SA denounces adviser plan; will bill Kuefler

SA editor-in-chief, Sharon Kubatky, editor-in-chief

The Student Assembly passed a resolution Sunday opposing mandatory faculty advisers for student groups.

In other business, the assembly passed a motion asking that action be taken to endorse the Student Court’s recent ruling in the Chess Club issue. The assembly also elected new committee chairs to fill vacancies and decided to send two student representatives to a national conference in March.

In the budget, Kim Fishman, communications chair of the assembly, said the interest in the advisor issue arose from an item on the Senate Student Affairs Committee’s agenda. Under that plan, each student group funded by the Student Activity Board would be required to have a faculty advisor.

Fishman said assembly members were concerned about the question of power over student funds. “Who would have control, the adviser or the students?” she said.

Greg Barnes, president of the Student Association, made the motion that the assembly “go on record as not accepting any comment to impose faculty advisers as a condition of receiving student activities money,” adding that such a requirement would “completely impinge on students’ independence as representatives of students.”

The assembly also passed, without dissent, a motion by Barnes that E. Tom Kuefler be re-elected from the student representative posts. Kuefler was ordered by the Student Court to repay $33.35 to the Chess Club that he claimed was money he received, which he has not repaid the money.

“Whereas the sum of money involved is over $300, and Mr. Kuefler has publicly flaunted his non-payment and impinged the legitimacy of both the Student Court and this body,” the measure asked that the vice chancellor for student affairs “see Assembly,” page 5

UM grad appointed new vice president

A University of Missouri graduate noted both as a scholar and national education leader is returning to the state to be vice president for academic affairs.

Jay Barton, former president of the University of Alaska Statewide System and former University of West Virginia vice president for academic affairs, was recommended for the position by President C. Peter Magrath and confirmed by the Board of Curators at its meeting in Columbia Feb. 7. He will assume his duties around April 15.

Barton, 62, currently heads the University of Arizona, enterprise he founded last year, dedicated to creating appropriate physical, social and psychological environments for the aging. He succeeds Melvin D. George, vice president for academic affairs since 1975, who will leave UM March 1 to become president of St. Olaf College in Minnesota.

In making the announcement, Magrath noted Barton’s extensive experience as a teacher, researcher and administrator at land-grant universities. “Jay Barton’s decision to join us is happy news for the University of Missouri. He is a proven, dynamic national academic leader who brings strength, experience and vision to this key position,” Mel George has been an outstanding vice president,” Jay Barton will build on the strong foundation and tradition he inherits,” Magrath said.

Barton said he is eager to return to the state and university where he was educated and landed his career more than 30 years ago.

“Know firsthand the quality of the University of Missouri,” Bart- son said, “and made this opportunity especially attractive to me. Not only is it a return to my educational roots, it’s also an opportunity for me to con- tribute directly to a service with progressive day care for youngsters.”

Barton’s wife, Ann Taylor Barton, his father and his father-in- law also graduated from the university.

As president of the University of Alaska Statewide System from 1979 to 1984, Barton was chief executive officer of the universi- ty, a land-grant institution, and executive officer of the Board of Regents. The statewide system has three university centers, 11 community colleges, nine rural education centers and several

Student robbed on campus

Florence J. Tipton assistant news editor

As UMSL student was robbed at knifepoint in Bens- ton Hall Feb. 13.

The student was not physically harmed, according to William Karabas, UMSL police chief. The robbery occurred in the student lounge in Benton Hall at about 8:20 p.m. that day.

The robber took the student’s wallet containing a $30 amount of cash and credit cards, Karabas said.

The robbery is under inves- tigation and there are “a couple of suspects,” Karabas said.

This is the first robbery we’ve had in about five years,” Karabas said.

Karabas added that statistics show UMSL as one of the safer campuses in the area. He said that while he didn’t like to see any crimes occur, he felt that the UMSL commu- nity had been “very fortunate” because of the small amount of crimes here.

See “Barton,” page 5

UMSL to receive humanities grant

A collaborative humanities project involving metropolitan St. Louis high schools and UMSL has been funded by a $130,000 grant from the National Endow- ment for the Humanities.

The grant will enable UMSL to conduct a humanities institute this summer and several seminars next year for 55 high school teachers of literature, history and other humanities subjects. The project, “Socrates and the High-Tech World: The Examined Life Updated,” is designed to help teachers and scholars in the humanities re- spond to challenges presented to education by high technology.

Representatives of several St. Louis area school districts were involved in planning the project, said James F. Doyle, UMSL pro- fessor of philosophy and project director. Among the endorsing districts are Parkway, Ladue, Hazelwood, Ferguson, Florissant and Normandy.

The project is intended to be a long-term collaboration, and UMSL will ask the National Endowment for the Humanities to renew the grant next year. The project reflects a consensus about the need to emphasize critical questioning in teaching the humanities, according to Doyle.

“The entire lives of today’s young people have been dominated by television, computers and other marvels of high technology,” Doyle said. “More than any previous generation, they are oriented toward acquir- ing and manipulating information rather than seeking understanding through critical analysis and interpretation.

Two other challenges of spe- cial interest to local teachers are the metropolitan area’s voluntary desegregation plan and the University of Missouri’s plan to strengthen its admission stan- dards, Doyle said. The project’s emphasis on critical questioning in the humanities is designed to make it relevant to these challenges as well as those of high technology, he said.

The humanities institute, scheduled for June 17 to July 15 on the UMSL campus, will give selected teachers an opportunity to study works of literature, his- tory and philosophy that stimu- late critical questioning.

“What they learn in the institute about the value of the humanities will then be related to their own teaching and profes- sional leadership, in a series of follow-up seminars to be held next year,” Doyle said.

Faculty for the summer

See “Grant,” page 5

In this issue

SA editor-in-chief, Sharon Kubatky, editor-in-chief

Selling

The UMSL Food Service will sell its business to an outside company in hopes of generat- ing more money.

ABCs

UMSL’s Child Development Center offers a community service program for young students.

Star ‘Witness’

Film critic Nick Pacino takes a look at this new movie which stars Harrison Ford and Lukas Haas.

National pride

UMSL swimmer Rick Arm- strong will compete in the NCAA Division I national swim meet next month.

Around UMSL

Classifieds

Sports

Features/Arts
Students discuss cuts in aid

Chuck Witshop
reporter

A town hall meeting focusing on the proposed cuts in federal financial aid was held in the University Center lounge last Wednesday, Jan. 13. The forum was sponsored by the UMSL Student Association and the St. Louis chapter of the National Organization for Public Interest Research Group.

Greg Barnes, president of the Student Association, lead the meeting. Rich McClintock, executive director of MOPFRG, and Larry Wines, past president of the Student Association, also spoke. They discussed the impact of the proposed cuts and courses of action available to students who oppose the changes.

Barnes outlined the proposed changes in the federal financial aid programs. He then attacked statements of Secretary of Education William Bennett concerning students giving up luxuries.

Wines told what actions were taken to oppose financial aid cuts in 1982. He said that action can make a difference. McClintock then discussed the impact the proposed cuts would have on the student body. He said students would not be the only ones hurt. He said that private businesses, especially institutions, would suffer from the stoppage of funds into the St. Louis area. McClintock cited statistics showing that a community received six dollars back for each dollar spent for higher education.

Discussion of the issue with those who follow it was held afterward. Barb Willis, vice president of the Student Association, provided information to those interested in writing letters to area congressmen.

Microcomputer classes offered

Microcomputer training courses are being offered by UMSL's School of Business Administration through Continuing Education Extension for the winter/spring semester.

The training courses, which will be given in Room 342 of the Social Sciences and Business Building on the UMSL campus, will provide people time for hands-on computer experience. The courses, which will be given on Mondays, March 25, from 8:30 a.m. to 4:30 p.m. Allan Crew will instruct this overview on how to solve business problems using an IBM-PC. The disk operating systems and popular software for the machine will also be reviewed. The fee is $135.

The new “standard” in software for the IBM-PC will be discussed on March 26 and 27. "How to use the Integrated Software for Business (ISB), Advanced Commands," will be offered from 8:30 a.m. to 4:30 p.m. The course will review all commands (more than 100) and functions as they apply to the spreadsheet, information management, and graphic alternatives. The fee for this course is $325.

On March 28 and 29, from 8:30 a.m. to 4:30 p.m., "Business Applications of the Symphony Integrated Software Package," will be offered. This course is an introduction to the new Symphony Software Package, and it is designed to help make the transition from LOTUS 1-2-3 to the expanded capabilities in Symphony. Participants will have their own machines in the IBM lab on which to learn and practice the functions of Symphony. This course is limited to persons with some experience with LOTUS 1-2-3 and/or limited experience of Symphony. The instructor is Jack Anderson, CPA, CMA, and associated professor, accounting. The fee for this course is $85.

Applications for the courses include lunch and materials necessary. For more information call Mark Sarich at 553-5961.

Teaching scholarships set

Application forms are now available for a new scholarship program intended to recognize excellence among prospective and mathematics teaching majors in Missouri.

The program, established by the Missouri Council on Public Higher Education, will award up to $10,000 scholarships to college and university students preparing for careers teaching mathematics, business, chemistry or physics in high schools.

The program is also designed to focus attention on the shortage of high school mathematics and science teachers, said COPHE President Bill Stacy, who is also Southeast Missouri State University president. The shortage of teachers in such fields is already serious, and the situation may become even more acute Stacy said.

Scholarships will be awarded on the basis of academic achievement within the college or university attended, financial need will not be a consideration. The selection will be made by a committee of COPHE member institution representatives.

Applications are available from the student aid offices of all public four-year institutions in Missouri, including UMSL.

Microfilm on loan

Kodak MP film—Eastman Kodak's popular microfilm motion picture color motion picture film now adapted for use in 18mm standards. This film which is easy-to-handle, macro-fine grain and rich color sensation meet the exacting standards of the MOED. Includes brilliant light from 350 ASA up to 1200 ASA for 18mm color or black and white; for prints or slides, both from the same roll and experience the remarkable versatility of this professional quality film.

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Mail to: ECP Film Services, 2 S. Rush Street, St. Louis, MO 63105 (314) 327-5089.
Food service will sell business to outside company

Florence J. Tipton
assistant news editor

The UM System Food Service is planning to sell its business to a company that has operated in places similar to the food service offered here presently.

A bond was sold to pay for the University Center and the University had been expecting student fees to pay it off, but enrollment has been decreasing. Food service now generates 50 percent of the finances for the University Center. But hopefully the plan will bring in even more money, Schmalfeld said.

Each prospective bidder has been asked whether it plans to retain present employees, but this will not be known until all bids have come in. Schmalfeld said it will be to the company’s advantage to keep the present employees.

The company the university decides to sell to will begin operations on July 1.

Selling Point: The UM System Food Service is accepting bids for the operations in the University Center. The new company should start its business in July.

Writing courses to be offered

The UM System Continuing Education-Extension will be offering a series of writing courses for the spring semester. The course will be held in the J.C. Penney Building.

Saturdays March 22 through 23, from 9 a.m. to noon, “Introduction to Writing for Television and Film” will be offered. This course will cover the basic formats, treatments and query letters needed to write for both TV and film markets. The fee is $69 for this course taught by Tilley Dewey, producer/writer, Maritz Motivation Company.

Business and Technical Report Writing will be offered on Wednesdays and Thursdays, March 6 through 14, from 6:30 to 9:30 p.m. This program concentrates on the principles and process of drafting proposals and progress, lab, trip, and sales reports. Emphasis is on style and formal as well as organization and integration of data. The fee is $75.

Dennis Verity, director of development at UM System, will instruct “Grant Proposal Writing,” Wednesdays from 6 to 8 p.m. from March 6 through April 17. This “how to” program on writing and submitting grant proposals also includes topics of evaluating and recording community needs, writing and marketing proposals, and working with funding agencies. Fees is $75.

“Effective Business Writing” will be offered on Tuesdays and Thursdays from 6:30 to 9:30 p.m. from March 12 through 21. This course concentrates on writing organizational prose and analyzing and editing memos, letters and short reports, with an emphasis placed on style. Fee is $75.

“Modern Grammar, Usage and Punctuation,” a course which provides an overview on correct language usage will be offered on Tuesdays from 7 to 9 p.m. from March 19 until April 23. This is designed as a beginning course for those who have never studied grammar and usage, as well as a refresher for those who wish to keep up with the current trends in the field. Fee is $75.

Other courses to be offered in the series include Playwriting, Writing for Publication and Pay, Writing Your Personal Life History, and Writing for Children.

For more information about these courses, call the Continuing Education-Extension at 553-5961.
Dear Editor:

In reading Mark Bardgett's review of his work, I can understand how he would think the book as we know it is almost dead at UMSL, that is, real and free. But his article deals with plenty of New Wave on the verge of punk. But for some reason you excluded the roll from that genre.

Allow me to give you some examples of some of the worst material that you have seen or read. Do you think the current year could have been released for $900, the most popular YSL album ever released. Secondly, RUSH released "Grace under pressure" - an album indicative of our time, their 10th studio album! And now, the second album, Losingly Known, Lyrics, and voice of those sound amazingly similar to the old man's (John) work. And then there's John Caf-

Rebukes liberal griping

Dear Editor:

I am sick and tired of liberals, socialism, and weapons of mass destruction screaming bloody murder every time they find any sort of imperfection in a non-socialist society. I was part of the Carter administration, Marcos in the Philippines, Pinochet in Chile, and communist government of South Africa in the Reagan administration. Why don't these liberals ever rant and rave about the atrocities that go on daily in the communist countries.

I do find rather curious coincidence that the liberal pursuit of so-called social justice around the world seems to almost always end up in communism. Why don't you liberals try to promote social justice without bringing communist expansion every time? In anyone has noticed See "Williams," page 5

Kuefler brings a mean season of reporting to Tucci

John Tucci
reporter

The Mean Season is a new movie about a reporter who is harassed by an infamous newswalker. The reporter's personal life became intertwined with the bizarre events that took place. The movie was almost perfectly portrayed on the silver screen.

My infamous newswalker is E. Tom Kuefler, and I'm playing the role of the reporter, Malcom Anderson. Let me explain my mean season," UMSL style.

It began with Kuefler's first letter to the Current. I like many readers, was furious with the contents of the letter. Some of my friends and I decided to write a letter to the editor of our own. I knew that if I read that letter, the angrier I got. I started writing lines that I thought should be ashamed to call yourself one of God's creatures. Your attitudes lack the mercy and compassion we learn from the lessons of Christ; and we 're all in this together.

The next Tuesday Kuefler and a good friend of mine and I gathered for our scheduled interview. Kuefler was very cooperative. He gave me two unedited interviews. Kuefler was very cooperative. He gave me two unedited interviews. Kuefler was very cooperative. He gave me two unedited versions of what we had to say.

The interview went well. Kuefler commented on his most recent book, On the Way to God, his political philosophy, and his plans. At the end of the interview, I asked him how he was going to handle the situation that he's shown in the text that would be turned in to the newspaper. That was no problem. I like to show some of my subjects what I have written before I turn it in. We arranged a meeting in coming weeks to continue this discussion.

I typed the story that night. It was then that I decided to tell him I was the author of one of the letters that he had. I wanted to do this because I wanted nothing more to do with Kuefler. I got copies of the original text, because I thought if Kuefler got mad after my confession he might try to rip up the story and I would have been left in the cold.

The next day he read the story and said he liked it. The time was then right for my confession. I told him that I had written the letter that he had taken particular care with. My friends who were sitting at a nearby table said they thought Kuefler was going to beat me up. He got up and said that I was not the person he thought I was. He said he felt he could no longer trust me. I realized later that trust, for Kuefler, is based on how conservative a person is, not how much veracity a person has. He said we can no longer be friends. Their relationship must now be based only on the professional level.

I really could not have cared less. I went on to write my next story. I had talked to Kuefler ever since. However, I called him again in January. He told me that he was no longer interested in publishing any letters. I was shocked. I wanted to put the heat on him to run the story. Why did Kuefler want that interview to be published? I was not published anymore. The next story was written by another person based on his "fasicist-like" views would somehow help his crusade.

I thought that I would only ask the editor in a nice way, not be as insistent about it. As a reporter for the Current's editor-in-chief to get the interview to publish. I was not published anymore. The next story was written by another person based on his "fasicist-like" views would somehow help his crusade.

The Current welcomes all letters to the editor. The writer's student number and phone number, if given, will also be published. Non-students also must sign their letters, but only need to add their phone number. Letters should be not more than 200 words long. The writer's student number and phone number must be included.

Names for published letters must be typed. All letters may be published. Letters may be edited for the sake of space limitations.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.
Barnes and Hillary Shelton, a member of the Associated Black Student Organizations to any group in which I was elected parliamentarian, was instrumental in the creation of a statewide network of contacts for use in the South African divestiture issue they are working on.

The Assembly voted to send the project are Ronald Munson, professor of philosophy; Susan M. Hartmann, professor of history; Sylvia J. Cook, associate professor of English; and Walter Ehrlich, associate professor of history and education; and Jane Zeni Flinn, lecturer in English and education.

Richard M. Cook, associate professor of English. The two masters teachers will be selected later this spring. UMSL faculty consultants who will plant the follow-up seminars and provide liaison with participating schools are Ronald Munson, professor of education; Walter Ehrlich, associate professor of history and education; and Jane Zeni Flinn, lecturer in English and education.

education for cooperative planning of vocational education, conceived and directed development of a statewide instructional telecommunications network, upgraded the university’s computing resources and was instrumental in the creation of a new performance-base compensation plan for university employees.

The liberals isn’t one of the leading student lobbyists in the country,” Fishman said. “Hopefully this will put us in a better position than having to react to situations all the time — we can be better prepared.”

Fishman added that Barnes and Shelton hoped to establish a network of contacts for use in the South African divestiture issue they are working on.

The assembly elected the following new chairpersons: Tom Bonmarito Jr., assembly chair; Jon Gorges, administrative chair; John Hancock, legislative affairs chair; Sheila Smith, social chair. Vacancies were due to resignations.

In addition, Pascal Bercker was elected parliamentary, and Gorges was appointed student advocate.

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around UMSL

Friday

- The UMSL Counselling Service is sponsoring the film, "The Inner World of Counseling with Carl Rogers" at noon in Room 427 SSB. This film will be of particular interest to psychology students, social work students, and those thinking of careers in helping professions. Call 553-5711 for details.

- The UMSL Bible Study will present the movie "Charlots of Fire" at 7:30 p.m. in the J.C. Penney Auditorium. Admission is free.

- The University Program Board has cancelled this week's film series. The scheduled movie "Body Double" will not be seen as scheduled. Watch around UMSL for next week's "At the Movies" listings.

- The UMSL Chess Club will meet at 7 p.m. in Room 72 J.C. Penney Building.

- The UMSL Women's Center will sponsor a discussion on "The Friends and Family of the Alcoholic" at noon. Jane Shufra, a prevention/intervention counselor with the Edgewood Chemical Dependency Treatment Program will be the guest speaker. The UMSL Women's Center is located in Room 107A Benton Center. Call 553-5380 for details on this series on alcoholism.

- Beginning today and continuing each Wednesday through March 27, the Normandy United Methodist Church will offer special Lenten afternoon worship services. The Normandy United Methodist Church is located at 8000 Natural Bridge Road.

- The Black History research workshop will be held at 1 p.m. — see this week's Black History section for details.

Saturday

- "Visions in Another Light" is being sponsored by the Library Staff. It will open today and continue through March 20. The exhibit will open today with a reception from 2 to 4 p.m. in the gallery, located Room 210 of Lucas Hall. At 3 p.m. the film "Light in the West" will be shown. Regular hours for the gallery are 9 a.m. to 8 p.m. Monday through Thursday and 9 a.m. to 5 p.m. Friday.

sports

- Basketball vs. Central Missouri State — the women's game will begin at 5:30 p.m. and the men's game will begin at 7:30 p.m. in the Mark Twain Building. Admission is free to all students with a valid UMSL ID, $4 for reserved seating, $2.50 for general admission, and $5.00 for children and senior citizens. Call 553-5121 for information on sporting events taking place around UMSL.

Sunday

- An UMSL Alumni Concert will be held at 3 p.m. in the Music Building Auditorium, South campus. The recital will include solo and chamber music for brass, and will be performed by UMSL alumni Michael Quint (horn), Robert Stone (trumpet), and Michael Stroehre. Piano accompaniment will be provided by Susan Wells-Souza. Call 553-5980 for details.

- The University Singers will hold a pre-tour workshop at 3 p.m. at the United Methodist Church of Wentzville. Call 553-5890 for details on this free concert.

- "Creative Aging" airs on KWMU, 89.1 every Sunday from 7 to 8 p.m. This week the retiree staff will present "How to Take Advantage of Solar Energy" and will discuss ways of cutting fuel bills by utilizing solar heating. At this week learn about the "Free Income Tax Service from the University of Missouri-St. Louis."

23 exhibit opening

- An exhibit of 19th century photographs from the University of New Mexico-Albuquerque titled, "Culture and Record," will be on display at 5 p.m. in Gallery 210 today through March 20. The 126 photographs from the University of New Mexico-Albuquerque collection are divided into two parts. In addition to the exhibit at UMSL, part of the collection will be on display at the First Street Forum on Laclede's Landing.

24 black history

- The University Players of UMSL will present William Saroyan's "The Time of Your Life" on Thursday, Feb. 21, through Sunday, Feb. 24. The play, set in 1939 a month after the war in Europe had begun, is a day in the life of a San Francisco bar and its regulars. The characters include a kid who plays the pinball machine, a lover waiting for his, an inarticulate Arab, assorted floozies, and a mysterious rich man who drinks champagne and sends his sidekick out all over town on such errands as buying chewing gum and panatella cigars. All performances will be held at 8 p.m. in the Benton Hall Theatre. General admission is $3 and student and senior citizen admission is $2. Call 553-5733 for more information on this University Players production.

Monday

- "How to Take a Test" will be held at 1 p.m. in Room 427 SSB. This workshop teaches how to overcome being nervous and how to answer test questions in a manner which more accurately reflects what you know. Call 553-5711 to sign up for this workshop.

- The campus ministers of the Presbyterian, United Methodist, United Church of Christ, and Christian (Disciples) churches will hold a meeting at 7 p.m. in the Hawthorn Room, University Center. All interested UMSL administration, faculty, and staff members are invited to attend.

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- This week's "Monday Colloquium" will feature a discussion on "Rediscovery of a Radical: Contributions of Elizabeth Cady Stanton to American Political Thought and Activism" at 2 p.m. in the McDonnell Conference Room, 331 SSB. The guest speaker will be historian/author Elizabeth Griffith. Call 553-5981 for information.

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Calendar requirements

Material for "around UMSL" should be submitted in writing no later than 3 p.m. Friday, three weeks before publication to Steve Brawley, around UMSL editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.
Center offers progressive child care

Diane Sadler
reporter

The youngest students at UMSL's campus are not freshmen. They are five through 10 year olds. The youngest students are on campus range in age between six months to about three years of age. These are the students at UMSL's Child Development Center.

This development center, located in the remodeled gym of the South Campus building, has an average daily attendance of 55 to 60 young children. The center has been in operation for eight years, originating in an old church off-campus and moving to its present facility two years ago.

UCDC was initially started to provide a community service as well as a service for faculty, staff, and students of UMSL, who have young children. Children initially accepted were two to five years old. Now the center has expanded to take children from six months to five years. In the summer, the center has a day program for children aged five through 10 years.

The center serves 101 families, some with more than one child in the program. The clientele is fairly evenly divided between the faculty and staff, and third-party clients, which meets the center's goals. Some children have progressed through the center from infancy up to kindergärten. One family now has its third child in the program.

The center offers developmentally appropriate child care on a half-day or full-day basis, two to five days a week. Seven full-time teachers and 10 part-time aides are under the direction of Linda Estes, director. Assistant Dean of the School of Education, Doris Trojcaj, is director of the center.

"We feel that we offer a fine service to the UMSL community and UMSL students, faculty and staff," Dean Trojcaj said. "Our primary goal is to help children feel more confident and to be socially interactive. Estes said. "We alternate between structured and non-structured activities, and between large and small group activities. Some activities are teacher-directed; others are student-directed. But our desire is not a highly structured curriculum, we are more interested in having children gain a successful preschool experience," she added.

The approach is called "child-centered," as opposed to "teacher-centered," a concept where the children's experiences come from their own preferences and needs, combined with the instructor's redirected development. Interest centers are provided for children to explore, with adults providing the appropriate activities. "Child-centered" is the greatest motivator for learning because the children are intrigued by the new activities and therefore, with adult guidance, teach themselves. If you wander into UCDC any morning or afternoon, you are likely to see the children painting at easels, enacting a teacher with a customer book, feeding their fish, racing around on bikes and in wagons, or boarding a bus for a field trip to the pet store, Pumpkin Farm, or St. Louis Zoo.

Estes instituted a meal program that is also more child-centered. The center has its own cook and the meals are planned around the types of food that children like. Special menus can be prepared for children on special diets, and children can now participate in activities such as the three-year-olds baking their own cookies.

Estes feels that she, with the support of the UCDC staff, has stabilized the center's curriculum and finances. "The whole history of the center has been a struggle for survival," Trojcaj said. "But we feel that we're past that now."

The center has parent conferences four times a year and offers developmental screening to detect problems. The parents are involved and supportive, and volunteer from small repairs to installing an outdoor climber that saved the center $400 in installation costs.

See "Center," page 8

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TENDER LOVING CARE: UMSL's Child Development Center offers developmental child care service to the UMSL community and UMSL students. Here children are shown playing in the center, located in the remodeled gym of the South Campus Classroom Building.

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Investments club builds on previous semester's growth

Al Gadkar

The UMSL, Investments Club, now in its second semester of existence, has seen tremendous growth. With membership standing at 30, the club has maintained its goal of teaching members the ins-and-outs of investing.

In addition, the club is closer to getting hands-on experience at buying and selling stocks and bonds.

As reported last semester, the club has been guaranteed a donation of $10,000 from a private source. Tyler Kahdeman, current president of the Investments Club, said that the acquisition of the money will greatly change the outlook of the organization.

"The club will be more professional students will be more dedicated, and it will provide an aspect of realism that will pay off when we enter the job market," Kahdeman said.

When asked what is special about the club, Kahdeman replied, "Students will gain an insider's view of how the stock market works and this is available to only 12 other similar clubs in the nation. This gives us a unique position in the university."

Kahdeman stressed the leadership experience the students will gain from the club. "Students are learning to interact with each other in a professional business setting, and this greatly enhances their ability to organize and run a business meeting," he said.

The club is subdivided into three teams: an aggressive portfolio, a conservative portfolio, and an other markets team. Each team has manager who is responsible for assigning his members research to do on stocks that are appropriate. The managers then make recommendations to the officers of the club, and a portfolio is compiled reflecting the teams' research results.

Bill Ridings Jr., conservative portfolio manager said of his job, "I think the bottom line in this position is leadership. The managers are learning to take charge and produce some kind of feasible results. This type of experience in invaluable and cannot be learned in a classroom."

For guidance, the club relies on Kenneth Locke, assistant professor in the School of Business Administration. Locke teaches B.A. 334, "Investments," a class in which many of the club's members are enrolled. Through the class and the club, Locke offers important information.

"I am concerned with establishing an organization that can last the lifetime of the university and have strong leadership that will be consistent," Locke said.

In addition, he said he wants the students to have a good, long lasting relationship with the club. "The club provides a good training for leadership qualities," he said.

Locke also emphasized the long-term effects of the club. "The club provides an opportunity for understanding the See "Investments," page 8

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AT THE MOVIES: Philadelphia cop Harrison Ford says goodbye to Amish youngster Lukas Haas as he prepares to depart the farm community where he had been forced to take refuge during a murder investigation in the "Witness."

"Witness" is engrossing drama

Nick Pacino

Paramount's recent release, "Witness," doesn't fit the routine Hollywood mold of special effects and gore-surrounded plot. The plot concerns a small Amish boy (Lukas Haas), and his widowed mother (Kelly McGillis), traveling through Philadelphia, when he witnesses the brutal murder of an undercover cop.

Detectives Harrison Ford and Brent Jennings investigate the case, discovering that the killers may be from the narco-cotins union trying to prevent the widespread corruption to come to light. The crooked detectives, now after the witness, are played by Danny Glover and Angus MacInnes, and their boss is veteran actor Josef Sommer.

Paying for his life and those of the young witness and his mother, Ford takes them back to their Lancaster County farm in the 18th century, cloistered world of the Amish. On the way there he is seriously wounded, necessitating the farm to recover.

film review

The culture clash between Ford's malevolent world and that of the pacifist Amish is a thrilling drop and hasn't been done too often in "Angel of the Badlands," 1947, John Wayne, as a gunfighter, was nursed back to health by the UC.D.C. Residents, and her peace-loving parents." Witness" takes a more realistic look at the difficulties of the growing relationship between Ford and McGillis adaptable.

Australian director Peter Weir ("Gallipoli," 1981) has made this into an engrossing action-drama with sure-handed direction and his usual feeling for period detail. Touches of humor, such as when Ford is first dressed as an Amish farmer and the spirit-lifting barn-raising scene, work extremely well. And the attraction between the hard-bitten cop and the gentle Amish woman did not seem contrived, but was brought along methodically. The violence is minimized and plausible integrated. Rated R, language, violence, some nudity.

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Ballet star Alexander Godunov plays an Amish farmer who finds unexpected competition when Ford arrives. His portrayal is simple, but very effective; the understated manner works here. When Ford was able to restrain himself (ala Indiana Jones) his natural talents and dramatic breadth showed through with a believable performance. McGillis, with such weary beauty, seemed perfect as the young Amish widow using a demonstrative filled with repressed emotion.

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Carter G. Woodson first began observation of black history, culture

[Editor's note: This article was submitted by Patricia L. Adams, a U.S. News & World Report specialist from the U.S. News & World Report Archives, which located on the second floor of the Thomas Jefferson Library.]

February marks the observance of National Afro-American (Black) History Month. Carter G. Woodson began this annual observance of black history and culture in 1926 as Negro History Week. He picked February to coincide with the birthdays of Frederick Douglass and Abraham Lincoln.

In 1926 Negro History Week was expanded into Black History Month when President Jimmy Carter urged all Americans to observe Black History Month in a special message on Jan. 19, 1979. Carter G. Woodson founded the Association for the Study of Negro (now Afro-American) Life and History in 1915 and its Journal of Negro History the following year. The second black to receive a Ph.D. in history from Harvard University, Woodson understood the importance of original research in black history, since most history and college courses either failed to mention blacks, or presented them in an unfavorable light.

Woodson wrote several books on black history, The Education of the Negro Prior to 1861, "A History of Negro Migration," and "The History of the Negro Church." In 1921, Woodson also founded the Associated Publishers to provide textbook material about blacks that other publishers omitted. The textbooks were for elementary and junior high students. Later Woodson published the Negro See "Woodsons," page 9

Investments
from page 7

stock market. One of the major objectives toward learning investment mechanics is to have students see their own emotional reactions to changes in the value of their assets that will prepare them for some eventual exposure in the future.

"Students need to be aware of this so they can establish the investment makeup of their portfolio to suit their emotional characteristics." 

Lack's enthusiastic participation in the club reinforces the fact that the faculty is supportive of the organization's activities. "The technical expertise provided by Professor Locke and Professor Lawrence, also in the School of Business Administration, helps to guide the club to get maximum returns on investments with good stock purchase decisions," Kahdeman said.

"Professors Locke and Lawrence provide faculty leadership as well as advice to students who seek careers in the field of finance. Professor Locke's computer stock analysis program greatly aids us in making well-informed decisions. It would not have been for these two professors, the UMSL Investments Club could not have evolved into the organization it is today," Kahdeman stated.

The primary goal of any business is to make a profit, and the Investments Club is no different. With careful planning and research, the members hope to make the club a profitable venture and set a model for other clubs in the University of Missouri community to follow.

The Department of Nursing of the University of Missouri is involved in the work with children with special needs. Although the laws mandate mainstreaming pre-schools and day-care centers are exempt. Therefore, it's difficult for parents to find centers who will take their children. But UMSL will take any child whose abilities allow him to interact in their program.

Trojak, Geismar and Estes are not satisfied with all the benefits and opportunities that the UMSL Child Development Center offers the children, however.

"I would like to see more practices, more graduate student interest," said Estes, who began her degree work last semester. "I would like to remodel our Baby Room and consider accepting more graduate students, and would like to develop a pre-kindergarten program."

"My goals, and the goals of the advisory board," Geismar said, "are to have more graduate faculty and student involvement, to use the center for more research, and to increase the quality of children's programming which we go through practices."

"I would also like to meet Missouri's Standards and Procedures for Voluntary Accreditation of Early Childhood Programs so that we are certain that we are providing the best possible environment for learning and development."

Dean Trojak put it simply enough, "We want it to be a model center for the whole area," she said.

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Tooth .......... Gary Schubert
Kitty .......... Martha Carey-Philp
Huddy .......... Greg Barney
Loren .......... J. H. Pilgrin
Black .......... Janet Strain

Mary L. .......... Sharon Carroll
Krupp .......... James Michiel
Kit Carson .......... B. Howard Fox
Sailor/Cop #2 .......... Mark Muehler
Elise .......... Pamela Mangosong
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LitMag receives many favorable responses

Lee Myrick

The UMSL literary magazine, LitMag, was finally released this semester after a two-month delay because of a shortage of funds. The magazine is a compilation of poems, short stories, art work and photographs created and produced by and for UMSL students.

Susan Adrian, editor of the magazine, said that production was delayed when funds ran out to pay for what we did this create and produced by and for connections with some local semester after a two-month delay because of a shortage of LitMag, was finally released this reporter __________

Lee Myrick

We offer a free 1-800-621-8385

Susan

The seven "nova" poems, said that the staff chooses between 50 and 40 manuscripts from the more than 200 submitted. The staff used what Adrian called a double-blind system to select the manuscripts they considered to be best. The writers' names were taken off the manuscripts and replaced by numbers before any of the staff read them. Adrian said that this was the fairest system of selection possible.

"We had a rating system of one to five, five being the best. The entire stuff looked at each manuscript," she said. "The whole process was repeated at least four or five times before the final choices were made.

Adrian said that the majority of the works chosen were poems because they were short, and more students could be involved in the magazine. No essays were chosen, but Adrian said that this area needs to be expanded in future editions.

This year's magazine was started in January 1984, Adrian said. This was the first time Adrian had been involved in the production of a literary magazine. She also said that the magazine had received a very positive response from almost everyone. "Several professors and many students have told me or other members of the staff that they thought the magazine turned out wonderfully," she said.

"LitMag sells for 50 cents a copy and can be purchased at the University Bookstore or at the magazine rack by the University Center Information Desk.

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Woodson

from page 9

History Bulletin for high school students and the general public.

Besides his scholarly research and writing, Woodson taught at various high schools and colleges and was the dean of liberal arts at Howard University.

The scarcity of primary sources about blacks and their organizations has made it difficult for the information to be provided in textbooks. This lack of documentation has also made it more difficult for historians wanting to do research in black history.

Until recently, libraries, historical societies, and manuscript repositories have not actively sought the papers and records of blacks. Researchers have relied on government records, such as the census and Freedmen's Bureau records, or the papers of white individuals and institutions, such as diaries and plantation records.

The UMSL Black History Project, which was funded in 1980 by a grant from the National Historical Publications and Records Commission, has helped to collect primary sources on St. Louis black history and deposit them in the Western Historical Manuscript Collection located on the campus.

Consequently, the black history collection at UMSL has become one of the most important in the country.

The Western Historical Manuscript Collection constantly seeks additions to the black history collection. If you have or know of other black history material, please call 535-5143. The collection is open to the public Monday through Friday from 8 a.m. to 5 p.m. and until 9 p.m. on Tuesday.

"YOU'RE PREGNANT!"

What to do? The choice is yours.

What to do? The choice is yours. After abortion, women face health, emotional and social problems. If you choose to keep your baby, however, you may still have unplanned pregnancies. A contraceptive method can help.

reproductive health services

Pregnancy can be a time of great joy and love, but it can also be a time of stress and worry.

Contact your local Planned Parenthood office for help getting the best services available. If you need help paying for services, there are programs available.

Feb. 21, 1985 CURRENT page 9
Physical activity reduces cardiovascular risk factors.

(continued from the previous page)

of the secondary

the body's capillary density. Changes in these activities such as those associated with sport, vigorous walking, stair climbing, and the like. The physical activity of smoking is desirable for reducing the risk of participating in activity. This at least postpones smoking, and in some cases, decreases the total number of cigarettes smoked, which is beneficial to the participant.

Physical activity also affects most of the secondary cardiovascular disease risk factors. The problem of obesity comes logically to mind, as conservative estimates suggest that more than 25 percent of Americans are overweight. We'll return to obesity later in this chapter.

The effects of physical activity upon the primary cardiovascular risks are of principal importance with respect to heart health. Although research in the cardiovascular disease field is relatively recent, significant benefits are associated, with exercise, so-called lower-sodium, lower-fat, and lower-triglyceride levels, along with increasing high-density lipoprotein (HDL) levels. Similarly, in selected populations of blood pressure have been shown to normal during rest and work and in response to activity programming. Both of these types of changes attempt to diminish the risk of cardiovascular disease.

Another primary risk factor, cigarette smoking, has been studied as a good deal. As indicated on the previous page, many an apathetic smoker is a long-term health hazard. It also produces epidemiological changes. While smoking, blood cells, which should be currying oxygen to the tissues, carry a proportion of carbon monoxide. This limits the body's capacity for exercise and reduces the benefits of physical activities such as those associated with sport, vigorous walking, stair climbing, and the like. The physical activity of smoking is desirable for reducing the risk of participating in activity. This at least postpones smoking, and in some cases, decreases the total number of cigarettes smoked, which is beneficial to the participant.

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Hulk Hogan, 60 Minutes Minute stain sport

Daniel A. Kimack

Sports editor

Unoubtedly a pillar of sports and a major institution in the past, the wrestling business, along with the rest of sports world has gone away. One needs to look no further than the professional wrestling antics of this week and the 60 Minutes.

Cagers snuffed out by SEMO, 100-86

Daniel A. Kimack

Sports editor

The UMSL basketball Rivermen still are trying to catch their breath. After being run down literally by both Southeast Missouri State and Northwest Missouri State to the University in a pair of conference games last week, team trainer Ted Struckman pulled out everything but the emergency oxygen.

"You look down the bench and you see three subs," offered Bob McCormack. "You can't run with teams in that situation.

The Rivermen can't, but they did. The results: a loss to the Indians of Southeast Missouri State at the Mark Twin Building, 106-86, and an 85-72 defeat Saturday to Northwestern Missouri.

USML, which dropped to third place in the Missouri Intercollegiate Athletic Association at 7-4 and 13-11 overall, has watched the Rivermen melt to just eight players.

The Rivermen lost center Greg Williams last week when he decided to quit the team, and against Southeast Missouri State's Joey Twing tossed his knee and will be out for the season.

"It makes it tough," McCormack said. "The play and three coaches are the only ones rooting for you when you're on the bench.

Ideally, the Rivermen would have 11 players, and possibly 12. But Clarence Ward, a redshirt forward, was academically ineligible this season and for ward Kurt Jacob did not rejoin the team for his senior year.

But the formula of just eight players and the combination of Southeast's Ronny Rankin and Riley Ellis gave the Indians the 7-2 in conference) sole possession of second place in the MIAA West.

We just can't play these guys, Riley and Ellis, one on one. But we're not doing what we should do," said Coach McKe nless. But, again, that's what UMSL does.

With Rankin hitting from the perimeter and Ellis chipping in short jumpers and lay-ups, Southeast tore apart an UMSL zone in the second half. Ellis finished with 51 points and Rankin had 26.

Ellis cannot of 20 of 24 Southeast points midway through the second stanza to give the Indians an 88-49 lead at 7 minutes 6 seconds. Rankin opened the half with three quick buckets to open the Indian's 49-48 halftime lead

USML led 12-4 early, but Southeast had too much bench players. No speed for the Rivermen. Said Athletic Director Chuck Smith, "Two, coach was UMSL during the 1960s and 70s. "They just kept running free players at us. The team really needed to slow down the tempo.

Southeast held its biggest lead, 97-77, with 1:56 left to play.

UWMSL was led by Ron Porter with 32 points. Porter played well, knocking in eight of 13 attempts from the field and hit 10 rebounds. Porter, definitely, could have used a sub stitution or two to go front in the wild second half.

"I don't know if it was fatigue, mental letdown or defense," McCormack said in explanation of the loss.

Swimmers win DePauff, one qualifies

John Conway

Sports reporter

And then there was one. That about sums up the present state of the 1984-85 season for the UMSL women's swimming team. One swimmer, Rick Armstrong, will prepare for the upcoming National Collegiate Athletic Association Division I championships this weekend, while 13 others will sit and nurture dreams for next year.

Armstrong, who qualified for nationals two weeks ago, will be the sole Riverman swimming in the competition when the meet begins Friday at the 100-yard Hill in the 200-yard backstroke are also under consideration, so he could also take part in that event.

See "Swimming," page 12

Riverwomen heart arrested in conference

Dan Nosse

reporter

Taking a quick look at the pregame standings, the outcome of the UMSL Riverwomen two games this week should have been easy to predict.

But the heart of this ballclub has made use of the statistics a poor barometer for winning and losing. We've all heard 'ole Bobby C. St. Louis took him to heart. But what does he do? He takes part in the ridiculous, idiotic,ประสิทธิ์ television sportscaster's battle of the soap bubbles.

But no more that of the Pap Muba. Hey, you got any tutti-frutti?"

"That's 27 points, 27 free throws made," was all Larson could say in explanation. "That's 27 points right off the top," he continued, still in shock over the statistic.

That statistic takes on greater significance when you consider that the Riverwomen were awarded only 19 trips to the foul line, of which they converted on just 8.

But still, UMSL could have won, and probably should have -- won the game.

We've been losing too many games this season," confessed captain Gina Gregory. "It's not too late to go home," she said referring to an earlier loss by the Riverwomen when they led throughout most of the contest.

UMSL took an eight point lead on a Marni Schmidt baseline jumper at 14 minutes, 4 seconds. After that they built eight leads of eight points or more.

See "Basketball," page 12

St. George helps UMSL defeat Billikens in semis

Jim Goulden

reporter

Before the UMSL hockey team went to bed Tuesday night they said a prayer of thanks to St. George, No. and the Biblical St. George, but Bill St. George, also known as the Billikens' defender.

St. George scored the insurance goal to clinch a 3-1 victory over Saint Louis University's semi in the semifinals of the St. Louis College Hockey League, but was by no means the only man star.

Defensman Ray Hefner played a tremendous game, especially on the powerplay. Hefner has done the job continu ousl for the Riverkaters, but mostly on a forward line, so while he's been a defensive player for defensive performance Tuesday, he made one of the team that much stronger.

"Ray is a mainstay with this team, and we knew he could do the job," said defensman Joe Hefner, coach.

Also making appearances in the lineup were Mark Agger and Goldkamp on defense. Agger assumed control in the third period, when SLU threatened to make a comeback.

Up front, Ken Witbrodt knocked home three goals to go with an assist. Jim Demos chipped in with four assists, and St. George finished with two goals.

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See "Basketball," page 12

St. George finally faced the Billikens when the teams met for the second goal of the game with 1 minute and 50 seconds to play. For UMSL, it marks the Riverkaters' third consecutive year in the SLU semi. For SLU, this will mark the first time it has missed the championship tournament. The Riverkaters and Billikens have been the only two teams to make the four-team semifinals of the St. Louis Club Hockey League prior to this season. This year St. Louis College and Meramec will take SLU's place. UMSL is 6-0 against Meramec this season, the finals are the best of three with play beginning this Saturday at the Affton Ice Rink.
Swimming

from page 11

"He's got a real good chance at finishing within the top 16," said UMSL swimming coach Rich Fowler. "The top 12 are considered All-Americans, but we're just shooting for the top 16 right now."

For the rest of the Rivermen, though, there is no next week. This past weekend, UMSL wrapped up its best season ever, 14-5, on winning note, dousing Depauw University 55-48.

The day's achievements included two double-winners, a swimming relay, and a school record that was both broken and lasted in the same race.

Tom Lombardo, the first of the day's double-winners, took first place in the 1,000 and 500-yard freestyle. Earlier in the month, Lombardo had broken the old record in the 1,000 and set a school record of his own. This week, however, Lombardo finished just short of his old mark, but teammate Steve Pum­mer finished second behind Lombardo in the 1,000 - 20 seconds ahead of the old school record.

"That should give you some idea of the difference between where we are at this point in the season and last year at this time," Fowler said.

John Norbeck, the second of the double-winners, captured first places in the 100 individual medley and 100 freestyle. Both of his efforts were far superior to the competition matched against him that day.

The Rivermen also triumphed in the 400 medley relay. A team consisting of Armstrong, Greg Menke, Pummer, and Tom Adams posted a time of 3 minutes, 46 seconds to carry UMSL to a victory in the event as well as the meet.

As far as the team's performance went, "We could've done a lot better," Fowler said. But we drove straight there. We were on the road for about four hours, got there, and swam.

For the men, the season was a big success. Not only did they compile a tremendous 14-3 record over last year's 9-3 mark, but they also knocked off all three of the teams that defeated them last season. Two of the Rivermen's losses this year came at the hands of Division I foes.

Women's Tournam­ent Final

Under 48, Net Results 39

COED VOLLEYBALL
League Results
As of Feb. 11

Blue League
W L
Phi Sigma Spika 2 0
Net Results 2 0

Co Eds 1 1
Pluses 1 1
EMCEES 0 2
Newman 1 1

Green League
W L
Phi Sigma Spika 2 0

Co Eds 1 1
Pluses 1 1
EMCEES 0 2
Newman 1 1

Game Results
Phi Sigma Spika over EMCEES 10-2, 15-17
Net Results over Newman 1 15-8, 15-11
Co Eds over Pluses 12-15, 15-6, 15-10
Net Results over EMCEES 15-5, 15-4
Phi Sigma Spika over Co Eds 16-15, 15-3
Pluses over Newman 1 15-10, 15-8

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ARMY ROTC. BE ALL YOU CAN BE.

UMSL INTRAMURALS BASKETBALL LEAGUE STANDINGS As of Feb. 15

Day League
East
Division W L Diff.
Wizards 1 0 10
Butchers 0 1 6
Cowboys 1 1 44
Pluggers 1 1 36
ROTC 0 2 -96

West
Division W L Diff.
United Blacks 1 0 30
Inj's 1 1 9
Telikes 1 1 7
Longballers 1 1 29
Big Pi 0 1 -17

Results
Feb. 12-1 - Plaquons 86, Rotic 40
Butchers 54, Cowboys 48
Feb. 14-2 - Longballers 72, Inj's 71
Reso 61, Sig 94

Night League
North Division W L Diff.
XTRA 2 0 16
Fighting Tims 1 1 7
Bailers 1 1 -6
NADS 0 2 -17

South Division W L Diff.
Ann. Gym Centro. 2 0 81
Psychomats 1 1 -1
Sig Tau 1 1 8
Bouncing Eyeballs 0 2 -22

Results
Sig Tau 43, Psychomats 39
Running Bunning Cuddles 67, Bouncing Eyeballs 48
Pluggers 34, Fighting Tims 13
Bailers 36, Nads 34

The Box
Scores

<table>
<thead>
<tr>
<th>Team</th>
<th>W</th>
<th>L</th>
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<tr>
<td>Blue</td>
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<tr>
<td>Phi Sigma Spika</td>
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<td>Net Results</td>
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<td>EMCEES</td>
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<tr>
<td>Newman</td>
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</tbody>
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**Daytona Beach**
from '89

**South Padre Island**
from '78

**Mustang Island/Port A**
$119

More information and reservations, call toll free
1-800-321-5911 within Colorado
1-800-621-8385 ext. 302 within Fort Collins, Colorado
493-6703 or contact a local Sunchase campus rep. or your local travel agency TODAY. 
depending upon break dates.

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