New degree programs approved for UMSL

The University of Missouri Board of Curators has approved a request for new doctoral and graduate programs at UMSL. At its meeting in Columbia Friday, the board accepted UM President Peter Magrath's recommendation that eight new degree programs be offered here, and that enhancement of 17 other areas take place.

In recommending the new programs to the board, Magrath said that "the time for planning has passed. The time for action -- decisive, exciting and creative -- is at hand."

Magrath recommended that each of the programs be twice as large as recommended additions, and in Kansas City they are two times as large. At Rolla, more enhancements were approved than cuts, but not as many as for UMSL.

Among the most programs targeted for elimination had few if any degree recipients in past years, but that students working toward degrees in those areas would be allowed to continue.

Magrath said he had based his recommendations on planning done by the university's two vice presidents, four campus chancellors and their staffs. Their proposals to him had been developed from in-depth reviews of all academic, administrative and service units.

The curators also approved an increase of $5.30 in the student activity fee for UMSL. Students will now pay $55 per semester and $27.50 during the summer. Changes will become effective this summer. The additional funds will go toward the athletic and University Center portions of the fee.

Stiffer penalties for parking violations will be placed in effect as well. The fine for failure to obtain a parking permit will jump from $10 to $25. Improper parking or failure to display a parking permit will result in a $10 fine, instead of the present $5 penalty. Improperly parked vehicles will now carry a $20 fine, up from $15.

Honors program will see changes

Jack Groner report

Additional course offerings, aggressive recruitment, and a new name will be part of a project to expand the current Sophomore Honors Program next year, according to history professor Steven Hause, director of the program.

"Perhaps the most obvious change will be in the program's name, which will become "The Pierre Ludwig Honors Program,"" said Hause. After the French businessman who founded St. Louis in 1764.

The program will also include new courses, including "The Political Economy of the Welfare State" and "Strategies of Intervention."

"The faculty voted in December to adopt ten courses for the program,"" Hause said. ""The courses we added are topics courses which will be phased into the program."

In order to inform students about the opportunities in the program, a much more aggressive recruitment program will begin, according to Hause.

"Before, we had relatively few students recruited from high schools,"" said Hause. ""More recruitment was done at UMSL after the first semester. We want to make much more effort to contact potential students while they're still in high school."

"Recruiting students before was a somewhat unstructured process,"" said English professor John Onuska, who teaches the program's Literary Masterpieces course. ""Now we want to get to the high schools and recruit, and perhaps take a few of the students currently in the program with us."

One incentive for students to join the program is the policy of awarding stipends to students in recognition of their success and potential. The Honors Committee, which is made up of both students and faculty members, allocates the money, according to Hause.

Students usually receive $100 for each course in the program they take, with a maximum of $200 going to each student in one semester. The stipends may be renewed twice.

"The stipends are also an incentive to stay in the program once you've been accepted,"" said Mike Mushlin, a student in the program.

In addition to the stipends, the Honors Program offers class sizes of less than 20 students in general education courses. For example, one of Onuska's Literary Masterpieces courses has four students in it.

"See "Honors," page 2
**umsl update**

**Sarich named to Cont. Ed. post**

Mark Sarich has been named senior continuing education coordinator for Continuing Education at UMSL. The appointment was announced by Wendell Smith, dean of Continuing Education-Extension.

Sarich's job responsibilities will include coordination and development of programs, seminars and other programs offered by Continuing Education-Extension.

Prior to joining UMSL, he served as staff assistant in community programs for the Theatre of the Performing Arts at Southern Illinois University at Edwardsville and instructor for senior citizen classes for the Metro East Institute for Lifelong Learning.

Further information on UMSL Continuing Education programs may be obtained by calling 533-5961.

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**Video workshop set**

A Video Production Workshop is being offered on Monday evenings from 6:30 to 9:30 p.m., beginning on Feb. 13 and continuing through April 22.

The workshop will give participants valuable training in the total production process in a laboratory setting. Students will also gain hands-on experience in the use of artificial television studio equipment, including color and black and white TV cameras, microphones, audio mixer, video switcher, video cassette recorders, quartz lighting system, and a wide variety of projectors.

The director of the workshop will be Don Greer, associate professor of education and director of the Instructional Technology Center at UMSL.

The registration fee for the course is $175. For more information, contact Joe Williams at 533-5961.

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**Theater group will perform play here**

The University Players will present William Saroyan's "The Time of Your Life," on Thursday, Feb. 21 through Sunday, Feb. 24. All performances will be at 8 p.m. in the Benton Hall Theater.

"The Time of Your Life" was the most popular play in the United States between 1943-1945, when the nation was at war.

The play is about a day in the life of a San Francisco bar and its regulars -- the kid who works there, the wife of a marine who is waiting for his girl, an inarticulate Arab, assorted floozies and Joe, a mysterious rich man who drinks champagne and sends his sidekick Tom out all over the city looking for Joe's business cards and panama cigars.

The production, directed by Jim Fay of the UMSL Speech Department, will feature Paul Etkin as Tom, George Erwin as Joe, Martha Casey-Phillips as Kitty, Chris Stolle as Nick and Ben Fox as Kid.

General admission is $4, student and senior citizen admission is $3. For more information, call 533-5773.

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**Course offered for returning students**

UMSL will present "So You're Thinking About Going Back to School," as part of its Winter/Spring 1985 Discovery Program. The free program of information, friendly advice, and lively discussion on how and why to go back to school will be held at Parkway Senior High School, 369 Woods Mill Road, on Thursday, Feb. 21, from 7:30 to 9:00 p.m.

Representatives from UMSL as well as adults who have already returned to school will be on hand to answer questions about courses, degree programs, student services, admission requirements, financial assistance. Participants with college credits may bring a transcript for an unofficial evaluation.

Advance registration for this free program is requested. For more information or to register call 533-5551.

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**Engineer class for high school students**

A course designed to introduce outstanding high school juniors and seniors to the various engineering disciplines and tools that engineers use to do their work will be offered. The course will be on Thursdays from 6:30 to 9:00 p.m., beginning on March 7, and continuing through April 25.

The course, which is designed to help high school students to better understand what engineers do and how new mathematics and sciences related to the engineering fields, will consist of 16 hours of lecture plus four hours of practical exercise. Some homework assignments will be required. Students who enroll full-time at the University of Missouri-Rolla after high school will receive one hour of college credit for successfully completing this course.

Applicants should be presently enrolled as high school juniors or seniors and should be in the upper third of their class academically. Applicants should also have completed one or more laboratory science courses and at least three units of high school mathematics.

The fee for the course is $170, and enrollment is limited. The deadline for registration is Feb. 22 and applicants should enclose a copy of their high school transcripts with their application.

For more information contact Joe Williams at 533-5961.

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**Honors**

**from page 1**

There's a camaraderie in such ways. One example is a student organization, founded and controlled by students in the program which helps organize social activities for honors students.

There was a consensus among us that we could organize some worthwhile activities. We said, "They provide us a means to get more out of it (the program)."

Honors Program has been successful in forming student groups," Onoska said. "UMSL doesn't provide many extra activities. We're trying to help bridge the gap between a commuter and a non-commuter campus like UMSL.

The Laclede Honors Program may also hold benefits for students after graduation, according to Onoska.

"It's a sure source of recommendations from professors after college," Onoska said.

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**Aid**

**from page 1**

Rokicki said that $90 million worth of financial assistance was provided at the four UM cam­ puses with 81.1 million of this at UMSL. Approximately one-third of this money was provided directly by the academy. This included assistantships, fellowships, and on-campus employment. "We have a com­ mitment to help all needy students," Rokicki said.

Rokicki said that non-Missouri residents attending UMSL would probably be affected most here because of living expenses and out-of-state fees.

Rokick said that if these changes are approved, it could strain public resources, as students now attending private colleges and universities switch to less expensive public institutions.

Nationally, it is estimated that one out of every four who apply for financial aid would not get it. Educators expect the Office of Management and Budget to also try to eliminate $124 million in Supplemental Grants, 876 stu­ dents' incentive Grants and $17 million in graduate fellowships for women and minorities.

The National Education Association has denounced the cuts, saying the plan was "short­ sighted."

"Our nation faces a serious deficit problem that can't be ignored," acknowledged Mary Hatwood Futrell, president of the organization. "But we believe that education is vital to our nation's future. Education ought to be treated no worse than any other federal budget category."
Students working to reduce threat of apartheid

Rachel Johnson reporter

"Some students don't want their education biased on the backs of black people in South Africa," Hilary Shelton told students at a rally Friday. Shelton was one of 10 students who staged a silent protest at the UM Board of Curators meeting on the Columbia campus.

Greg Barnes, president of the Student Association here, says that the university has approximately $10 million invested in companies with interests in South Africa, of which $50 million is invested in companies subscribing to the Sullivan code. Last October the group brought us a divestment proposal to the board but it was thrown out in place of a proposal that would invest most future funds in companies with Sullivan signatures.

According to Barnes, the students were denied a place on this month's agenda. This came as a surprise to him because, he said, both Doug Russell, presi­dent of the board, and Jeanne Eppe, chairman of the board, had told students they would put the issue on the agenda.

The board did announce publicly that the group would be given time at the meeting next month in St. Louis. Students here also plan to speak with C. Peter Magrath, president of the univer­sity, early in March.

After the meeting, the group tried to stage a rally outside but the weather was too cold. Instead they circulated a petition among the Columbia students, who, according to Barnes, were very interested in the issue and asked very relevant questions.

While in Columbia the students spoke with Pamela McClure of Columbia's Women's Center, who hopes to form a coalition of students who are concerned about the issue. The coalition plans to bring students from Columbia to next month's meeting in St. Louis.

Shelton would like students to write the curators and to get involved with the issue. He feels "we're investing against ourselves. We invest university money in South Africa so companies can build over there and save money with slave labor, instead of having to pay American wages to Americans."

Students on campus here hope to build a strong coalition for help at the March protest. There will be a coalition planning meeting next Friday. For information call Barnes or Shelton, 535-5105.

The University of Missouri has approximately $10 million invested in companies with interest in South Africa. Fifty-seven of the 100 largest American cor­porations have money in South Africa, companies such as IBM, General Electric, Mobil Oil, Monsanto and all of the auto­makers. South Africa is rich in natural resources: diamonds, iron, copper, gold and very low labor costs because of the South African system of government apartheid.

Apartheid means "apartness." It is the policy of strict racial separation and the result in South Africa is a white minority ruling a black majority. John Works, history professor at UMSL, describes the South African government as having a "tremendous amount of control over people's identity, over their destiny. Big Brother lives in South Africa, and he's white. It's very much an Orwellian situation."

According to Works, blacks are required to carry a pass which indicates where they are authorized to live and to work and their exact work history. Police have the right to ask for this pass at any time and if they're not where they're authorized to be they could be fined, put in jail, or forced to move. South Africa's black popula­tion reaches about 25 million, and is split into three groups: those who live in rural areas working as sharecroppers; those in black areas of cities; and those who live in homelands. Works said.

Homelands generally are located in barren rural areas and residents in large part must sur­vive on what they can farm. Infant mortality in homelands is about 300 per thousand as opposed to the white infant mor­tality rate of 14 per thousand, according to Assistant Professor Mary Earls at Washington University.

Only gainfully employed blacks may live in cities, which many times means that women, children, and older people are forced to live in homelands with the husbands coming home to see his family only once a year. Few urban blacks own their own homes and few have leases, so when the government wants them to leave, their only choice is to go to a homeland, Works said.

"The logic in having these separate areas is so the police and army can control the blacks; if we're not where the police can surround us," Works said.

The entire black population lives on less than 13 percent of South Africa's land. The apartheid movement in the U.S. is like the campus movement in the formative stages. The main objective of the movement is to reduce the num­ber of allies South Africa has, and to prevent U.S. cooperation with the South African economy. Divestiture is an issue debated on both continents. There is dis­sension among some anti­­apartheid groups about whether or not to encourage divestiture or divestiture.

Works also said that U.S. investments do not make up the bulk of the South African economy, and that divestiture would not alter the South African economy drastically. "University divestiture by the university is not going to change South Africa, but it will put this university on record as being opposed to racism," he said.

The New York City Retirement Fund, the city of Boston, New Zealand, the University of Michigan and Yale University are among groups who have divested funds.

Support to study research park plan

The University of Missouri Board of Curators at its meeting here Friday endorsed in principle the development of a high­technology research park on university property near Weldon Spring.

UM President C. Peter Magrath will proceed with test­ing of the potential for develop­ment of the site. In order to minimize financial risk, this phase will test the market before the university commits to the project.

Under the proposed plan, the university would hire a developer/manager to produce construction and lease documents. At the same time, a concerted effort would be made to secure lease agreements and examine the willingness of the state and other agencies to pro­vide the initial costs of development.

A final decision on develop­ment of the park would await obtaining sufficient lease agreements and the negotiation of funding. The predevelopment marketing of the project is expected to be completed by September.

The board in December received a preliminary draft of a feasibility report concerning the development of a research park at Weldon Spring. The report concerns the development of a research park in the St. Louis region at the Weldon Spring site and projections of growth in employment and research and development facilities nation­wide. It also suggested goals and a land development strategy.

The curators also endorsed in principle the development of a high­technology research park on university property near Weldon Spring.

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February 20, 1985
11:30 a.m. to 1:30 p.m.
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Hours are flexible but the person must be avail­able in the morning and Tuesday (preferably evening).

This is a paid position. For information, call 535-6174.

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This is a paid position. For information, call 535-6174.
Dear Editor:

After reading the Current editorial (Dorms would be an improvement) in the Feb. 7 issue of that paper, I feel I should write to remind students that UMSL does provide a service and a facility in their search for quality housing near campus. The UMSL Housing Referral Service maintains a listing of over 100 rooms, apartments and houses for rent as well as roommate listings. They may not be aware that apartment complexes within a five-mile radius of campus, which includes information about such things as: distance from campus in time, utilities and amenities, has been prepared and made available exclusively for apartment hunters. We also make available copies of the Home and Apartment directory published by the Home Builders Association.

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The Current welcomes all letters to the editor. The writer's student number and phone number must be included. No published letters will be published more than once. Only letters that are typewritten or legible on the typewriter will be published. Names for published letters will be published at the writer's request. Names for published letters with which the writer's name is published will be published only at the writer's request.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to edit all letters. Letters judged by the editorial staff to be in poor taste will not be published. Letters may be edited for space limitations.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Rd, St. Louis, MO 63121.
Dear Editor:

Over the last six months I have followed the Current's serial publication of "The Collected Works and Authorship, Self-Appoixation of E. Tom Kuefler, Jr. — always with interest, occasionally with a sense of foreboding. The entire format and content of the Kuefler letter of Feb. 2 has once again exceeded the limits of taste and decency. I can no longer tolerate this. I am angry to the max.

I am not acquainted with the world details, nor with the personalities involved in Chess-Club-gate. I will address myself only to a few items in the letter itself. First, I am piqued by Kuefler's semantic excesses, faulty syntax, and his freewheeling, ad hominem attacks on Faulkner. This is not the way to learn that in a democracy, it is not standard operating procedure to defend oneself by viciously assaulting the character of others.

Finally, I object wholeheartedly to the manner in which Kuefler persistently seeks to take in vain the name of this campus's "fundamental policy-making body," namely the Academic Senate (whose name he gets wrong) to serve his own petty purposes. Kuefler's practice of flouting his membership in that body may convey the mistaken impression to Current readers that the other representatives in that duly constituted organ quietly condone or support his inane, self-aggrandizing outbursts. Kuefler had better disburse himself of this notion.

I will go out on a limb and state publicly that overwhelming majority of the men and women who donate many hours to the processes of university self-governance are not so Pollyannaish as he seems to believe. In our efforts to extend and enhance educational opportunities for all students on this campus, we in fact abhor the neanderthalian values he seeks to impose on the community at large.

Should Kuefler continue to abuse the free speech forum provided by the Current, he should be present in his personal attacks and displays of bad taste, should he further deface the Academic Senate and impugn the moral character and intellectual capabilities of "leftist" members of the UMSL faculty and student government. I shall take it upon myself, as a duly elected member of the Academic Senate, to introduce a motion of censure against him in that body.

Moreover, if Kuefler would prefer to pursue his case as opposed by the Academic Senate, rather than by the Student Court whose legitimacy and standing he refuses to recognize, I would relating the opportunity to introduce a motion in that effect as well. Since he is so title-conscious, I had better provide a few of my own:

Respectfully submitted,
Joyce M. Muhsten
former campus cum laude,
assistant professor of political science, research associate,
Center for International Studies,
member of the UMSL Academic Senate,
member of the UMSL Faculty Council

I am not acquainted with the sordid company
- always

In English composition classes is a better

enough to believe in the inferiority of any system of justice. In fact, the issue of guilt or innocence quickly becomes irrelevant within his arguments. As an UMSL student senator, he freely made the choice to be part of the system. The student government at this university, and now he tells us that he is above the jurisdiction and beneficent hand of the Academic Senate has assigned the responsibility of hearing and arbitrating cases such as his. I support the idea of reform that he suggests, and I suggest such reform start with Mr. Kuefler.

Those of us who are serious students see the action Mr. Kuefler has chosen to follow as a threat to the hard-fought-for status this university enjoys in the community. Although I am only a member of the politically ignorant bourgeoisie, I have a suspicion that a reversal of the present decision would bring down accolades upon the student court by Mr. Kuefler. Therefore I ask him to lay aside his petty hypocrisy and to quit passing the buck of responsibility for the problems on college campuses to homosexuals and leftist ideals, and instead look to people like himself, people who ask for all the benefits of our society and its institutions without being willing to accept the costs involved. Someone should tell Mr. Kuefler that there is no such thing as a free lunch.

If he is really concerned about the welfare of this university and its clubs and institutions then I present him with this solution: subject himself to the verdict of the court or resign from the Student Senate, and perhaps the University. Whichever he chooses will be a more responsible path than he now follows.

For responsibility and egalitarianism.
Sincerely,
Sheldon Webster

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More Letters

Responds to Kuefler on parking, academics

Secondly, I would entreat Kuefler to make his points about his own case and to spare us his lugubrious outpourings about his own efforts on behalf of the UMSL (for which he provides no empirical evidence). I suspect that his allegations of incompetence on the part of enforcement officers on this campus are really intended to divert our attention away from his own acts of-opaque lucidity. His current imbroglio undermines his own pretensions that he (and he alone, from the sounds of it) is a decent, law-abiding citizen.

Finally, even more offensive and morally repugnant in Kuefler's ad hominem attack on Faulkner is this: Is there a law in this country that exist to protect the reputation and good name of individuals? I recommend that citizens read up on them for future reference. He needs to learn that in a democracy, it is not standard operating procedure to defend oneself by viciously assaulting the character of others.

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webster from page 4

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Congratulations
Pat & Sue Slaton
on your recent marriage to one another.

from Jeff & the rest of the Current Staff.
He sends greetings for today

Mike Luczak
features/arts editor

Since this is Valentine's Day I've decided to dedicate this column to my own personal greeting cards I'll be sending off this year. I'm sorry but I can't find these cards in stores because they're part of the special Mike Luczak collection!

Let's start with the cards I'll be sending to my favorite women:

I've had many jobs in my life—but I've never applied any faster than when I've been with you.

Let's do something foreign tonight—let's go Dutch.

— Girl: I'd like to figure skate with you because—two in a million isn't a bad ratio.
— Whenever I think of you a picture stays in my mind—how about a picture for my wallet too?

— Why did you give me that card?
— It's something you know by heart.
— For me the difference between one and two is—
— I made a move on you—would you second the motion?
— Are you looking for a switch? Great, then turn me on.
— It doesn't matter if you're slow because—
— Even though you might not think I'm in the running—
— That's OK if you don't like me now—
— There's always the chance that you might fall madly in love with me later.

Now here are some I'll be sending to the women who don't like me:

— I've been thinking of writing you a letter—
— I just wanted to tell you that—
— Since love is considered a mindless game, you know what that means? It means you can play.
— I heard you can get your bra cheaper—
— I heard you're the kind of girl who likes to travel—but how far can you go on an ego trip?
— I think I've found the perfect date for you—April 1st.

Note: For those of you who are thinking of saying "I love you" today to your boyfriend or girlfriend you might want to think about saying it in another language to make it more romantic. Here is a list of ways to say "I love you" in different languages:

Spanish: Te amo.
German: Ich liebe dich.
French: Je t'aime.
Italian: Ti amo.
Latin: Te amo.
Greek: Agapoe se.

P.S. Happy Valentine's Day!

A touch of class

Mike Luczak
features/arts editor

For students who have personal, academic, or career concerns, Mary Aldrich and the Peer Counseling Center are ready and willing to listen and help.

Aldrich, a senior at UMSL, recently joined the Peer Counseling staff this semester because her future plans include a possible career in counseling.

"The job offers a good opportunity for me to see what counseling is all about," Aldrich said.

Aldrich said she became interested in becoming a peer counselor while she was enrolled in Psychology 161 "Helping Relationships." "Helping Relationships is a basic requirement before anyone is able to become a peer counselor.

Aldrich described the class as one that teaches students the basic skills needed for counseling.

"It's a class that teaches you basic interviewing skills, how to be an active listener, show empathy, and how to uselosed-ended questions. It also includes a lot of practice in role playing," Aldrich said.

Aldrich said she likes being a peer counselor because she's been able to meet and make friends, while helping people out with their everyday problems.

As a peer counselor Aldrich can provide free personal counseling on a walk-in basis.

"In addition, I also help with workshops," Aldrich said.

The workshops are offered throughout the year at the center on such subjects as time management and interviewing skills, and usually take about an hour for each session, with some workshops lasting more than one session.

In addition, the center also has a career library where students can find books and important information on any career fields they might be interested in.

Maintaining the career library, providing counseling, and conducting workshops at the center, make a peer counselor's schedule a busy one and schoolwork often difficult, but Aldrich said she has been able to adjust.

"I've had a lot of my studying in the evenings, so I'm really not affected by my work here at the center," Aldrich said.

For Aldrich, UMSL is the third college she has attended, and she admits that it's a different experience for her.

"This is the only completely commuter campus I've been on. At the other colleges I stayed in dorms on the campuses, and it was tough for me to get any studying done.

Aldrich said she feels that UMSL, unlike other schools she's been attached to, is a good atmosphere for students.

"What's so great about UMSL too, is the fact that everyone's so friendly here," Aldrich said.

Department to offer fitness workshop

Editor's note: This article was written by Gail Chew, a lecturer in the department of physical education.

Do you think you could benefit from a workshop about exercise and your body's basic need to move?

Mankind has come a long way in improving the healthful conditions in which we live. Our primary focus for good health has changed from infectious disease to those diseases related to how one lives—one's lifestyle. We also realize that being well does not just mean being free from illness.

Many people lack physical symptoms of disease but are depressed, anxious, tense, or generally unhappy with the conditions of their lives. These emotions, or the way people abuse their bodies with excessive eating, drinking, or use of drugs (which may be a substitute for other human needs) may lower the body's resistance and lead to physical disease.

All of these issues point to the need for individuals to take charge and be responsible for their wellness, by making positive lifestyle improvements. One positive lifestyle change is to include regular, vigorous exercise to our schedules.

Society is beginning to realize that physical exercise needs to be programmed into one's lifestyle as a means of preventive medicine. But in order to be a positive effort to prevent problems rather than cause new ones, the consumer needs to know some basic concepts.

Many "fitness" programs do not individualize or answer questions like, what type of exercise do I need, how much, when should I stop?

Now you have the opportunity to ask your questions and find some answers.

The physical education department feels that the time students spend at UMSL, making decisions for their future is an excellent one to educate them to the importance of life-style. The department also strives to assist faculty and staff in making intelligent personal health, fitness, decisions and perhaps begin some behavior changes for a lifestyle higher in quality.

The Personal Physical Fitness Workshop developed by the staff of the physical education department, and run through Continuing Education, will, through lecture and demonstration, do some basic testing and provide handouts to help you better design your own physical fitness program and/or become a more informed consumer of all the fitness offerings now available.

Some topics covered will be exercise precautions, cardiovascular fitness, flexibility, strength, body composition, designing your exercise program, including proper warmups, coolants, and cool downs.

What an excellent way to begin to physically exercise a part of your lifestyle! The body was made to move. It only deteriorates, even does grief, if it is not used. Exercise learn how much is enough ad what type of movement is best.

The workshop will run for four evenings April 16, 18, 23 and 25, 7:30 - 8:45 p.m. at the Mark Twain Building. The cost will be $25. Preregistration is necessary. Call the physical education department for a registration form now, 555-0256.
Music critic takes a look at last year's best albums

Mark Bardgett
pop music critic

The Year in Music

Grab the kids, turn off the TV, close the books, send letters to all the relatives, including the second cousins, because here it is: another list.

Right now you're probably as delighted as you were on your last trip to the dentist, but rest assured, I won't be extracting teeth or filling in the blanks with memories from the music world stored over the past year. You do remember, don't you? It was the year we got hit by Prince and Purple Rain (as did the group America about 8 years ago on "Ventura Highway"), were dazed at the antics of Cyndi Lauper (and dizzied at the fact she was really human) and Thriller (though we got a Jack-O-Lantern on the last day for the rest of your life). Memories from the music world are a lot of great sounds cut in 1984. The radio and the reviews freed the rest of the band to play off in any fashion, yet retaining a method to their madness. Try for instance, I "Send me a Message," a hilarious romp spiced by Michael Hutchence's Elvis-like vocals, Kirk Pengilly's tight, nervous saxophone, and Tim Farriss' mocking, cliche'd guitar solo, all propelled, propelled, propelled, whatever, by the I.N.S. rhythm section.

It's a shame "Original Sin" never took off like it should have, for it's an alive, viable dance mix, rivaling anything put out in the disco factories abroad or in England in the last 12 months. The rest of The Swing faces just as well and it's an album whose energy truly borders on nuclear.

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Nick Pacino

In the middle 1930s, actor/singer Paul Robeson continued to search for the right black American story. An overworked African legend would eventually turn into his musical-drama, "Song of Freedom" (1931), on video tape. Video Yesteryear. VHS Beta. 88 minutes.

Bass baritone Robeson is John Zinga, a London dockhand. He and his wife (Elizabeth Welch) live a simple life, with many friends. But Zinga is haunted by a strange, intriguing melody that keeps running through his mind: a haunting tune around his neck, and this melody is the only clue to his ancestry.

He is unable to afford to go to Africa to find out who he is. The tale steps in. A music promoter bears him greetings, puts him in the opera and of course he is a success. With enough money, he is off to Africa, where he is challenged and the plot begins to thicken, and where Zinga finds he is a descendant of kings.

Robeson plays his part with passion and zest; his supporting cast also do a good job. Director Adam von Trott's film of Zinga's research and ultimate return to Africa an exciting story. It is a vehicle for Robeson's beautiful singing.

Robeson starts in "Song of Freedom"

Matt Bardgett

The founders of American New Wave music (and I honestly believe that came after a two-year hiatus with an album so full of the band's trademark vigor and inventiveness of years past, it would have been hard for them to top this time around)

The band had tinkered with their edgy, driving style on their last two albums, losing audiences as well as dollars, but on Heartbreak City, the group fused their experimental leanings and heavy metal into a winning combination. The roughness grows on such rockers as "I'm Gonna Be" and "It's Not the Night," and more recent directions filter through such folksy affairs as "Looking for Love," "Drive," and "Heartbeat City." The confidences itself in a self-chosen and self-identified tilt on "African Queen," and "You Might Think," proof that the cars can still innovate and rock all at the same time.

Buddy Reed
Rebel Yell

Chrysalis

Though released in late 1983, this album came back after a two-year hiatus with an album so full of the band's trademark vigor and inventiveness of years past, it would have been hard for them to top this time around.

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Buddy Reed
Rebel Yell
Chrysalis

More information on video tape from

VHS / Beta.

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I am so glad to hear from you. I love you to the moon and back. I hope you are doing well. Love, Daniel

Sunny, I hope you are doing well. I love you so much. Love, Daniel
Book exposes veteran rock personalitites

Loren Richard Klahs

Rock 'n Roll Asylum

By Headley Grifter

(Delilah $320pp. $8.95)

Overweight, "has-been," and severely dated music personalities are interviewed in a new book titled "Rock 'n Roll Asylum" by Australian journalist Headley Grifter (Delilah Press, 320 pp. $8.95). The original premise for such a publication was to educate readers about some of the veteran rock 'n roll (e.g., Alice Cooper, Ozzy Osbourne, Lou Reed, Frank Zappa, etc.) instead of an insightful book with humorous overtones, we are presented with a silly little book that unintentionally exposes many of these so-called rock personalities for what they really are...shams.

Don't get me wrong. "Rock 'n Roll Asylum" is hardly a waste. Not necessarily a title for the coffee table, the book does serve a purpose. The so-called "rock lunacy" and "madness" attributed to many of yesterday's stars is analyzed and put into perspective. Some of the punk rage out of her gutsy style. It's what rock 'n roll was meant to be.

Ozzy does, however, offer a few insights:

- Upon his first financial success, Ozzy recalls fondly that "buzz. I have arrived! Bring out the Rolls Royces!"
- On his thoughts relating to the possibilities of life after death: "I don't know. I've never died so I really can't answer that...."
- On any musician Ozzy currently admires: "Angus Young from AC/DC. He must be on plutonium. I've never seen anything like him. He must be the bionic man's cousin or something. He's like Steve Austin in real life."
- On Ozzy's beliefs regarding ESP, hypnotism, psychics, etc.: "Definitely.....I believe that one day people will relax and get back to being people, earthlings, then we'll be able to do it again...communication without telephones."
- Does Ozzy ever plan to move to the United States? "NO!"
- Ozzy goes on to say that he has been interviewed in "Osbourneland" somewhere in England. He is upset with his cousin, a Ph.D. "To me he could have put that surge of energy to more practical use, Ozzy says."
- Osbourne also expresses severe dislike for reruns of "The Waltons," and American eating habits. He says, "If I had my way, I'd have to make headlines in the rock press. Most of it is now boring. Some of it is truly laughable. None of it holds much water."

The book review

The most honest of the lot, surprisingly, is Ozzy Osbourne. Famous for such compositions as "Faires Wear Boots," "Children of the Grave," "War Pigs," "Parasold," "Iron Man" and other ditties, Ozzy has survived the '70s, '80s and early '90s. Granted, the average age of his audience has now dwindled to the pre-teen set.

After being hospitalized for several hours in Des Moines, Iowa (Ozzy bit the head off a rabid bat) Osbourne decided to call a moratorium on his non-vegetarian eating habits. He says, "I could have put that surge of energy to more practical use, Ozzy says."

Asylum, "strange indeed. The reader comes away from the book disilluminated, most of the cast of characters. What was initially passed off as whimsical delight and a spark of originality, has come to be regarded as strained and a bit too contrived."

The majority of personalities in this book are now forgotten (if, indeed they were ever remembered). Who recalls "Wild Man" Pincher (the real-life paranoid schizophrenic, promoted as a rock 'n roll oddity by Frank Zappa?), John Blanddy, Fioy and Eddie, Tiny Tim, etc.?

If remembered at all, it is primarily for their fleeting moments of fame. Yet James is flooding, as many profiled in this book can testify.

...and Eddie, Tiny Tim, etc. . . ?

The Pretenders' Learning to Crawl is the First Album of the Year. Lyrically and musically advanced by any measure, "Learning to Crawl" marks a new beginning, a starting over, if you will, for a band which walked on the wild side a few too many times in the form of drug overdoses resulting in the deaths of guitarist James Honeyman-Scott and bassist Pete Farndon. Christine Hynde has plucked some of the punk casino dance music and replaced it with a pure, basic rhythm and blues format, a style still capable of brawling and butchering, but a style which has matured.

"Middle of the Road" documents the aging of the band, the responsibilities time forces upon them, as Hynde sings, "I'm not the kind of girl I used to be. I'm 32, I've got a kid, baby."

The tight, pounding "Time the younger" cymbals and bass rhythms in the same manner, a number surfacing Deep Purple's "Child in Time." The blues of "My City Was Gone" is an irresistible treat. The bass of "Malcolm" is a strong foundation to the talking. Another gem, "Chambelina" shuffles through the grooves as fast as its story tumbles across the continent, with its electric guitar, semi-melody song overseen by one of the hardest working drummers in the business, Martin Chambers. This band is the modern-day Doors, folks, with the energy and history contained in their intelligent, yet mysterious, ominous message in their mature, yet hard-nosed, gutsy style. It's what rock 'n roll was meant to be.
Friday

- The UMSL Chess Club will meet at 1 p.m. in Room 72 J.C. Penney Building.
- The Newman House, the UMSL Catholic student center, will hold an open "Coffeehouse" from 7:30 till 11:30 a.m. at the Newman House, 8200 Natural Bridge Road. The open house will feature live music, entertainment and refreshments.
- The UMSL Accounting Club will hold a joint meeting with Beta Alpha Psi at 1:30 p.m. in Room 126 J.C. Penney Building. The meeting will feature a panel discussion on proposed changes in the accounting emphasis area.
- The University Program Board presents "Pryor Here and Now" at 7:30 and 10 p.m. in Room 101 Stadier Hall. Admission is $1 with a valid UMSL student ID and $1.50 for general admission.

Saturday

- The "Saturday Morning Health Talks" series, being sponsored by the UMSL Wellness Network, presents a discussion on Sensible Exercising at 10 a.m. in Room 218 Mark Twain Building. This week's speaker will be Bruce A. Clark, an exercise physiologist.
- The Kammergild Chamber Orchestra will hold a winter concert at 8 p.m. in the J.C. Penney Auditorium on Sunday, Feb. 17. During this performance, the Kammergild audience will have an opportunity to hear the compelling music of Pergolesi's "Stabat Mater" for Chamber Chorus and Orchestra. Soprano Lucy Shelton and mezzo-soprano Mary Henderson will accompany a choir of selected St. Louis singers for the evening's performance. Call 553-5981 for further information regarding the Kammergild.

Lucy Shelton

Here and Now

- The Women's Center will present a film, "The Right to Have and to Hold," examines the changes in attitudes that are essential to stop violent behavior. The film will be shown today and tomorrow at 10 a.m. and 2 p.m. in Room 107A Benton Hall. Call 553-5380 for details.
- One of the "Monday Colloquia in Social Science Research" will be held at 11 a.m. in the McDonnell Conference Room, 331 SSB. This Monday's topic is the "Dialogic Construction of Reality: Individual Agency in the Creation of Culture."
- A workshop on "Assertiveness Training for Leaders" will be held today at 2 p.m. in Room 427 SSB. Assertive behaviors, such as giving and getting positive and negative feedback, will be emphasized. Call 553-5711 to sign up for this workshop.

Sunday

- "Creative Aging" airs on KWMU (FM 91) every Sunday from 7 to 8 p.m.
- The second part of a workshop on Code-Switching will be held at 8 a.m. in Room 126 J.C. Penney Building. See Tuesday for details.
- The UMSL Student Activities Budget Committee will meet today at 3:30 p.m. in Room 72 J.C. Penney Building.
- Ash Wednesday Masses will be held at 8 a.m., 11 a.m. and noon in the McDonnell Conference Room, 331 SSB. These masses are sponsored by the Newman House.
- The campus ministers of the Presbyterian, Methodist, United Church of Christ, and Christian (Disciples) churches will hold a meeting at noon in the Hawthorn Room, University Center. All interested students are invited to attend.
- The Modern foreign languages department lecture series continues at 1 p.m. in Room 110 Clark Hall. Today's lecture will be given by Peter Wolfe, and he will discuss the semester he spent in the Soviet Union.
- The UMSL Senate will meet at 3 p.m. in Room 126 J.C. Penney Building.
- A Chemistry Seminar on "Where are the Lone Pairs in Subvalent Main Group Elements?" will be held at 3:30 in Room 120 Benton Hall. This week's guest speaker will be Jerold Zueckerman, University of Oklahoma. Call 553-5311 for details.

Monday

- The "Cathedral that Roared" will be one of this week's features. The selection staff will reminisce about St. Louis in the 1920s. Also this week, Raymond Forrest McCallister will tell about his life with his famous friends. McCallister
- The University Players of UMSL will present William Saroyan's "The Time of Your Life" on Thursday, Feb. 21, through Sunday, Feb. 24. The play, set in 1939 a month after the war in Europe had begun, is a day in the life of a San Francisco bar and its regulars. The characters include a kid who plays the pinball machine, a young woman for his job, an inarticulate Arab, assorted floozies, and a mysterious rich man who drinks champagne and sends his sidekick out all over town on such errands as buying chewing gum and panatella cigars. All performances will be held at 8 p.m. in the Benton Hall Theatre. General admission is $4 and student and senior citizen admission of $1.50. Call 553-5733 for more information on this University Players production.

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Wednesday

- This week's "Wednesday Noon Live" features the Heaters at 11:30 a.m. in the University Center lounge.
- An "International Seminar" on "Germany and Europe Between East and West" will be held at 3 p.m. in the McDonnell Conference Room, 331 SSB. This week's guest speaker will be Count Hans Huyn, a member of the Bundestag for Horn-heitting, Upper Bavaria, Federal Republic of Germany.
- The UMSL Math Club will sponsor a lecture on Supercomputers at 2 p.m. in Room 300 Clark Hall.
- The UMSL Math Club will sponsor a lecture on Supercomputers at 2 p.m. in Room 300 Clark Hall.
- Men's basketball vs. Southern Illinois University Edwardsville at 7:30 p.m. in the Mark Twain Building.
- There will be an UMSL Bible Study meeting at 12:20 p.m. in Room 156 University Center.
- The University Players winter production of "The Time of Your Life" begins—see this week's play section for details.

Thursday

- Material for "around UMSL" should be submitted in writing no later than 3 p.m. Friday of the week before publication to Steve Brawley, around UMSL, editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.
**Women's playoff hopes darken**

Dan Noss

**reporter**

> Sometimes I think
> > Life is just a rodeo
> > The trick is to ride.
> > And make it to the bell.
> > —John Fogerty, "Rock 'N Roll Girls"

It would seem that all that is left for the UMSL Riverwomen is making it to the bell.

> The lights are starting to dim,
> —confessed Coach Mike Larson.

After entering the week with strengthened playoff hopes, UMSL bottomed out as quickly as it peaked. What was a battle for glory in the Missouri Intercollegiate Athletic Association, has turned into a fight for survival. The Riverwomen now stand at 3-3 in the MIAA (8-15 overall).

Wednesday night they became the second victims to a revved University of Rolla team, 57-31, and Saturday night they dropped a hard-fought battle to Lincoln, 59-53.

It was the same old story against Rolla. "We just can't handle man-to-man defenses," Larson said. "They wised up in the second half and we didn't.

> They couldn't attack against the pressure.
> —Coach Mike Larson.

The game started as if UMSL's weekend upset over Northeast Missouri State University was just a fluke. Gina Gregory tallied on UMSL's first two shots for a 4-0 lead with just 52 seconds gone. But some nice passing and Stacy Stover's only point of the half, brought the Lady Rivermen into a 4-4 tie at 17:07.

That is how the first half would be played, both teams trading baskets and leads. Seven times the game was tied, with UMSL holding the advantage three times and UMSL twice.

But it was UMSL's final lead of the half that was carried into the locker room. Leslie Behn's second basket off of a steal that gave UMSL a 20-18 lead four minutes into the second half.

The second half started much like the first with Gregory and Stover trading baskets. Marni Schmidt added a basket and a free-throw to Gregory's second basket of the half, and UMSL had a 29-28 lead at 17:20.

It was the Riverwomen's first lead since the 4:32 mark of the first half. It would also be the last of the game. Rolla, led by the game's top rebounder Tanya Rich (17 rebounds and 14 points) took a 9-point lead. Huff made six points in a 3:06 minute stretch.

After that it was a futile game of catch-up for UMSL. With Huff underneath, and Susan McNeel falling from the outside. UMSL compiled a game and were challenged only once.

Williams had seven points and Grace Gain added six as UMSL pulled to within one at 51-50. McNeil, though, gave her team another cushion with two out of the three free-throws.

Gregory scored another double.

See "Riverwomen," page 14

**Men's MIAA Basketball Standings**

Central Missouri
UMSL
Southeast Missouri
Northeast Missouri
Northwest Missouri
Lincoln University
Missouri-Rolla

**Armstrong strikes into national meet**

Rick Armstrong swam a first place 55.98-yard backstroke Saturday to help UMSL finish second in the Eastern College Relays at Golden, Ind. Also, the time was good enough to earn Armstrong the third UMSL swimmer to qualify for the National Collegiate Athletic Association national meet later this month.

Coach Rich Fowler had said all season long that Armstrong would be the first of the Rivermen to reach the national meet. It was inevitable. He was within a second almost all season long.

The pressure is off now. Fowler explained, "He could qualify in a couple of other events."

Armstrong is also close to national qualifying times in the 100 and 200 freestyle.

See "Swimming," page 15

**Cagers earn spot in MIAA playoffs**

Daniel A. Kimack

Soon after!

> Don't blame UMSL basketball coach Rich Meckfessel for getting excited about the University of Rolla's recent wave of victories.

After all, not half of what Meckfessel's players have accomplished seemed possible just a few months ago.

> "We can't be ignored," the mentor said. "We're in the run for the first place in the Missouri Intercollegiate Athletic Association."

On any given night any of our players can come through and make things happen.

The Rivermen, sitting in second place in the MIAA, seems to be this year's Cinderella team.

During a preseason coaches' poll in the not-too-distant past, UMSL was picked to finish sixth in the conference. Only if all the right pieces fell into place, Meckfessel said would the Rivermen have a chance to finish fourth and qualify for the MIAA playoffs.

But at 7-2 in league play, UMSL trails only defending MIAA and National Collegiate Athletic Association Division II national champion Central Missouri.

Missouri-Rolla, who are 9-0, are one-half game ahead of the Indians from Southeast Missouri State (6-2).

> "It's been a pleasant surprise," said Meckfessel of his team's performance in a conference that placed three teams in the NCIAA Division II top 20 last season.

Indeed, But Meckfessel and Co. should have known something was up at the preseason coaches' conference. Not only were their predictions held water.

Two years ago UMSL was picked to finish in the MIAA base- ment before Meckfessel guided the Rivermen to a fourth-place standing his first year as head coach. And picked to repeat, so to speak, last year as a fourth-place team, the Rivermen wound up tied for fourth place at 9-9.

Yet it still comes to a surprise to many that UMSL is second in the MIAA. Though the Rivermen are 13-10 overall, they are 11-0 at home and haven't lost to Central and Southeast on the road.

When UMSL hosts Central See "Basketball," page 14

**Mullin, WOR, Ewing, ESPN outshine UMSL**

Daniel A. Kimack

sports editor

Athletic Director Chuck Smith isn't far off base when he described the basketball situation at UMSL as exciting and very competitive in one of the nation's toughest (National

**sports comment**

College Athletic Association) Division II conferences.

But there are 101 reasons why it's impossible to get the student body booing. Here's why Smith's "challenge" to get larger crowds will be ignored.

> 1. ESPN.

> 2. UMSL is a commuter campus - no dorms, no party streets, no school spirit.


> 4. WGN.

> 5. Many students hold jobs. It's a commuter school.

> 6. Many students hold jobs. It's a commuter school.

> 7. It's easy to see there are two problems. They are intertwined.

First, UMSL can't compete with the

> 1. USA.

> 2. NBA.

> 3. NCAA.

Second, the Rivermen can't stand to professional basketball (or collegiate) programming on most every channel.

Also, there is no intrinsic value for the UMSL student body. Why are the Rivermen without school spirit. Sure, Meckfessel is a great coach on the court, but we watch them on TV.

The major problem is unavoidable. TV is basketball's demi-god.

Tell me you didn't root for the Braves before WTBK. Please.

But where's Peter DeBroboto when you need him? Did Turner? Superstars or not, Division I basketball is overexposed.

Certainly the laws of microparticles applies to Division II.

UMSL doesn't get a slice of the chips we shared in ESPN's miniscule schedule.

The Bills are carried on "The Big Board," which is a small select group on American Cablevision.

Not many people got that.

And SLU plays Notre Dame just when the world is being turned on to that freshman sensation David Rivers. It's an amazing accomplishment - on the part of recruiters and coaches and television executives.

**See "Comment," page 14

**Williams quits team, takes rebonding position with him**

Greg Williams

**sports editor**

Greg Williams, a 6-foot-7, 200-pound center for the UMSL Rivermen, quit the team and returned home to family last weekend, it was announced by Coach Rich Meckfessel.

Williams, who started eight games while averaging 8.5 points and 6.5 rebounds per game, was a transfer from Shelby State Community College. He had never played high school ball, but helped lead Shelby to a two-year 42-13 record.

He made the decision to return home after the death of his father, Meckfessel said.

> "He said he had too many things on his mind," Meckfessel explained. "He was having trouble concentrating on basketball and school."

Williams was unable to be reached for comment.

> "I'm disappointed he had to leave the team," Meckfessel added. "His absence takes away a dimension from our team that no one else is able to give us."

Williams, who was recruited by assistant coach Chico Jones when Jones returned to Shelby for an alumni game, was splitting time with center-forward Ron Porter. Williams was the tallest player on the team and had been a pleasant surprise.

> "He's been a pleasant surprise," said Meckfessel of his team's performance in a conference that placed three teams in the NCIAA Division II top 20 last season.

Indeed, But Meckfessel and Co. should have known something was up at the preseason coaches' conference. Not only were their predictions held water.

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The pressure is off now. Fowler explained, "He could qualify in a couple of other events."

Armstrong is also close to national qualifying times in the 100 and 200 freestyle.

See "Swimming," page 15
Win over Logan puts skaters back on track for playoffs

from page 13

Missouri to wind up the regular season, it will be more than a confidence booster, giving the team a chance to prove themselves if they haven't already.

The Rivermen played Southeast Missouri yesterday, and will travel to Northwest Missouri Saturday. Northwest is 15-7 overall this year, 3-5 in conference play. The Missouri River Association (1-1 in the MIAA) is the only team to beat.

"Southeast will definitely put our 16-game streak in jeopardy," Meckfessel said. "You can't go into Northwest thinking it will be an easy game.

Nonetheless, UMSL could lose all remaining regular season games and still assure a spot in the playoffs. It will be the second year Meckfessel has guided the Rivermen to a post-season play in his third seasons.

That envious position came about via two key conference wins last week. UMSL knocked off Rolla at home, 78-69, and belted Lincoln University, 84-79, on the road. Both were key conference wins for the Rivermen.

"The win over Rolla definitely put us into the playoffs," Meckfessel said of last Wednesday's contest. "And we won't have to play the first playoff game at the win field."

UMSL jumped out to a quick 34-25 lead at intermission over the Miners, thanks to some clutch shooting from Ted Meier and Ron Porter. Meier finished with 20 points, followed by Porter with 16, Bob McCormack and John Robinett with 12 each, and Williams grabbing seven rebounds.

The Rivermen shot a healthy 60 percent (32 of 53) from the floor, and 82 percent (14 of 17) from the free-throw line. Rolla managed just 47 percent (30 of 64) from the floor.

Curtis Gibson led all scorers with 26 points for Rolla. UMSL also shot well against Lincoln. The Rivermen had 50 percent (34 of 51) from the floor and 82 percent (18 of 22) from the line. The Blue Tigers managed a weak 38 percent (33 of 86) from the field.

The Blue Tigers got to within 78-75 and 81-80, but were stopped cold by UMSL. The Blues have seemed to get in a new spirit in hockey fans.
It's been a long time since the Mark Twain Building has truly been rockin' and rollin' for the basketball Rivermen — much to the displeasure of Athletic Director Rick Meckfessel who formerly coached in front of larger crowds at UMSL.

"It's just hard for me to figure out," Smith said. "Attendance is appreciably down from last season even though we have a better record and are in contention within our conference [the Missouri Intercollegiate Athletic Association]."

To date, UMSL is averaging 450 for home games. That is less than half of last season's average of 1,130. During the 1983-84 season, the Rivermen drew 13,968 fans in 12 games.

In a complex that has a seating capacity of 4,400, this year's high attendance figure of 1,000 at a game versus Northeast Missouri State University even looked small. And only 200 came out to watch the Rivermen destroy cross-town rival Missouri Baptist College.

"Historically, when I was coaching," said Smith, a coach during the late '60s and '70s, "we would average about 2,000 per home game and I can remember at least five or six times when the entire seating section was filled to capacity."

Mark Twain was filled to the brim in 1981 when UMSL hosted the University of Kansas, two consecutive nights in 1972 while hosting a National Collegiate Athletic Association tournament and three times when the Rivermen faced Division I Saint Louis University.

"I feel I can speak for basketball after being in it for so many years," Smith said. "The student support is lacking, but they are missing a very good brand of college basketball. This is an exciting team to watch."

In an attempt to bring more fans out next year, Smith said he and Coach Rick Meckfessel will attend attendance figures over the previous years to decide what night and what teams draw the larger crowds in order to try to find a pattern, and around the idea of scheduling a few afternoon games. "About 2 p.m. when the students get out of class and before they leave the house," he explained.

"We've always drawn well on weekend nights and against teams like Central Missouri State and Southeast Missouri State," Smith said. "Maybe it was a matter of seeing four or five games on Saturday afternoon that hurt attendance.

Too, Smith would like to recruit some extra fans for two remaining home games this year at Central Illinois University-Edwardsville and Central Missouri State. "I'd like to challenge the student body to come out and see what they've been missing," he said.

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UMSL basketball Riverman Ron Porter was named Missouri Intercollegiate Athletic Association player-of-the-week last week, scoring 39 points in conference games against the University of Missouri-Kansas City and Missouri-Rolla.

Porter, a 6-foot-6 center, netted 22 points and grabbed five rebounds in a 68-76 win over the University of Missouri-Rolla. In that contest Porter had 16 points and seven rebounds as UMSL knocked off Rolla, 78-69.

The junior entered the week as the conference leader in offensive rebounds, connecting on 63 percent of his attempts from the field. Porter also was in the top ten in every other offensive category.

"Porter really took care of (Lincoln's center Anthony) Walton," Meckfessel said. Walton was held to only two points and seven rebounds in the game.

Porter, who can play either out of the post or the perimeter, will most likely see more time as the coach wraps up its regular-season schedule. "If I take three or four "This was the most incredible win of the year for me," he said. "It's just that you have that hard, that gritty and yes, touching." 

"THE national meet. UMSL will end its regular season schedule this weekend in a dual meet with DePaul College.

Woman diver Lisa Puetzer and swimming Elizabeth Cullen already have qualified.

Armstrong, and Meckfessel, who won the 100 breaststroke Saturday, paced UMSL to 406 team points in the Grinnell quad-meet. Grinnell finished first with 538 points, with Creighton University earning 388 and Lincoln College 148.

"We took 13 swimmers, our entire team," Fowler said, "and we won first or seconds in almost every event. We didn't have the numbers to win the meet, but we had the quality."

Two swimmers, Northeast Missouri State University and William Jewell College, backed out of the meet because of bad weather, "so we had top spill 12 points in one event four years," Fowler said. "More schools would have broken up the scoring and would have given a chance."

The Rivermen are now 18-4 in dual meets this season. "Historically, we would draw well! We would average about 1,000 per home game and I can remember at least five or six times when the entire seating section was filled to capacity."

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Clinical Riverwomen ness, they have found that their reporter Gain admitted. But I have more than reserve roles in their roles have been expanded. Time scoring list with 921 points guard/forward from Keokuk and was selected All-Conference t serviced a recent game you would see Larson about his defense. We knew he had to stay with them in the first half before the crowd arrived for the men's game. The men's game follows the women's game and impresses more than his teammate's. "We played six-on-six in Iowa. Half court with our guards covering their forwards and their forwards..."

Peterson, who also found her high school game to be fun admits that five-on-five is "Much more physical" and "I've had to learn about positioning and coverage."

She must be a quick learner. Projected to be a guard by Coach Larson, Peterson has found herself in center in recent games. "I'm mostly for my rebounding," says the Iowa product.

"Grace has done a good job all year," Larson noted. It is a credit to her hard work."

"We just had fun in high school and didn't learn very much," she confessed in explaining the difference between high school and college. Look at a high school game now and think "Wow, did we play like that."

Peterson's adjustment to college level play was a bit different than her teammate's. "We played six-on-six in Iowa. Half court with our guards covering their forwards and their forwards..."

Peterson explained. "She knew we needed her. It was a gutsy effort."

That effort seemed to inspire her teammates as they fought off two additional points to tie the score, 48-48, with 2:00 remaining. Gregory brought her game-high total to 20 as she converted a rebound of a Dunn Schuster free throw. Schuster made good on her first free throw to bring UMSL within two.

But that would be all with Bernard again giving a Lincoln a 6- point lead on a layup following a fast break. The Tigerettes captured their fifth and final 6-point lead on a Bernard layup after stealing the ball from Mescher. The Tigerettes spent much of the half running away from a tired UMSL. Larson explained that he just didn't have any new substitutions. The only player left was Kathy Rubach, who had been recovering from an ankle injury. Larson felt the game remained close enough to keep her on the bench.

Gain had another strong game with seven points and six rebounds. Mescher had five points but only two in the second half. While Gain and Peterson play with the confidence needed to be a forwards..." Larson, still holding at 99 victories, feels Gain is a good shot at an All-Conference selection. Although she may be a bit of a surprise, Gain feels league honors will go to someone from Central... The Riverwomen play three of the final four games at home. Their final road contest comes this weekend against Northwest at Maryville.

Grace Gain

Wendy Peterson

Grace Gain and Mindy Mescher scored six and Gain had four, as the Riverwomen put together two 6-point leads. Strong rebounding and persistent guard play has helped the Tigerettes from getting on track. From 0:19 (with UMSL leading 17-11) to 0:03 the Tigerettes worked a fast break offense into their first lead at 20-19. Alana Fountain scored the first of her 14 points for the tie. She then hit the free throw for lead after she was fouled going to the basket.

The foul was called on Mescher, her second in a row. She quickly made up for it, though, swinging the lead back to UMSL, with a jump shot from the foul line. injured on the play, Larson watched from the bench. Mescher watched from the bench again and was selected All-Conference. "Our 11th annual trip features "Get What You Want Out of Life!" Black Burns - Clinical Hypnotherapist - 838-6968.

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