at home plate to shake hands after Geary's blast. (Bottom left) Scott Hyde high-fives Dix after following Geary's homer in the fifth. (Bottom middle) Mike Pendergast rounds third after belting the third consecutive home run of the inning, making it back-to-back-to-back. (Bottom right) Jeff Plunkett makes the fifth inning a four-run debacle after knocking in the fourth solo shot with two outs. There is no doubt UMSL can take the ball over the fence. (Left) Pete Serrano argues an interference call at home plate. Serrano later hit a grand slam in the second game, the 10-3 win.

Photos by Cedric R. Anderson

Home runs (lots of 'em) fly out for Rivermen
Rivermen set to swing for successful season

John Conway

As a rule of thumb, head coaches traditionally take on the role of the politician by sidestepping, dodging and double-talking pre-season questions.

This season, however, UMSL baseball head coach Jim Dix broke tradition and made some clear-cut predictions.

Dix, last season’s Missouri Intercollegiate Athletic Association Coach of the Year, is relatively confident his Rivermen will match up well against the 1985 opponents, conference as well as non-conference.

“We should repeat last year’s season.” Dix predicted. “I feel we’re the best in the conference. Southeast Missouri State University would have to be the second-best team, but just can’t see them beating us as this year.”

Returning from a 29-15 season, including a perfect 13-0 record in the MIAA and a trip to the championship game of the regional tournament, the 1985 Rivermen appear to be solid once again.

But don’t get the idea this team is flawless. For Dix there are a number of areas of concern, pitching being one of them.

“Pitching will be a question mark. We did not have five freshmen make up half of our staff.” Dix said. “But at this point I feel much better about our pitching this year than I did last year. I still think our pitching is better.”

The starting rotation will feature seniors Mark Demien. Kim Herr and Brad Hubbard and sophomore Jeff Plunkett. Sophomore Bob Simpson will carry out the team’s fireman duties.

“I’m counting on all of our starters this year to come through for us and win a lot of games.” Dix said.

Demien, who received second team all-conference honors last season, had a deceiving 3-2 record last year. Kim Herr (13-5 lifetime) finished the season with an unblemished 7-0 mark. Hubbard, also a second team all-conference pitcher, led the team with the lowest ERA – 1.59.

Of the four freshmen hurlers, two show promise as excellent back-ups: Mike Hubbard (12-1 at Brentwood High) and Kevin Blanton, a three year starter at Saint Louis University High.

“Hubbard has got to be the best freshman we’ve got. He’s got a real good curve,” Dix said.

“Blanton’s got a good knuckleball, but he needs more control. I’d look for him in the future.”

But the big news returning to the 1985 season is the loss of the key factors in our season,” Dix said. “Replacing Shanks will be one of the key factors in our season.”

Apple, who hit .333 with four home runs and tied the Missouri Intercollegiate Athletic Association Most Valuable Player. Shanks, a pitcher and all-purpose utility player hit .358, drove in 52 runs, and had 19 stolen bases. He also pitched 69 innings with a 2.97 ERA and a 9-5 record. The former Riverman now hurls in the Toronto Blue Jays system.

“Replacing Shanks will be one of the key factors in our season,” Dix admitted.

The way things are shaping up now, the four seniors on the plate should more than cover for whatever, if anything, is lost at the mound. Leading the way for UMSL will be the highly touted returnee Pete Serrano, a third-team all-American in 1984.

Serrano, a gaty all-round athlete who skates for the UMSL hockey club in the winter, topped UMSL hitters last season with an .411 batting average and 59 hits.

On the bases, the tri-captain outstripped his team mates with 20 stolen bases in as many attempts. He jacked up 29 RBI and struck out just five times in 133 plate appearances.

“He’s definitely a Pete Rose-type of player,” explained Dix. “I don’t think we’ve seen the limits of his ability yet. He’s such an outstanding competitor that he’ll become a team leader both on and off the field.”

But there are a lot of positions up for grabs and they all depend on where we put Serrano, who will play either at first base, right field or designated hitter.”

Another big gun returning from last season for the Rivermen is left fielder Dan Geary. Nicknamed “the Iceman” because of his reputation for coming through in the clutch. Geary sparked with an average of .381, had 26 RBI and swiped 19 of 21 bases. In recognition of his feats, his fellow players named him last year’s MVP.

“Geary really came through for us at the end of the year, making some great catches,” Dix said. “He had the only sure spot in the outfield.”

Other power hitters include Tim Branneky and Scott Murphy, and pitcher/outfielder Jeff Plunkett.

“We have about six or eight guys who are ready to have their breakthrough,” Dix said. Murphy, listed as a back-up catcher, is expected to do a lot of the heavy hitting this year – hit-run home runs.

For this reason, Dix will sidestep Murphy's playing time as designated hitter or at first base instead of being behind the plate.

“I don’t think he’s got a big year at the bat,” said Dix. “But, I don’t know, he’s so injury-prone he keeps back, hamstrings, and wrist.”

With the exception of the left field spot, the starting outfield positions will be up in the air. In right field Serrano and Plunkett will alternate. Center field will probably be patrolled equally between Joe Kuster and John Stevenson.

Newcomers to the squad are Tim Bramdekny (RHP), Mike Drury (RHP), Kevin Blanton (RHP-3B), Mike Hubbard (LHP), John O’Brien (INF), Greg Ramsbooth (C-L-C), Joe Kuster (OF), Mike Coffee (OP), Mike Kreaming (C OF), Dave Hopper (OF C) and Duane Spencer.

Fresh out of Pattonville High School, right-handed pitcher Tim Bramdekny has improved more than any one since fall practice began. He possesses a good fastball.

Dix, a right-hander, has plenty of control and experience left over from his days at Chaminade.
1985 Softball Preview

Lewis hopes hitting compliments strong defense and Gassei’s arm

Dan Noss

The absence of ace pitcher Lucy Gassei does not worry Coach Cathy Lewis as the UMSL softball Riverwomen embark on the 1985 season. She had confidence in her defense and the two players behind Gassei in the rotation. What she is concerned about is the offense.

“We need to get the bats going to do anything,” Lewis said. This is basically a pitcher’s game at this level,” continued Lewis, citing a reason why her concern is compounded after UMSL dropped opening games to Southern Illinois University-Edwardsville, 1-0 and 4-0.

“It’s just timing,” said freshman outfielder Kelly Beran profoundly. “Once we get into the season a bit we’ll break out of it.”

Counted on to give the Riverwomen leadership and offense are co-captains Sue Hilmes and Kathy Boschert. Both seniors, they are the speed and the power of the team. Hilmes had seven stolen bases to lead the squad last year while displaying an excellent eye at the plate — only eight strikeouts in 140 plate appearances. Pegged to anchor the outfield, Hilmes committed only seven errors in 245 chances for a .971 fielding average.

Boschert is the real leader on the team, according to Gassei. “She gets everybody organized before practices and games,” Gassei said while also giving credit to Boschert for leading through performance.

“We were small last year, I don’t see that causing us any problems. I don’t think we’ll be dominant in any area, just well rounded.” — Coach Cathy Lewis

The statistics speak very well of her contribution. She tied for the team lead in home runs (3) and triples (2), while leading the team in runs batted in with 23. Her hit total was second on the squad (37).

Hilmes received the Missouri Intercollegiate Athletic Association Sportsmanship Award in 1984 while Boschert was named second team All-MIAA. 1984 honorable mention All-MIAA Maggie Komel hopes to come back from a slight injury in ’84 to her impressive stats that she left hanging after being forced out of the lineup. The senior third base man was second in average (.321) and slugging percentage (.471).

Of Gassei, Lewis said that it is just a matter of when the pitcher receives her knee brace. Gassei said that it will probably take her a week to get used to it, but would like to play if she can.

Until then it will be Lisa Thayer and Theresa Klaus handling the mound chores. Thayer, also a second baseman, and Klaus, a shortstop, both pitched well in the losses to SIU-E. But they can’t be expected to go distance without the aid of Gassei’s statistics.

In 1984 Gassei was 10-8 and led UMSL in starts (13), complete games (9), innings pitched (129.2) and strikeouts (47). Gassei, who also had two shutouts and a 1.91 earned run average, has been called a wild pitcher because she throws with such great velocity. “Everybody throws a wild one now and then,” she said in explanation. “But I wouldn’t say I was wild, just fast.”

Lewis has a small but versatile squad, carrying only 12 players. She sees the number as being no problem. “We were small last year,” she said. “I don’t see that causing us any problems. I don’t think we’ll be dominant in any area, just well rounded.”

Versatility is a fortunate characteristic of the 1985 Riverwomen team. Lewis has Karen Groneck to play short while Klaus is on the mound. Groneck, a transfer from St. Louis Community College at Florissant Valley, can also play at second or behind the plate. With Thayer on the mound, her second base slot should be filled by sophomore Grace Gain.

Kolm, of course, will be the steady performer at third with Grace Gain holding down first. Gain, a freshman who also plays Riverwomen basketball, is a fine fielder who is expected to contribute to the offense as well.

The outfield will include co-captain Hilmes and senior Lisa Lofftus plus appearances by first-year players Beran and Eva Kennedy.

The other co-captain, Boschert, heads a strong crew behind the plate. On the list with Boschert are Groneck, Komel and Lofftus.

So with all the answers laidout before her, Lewis has her fingers crossed, hoping the bats will come around. “We just need to put our hits together,” stated Beran.

UMSL plays in the SIU-E Tournament tomorrow and Saturday with the finals coming a week from tomorrow, March 29 and 30.

Meet the Riverwomen

Lucy Gassei

Kathy Boschert

Maggie Komel

Karen Groneck

Grace Gain

Sue Hilmes

Lisa Lofftus

Theresa Klaus

Kelly Beran
Rivermen score early, halt Billiken comeback to save Steinmetz

STEINMETZ (all-America) "Cullen said.

and earned all-America honors.

100-yard "Rationally I've got to be

Jim Goulden

Florida does not necessarily

trip to the sunny south last week,

mean days of endless fun and

mer Elizabeth Cullen, a trip to

national swim meet.

tennis said in explaining one limitation

athletic of her team.

to find answers. But instead, she

who would get the bragging

with a 1-15 record. With such a

mark you would think that

Dan Noss

Louis University and

head to head on the field

Louis , a game

Paul Alexander sent some of his

camera boys to capture the battle

of his own efforts, due to lack of

St. Ann Linkul.

he was appointed she could not join

St. Ann's . Neither had an

two tallies made the score 6-

and the game appeared to be a

Demien said, "But that shows

you how good we really are-

when we don't play our best and

still end up winning."

For UMSL, it was harmer Mark

Demien on the mound, making

his start this season, and for the

Billiken, it was right-hander

Rodney Tolliver throwing the

in the fourth inning the River-

men scored their first two runs

doubles by Prendergast and

Stevens , then a hit by Gary

The two tallies made the score 6-

and the game appeared to be a

Demien fanned six batters and

two pitchers was that Demien

was pitching down and

expected.

when she returned to Florida for

today. "I've already got my tan and I

have to stay in the sun two hours a

day to keep it, she said.

In all, she scored just over 10

points in the national meet.

a Freshman from

with Linkul. Change

to win our first

season opening opponent

"is for certain

they wanted them or not.

they wanted them or not.

These two numbers were

for certain.

So

They

preparations to turn a double

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"I'm pretty excited about it

very competitive and

eys which they have no scholarships and

draw basically from the general

vicinity of the school."

Saint Louis University pro-

comes for the competition this

afternoon with a 3 p.m. match at

the UMSL courts.

Rivermen score early, halt Billiken comeback to save 6-4 victory

Jim Goulden

east sports editor

For UMSL Riverwoman swim-

mer Elizabeth Cullen, a trip to

Florida does not necessarily

mean days of endless fun and
good times. When she made the

trip to the sunny south last week,

she ran into some still competi-

tion in the National Collegiate

Athletic Association Division II

swimming meet.

She had no time to frolic, but

was rewarded for her efforts with a

10th-place finish in nationals and

earned all-America honors.

"I'm pretty excited about it

(all-America)," Cullen said. "Realistically, I've got to be

satisfied."

But staying in the hotel room to

rest for her 10 finish in the 100-

yard backstroke, Cullen missed out on the sandy beaches and

warm rays. "I was the only

one who qualified for an event

that night," said Cullen, a bit

disappointed she could not join

teammates Rick Armstrong,

Lina Poerstorfer and Tracy Johnson

in their afternoon escapades.

She plans to make things up

when she returns to Florida for

today's spring break.

"I've already got my tan and I

have to stay in the sun two hours a

day to keep it," she said.

In all, she scored just over 10

points in the national meet.

It was the first time ever an UMSL

swimmer has tallied in the com-
petition. Cullen earned six points

for her 10th-place finish in the

100 backstroke and picked up four

for a 13th-place finish in the

100-yard freestyle. Cullen placed

17th in the 100-yard freestyle,

but only the top 16 finishers

were given points.

Said Coach Rich Fowler: "To

my knowledge she is the only

swimmer in the St. Louis area

to receive all-America honors."

I checked Washington Univer-
sity's program and St. Louis

University's. Neither had an all-

American."

Last year Cullen won the

National Junior College Athletic

Association national meet in the

100yard backstroke and the com-
petition was stronger this

season, however.

Dix said Johnson and Armstrong

failed to score any points.

"The field was a lot quicker,

I thought," said Cullen. "Next year I'll know what to

expect."

But when Cullen finally gets

her chance to back in the Florida

sun, she will get a chance to catch

the relaxation she missed during

the meet.

"I've already started down

there so I will have to make up for it,
" she said.