Lights and ceilings lowered in SSB

Chuck Wiethop reporter

The ceilings and lights in the corridors of the Social Sciences and Business Building are being lowered to increase accessibility and make the hallways brighter.

The original ceilings in SSB consist of recessed compartments. The lights were positioned high up inside some of these compartments. The new ceilings will contain acoustical panels with the lighting placed flush with the rest of the ceiling.

The work is being done by university personnel, according to John Perry, vice chancellor for administrative services. He said the funding for the work is coming from the Physical Plant budget.

Perry said that he was not sure how much longer it would take to complete the work that needs to be done.

Higher education increases remedial courses

More than one out of every five college freshmen are enrolling in remedial education courses, according to a new report by the U.S. Department of Education. One out of every four entering freshmen, for instance, takes at least one remedial mathematics class, said the survey of over 500 colleges and universities compiled by the department's National Center for Education Statistics.

You know what UMSL's chancellor does, but just what does his wife do all day? She's actually quite a busy lady.

First lady

You know what UMSL's chancellor does, but just what does his wife do all day? She's actually quite a busy lady.

Big Mac

Basketball Riverman Bob McCormick's sports career started in his backyard. But now Bob, a senior, is a star on UMSL's court.

Honored

Riverman coach Rich McKee- fessel has been dubbed MIAA Coach of the Year. He'll take his team to the playoffs this week at Central Mo., State.

in this issue

University of Missouri-St. Louis

Feb. 28, 1985

Issue 507

Fund drive is underway

Sharon Kubatzy editor in-chief

UMSL officials are hoping to collect pledges of over $100,000 in restricted and unrestricted funds during this year's alumni telephone drive.

The annual event got underway early this month and will continue through May.

"It will raise friends and funds," said Dave Arns, manager of Alumni Activities and director of the fund drive.

"It's been a very effective way to raise money." This is the third annual drive.

Over $4,000 was collected after last year's drive. Arns said.

Of the university's 20,000-plus students, Arns said his paid employees and volunteers will actually end up speaking to about 15,000 alumni. "And of those, one-third will give," he predicted. "This is the single most effective fund-raising effort the university conducts.

Arns said he hired several students and some experience callers to do the bulk of the contacting this year. But he added, he is experimenting with working with volunteers. Different areas of the university have sent faculty, staff members and students to call alumni, asking for unrestricted gifts or for pledges earmarked specifically for that area.

"They've been doing a good job," he said of the volunteers. "It's a pretty effective when Neal Primm [professor of history] calls his former students.

See "Funds," page 3

Magrath inaugural to emphasize unity

Plans are progressing for the April 25 inauguration of University of Missouri President Peter Magrath, the 17th president in the University's 146-year history.

The event will be held on the University of Missouri-Columbia campus, the university's oldest and main campus, but the celebration will emphasize the unity of the four-campus system, according to Guy Horton, executive assistant to the president and chairman of the Presidential Inaugural Committee.

Other members of the committee are Joanne Eggle, a member of the UM System Board of Curators, Jay Felton, the student representative to the Board of Curators; Diane Stokum Magrath, the president's wife; Larry Myers, coordinator of special assignments for Central Administration University of Missouri - Columbia campus, the university's oldest and largest campus; Peter Magrath, the president and chairman of the Presidential Inaugural Committee.

The inauguration will bring together as many Missourians as possible from all parts of the state," Horton said. "To show how one university through its four campuses and extension serves our state.

"We want to celebrate the university's new beginning with a new, less formal introduction of President and Mrs. Magrath to the state. The university is embarking on an exciting new era and every citizen is invited to participate in the day's activities.

Universities across nation increasing remedial courses

More than one out of every five students also take remedial writing courses, the study shows, while 16 percent take remedial review courses.

"It's just a sign of the times," lamented Elaine El-Khawas, vice president for policy analysis at the University of California at Berkeley.

"It's a very disturbing reality that so many students are not adequately prepared for college," she said, attributing the problem to "a decade of loose high school graduation standards."

According to Sallyanne Fitzgerald, acting director of the Center for Academic Development at UMSL, there were 1,188 students enrolled in non-credit, remedial classes during the fall semester of 1984. Most of these, 895 students, were enrolled in Math 02.

Among the 500 institutions surveyed, nearly two-thirds offer more remedial courses now than they did in 1978. Fitzgerald said that enrollment in these classes at UMSL increased with the rise in enrollment at the university, but that there has been no change in the percentage of students.

According to the report, only four percent of the schools have cut the number of review courses they provide. The report suggests many four-year colleges' plans to shift remedial education to junior and two-year colleges have failed.

The University of California system, for instance, two years ago planned to redirect some 2,400 students to nearby community colleges by 1986.

Likewise, Ohio State admitted welcoming freshmen who had four years of English, three years of math, science, social science and foreign language, and planned to send those not qualified to two-year colleges.

"The reality is that, as good as the policy sounds to shift remedial courses to two-year
Jazz course offered

Continuing Education-Extension at UMSL is offering a course titled "Big Band Sounds: The Jazz Trombone in Jazz," on Wednesdays from 6:30 to 9:30 p.m., beginning March 20 and continuing through April 18.

The course, which will be in Room 222 of the J.C. Pennie Building, is designed for jazz enthusiasts as well as those interested in the history of the trombone in jazz music. The instructor for the course is Charlie Menees, trombonist and host of KMOX radio's "Big Band Sounds." The course outline includes a study of the jazz trombone evolution, from rhythm to front-line solo instrument, from tailgate and gullah bottlenecks to the modern idiom. Profiles of famous players include Kid Ory, Jimmy Harrison, Milt Mole, Jack Teagarden, George Brunis and Tricky Sam Nanton.

Profiles of famous players include Kid Ory, Jimmy Harrison, Milt Mole, Jack Teagarden, George Brunis and Tricky Sam Nanton.

For further information, call Clark Hickman at 553-5961.

Long term care to be seminar topic

The UMSL Continuing Education-Extension is offering a "Gerontology Conference" to present current information on issues of immediate concern to those working with or for older adults.

The seminar, which is designed especially for those employed in long-term care settings, will be from 9 a.m. to 3:30 p.m., on March 27, in the J.C. Pennie Building.

Topics at the conference will include rehabilitation through multidisciplinary therapy, geriatric/medical update, Alzheimer's Disease Update, and alternatives to nursing home care. Nick Westphal, director of the Missouri Division of Aging, is scheduled to lead a panel of keynote addresses titled "Dynamics of Long Term Care in Missouri.

The fee for the conference is $35, and advance registration is required. For further registration information call Clark Hickman at 553-5961.

Investment courses will be offered

Two classes to help participants with investing will be offered by Continuing Education-Extension during March.

How to Invest in the Stock Market will be held Tuesdays, beginning March 19, from 7 to 9:30 p.m. Participants will learn the mechanics of buying and selling stock as well as the economic analysis of financial markets and the stock market. Fee is $25 per person, $35 for two.

Richard C. Pullen, appraiser and writer of "Antiques and Collectibles" column for the St. Louis Post-Dispatch, will begin a class called "Investing in Antiques and Decorative Arts" on Wednesday, March 13. The class will be held from 7 to 9 p.m. running through March 27. Fee is $20 per person, $30 for two. Pullen will help evaluate prospective purchases and give valuable advice on how, when, where, and when to sell.

For more information about investment classes is available by calling Nan Kammam at 553-5961.

Air Force ROTC offers scholarships

College students with at least four terms remaining to degree completion or as of fall 1985 can still qualify for commissions as Air Force officers through the Bi-State area Air Force ROTC program.

The "Gateway Detachment" at Parks College, Cabot, IL, continues to have openings for officer candidates pursuing technical or non-technical degrees, with engineering mathematics, computer science, meteorology, physics, and architecture being particularly desirable.

Successful applicants will attend a six-week field training encampment at an active duty Air Force base this summer and then be enlisted into Air Force ROTC's Professional Officer Course upon return to school this fall.

Cadets receive a tax-free monthly stipend of $100 per month while stationed at parks College. Upon receiving their degrees, they also receive their commissions as Air Force second lieutenants and serve a minimum of four years on active duty. Applicants are also eligible for two-year scholarships which cover the cost of books, tuition and laboratory fees in addition to their monthly stipend.

Interested students should contact AFROTC Detachment 297, Parks College, Cabot, IL 62206, at (618) 725-7000, or toll-free outside Illinois at 1-800-831-9048 extension 230 for further details.

1985-86 Student Senator Application - How available for the University Senate

In the Student Association Office, Room 262 University Center.

Filing Deadline: March 1, 1985, 5 p.m.

Elections: March 11 and 12, 1985

25 seats available. For more information call 553-9104.

SOPHOMORES: How's your summer shaping up?

"I attended the six-week Army ROTC summer leadership camp. It was a summer well spent. It helped to shape my college education. I'm looking forward to being an Army officer in May of this year. I suggest that you consider attending this summer. You may find something you like.

CAPTAIN PETER JOHNSON
JUNIOR, BUSINESS

"I served two years at both the University of Kansas. During my second year at UMSL, she became the assistant dean of students, and for one year served as assistant dean in the College of Business and Sciences. Sanders was also a speech professor for two years at both the University of Kansas and the University of Maryland, and for six years at UMSL.

"It really was a good job to bring all of that experience together," Sanders said.

Sanders will work with part-time employees in her new business. They will assist corporations and organizations in St. Louis who have any type of communication problems. This includes assisting individuals, working with different groups who communicate inside the company, and improving how a company relates to its customers.

Sanders said she had just completed work on the long range planning process for the university, and thought "the time was right if I ever wanted to get out on my own.

Sanders said leaving UMSL will be hard because she is going to miss the people she has known.

"I really enjoyed UMSL students and faculty," Sanders said.

UMSL Chancellor Arnold B. Westphal, executive director of the Missouri Division of Aging, is scheduled to lead a panel of keynotes addresses titled "Dynamics of Long Term Care in Missouri."
Courses

from page 1

Restricted gifts might include donations for scholarships, research or programs within the specific areas.

Arens said the callers also ask for information from the alumni, so that each year a confident

per cent in writing, and nine per cent in reading.

Addressing long standing concerns of some educators that the nation's high schools are not ade-

quately preparing students for college, the report cautions the increased popularity in remedial

courses could also be linked to lower college entrance requirements and tougher courses in general.

Although two-year schools are offering more remedial courses, the majority of four-year

colleges have increased their remedial course offerings as well.

Public colleges have the highest number of entering students in so-called catch-up courses, the study said. Private

school students, on the other hand, took the fewest number of catch-up classes. Only 15 percent took remedial classes in math.

Two UMSL professors have been selected as Weldon Spring Humanities Seminar Fellows for 1985.

Stephanie Ross, associate professor of philosophy, will receive $5,000 for the completion of her project "Art and Landscape: The Aesthetics of Gardens." Peter Wolfe, professor of English, will receive $5,000 for the completion of a book-length study of mystery writer John Le Carre.

Ross, who teaches courses on the philosophy of art, received her Ph.D. from Harvard University in 1977. Her project deals with the garden as an art form in 18th century England.

"Corridors of Deceit: The Mind and Art of John le Carre" will be Peter Wolfe's 11th book. The book will discuss the fiction of Le Carre and the development of his technique. Wolfe received his Ph.D. from the University of Wis-

cconsin in 1985.

The humanities awards are part of the university's Weldon Spring research award program supported by investment income from money received from the 1978 sale of UM's Weldon Spring property in St. Charles County. The awards recognize humanities scholars and encourage humanities research. The Weldon Spring Humanities Seminar is not a seminar in the traditional sense. Instead, recipients conduct independent research on their topics and share results through lectures on UM campuses other than their own.

Other UM recipients include Stephen Archer, professor of speech at UM-Columbia; and Gregory Black, assistant pro-

fessor of communication studies at UM-Kansas City.

Newman House plans series

The Newman House will sponsor a Friday Lenten Speaker Series to highlight the church's holy season of Lent. Various speakers from the St. Louis area will be on hand at the house from 7:30 to 8:00 p.m. during the next four Fridays of March. The New-

man Community welcomes all students to these events.

The Newman House, the Catholic student center, is located at 8200 Natural Bridge, across from Benton Hall.

Schedule for the program is as follows:

March 8: Fr. Dennis Kennedy, C.M. - Father Kennedy, a faculty mem-

ber of Kenrick Theological Seminary who recently visited Nicaragua, will address the issue of "Justice for the Poor in Light of Gospel Values."

March 15: Sr. Karen Mohan - Teacher of religion at Visitation Academy, youth minister, and guest lecturer at Kenrick Seminary.

Sr. Mohan will lead a prayer experience centering on various Lenten scriptures; the experi-

ence will incorporate simple dance movements as a way of enhancing prayer.

March 22: Fr. Jim Krings - Fr. Krings will be at the house to engage questions on the use and effects of non-Latin language in the church. Fr. Krings is an associate pastor at St. Cronan's Church in the city. He is active at the Catholic Worker House, and is well-versed in the study of Sa-

cred Scriptures.

Two professors selected as Humanities Seminar Fellows

The Newman House will sponsor a Friday Lenten Speaker Series to highlight the church's holy season of Lent. Various speakers from the St. Louis area will be on hand at the house from 7:30 to 8:00 p.m. during the next four Fridays of March. The Newman Community welcomes all students to these events.

The Newman House, the Catholic student center, is located at 8200 Natural Bridge, across from Benton Hall.

Schedule for the program is as follows:

March 8: Fr. Dennis Kennedy, C.M. - Father Kennedy, a faculty member of Kenrick Theological Seminary who recently visited Nicaragua, will address the issue of "Justice for the Poor in Light of Gospel Values."

March 15: Sr. Karen Mohan - Teacher of religion at Visitation Academy, youth minister, and guest lecturer at Kenrick Seminary.

Sr. Mohan will lead a prayer experience centering on various Lenten scriptures; the experience will incorporate simple dance movements as a way of enhancing prayer.

March 22: Fr. Jim Krings - Fr. Krings will be at the house to engage questions on the use and effects of non-Latin language in the church. Fr. Krings is an associate pastor at St. Cronan's Church in the city. He is active at the Catholic Worker House, and is well-versed in the study of Sacred Scriptures.
SA should work harder at home

The Student Association and the Associated Black Collegians are now gearing up for their massive protest against the Students for Action platform—which will be held on April 1—against UMSL and its administration.

For the past four months or so, student leaders here have been exerting much effort on this project. And while we understand the idea of divestiture, and feel that apartheid is a practice that should be protested against, we hope our student leaders will focus more on what’s happening on the home front.

The curators, earlier this month, approved an increase in the student activities fee. The fee jumped from $49.70 to $55 for each full-time student per semester. The additional revenue will be used to fund the various athletics programs and to the University Center.

According to sources, the issue was discussed in the second meeting of the Student Activities Budget Committee. But was the issue really carefully studied?

We have to question the validity of yet another increase geared toward the athletics program. The program includes intercollegiate and intramural sports. Very few of UMSL’s 11,000 students are directly involved with these programs.

The University Center serves a larger percentage of the students and is not subsidized by the university, as athletics are. So this increase is probably justified.

But the point is, in the UMSL Senate for Action platform of last spring, the group has established to provide “more effective representation of UMSL and student interests.” The platform goes on to target “binding referenda on all proposed activities fee increases,” as a much-needed precedent.

Students were not informed or consulted about this increase before the student leaders gave it their approval. And since the Student Association and the budget committee don’t have much power to veto the increases, they have the obligation to represent the students’ views to the administration. How do you feel about another fee increase?

Says to invest in future... support Jobs Now

Dear Editor:

There are currently 21 buildings at UMSL, and to be sure, they are excellent modern facilities. However, the idea of each building would be some idea of the new $35 million complex, and how many jobs this project could provide.

Gov. Bond tried to lure companies and corporations to move to St. Louis and the rest of the state. The problem is we must have a trained and educated work force to allow companies to move and build in St. Louis. UMSL’s role in the growth of St. Louis is a crucial one. UMSL is going to provide the educational base for the future of the St. Louis area.

Last session the Senate voted to provide $100,000 personally for the passing of the remaining $475 million in bonds, which would have included the UMSL complex. Sen. Edwin L. Dirck brought up his plan to authorize use of all the $475 million in remaining bonds. The St. Louis BCRA was a leading proponent for issuing the bond money. But senators who in previous votes had failed to attach a $35 million corporate tax increase consumed time until Scott and Wignes set Dirck’s plan aside. The opponents from the St. Louis area were John Schneider and Harriett Woods. On April 24, 1984, Jim Bogart, a lobbyist for the BCRA, introduced his bill to proceed in remaining bonds.

The people in Missouri directed the legislators to go forward with the sale of the bonds under Jobs Now 1982. There was a failure in the legislature when they did not pass the remaining bonds. I think it was a disgrace that our so-called friends in Jefferson City went against the voter and the University of Missouri. The legislature in 1984 showed a gross disregard for Missourians and I think it showed in the November elections.

The 1985 session is now under way. Gov. Ashcroft wants to double the Prevailing Wage Staff but only if the State Legislature passes the remainder of the $400 million in bond money. Well just last session the Republican governor has put the ball in the Democratic court. Sen. Edwin Dirck called a Senate Committee hearing last week to allow the issuance of the remaining bond money, which would include the UMSL Science Complex. Sen. Dirck will have to work even harder. And if last session and bring the legislators into line.

There must be a steady controlled growth in UMSL. We must continue to build a greater St. Louis area. Let’s put the money and schools where the people are. I am confident Gov. Ashcroft and our state legislators will help with the development of new technology. We have scientific companies such as McDonnell Douglas, Monsanto, and Emerson Electric all in St. Louis. Let’s help the growth in the St. Louis area with this Senate bill.

Remember, this (Jobs Now 1982) bond money is not an expense—it is an investment in the state of Missouri’s future.

Sincerely,

B. Hausewitz
Florissant
member Bricklayers No. 1
UMSL Student PAC member

Attempts to set the record straight again

Dear Editor:

Once again I will set the story straight for all the decent people who are following the latest attempts by the liberal elements on campus to conspire against the noble ideas of law, order, academics and morality.

I am appalled and angered by the Valentine’s Day issue editorial entitled “Use the power,” which borders on libel. Not only does this editorial completely compound the communistlike revolution that destroyed the once-respected UMSL Chess Club, it also questions my competence as an UMSL student senator!

I must say that I am one of the most diligent, competent and active members of the University Senate. I am one of the few student members that has attended EVERY Senate and committee meeting that was ever scheduled during his/her term of office. During this academic year I have fought boldly for higher academic standards as a senator, and especially as a member of the Senate Curriculum and Instruction Committee, where I am not left to stand firm against faculty and administrators who want to further water down and liberalize our educational system. The Valentine’s Day issue also contains the most subversive, liberal outbursts of the semester. Let me state once more that anyone at all familiar with the UMSL political science department can tell you, that anyone at all familiar with the UMSL political science department can tell you, that anyone at all familiar with the UMSL political science department can tell you, that anyone at all familiar with the UMSL political science department can tell you, that anyone at all familiar with the UMSL political science department can tell you, that anyone at all familiar with the UMSL political science department can tell you, that anyone at all familiar with the UMSL political science department can tell you, that anyone at all familiar with the UMSL political science department can tell you, that anyone at all familiar with the UMSL political science department can tell you, that anyone at all familiar with the UMSL political science department can tell you, that anyone at all familiar with the UMSL political science department can tell you, that anyone at all familiar with the UMSL political science department can tell you, that anyone at all familiar with the UMSL political science department can tell you, that anyone at all familiar with the UMSL political science department can tell you, that anyone at all familiar with the UMSL political science department can tell you.

The Current welcomes all letters to the editor. They may be by student number and phone number must be included. Authors also may sign their letters, but only to add their phone numbers and address. Authors should not post more than two typed pages in length.

No unsigned letters will be published. Names for published letters will be withheld if that writer requests it. Letters with names of anonymous material in the letters, but maintains the right to publish unsigned letters, will be published. Letters judged by the editor to be poor taste. Letters with libelous material will be published. Letters may be edited for space. Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Let­ ters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.
Dear Editor:

Dorms for UMSL? Yes.

Dorms are invaluable for three groups: undergraduate and graduate students from areas well outside the metro area, and foreign students. For all groups it will alleviate many problems and much of the culture shock commonly experienced when moving into a new environment. Any student who moves to an unfamiliar place goes through this.

I experienced these feelings in 1978. After graduation from UMSL, I went on to graduate studies in Los Angeles. I lived in the graduate dorm the first year. Knowing little about Los Angeles, the dorm was very attractive.

The dorms settled many issues immediately. For instance, there was no need to worry about transportation. I was on campus. Next, housing and meals were taken care of. Thus, there was no need to find affordable living in the vicinity of campus once I arrived. And the dorms are far less expensive than apartments.

Sincerely yours,

Thomas J. Kelly
class of ’78

more letters

Alumnus sees need for dorms on campus

Dear Editor:

Dorms for UMSL? Yes. Dorms are invaluable for three groups: undergraduate and graduate students from areas well outside the metro area, and foreign students. For all groups it will alleviate many problems and much of the culture shock commonly experienced when moving into a new environment. Any student who moves to an unfamiliar place goes through this.

I experienced these feelings in 1978. After graduation from UMSL, I went on to graduate studies in Los Angeles. I lived in the graduate dorm the first year. Knowing little about Los Angeles, the dorm was very attractive.

The dorms settled many issues immediately. For instance, there was no need to worry about transportation. I was on campus. Next, housing and meals were taken care of. Thus, there was no need to find affordable living in the vicinity of campus once I arrived. And the dorms are far less expensive than apartments.

Sincerely yours,

Thomas J. Kelly
class of ’78

Kuebler

from page 4

abroad.

She is left over from that terrible dark age — the burnout revolution of the late 1960s — since she repeatedly has direct contact with those demonstrations in West Germany, where thousands of sleepy burnouts and punk-rockers totally disrupt society and promote degeneracy, revolution, and not to mention, communist aggression. She definitely has a threat to the security of the free world and I hope that the FBI is keeping her under surveillance.

Moreover, taking one of Mushaben’s classes, which would only mean the corruption of another young mind by anti­trick and communist ideas, is a fate that I would not even wish on my worst enemy.

Any liberals out there who have crazy ideas about me resigning from the Senate or leaving the university, I have one piece of advice for you. I will be a student here until at least May 1987 in order to complete my B.S. in chemistry. Should I decide to pursue a doctoral program in chemistry, however, I will be here until 1991, and fighting against crime, corruption, and injustice every minute!

Now the existence of mass corruption and incompetence on this campus should be quite clear. I appeal to all decent people to join in the fight to rid UMSL of this dreadful malignancy. You can help to make a change by supporting me in the upcoming Senate elections. Stop the liberals before they do any more damage!

For Law, Order, Academics and Morality

E. Tom Kuefler Jr.
UMSL Curator Scholar
UMSL Student Senator

Thank you

Dear Editor:

The members of Zeta Tau Alpha would like to thank all those who helped to spread the love from Valentine’s Day to the Heart Association.

On Feb. 10, 11, and 12 orders were taken for carnations. The red, white and pink carnations were delivered and also sold on Feb. 14 for $1.25.

The amount of money collected was $127.83 which was contributed to the Saint Louis Heart Association. Thanks UMSL, for making the Zeta Tau Alpha carnation sale a blooming success.

Zeta Tau Alpha

Show to benefit KWMU

KWMU (FM 91) welcomes Trapanese to St. Louis, presented for the benefit of public radio in St. Louis by Walden Barclay. The concert will take place at the J.C. Penney Auditorium on Saturday, March 16, at 7:30 p.m.

Trapanese is a group of four talented and diversified musicians, whose range includes Irish and American folk tunes and songs, jazz and strik­ ing original compositions. Proceeds from the concert will further the cause of KWMU, which brings “A Prairie Home Companion” to St. Louis every Saturday night at 5 p.m.

The concert will be preceded by a Prairie Home Companion and Green Powdermilk Biscuit Party from 5 to 7 p.m., also at the J.C. Penney Auditorium.

Co-hosts for the event are Elaine Viet, of the St. Louis Post-Dispatch and Tom Barclay, morning show host on KWMU. There will also be a special guest appearance by members of the Holy Roman Repertory Company.

Tickets are $10 for the general public and $7.50 with presentation of a Studio Set membership card, and are available by calling 553-5968 or at any Ticketmaster location. For further information, call 553-5968.

PUTS US TO THE TEST!

St. Louis City College
1200市場 Street
ST. LOUIS, MO 63105

All We Want From You…

is a Little Time

In 1984, the Nobel Peace Prize was awarded to Bishop Desmond Tutu for his work against apartheid in South Africa, but the leaders of the fight against apartheid have made great personal sacrifices to right injustice. Many South Africans have settled in the United States.

Join the UMSL Student Association and the Associated Black Collegians in our effort to help in the struggle against institutionalized racism in South Africa.

March 6 — Informational Workshop on Apartheid, noon, J.C. Penney Building.
March 21 — Board of Curators meeting, HERE, at UMSL, Protest against University of Missouri inves­ tments in South Africa.

For more info, or to pick up and sign petitions, contact the UMSL Student Association, 553-5105 or the Associated Black Collegians, 254 U. Center, 553-5731.
Liberal arts grads face better job market

(CPS) — When Iowa State University senior Jeannette Fielder decided to seek a job interview with some conservative bankers she figured she didn't have a chance. She was, after all, an English major.

"I said 'Do you realize that I haven't had any finance classes?' And they said 'No problem. We'll train you,'" Fielder recalled.

"They all said they wished they had been liberal arts students.

"They felt their perspective was so narrow. I was tickled.

Fielder, who will graduate in May and is looking for a bank after graduation this spring was, in fact, interviewed by about 10 corporations.

Though her case may not be typical, it is not unique. Companies across the country report that the number of firms looking to hire liberal arts grads is up substantially over last year.

"Even major corporations are now giving an increasingly sincere look at liberal arts graduates," reported Victor Lindquist, who directs Northwestern University's career placement center and is the author of an annual report tracking job offers nationwide.

Lindquist said the increasing interest in liberal arts graduates is part of a trend that began in about 1980. Liberal arts grads "tend to have marketable communication skills, both written and oral, analytical tools, and tend to be more trainable," he explained.

Small businesses are also hiring more this year, and are more receptive to liberal arts grads than to grads with technical or specialized degrees, who may demand higher salaries.

"It's hard for a liberal arts graduate to convince a major corporation that he or she has valuable skills," Judith Kayser of the College Placement Council said.

"But with a mom and pop operation, it's easier to get the time to sell yourself.

If the trend in favor of liberal arts grads is reaching new highs, it could mean the end of what some administrators have dubbed the "taxi-driver syndrome"—the specter of bright, overqualified humanities graduates who drive taxis while waiting for "meaningful" jobs that never materialize.

But others say the increase in job offers for liberal arts graduates is no larger than for graduates in other disciplines.

"I'd like to believe that employers have come around to the advantages of liberal arts graduates," said Gary McGrath, the career development director for liberal arts majors at the University of Minnesota. "But that's not the case.

McGrath said an improved economy is the reason more employers are interested in liberal arts grads.

"When the economy improves, employers are willing to look at a more diverse group of applicants," he said.

The College Placement Council's annual survey of major corporations indicates business executives plan to hire 1 percent more grads this year than last.

Other surveys, however, suggest that liberal arts majors will not benefit from this increase. In fact, both Lindquist's survey and a similar study by Michigan State University placement director Jack Shingleton, show the number of job offers to liberal arts grads will decline slightly this year.

The surveys, however, focus on large firms' recruitment plans and may not reflect interest by small firms in liberal arts majors.

Stanford University liberal arts graduates began doing better in the job market in 1980 despite surveys showing a general pull in student job prospects at the time.

One hundred sixteen firms interviewed liberal arts majors that year compared to only 11 four years earlier.

Similar increases were reported at other schools.

The proliferation of practical courses in liberal arts curricula, and an increasing realization that the technical skills required in business can be taught on the job helped liberal arts grads, career placement officials say.

However, many liberal arts majors are still said to suffer in the job market because of a fixation on one subject.

"To deny the existence of business courses like it is to be myopic to the point of being insufferable," Lindquist warned.

"The liberal arts graduate should have experience with almost any activity."

Nominations sought for science teaching awards

Nominations for science teacher candidates are currently being sought for the 1985 Presidential Awards for Excellence in Science Teaching. The program's goal is to identify and reward excellence in science teaching.

Teachers may be nominated by their colleagues, administrators, students or student's parents. Nomination forms and general information can be obtained from Dr. Charles R. Granger, chairperson of the State Science Selection Sub-committee, departments of biology and education, UMSL, 8001 Natural Bridge Road, St. Louis, Mo 63121. Completed nominations must be received by March 20. The final applications are due May 1.

The state selection committee will choose two teachers for state level awards. State awardees will receive citations of merit and become the official state candidates for the Presidential Awards.

One of the two state award winners will be selected for the national Presidential Awards which will be made at a conference in Washington, D.C. The president will receive a certificate signed by the president and a $5,000 grant from the National Science Foundation will be made to the select teacher's school district for use in its science program.

Results Awards for Excellence in Science Teaching program is administered for the White House by the National Science Foundation through the National Science Teachers Association in cooperation with the University of Missouri-St. Louis.
Hulda Grobman - not just a chancellor's wife

Steve Brawley

While they were dating, Arnold and Hulda Grobman often dis­
cussed their plans for the future. During those discussions Arnold
told his wife to be that he thought
her plans for the future were strange,
but that he could cope with
them.

Forty-six years later, Mrs. Arnold B. Grobman remembers
those early years, but today being a profes­sor, wife, mother,
and the first lady of a university doesn't seem strange to her at
all.

Mrs. Hulda Grobman, wife of UMSL chancellor Arnold Grob­
man, has always fit into one or
more of these categories, which
often overlapped. A recent study
notes that about one third of all chancellors' wives work outside
the home. However, Mrs. Grobman,
a professor of health educa­
tion at St. Louis University Medical School, remembers when this
wasn't the case.

Mrs. Grobman said that not so
many years ago it was con­
sidered inappropriate for wives
to work outside the home. Mrs. Grob­
man, who has a Ph.D. in
education, said, "People don't
realize the drastic nature of the
change."

Once at a dinner party Mrs. Grobman was asked if her hus­
band objected to her being away
from home and having a career. She
smiled and said, "I have never asked him, but when I go
home I will."

Chancellor Grobman, who this spring will celebrate his tenth
year at the university, was sur­
prised the question was ever
asked. Grobman is aware that
most chancellors' wives don't
work outside the home. He said it
is much more common for the
wives to do volunteer work.
However it is apparent that he
could never imagine his wife
conforming to those standards.

At national meetings she
would rather sit in on sessions
with me than go shopping with
the other wives," the chancellor
said of his wife.

One reason he might have thought her plans were strange
when they were dating, might
stem from his upbringing. He
recalled that as a child during the
Depression, his mother thought
that it was "a shame" that wives
had to work. Yet in today's world
of "Mr. Moms" he noted that
things have changed.

Since they both have similar
educational backgrounds, find­
ing one another suitable jobs has
always been a challenge. Follow­
ning their own, as well as universi­
ty standards, they agreed never to work at the same
university. They always have
sought out jobs in communities
with at least two nearby
universities.

Even though they do not work
together, they do keep each other
informed of recent educational
trends. "We stimulate each
other's thinking," the chancellor
said of their relationship.

The chancellor has reason to
be proud of his wife. Mrs. Grob­
man, who said that she is the only
person she knows of who started
a teaching career as a full pro­
fessor, was one of the country's
first educators to become a full-
time curriculum evaluator.

Mrs. Grobman, a first resident
educator at SLU's medical
school, has the primary function of
evaluating, the school's
curriculum. She has also been
instrumental in developing
courses in human sexuality and
communications at the univer­
sity.

As she looks back, Mrs. Grob­
man concludes that her career
has come full circle. Not only
she taught classes, she has
created new ones.

In addition to her educational
career, Mrs. Grobman is listed in
"Who's Who in America," has
eritorships with various
educational newsletters and
journals, and serves as a consul­tant
to publishing houses,
universities and institutes
throughout the world.

There are few corners of the
world that she and her husband
have not traveled to. She has
given papers and participated in
conferences in Jerusalem, the
Philippines, Latin America, and
Asia. In name a few. At home in
the states her experiences have
been just as interesting.

While living in Florida, she
was a political columnist for a
Gainesville newspaper and was
defeated by a mere 100 votes in
her effort to become the first
woman to serve on the city Com­
mission. She said that she was
viewed as a "Yankee woman"
because a woman's role was very
traditional at that time. She said
that it was "considered unlady­like
" to notice such things as out­
door privy, let alone try and get rid of them.

She doesn't seem to blame
anyone for her defeat, but she
does have a story to tell. She said
that her campaign signs were
orange and black and read "Vote
Hulda." But even her hus­
band wouldn't put one on his car.

He thought that "Vote For Mrs.
Grobman" would have been more
appropriate.

When Mrs. Grobman took over
as UMSL's first lady, in the
spring of 1975, she didn't realize
the work that lay ahead of her.
Since the previous chancellor did
not entertain on the scale that
she planned to, she was faced
with the dilemma of starting from
scratch.

The 3,000 guests who filter
through the chancellor's
See "Grobman," page

Grobman's house
displays uniqueness

Steve Brawley

I was most surprised, while interviewing Mrs. Grobman for this
week's feature, when she interrupted my questioning and suggested
that I bring along my reporter's notebook while she gave me a tour of
the official UMSL Chancellor's Residence. I had just asked her about
some of the trips she and the chancellor have made around the
world. But she did not answer my question.

"It snowed hard. I figured I'd
save my guide into the main recep­
tion room of the house, which is used, as most of the rooms are,
for formal entertaining. I was led to a set of bookcases filled with
dozens of objects, any of which could be found in a museum. Items such as
a fossilized palm heart, fossilized remains of 60 million year old fish,
and pre-Colombian pottery fill the shelves. A collection of Brazilian
voodoo idols have a shelf to themselves. According to Mrs. Grobman
they keep watch over the campus.

Over the reception room mantle hangs an oil painting of Mrs.
Grobman's grandfather, a distinguished looking Russian immigrant.
She recalled that at one of their official UMSL gatherings she overheard
the guests asking each other if the man in the painting was a formal
senator or governor?

Traveling across the hall, we entered a kitchen that could accom­
modate the best of cooks. It is a large sunny room, complete with a
panoramic view of the campus and containing the most practical con­
eniences for large-scale food preparation. There are two dish­
washers, a commercial size oven that can bake some 60 Cornish hens
at once, and three walk in freezers.

Mrs. Grobman pointed out, however, that these 56- 18-and 10-
cubic-foot freezing compartments are far from status symbols. She
said that as she prepared for one of her first parties, a case of crab­
meat fell off the top shelf of the freezer and hit her on the head.

However today the chancellor's kitchen is a safe place, with
ample storage room available on lower shelves.

Ten years ago when the Grobman's came to the university. Mrs.
Grobman saw that freezer space wasn't the biggest problem; the size
of the original chancellor's residence was. The present chancellor's
residence was sold at the advice of Mrs. Grobman because it wasn't
large enough to accommodate the number of people that she anticipated
having to entertain.

At the time of their arrival a larger house down the street was for
sale. With the funds from the sale of the old residence and a grant,
the present residence in Bellerive Acres was bought.

See "House," page 8
Good acting doesn't save play

Steve Givens reviews for play

One way to fill a theater is to select a well-written cast, a group of talented actors and then stage a poor performance. Another way is to choose a poorly written play written for 24 characters and then fill the theater with plenty of family and friends. The latter seemed to be the case Friday night as I watched the University Player's third production of the season, William Saroyan's "Time of Your Life." It's not that I didn't enjoy the play — I did — but Saroyan's script did nothing for me. The play's lack of unity is what bothered me the most. I felt as if I was watching a series of very enjoyable, but totally unrelated scenes. What made the performance enjoyable were the performances of several individuals. By the most enjoyable character in the play was Kit Carson, wonderfully portrayed by B. Grobman. Grobman, as Kit, is the first Chancellor's family to occupy this three-level Tudor that overlooks the beautiful city. Most of the decorating has been done by Mrs. Grobman and that most of the furnishings are their own personal belongings. In the entry hall is a grandfather clock handmade for Mrs. Grobman by one of the university's woodworkers. Other objects displayed in the hall are personal family heirlooms, passed down to Mrs. Grobman by her family. In the main dining room are two dining tables sitting upon a brightly colored oriental rug. In the dining room display, a set of eight intricately carved gods reign — one of the many presents given to Mrs. Grobman by the chancellor from his worldwide travels. If overnight guests stay at the residence, the Grobman's don't have to worry about privacy. The house has its own guest apartment. And, if the visiting party gets an urge for a midnight snack all they have to do is open a set of French doors and prepare something in the apartment's own kitchenette. Mrs. Grobman pointed out that the kitchenette was constructed by some of UMSL's craftsmen. She also mentioned that the upkeep of the residence is done by the university, well. However, if you're thinking that Mrs. Grobman is without total responsibility, you're mistaken. Mrs. Grobman's job is to arrange all the entertainment for official university entertaining. Everything from the menu selection to the florists is something that is very carefully attended to by the chancellor's wife. Mrs. Grobman also spends one full-time housekeeper to help Mrs. Grobman maintain the house. There are also several official university functions are other people employed by the university helping Mrs. Grobman attend to their entertaining duties. The lower level of the residence is designed with entertainment in mind. The bar is situated in a room large enough to be used for dancing. Across one wall is the bar that is decorated in the background by an elephant and a group of exotic fish. Running the full length of another wall sits a beautiful piano, shown by Saint Louis University at Mrs. Grobman's request. Thebilliard room is lined with photographs taken by the Grobman's on their many trips. One picture is a view of the horizon taken from an island in the Caribbean. Grobman's acre of property in the Virgin Islands. The billiard table was donated to the university by Mrs. Grobman in memory of her husband. The reason behind this is to encourage the University. Mrs. Grobman met her husband while he was swimming in the pool with her brother while they were both in graduate school. As I followed my guide up stairs and through hallways, I realized that my unanswered question was being answered. Everywhere we went she pointed out objects that she and her husband had collected. From the Orient, Navaho rugs, cloth art by Heye-Man, and numerous other museum quality objects are displayed under gallery lighting so that each piece appears equal to the others. The Grobman's will soon be leaving another on journey, and I am almost certain that when they arrive back at the residence some display shelves will be rearranged to make room for just one more object. Now I understand why Mrs. Grobman's statement that evening, "You take one tour of the Chancellor's Residence. By walking through that door and you will see what people have observed what it is like to be a visiting guest." I never could have seen this merely by asking questions.
Mark Bardgett

Rickie Lee Jones

magazine

The Magazine

Warner Bros.

Rickie Lee Jones imagined this kind of wonderful where you are girl? You think even the listener can alone in a world of your jazz, upbeat doo-wop, and pen­ sive, pervasive piano movements. The Magazine is a deeply personal essay and its captivating style, tight production, and expressive keyboard work and singing of Rickie Lee Jones triumph over all the vague meanings.

"I Must Be" is graceful, seductive adventure, perhaps even the listener can understand, with its blind sense of love; "Cuz I imagined this kind of wonderful language you don't know? Could it be that simple? I think I saw once this in Heller Skelter."

As strange as the last passage may sound, Rickie Lee Jones’ "Rorschachs" are just as tedious to grasp, as music ranges from native Greek sounds to very, mighty piano textures. It started with Jones pouting out words, then rhythmically, with a synthesizer pervasive in almost a religious manner.

There are so many hidden treasures in "Rorschachs," lines of "The Magazine" that are just as unclear unless its author releases some kind of scorecard to decipher the plays that "Deep Space," a somber number, with a mesmerizing pervasiveness that is almost a religious manner.

Throughout the album though, the music is so vibrant in parts, the music becomes clouded and uncertain on the remaining pre­ sentations. Just who is the "weird beast" in "The Weird Beast," the third of three "Rorschachs," a conglomeration of intimate experiences and visions? Could it really be Del, she speaks of as she proclaims, "Will he kill the Crow? Draw the Wild Beast everywhere you go, Death speaks the foreign

The most moving performance of the play was given by Martha Carey-Phillips, who played Kitty, a streetwalker trying to go straight and escape the image that society has given her. Phillips was believable, and her character’s message was one of the few meaningful ones in the play.

The most moving performance of the play was given by Martha Carey-Phillips, who played Kitty, a streetwalker trying to go straight and escape the image that society has given her. Phillips was believable, and her character’s message was one of the few meaningful ones in the play.

Only one performance drew approval of the play. Willie, a quiet kid who played the pinball machine and didn’t say a word near the end of the play, finally beats the pinball machine and then runs and raves for five minutes about the virtues of attacking life’s problems and sticking with them until you beat them. His speech was spontaneous, well­ deserved, and appreciated by the audience. Willie was portrayed by Dave Halloran.

It sounds like I really enjoyed the end of the play, but I just kept thinking there was something missing. I didn’t know what it was right away. When I read the words of the Arab, played by Jacob Lifshitz, it had, “no for­ mation, all the way down the line.”

The answer from last column, "The Magazine," tells me that the reason for these two classical works was not so much claimed to have been so impressed by “Stagecoach” that he was now trying to pursue plausible, for when asked once which direction he is directing his most, Welles said, “The old masters… by which I mean John Ford and, of course, John Ford.”

If you are interested in getting interested in "The Magazine," call me at 987-7487. Videotapes

Edited from 110 hours of Arthur Roth’s classic, "1984 Summer Olympics Highlights" is a collection of the 23rd Olymp­iad’s dramatics, beginning with a report on the Olympic torch relay across the United States, it proceeds to the opening extravaganza.

One of the exciting segments include Jeff Blatnick’s heart­ rending wrestling victory, Carl Edwards in Owens in their track triumphs, Mary Lou Ret­ ton, Langridge, and a conglomeration of basketball teams playing one another. Naturally it ends with an exciting finish of the Olympic games.


Paul Winfield, Cicely Tyson, Kevin Hooks and James Best (with performance of elevative "Soulard," a black Louisiana sharecropping farm, and the "Torch of Freedom," a classic.)

Recommended on William H. Armstrong’s popular children’s novel, director Martin Ritt draws up a captivating side of the problems faced by these teenagers.

Winfield and Tyson earned Oscar nominations, as did the screenwriting of Leonard Freedman. Also the film was nominated for Best Visual Effects and Superb family entertainment. Paramount Home Video. VHS/ Beta. Color. 103 mins.

The answer from last column was… Bing Crosby, as Father O’Malley, wears a St. Louis Brown’s jacket and cap in the classic, "Going My Way" (1944). This week’s stumpster is… born Sarah Jane Fulks 71 years ago in St. Louis. Mo. The most recent winning star plays a matrician on a prime-time TV soap.

"Gravity," a collection of the 23rd Olympic torch relay across the United States, it proceeds to the opening extravaganza.”

The music ranges from the violent and powerful, to the soft and smooth. The title track manages to evoke selections as in "Gravity.," the most stirring in others, and it’s true meanings will always be unclear unless its author releases some kind of scorecard to decipher the plays that "Deep Space," a somber number, with a mesmerizing pervasiveness that is almost a religious manner.

Throughout the album though, the music is so vibrant in parts, the music becomes clouded and uncertain on the remaining pre­ sentations. Just who is the "weird beast" in "The Weird Beast," the third of three "Rorschachs," a conglomeration of intimate experiences and visions? Could it really be Del, she speaks of as she proclaims, "Will he kill the Crow? Draw the Wild Beast everywhere you go, Death speaks the foreign

The most moving performance of the play was given by Martha Carey-Phillips, who played Kitty, a streetwalker trying to go straight and escape the image that society has given her. Phillips was believable, and her character’s message was one of the few meaningful ones in the play.

The most moving performance of the play was given by Martha Carey-Phillips, who played Kitty, a streetwalker trying to go straight and escape the image that society has given her. Phillips was believable, and her character’s message was one of the few meaningful ones in the play.

Only one performance drew approval of the play. Willie, a quiet kid who played the pinball machine and didn’t say a word near the end of the play, finally beats the pinball machine and then runs and raves for five minutes about the virtues of attacking life’s problems and sticking with them until you beat them. His speech was spontaneous, well­ deserved, and appreciated by the audience. Willie was portrayed by Dave Halloran.

It sounds like I really enjoyed the end of the play, but I just kept thinking there was something missing. I didn’t know what it was right away. When I read the words of the Arab, played by Jacob Lifshitz, it had, “no for­ mation, all the way down the line.”

The answer from last column, "The Magazine," tells me that the reason for these two classical works was not so much claimed to have been so impressed by “Stagecoach” that he was now trying to pursue plausible, for when asked once which direction he is directing his most, Welles said, “The old masters… by which I mean John Ford and, of course, John Ford.”

If you are interested in getting interested in "The Magazine," call me at 987-7487. Videotapes

Edited from 110 hours of Arthur Roth’s classic, "1984 Summer Olympics Highlights" is a collection of the 23rd Olymp­iad’s dramatics, beginning with a report on the Olympic torch relay across the United States, it proceeds to the opening extravaganza.

One of the exciting segments include Jeff Blatnick’s heart­ rending wrestling victory, Carl Edwards in Owens in their track triumphs, Mary Lou Ret­ton, Langridge, and a conglomeration of basketball teams playing one another. Naturally it ends with an exciting finish of the Olympic games.


Paul Winfield, Cicely Tyson, Kevin Hooks and James Best (with performance of elevative "Soulard," a black Louisiana sharecropping farm, and the "Torch of Freedom," a classic.)

Recommended on William H. Armstrong’s popular children’s novel, director Martin Ritt draws up a captivating side of the problems faced by these teenagers.

Winfield and Tyson earned Oscar nominations, as did the screenwriting of Leonard Freedman. Also the film was nominated for Best Visual Effects and Superb family entertainment. Paramount Home Video. VHS/ Beta. Color. 103 mins.

The answer from last column was… Bing Crosby, as Father O’Malley, wears a St. Louis Brown’s jacket and cap in the classic, "Going My Way" (1944). This week’s stumpster is… born Sarah Jane Fulks 71 years ago in St. Louis. Mo. The most recent winning star plays a matrician on a prime-time TV soap.

"Gravity," a collection of the 23rd Olympic torch relay across the United States, it proceeds to the opening extravaganza.”

The music ranges from the violent and powerful, to the soft and smooth. The title track manages to evoke selections as in "Gravity.," the most stirring in others, and it’s true meanings will always be unclear unless its author releases some kind of scorecard to decipher the plays that "Deep Space," a somber number, with a mesmerizing pervasiveness that is almost a religious manner.

Throughout the album though, the music is so vibrant in parts, the music becomes clouded and uncertain on the remaining pre­ sentations. Just who is the "weird beast" in "The Weird Beast," the third of three "Rorschachs," a conglomeration of intimate experiences and visions? Could it really be Del, she speaks of as she proclaims, "Will he kill the Crow? Draw the Wild Beast everywhere you go, Death speaks the foreign
Drug abuse becomes society's major concern

[Editor's note: This article was written by Judith Dempster, a lecturer from the School of Nursing.

Drug misuse or abuse has become a major concern in our society today, as almost everyone is exposed to the temptations of drugs. If you misuse or abuse drugs, you risk a permanent addiction to them, ill health, overdose, accidents from loss of self control, personal, legal and financial problems, and the possibility of hurting or injuring others. A drug's abuse is possible due to uncertain purity, strength, or type of drug you get illegally, or to increased tolerance which requires more of a drug to get the same effect. It is also certain to lead to deadly combinations of drugs - barbiturates and alcohol, for example. Cocaine (snorted, smoked or injected) can result in psychoses, convulsions, coma, permanent brain damage or death.

The effects of drug abuse vary from person to person, depending on the user's physical and mental condition, the type of drugs taken, and drug being abused. Signs of drug abuse may appear within 24 hours, or may occur over a long period of time; or may be dramatic and obvious. Generally, drug abuse include mood changes, irritability, drowsiness, "drunkenness," lethargy, pinpoint or dilated pupils of the eyes, altered perception to pain, irrational behavior and distortion of reality. There are many commonly abused drugs. Marijuana, also called "pot" or "weed," can narcotise (haze), alter mood and perception - often with confusion and loss of coordination. Long term use can cause damage to liver, nervous system and psychological dependence. Amphetamines (speed, upper, pep pills) and cocaine (coca, snow, flake) are stimulants that may cause hallucinations, confusion, physical and/or psychological dependence, heart problems, lung lesions and death. Disgusts and hallucinations (dowser, blues, good balls), alcohol, tranquilizers (valium, librium), hypnotics (Soma), addictions (cigarettes, needle, spouters) may cause confusion, thundering, tinnitus, sleeplessness, irrational behavior, and

See "Drugs," page 1]
Archives collection contains Missouri history

Jan Tyc reporter

The Archives and Western Manuscript Collection here at UMSL is located on Level II at the Thomas Jefferson Library. Its holdings are grouped into two sections: the University Archives, which contains the history of UMSL, and the Western Manuscript Collection, which consists of the history of Missouri and St. Louis. The collection is one of four divisions in a joint collection in the University of Missouri system. The other three divisions are at Columbia, Kansas City, and Rolla. Although our collection at UMSL consists primarily of materials about 20th-century St. Louis, other materials are available on loan between all four divisions.

Anne R. Kenney, associate director of the collection on campus, gave a working definition of an archivist as one who collects, cares for and makes available unpublished materials. "We receive these materials from people and organizations who donate their own collections," Kenney said. "We then try to build on to these existing collections with other material.

Some of the materials in the UMSL collection are manuscripts from Dr. Tom Dooley, Rep. William Hungate and Ernest Calloway, records from the League of Women Voters, KETC-TV and the Metropolitan St. Louis YMCA. These are just a few of the holdings. There is also a collection of photographs, negatives and slides that Dr. Thomas Jefferson, St. Louis in its earlier days. Another collection contains between 700 to 800 oral tapes.

The collection is open to faculty, students and anyone doing research, Kenney said. And although most of the archives material does not circulate, copies may be loaned to the researcher.

"You may only need to spend 30 minutes in the archives to get more information on a subject than you would if you looked things up in a library," Kenney said. "That is because everything on a subject is kept together. We will even help the researchers find what they are looking for, and maybe suggest a way to put it all together."

If the researchers cannot find what they are looking for here in the archives, we will suggest other places that may be able to help them," Kenney said.

"One thing I wish to stress is that there are areas of research done on many levels," Kenney said. "Many view the archives as for exclusively scholarly uses. That overlooks many of the people who do use the archives. We also serve many practical uses as well as studies."

Several exhibits from the archives' collections have been put on public display: the Arthur W. Proctor Collection of Images of St. Louis and the Harry Von Romer Collection of Symbols of Solidarity, among others. The staff tries to tie in some of the exhibits of their collections with current events such as holidays and anniversaries.

The staff of the archives have also arranged classes with teachers to help students with class projects. Some classes that have used the library's archives have been in speech, art history and photography.

The archives' staff welcomes all researchers to come and use the collections from 8 a.m. to 5 p.m. daily, and until 9 p.m. on Tuesdays.

ANCIENT HISTORY: Annie Kinney, associate director of the Archives and Western Historical Manuscript Collection, holds some of the many manuscripts included in the collection. The collection is located on the second level of the Thomas Jefferson Library.

University of Missouri-ST.Louis presents
COMEDY IMPROV AT THE SUMMIT with special guests
FRIDAY, MARCH 1
8:00PM SUMMIT LOUNGE

BOB CARVER
magician
also appearing
St. Louis' personal best
AL CANAL
BERT BORTH
DAN 'O'SULLIVAN
MICHAEL A. SMITH
$2.50 UMSL Students $3.00 Fac/Staff $5.00 General Public
For more information on this event, call the University Program Board Office - 535-5865.
around UMSL

Friday

- The UMSL Accounting Club will meet today at 1:30 p.m. in Room 72 J.C. Penney Building. Today's speaker will be David Strothcamp, an audit partner with St. Louis Community College.
- As part of its Friday night Lenten series, the UMSL Newman House will present a lecture on Lenten themes at 7:30 p.m. The Newman House is the UMSL catholic student center, and is located at 8200 Natural Bridge Road.
- The UMSL Chess Club will meet at 1 p.m. in Room 72 J.C. Penney Building.
- The University Program Board presents "No Small Affair" at 7:30 and 10 a.m. in Room 101 Stadler Hall. Admission is $1 with a valid UMSL ID and $5.50 for general admission.

Saturday

- The University Program Board presents "Comedy Improv at the Summit" tonight at 6 p.m. Four comedians from the funnybone at Westport Plaza will be featured. Burt Born, Dan O'Sullivan, Michael Smith, Al Canal, Bob Garner, and KHTV radio's Bruce Jones will highlight the evening's comedy. Admission for UMSL students is $2.50, $3 for faculty and staff, and $5 for general admission. For more information call the University Program Board's hotline at 553-5865.

Sunday

- "Creative Aging" airs on KWMU (FM 91) every Sunday from 7 to 8 p.m. UMSL professor of English Peter Wolfe will be this week's retiree guest. Wolfe has just returned from a semester as a visiting professor at Moscow State University. Also this week the retiree staff will look at "A Career in Public Relations," with the St. Louis Globe Democrat's retired public relations director, George Carson.
- "Free Vision Screening" will be offered from 10 a.m. to 7 p.m. today at the UMSL Optometry Clinic.
- Wednesday Lenten worship services will be held at noon at the St. Normandy United Methodist Church, 6000 South Blue Ridge Drive. These services are being sponsored by the Wesley Foundation of UMSL.
- A UMSL Peer Counseling "Overcoming Procrastination" workshop will be held today and next Wednesday at 2 p.m. in Room 427 SSB. This workshop explores why people put things off, and how to start getting things done. Call 553-5711 to sign up for this workshop.
- UMSL's Symphonic Band and Wind Ensemble will present a concert at 8 p.m. in the Marillac Hall Auditorium, South Campus. This free recital will include classical brass works and English folk songs for woodwinds and horns. Call 553-5980 for further information on the UMSL musical event.

How to Invest in the Stock Market

Tuesdays, March 5 through 26, 7 to 9 p.m.
Learn the mechanics of buying and selling stock as well as the economic analysis of financial markets and the stock market. Presenters will include a professional economist and a stockbroker. Fee: $25 per person, $35 for two.

You Want to Be an Educator

Tuesday, March 5, 6 to 9 p.m.
Attend this workshop to find out academic requirements, how to gain acceptance into an education program, the job search, on-the-job survival skills, and advancement within the education field. Instructor: Ira Brand. Fee: $14.

Managing Group Communication

Tuesdays and Thursdays, March 5 through 14, 6:30 to 9:30 p.m.
Professionals participating in decision-making groups or committees. Learn the fundamentals of group dynamics, techniques for problem-solving and leadership styles. Instructor: Geraldine Hynes. Fee: $59.

Monday

- The UMSL Women's Center will sponsor a film on "New Relations" today and tomorrow at 10:30 a.m. and 2 p.m. at the center, 107A Benton Hall. This film is an award-winning documentary about fathers and sons and problems facing today's parents. Call 553-5930 for further information.
- An "International Seminar" on "Cultural Facades: Nationalist Architecture in Southeast Asia" will be held today at 1:30 p.m. in the McDonnell Conference Room, 331 SSB. This week's guest speaker will be Bryn Barnard, a consulting associate with Universes Field Staff International.

Tuesday

- The UMSL Psychology Organization will meet today and tomorrow at 12:15 p.m. in Room 101. "West German Politics" will be held at 2 p.m. in the McDonnell Conference Room, 331 SSB. Today's guest speaker will be Ernst Rezzo Schluach, a member of the state parliament of the Federal Republic of Germany.

Wednesday

- Free Vision Screening will be offered from 10 a.m. to 7 p.m. today at the UMSL Optometry Clinic.
- "Wednesday Lenten worship services will be held at noon at the St. Normandy United Methodist Church, 6000 South Blue Ridge Drive. These services are being sponsored by the Wesley Foundation of UMSL.
- A UMSL Peer Counseling "Overcoming Procrastination" workshop will be held today and next Wednesday at 2 p.m. in Room 427 SSB. This workshop explores why people put things off, and how to start getting things done. Call 553-5711 to sign up for this workshop.
- UMSL's Symphonic Band and Wind Ensemble will present a concert at 8 p.m. in the Marillac Hall Auditorium, South Campus. This free recital will include classical brass works and English folk songs for woodwinds and horns. Call 553-5980 for further information on the UMSL musical event.

vision screening-

- In observation of "Save Your Vision Week" at UMSL, from March 5 to 11, UMSL's Optometry Clinic will offer a free vision testing program for children and adults on Wednesday, March 6. Tests for visual activity and glaucoma will be given from 10 a.m. to 7 p.m. at the School of Optometry's clinic, located in Marillac Hall, South Campus. Everyone who is screened will receive a personalized information packet explaining vision care and any visible problems that are detected during the testing. Call 553-6131 for further information on "Save Your Vision Week" at UMSL.

Thursday

- A workshop entitled "Discovery: A Janus Approach to the Future" will be held for six consecutive Thursdays beginning March 7. The sessions will include structured exercises and informal group discussions on enhancing self-development and interpersonal communication skills. Only eight group members may participate in this UMSL Counseling Service workshop, being held at 2 p.m. in Room 427 SSB. Call 553-5980 for registration information.
- The United Campus Ministries of UMSL will hold prayer services at 11:45 a.m. every Thursday during Lent. Services will be held in Room 266 University Center.

next week around UMSL

UMSL's Opera Workshop will present "Gallantry" and "The Old Maid and the Thief," two one-act operas. The March 8 and 9 performances will be held at 8 p.m. in the Benton Hall Theatre. Watch next week's around UMSL for details.

calendar requirements

Material for "around UMSL" should be submitted in writing no later than 5 p.m. Friday of the week before publication to Steve Brawley, around UMSL editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited or adapted to satisfy space or content requirements.
Daniel A. Kimack

Worst Tragedy: Gregory. The basketballs are bumps.

Second Best Shot: Ervin Bailey. Points 64 and 65 against Central Missouri State University.

Best Shooter: Tie. Bob McCormack and Gina Gregory. The basketballs are bumps.

Worst Nuisance: The Riverwomen. A navy this column.

Best Halftime: Kyle Muldrow, Central's Song: "Soul Man."

Worst Halftime: None. Worst Halftime: When they walk off.

Best Cheerleaders: Northeast Missouri State University.

Worst Cheerleaders: UMSL ROTC cadets in army boots look better.

Best Mascot: Northeast's Bulldogs.


Best Fan: Kyle Muldrow.

Worst Fan: Public address announcer. Dan Noss.

Best News: Fans louder than ever.

Worst News: 2. Part 2 has to wait until next week. Watch for the worst of the best and the best of the worst.

MIAA Coach of the Year

Dan Kimack

UMSL basketball coach Rich Meckfessel might have waited a bit longer to put guard Dellondo Foxx on the game plan.

But Foxx, who made amends off the court last week and made good on the court Saturday night when the Rivermen upset Central Missouri, State University, 64-63, in overtime, received a little outside help.

"Chico (Jones, assistant coach) was telling me to put Foxx in," said Meckfessel, happy that he listened.

Foxx, who was projected as the second coming of former UMSL great Carlos Smith, has had his ups and downs this season. But against the Central Moles, the 6-foot-1 guard came off the bench to help the Rivermen erase a 12-point deficit with 17 minutes to play in regulation.

Foxx canned 12 points and showed what he can do on defense Meckfessel's way, anyway.

"We had a talk after the game Wednesday night when a 15-point loss to Southeast Missouri State University and Foxx got a lot of things off his chest," Meckfessel said. "We've had a running battle, all season long about playing his way or the way we want him to play. He played a lot more under control Saturday."

Foxx helped the Rivermen overcome a deficit of 15 points early in the game and came up with some key steals

See "Basketball," page 14

Four Rivermen earn MIAA Coach of Year honors

Coach Rich Meckfessel

The UMSL Riverwomen recorded losses in their final two contests of the year. But the 60-59 loss to Southern Illinois University-Edwardsville had little resemblance to the 75-47 defeat at the hands of the Central Missouri State University.

On Saturday, the Riverwomen showed very little respect for the nation's No. 1 National Collegiate Athletic Association Division II team. It was to their credit that they stayed with the high scoring Jennies throughout the first half.

"It was probably our best game of the season," Coach Mike Larson noted. "You know we shot 57 percent against the No. 1 team and still lost. So we played really well."

Gina Gregory and Grace Gain had six each for UMSL as it held a 16-15 advantage at 12 minutes. Although that was their largest lead of the half, UMSL maintained the lead and control of the game for a good portion of the half.

It wasn't until 6:45 that a Jackie Harris layup gave CMSU a 20-18 lead. The Jennies finished the half up 28-21.

Harris also had rebounding honors for the half with six. Gain and Gregory had three each for UMSL.

The second half was all Rosie Jones, the MIAA's most exciting women's player. After being held to six points in the first half, the all-American center scored 14 of CMSU's first 22 second half points.

Always playing aggressively, Jones followed it up at 2:41 with a game high 22 points to go along with four rebounds. Shara Sher man finished with 20 points followed by Harris 17. Harris led rebounders with 10.

The Riverwomen didn't just roll over and die in the second half. They played with a second half intensity that has been too frequently absent in the past.

UMSL scored 12 of the game's last 14 points to bring the final score to a respectable 75-47.

If Gregory had a second more on the clock, the game could have been over.

As it was, Gregory finished with 22 points. Foxx followed with 15, while Harris got 17. Bauch came off the bench to add 10. Kathy Rubach led UMSL rebounders with nine to go along with her six points.

Earlier in the week against SIU-E, the Riverwomen came up short against the"Riverwomen," page 14
The top-sawy roller coaster ride of the UMSL hockey team came to a screeching halt last Sunday as minutes of the game, but failed to momentum for the first goal when ‘defenseman Mark the puck and beat goalie Mark late in the game to kick the Athletic Association . . . ranked fourth in the latest tournament. ‘They presents a Meckfessel said. ‘I...
McCormack plays for one before lights dim

Daniel A. Kimack

By Bob McCormack, the clock is about to strike midnight.

Again, McCormack, one of three seniors for the University of Missouri-St. Louis basketball Rivermen (Ted Meyer and Joe Bogardus also are seniors), is hoping to string out his time, though. Indeed, it's a four-year 6-foot guard. Midnight usually meant lights out at his home in University City.

"Bob would play basketball at night in the backyard until midnight," his mother Joan McCormack said. "Then we would tell him to turn out the lights and come inside."

It should be noted that the backyard has hardwood floors and wooden walls for Bob to practice on. There was a basket, a smooth-surfaced driveway and floodlights.

"He'd always say, 'One more game. One more game.'" Joan McCormack said. "And we would usually let him play one more game if we didn't think the neighbors would mind too much."

Bob said: "I'd tell my parents there wasn't a basketball court inside the house."

But Bob, 21, who saw as much floodlight as he did sunlight while living at home (he now has a well-kept apartment near the UMSL campus), usually packed it in around midnight.

There was always tomorrow, rain or shine.

The next time McCormack turns out the lights, however, it will be for good.

With UMSL beginning play in the Missouri Intercollegiate Athletic Association (MIAA) semifinal playoff game today against defending MIAA and National Collegiate Athletic Association (NCAA) II champion Central Missouri State, Bob is playing for one more game.

The conference tournament, which places the winner into the NCAA Divi­ sion II national tournament, is single-elimination. One loss and McCormack's collegiate basketball career is over.

"It went by quick," said McCormack.

McCormack, No. 10 on the UMSL all-time scoring list with 897 points, "A lot of guys say they're glad it's over when it's over. Not me. Hey, this is the time of my life."

"When you get out of college, you have to go to work for 42 years."

And that's the true reason for playing basketball. Even if it's in the back yard.

As sure as a McCormack 25-foot jumper, there were June balls swarming around those floodlights every summer.

Bob's parents, Tom and Joan McCormack, were "lucky" ("I was just born to have boys," Joan said) play pick up games against each other. Both would join in the fun.

"Even I would beat Bob until he was in high school," Joan McCormack said. "After that, though, I could only play him in R-O-R-E." He was a peak size of about 5 feet 8 inches. In fact, the McCormack family could field a full team in those days, plus a substitute on the bench.

Tom and Joan, high school sweethearts at Memorial High School (just 50 yards from the McCormack home), both played basketball. Tom went on to play two-year professional baseball in the Orioles' minor league system. He is now an assistant coach for the St. Louis baseball Cardinals.

"His love for baseball is the same as mine for basketball," Joan said. "But Dad never forced me or my brothers into it."

Tom McCormack: "I never prompted the boys. Basketball was just something they enjoyed. And when it happened, I put up the basket (about 22 years ago), he played in the driveway.

"It was fun playing against my brothers," Bob said. "They used to beat me until I got into high school. After that I knew I could compete." Bob went on to average 11.8 points and a career-high 12.1 per game his senior year.

"I'm sorry to see it come to an end," Tom McCormack said. "It was an exciting game, but everything sure went by in a hurry."

At UMSL, McCormack played behind Rivermen great Carlos Smith and split time last year with Frank Cusumano. In all four years, however, he has managed to make his mark.

His high game was a 36-point effort against Northeast Missouri State. And he still is proud of the fact that no one has broken his scoring record at CBC, where he still is proud of the fact that no one has broken his scoring record at CBC.

"One of the reasons I played was I was saving the name McCormack," Bob said.

"I had it to do all over again I'd do it again if I had to.

"That's what I'm proud of," McCormack said of his assist total."

Obviously, all those hours spent away from the basket (which, thanks to hundreds of twoshot every summer, had to be periodically replaced) did some good.

"Up until this year Bob has been the guy to break up zone defenses for us," Coach Rich Meckfessel said. "But this year he had the handle on the ball for us and his team had a very good all-around game.

"If I had it to do all over again I'd do it exactly the same way," he said.

McCormack was satisfied. She too is a regular force rotating for Bob both at home and on the road.

"My point is my biggest threat," Bob said.

So it is with mixed emotions that the parents watched Bob play his last home game Saturday against Central Missouri State.

"I'm sorry to see it come to an end," Tom McCormack said. "It was an exciting game, but everything sure went by in a hurry."

McCormack's alma mater and he join the Tom Bartow era.

Bob McCormack plays behind Rivermen great Carlos Smith and split time last year with Frank Cusumano. In all four years, however, he has managed to make his mark.

His high game was a 36-point effort against Northeast Missouri State. And he still is proud of the fact that no one has broken his scoring record at CBC, where he still is proud of the fact that no one has broken his scoring record at CBC.

"One of the reasons I played was I was saving the name McCormack," Bob said.

"I had it to do all over again I'd do it again if I had to.

"That's what I'm proud of," McCormack said of his assist total."

Obviously, all those hours spent away from the basket (which, thanks to hundreds of twoshot every summer, had to be periodically replaced) did some good.

"Up until this year Bob has been the guy to break up zone defenses for us," Coach Rich Meckfessel said. "But this year he had the handle on the ball for us and his team had a very good all-around game.

"If I had it to do all over again I'd do it exactly the same way," he said.

McCormack was satisfied. She too is a regular force rotating for Bob both at home and on the road.

"My point is my biggest threat," Bob said.

So it is with mixed emotions that the parents watched Bob play his last home game Saturday against Central Missouri State.

"I'm sorry to see it come to an end," Tom McCormack said. "It was an exciting game, but everything sure went by in a hurry."

McCormack's alma mater and he join the Tom Bartow era.

Bob McCormack plays behind Rivermen great Carlos Smith and split time last year with Frank Cusumano. In all four years, however, he has managed to make his mark.

His high game was a 36-point effort against Northeast Missouri State. And he still is proud of the fact that no one has broken his scoring record at CBC, where he still is proud of the fact that no one has broken his scoring record at CBC.

"One of the reasons I played was I was saving the name McCormack," Bob said.

"I had it to do all over again I'd do it again if I had to.

"That's what I'm proud of," McCormack said of his assist total."

Obviously, all those hours spent away from the basket (which, thanks to hundreds of twoshot every summer, had to be periodically replaced) did some good.

"Up until this year Bob has been the guy to break up zone defenses for us," Coach Rich Meckfessel said. "But this year he had the handle on the ball for us and his team had a very good all-around game.

"If I had it to do all over again I'd do it exactly the same way," he said.

McCormack was satisfied. She too is a regular force rotating for Bob both at home and on the road.

"My point is my biggest threat," Bob said.

So it is with mixed emotions that the parents watched Bob play his last home game Saturday against Central Missouri State.

"I'm sorry to see it come to an end," Tom McCormack said. "It was an exciting game, but everything sure went by in a hurry."

McCormack's alma mater and he join the Tom Bartow era.

Bob McCormack plays behind Rivermen great Carlos Smith and split time last year with Frank Cusumano. In all four years, however, he has managed to make his mark.

His high game was a 36-point effort against Northeast Missouri State. And he still is proud of the fact that no one has broken his scoring record at CBC, where he still is proud of the fact that no one has broken his scoring record at CBC.

"One of the reasons I played was I was saving the name McCormack," Bob said.

"I had it to do all over again I'd do it again if I had to.

"That's what I'm proud of," McCormack said of his assist total."

Obviously, all those hours spent away from the basket (which, thanks to hundreds of twoshot every summer, had to be periodically replaced) did some good.

"Up until this year Bob has been the guy to break up zone defenses for us," Coach Rich Meckfessel said. "But this year he had the handle on the ball for us and his team had a very good all-around game.

"If I had it to do all over again I'd do it exactly the same way," he said.

McCormack was satisfied. She too is a regular force rotating for Bob both at home and on the road.

"My point is my biggest threat," Bob said.

So it is with mixed emotions that the parents watched Bob play his last home game Saturday against Central Missouri State.

"I'm sorry to see it come to an end," Tom McCormack said. "It was an exciting game, but everything sure went by in a hurry."

McCormack's alma mater and he join the Tom Bartow era.
Gregory wants to trade statistics for championships

Dan Noss
reporter

She's the captain of her team and easily its most valuable player. She was Missouri Inter-
collegiate Athletic Conference Player of the Week (January 26). Upon completion of her career, she will likely hold both scoring and steals records in USML Riverwomen history.

Still, there is something Gina Gregory would almost trade it all for—her conference championship.

"I hope to have that happening sometime before I leave," she said. "Eagerly. And I'm not going to try to go to tomorrow, as you know."

It seems the 5-foot-9 forward from Mount Vernon, Mo., almost didn't make it to the Missouri-St. Louis campus at all.

"My dream school was really Central Missouri State University," she recalled, without giving a specific reason.

Coming from a small school Gregory didn't get a lot of attention, only a small number of colleges came from junior colleges, but her pre-

ference was a four-year school. Among those offering were Cen-
tral, USML and a few private institutions.

Coach Mike Larson was persistent in his efforts to bring Gina Gregory to USML. He made fre-
quent trips to watch her play and was a great supporter of her progress. The final decision came down to Central, OMSL and USML — and what happened?

The guy from Central didn't show up, and USML matter-

effectively. Although she and Larson both felt she would have selected USML even if the Central coach had made an appearance, she went to the left, her dream school.

The Riverwomen didn't quite get off to a rousing start though. Six games into her freshman season she re-injured an ankle, requir-

ing surgery. It meant spending the rest of the season as a red-

shirted (non-playing) member of the team.

Instead of viewing the news negatively, Gregory drew posi-

tive thoughts from it. She was anxious to prove herself in '83-'84.

"I made it look forward to it that much more," she said.

It didn't take her long against Culver-Stockton College in the '83-'84 opener. She was co-leader in both points (16) and rebounds (seven) in 23-6.

"Her actions speak louder than her words." — Coach Mike Larson

But the first part of the season was difficult. Gregory recalled.

Certainly pegged as the heir apparent to Randy Cassaday (who was having a career in '83-

'84) she had a tendency to put too much pressure on herself.

"I had to tell myself to relax. If it happens, it happens," she said.

Gregory began to play with more confidence during a trip south in the first week of 1984. Firing off six games in four nights, the Riverwomen played outstanding basketball. But they were only able to come up with a 2-2 record. For Gregory, though, the trip was therapeutic.

"I usually don't go going until after Christmas anyway. I guess not having to worry about home-

work and school helped me." She said.

After scoring 20 points two nights earlier, Gregory had the best game of her career against West Georgia College. It was the exit game of the trip and she said goodbye with a 32-point, 10-

rebond performance.

She finished the season with strong offensive statistics: 13.3 points-per-game, 247 total points and a 7.2 free throw shooting percentage. All those figures represented Top 10 single season marks.

Larson knew he had a replace-

ment for the statistics of the graduat-

ing Cassaday. But what he didn't know was whether Gregory could be the all-round player he needed. Simply, could she play defense?

"In high school everybody said, 'You can play it when you want to.' But nobody really thought I could play it all the time," she said.

Knowing that she could always turn on the offense, Gregory set out to prove her defense wasn't wrong. For 84-'85, she wanted to become an all-round player. And proving it to her coach was her greatest challenge.

"The difference in Gina than in the past two years, is her deter-

mination to work harder," Lar-

son stated. She really wants to be a more complete player.

Along with a new outlook and improved play on defense, came increased responsibility as a team leader. Gregory handled it in her own way. "It's not as bad as they say," she said.

"She's a quiet leader," Larson said. "Her actions speak louder than her words," he continued borrowing a cliche that understated her importance to the team. "We depend on her for most of our scoring," Larson added in summing up Gregory's true value.

But for Gregory the task is not quite complete. There is still more development as a true team leader.

"I've learned a lot from being quiet. I've let some things go by that I shouldn't have — times when maybe I should've said something," she explained.

She said that certain things could have changed the course of the season, but she sees characteristics of her team that can't be there next year if they expect to win: a lack of fighters they should have won, a lack of offensive movement and too few players who shoot on a regular basis.

Gregory feels it is her duty to pass on the words of her coaches. They're always telling us to shoot and pass, or whatever, but we have to be reminding ourselves," she said.

The PRINTING season just past was a source of pressure for Gregory from time to time. Getting up for a game after losing a tough one was difficult, especially at the end.

"Yes, I got down sometimes. But, personally, I had to think to play the best I can and hope it's good enough. You've got to be determined.

Determination in Gregory led to her first award as a college athlete. "The word is "Tough," she said of the MIAA Player of the Week award.

It came during a week in which the Riverwomen lost two games. Gregory was outstanding with 42 points (4024), 37 rebounds (34), 134 rebounds (98), 50 assists (85) and 72 percent from the free throw line (46).