Groups want funds out of S. Africa

Sharon Kubatzky  author/white

UMSL students today will ask the UM Board of Curators to divest all of the university's funds from companies dealing with the Republic of South Africa.

Hilary Shelton, Midwestern chairperson for the National Organization of Black University and College Students and a member of the Associated Black Colleges, was scheduled to make the presentation to the Finance Committee at 3 p.m. today in Columbia, along with Student Association President Greg Barnes and ABC President Michael Johnson.

The proposal asks for the curators to review all the university's investments and withdraw those from companies which have involvement with South Africa, according to Shelton. This would include some $7 million.

Shelton said, "This is an opportunity for the Board of Curators to vote not only from their hearts but from their pocketbooks." Shelton, who was one of the primary drafters of the proposal, said that the university probably would not lose on the deal if it divested the funds.

"Divestiture is a good investment," he said. "Every university, city and state that has divested money from South African involvement has made money (from the reinvestment of those funds)."

Barnes offered a fact sheet titled "Why South Africa?" which included the following information regarding South African policies to illustrate the group's concerns:

- Blacks have no vote.
- The white minority (4 million) owns 87 percent of the land while the blacks (21 million) own only 13 percent.
- Blacks unemployment ranges between 24 percent and 27 percent.
- Blacks are regarded as citizens in the land of their birth.

UM Curator Marion Oldham, the only black curator on the board, has said she will support the proposal. Shelton said he was optimistic about the reactions of the other curators. "We're expecting them to divest," he said. "It shouldn't take long. All the evidence is there.

Shelton worked with members of ABC, the Student Association, and St. Louis civic organizations such as the Black United Front, Operation PUSH and the All-African Peoples Revolutionary Party throughout the summer to prepare the proposal, which went through five revisions. He said members of the National Association for the Advancement of Colored People and the College League were aware of the proposal but could not take a definite stand.

Barnes and Shelton traveled to Columbia Monday to seek support from the Student Association, the student government on that campus. MSA officials were scheduled to meet Wednesday evening to vote on a resolution similar to the one passed by the assembly here Sunday. In addition, Columbia student leaders were planning to assist with a rally today on the Columbia campus after the curators' meeting.

Shelton and Barnes participated in a rally on the UMSL campus yesterday afternoon and had been part of a debate on the subject sponsored by the Political Science Academy last week. Barnes said the MSA had called for divestiture once before in 1978 but that curators had chosen not to deal with the issue.

"We've got to make sure it doesn't get lost this time," he said. "We want to give them time to do it rationally but we don't want them to be able to ignore it."

Barnes and Shelton agree that the South African issue is not a "black-white" one.

"It's not a political issue," Barnes said. "It's a question of humanity."

Some opponents of the divestiture plan say that the university would unfairly punish blacks in South Africa by taking away opportunities for employment. Shelton said he felt that was an "alarming view of the situation."

"The economy is only as strong as the businesses," he said. "If the businesses see that the pressure by moral concerns would have them stand a loss, they'll make changes.

"It's the right thing to do," he added of the fight against the apartheid government. "We shouldn't support any government in this world that has an apartheid system. Our purpose for attending this university is to help correct mistakes of governments here and north of us. South Africa is an obvious disgrace upon the generation before us. Utilizing that money to further our education is in itself an evil contradiction."
WoItc to visit USSR

Peter Wolfe, professor of English at UMSL, will spend the fall semester as a guest lecturer and researcher in the Soviet Union as part of an exchange program established in 1983 between the University of Missouri and Moscow State University. Wolfe, who is the only faculty member from the four UM campuses participating in the program this semester, will arrive in Moscow Sept. 15 and return to St. Louis in mid-December. In Moscow, he expects to give lectures to advanced students about trends in literary study in the United States, and other topics in modern literature. He also expects to travel within the Soviet Union and consult with scholars about publishing.

Wolfe, who joined the UMSL faculty in 1987, holds a Ph.D. from the University of Wisconsin. His research and teaching interests include modern British and American literature, literary criticism, and detective fiction. His 10th book, "Something More Than Night: The Case of Raymond Chandler," will be published by Bowling Green Popular Press in September.

The exchange agreement between UM and Moscow State University brought two faculty members from Moscow State to UM—Columbia and UM-Rolla during the 1983-84 academic year. UMSL professor of economics Elizabeth Clayton was one of two professors to take part in the first exchange in the spring of 1983.

Aid workshop set

A financial aid workshop for minority students will be held Sept. 27 at 7 p.m. in the Performing Arts Theatre at St. Louis Community College at Forest Park. Representatives from the college and from Lincoln University, Forest Park community college and the Columbia, Kansas City, Rolla and University of Missouri will be available to speak with students and parents.

Admissions requirements, academic programs, and financial aid information will be covered during the workshop. This program is cosponsored by the above institutions, INROADS St. Louis, the Guidance Services and Career Education divisions of the St. Louis Public Schools, and the Epsilon Lambda Chapter of Alpha Phi Alpha Fraternity Inc. For information call Brenda Shannon, admissions counselor at UMSL, at 533-5724.

Liddy to speak at UMSL

Former presidential aide G. Gordon Liddy will present a lecture at UMSL on Wednesday, Sept. 19, at 6 p.m. in Room 101, Stadler Hall.

The program, sponsored by the University Program Board, is open to the public. General admission is $3.

The topic of Liddy's lecture will be "Government. Public Perception vs. Reality.”

Liddy spent five years as a special agent of the FBI, where he earned six commendations. After practicing international law, he became an assistant district attorney. In 1969, Liddy joined the U.S. Treasury Department and was assigned to the White House for special duties. He accepted the position of General Counsel to the Committee to Re-Elect the President, which he retained until 1972.

In 1973 he was convicted by a U.S. district court jury of conspiracy, burglary and illegal wiretapping connected with the Watergate case. He later refused to testify before the Watergate grand jury and consequently spent 52 months in prison.

He currently makes more than 300 appearances annually, speaking about strength of will and drawing upon his personal experiences.

For more information about the lecture, call 553-5536.
Chancellor announces three promotions

Arnold G. Grobman, UMSL chancellor, recently announced three promotions within his administration. Blair K. Farrell was named vice chancellor for university relations, Lowe S. (Sandy) MacLean was promoted to vice chancellor for graduate students, and Janet S. Sanders was named executive assistant to the chancellor. The title changes were effective Sept. 1.

Farrell came to the university in 1974 as a development consultant, and was appointed director of university relations in 1975. He is responsible for coordinating development, public information, alumni relations, and publications activities. Prior to that, Farrell was vice president for corporate services at Mark Twain Bancshares for three years. From 1960 to 1971, he was director of development at Webster University, and earlier held similar positions at private colleges in Racine, Wis., and Chicago. He worked in industrial advertising for the General Electric Co., following graduation from Regis College in Denver in 1960. He holds a bachelor's degree in English and psychology.

MacLean joined UMSL in October 1981 as dean of student affairs. Prior to that, he served as associate vice president for student affairs at Eastern Michigan University in Ypsilanti from 1976 to 1981, and as dean of students from 1976 to 1979. From 1966 to 1976, MacLean was assistant dean of students and assistant professor of education at the University of Missouri-Columbia. He holds a Ph.D. in higher education from Indiana University, a master's degree in guidance and counseling from Michigan State University, and a bachelor's degree in sociology from Northern Michigan University. MacLean is responsible for UMSL's program of student affairs which includes athletics, veterans affairs, counseling, career planning and placement, health services, the Office of Multicultural Affairs, the Women's Center, and a number of other programs.

Sanders has served as assistant to the chancellor since October 1981, handling major administrative responsibilities in the chancellor's office. Most recently, she worked with the UMSL Board of Curators and the UMSL Student Government. Prior to that, she was an assistant professor of speech communication at UMSL. She has also served as assistant dean of students and as interim dean of the College of Arts and Sciences. Sanders holds a Ph.D. in speech communication from the University of Kansas.

Janet S. Sanders

Women's Center, and University Center student activities.

Lowe S. MacLean

Campus liaison committees on long-range planning. Prior to joining the chancellor's office, she was an assistant professor of social work at UMSL. She also served as assistant dean of students and as interim dean of the College of Arts and Sciences. Sanders holds a Ph.D. in education from Indiana University, and a master's degree in guidance and counseling from Michigan University, and a bachelor's degree in sociology from Northern Michigan University. MacLean is responsible for UMSL's program of student affairs which includes athletics, veterans affairs, counseling, career planning and placement, health services, the Office of Multicultural Affairs, the Women's Center, and a number of other programs.

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In other business, the Assembly voted to hold elections on Sept. 24 and 25 to fill the new student/transfer seats and other vacant seats.

Several open positions on assembly committees were filled on Sunday. Carla Brewer, formerly secretary, was elected chairperson of the assembly. Sandra Carroll was appointed to replace Brewer as secretary. Brenda Barron was elected chair of the Communications Committee. Tom Flaksen was elected to the position of Legislative Affairs Committee chair. He had held that chair last year as well.

The assembly approved the hiring of three student assistants. Cris Lesniak will serve as student advisor. Barnes said Lesniak will be responsible for conducting research and projects taking place within the assembly. Barron is the administrative assistant and will handle "details." Barnes said. Pirasek will handle the duties of the legislative assistant and will be working to develop a network of student organizations to assist in lobbying for UMSL.

The next regular assembly meeting will be held Oct. 14.

New student elections planned

John Tucci

Reported

Tomorrow is the last day for new students to file applications to run for a seat in the Student Assembly. However, opportunities are not limited to new students. "There is plenty of room for everyone in student government," stressed Greg Barnes, Student Association president.

Elections will be held on Sept. 24 and 25. One representative per five students is mandated by the UMSL Student Association constitution. Barnes confirmed that "six representatives will be elected for new students and transfer students." Only new students will be voting for new representatives.

Any new student with a student identification card may vote. No voter registration is required. The only stipulation that the ID card must be shown to election officials at the polls.

Elections will be held on the same two days. "Two vacancies will be filled by graduate students, one vacancy by students in the School of Arts and Sciences, and three seats will be filled by evening students," Barnes explained. "There are plenty of opportunities here at UMSL, in student government," Barnes emphasized. "Anyone can serve on a committee."

Among the committees listed in the Student Assembly constitution are Curriculum and Instruction, Admission and Student Services, Wellness and Counseling, Student Affairs, Student Publications, Athletics, Financial Resources and Long Range Planning, Community Affairs, International Affairs, Bylaws and Rules, and Physical Facilities and General Services.

The Student Court is another opportunity for interested students, Barnes explained.

An application is needed for all three posts. They can be picked up in Room 202 in the University Center or by calling 555-5104.

"We also need volunteers to man the polls on Election Day," added Barnes. Anyone interested in lending their support in any way toward student government should call 555-5104 or stop by the Student Association office.

Student Court

Student Association

Assembly Committees & Board

Applications Deadline:
Friday, Sept. 21, 5:00 p.m.
262 University Center - 555-5104
Student groups must unite to succeed

Today members from three different student organizations will together go before the UM Board of Curators with a proposal aimed at eliminating the apartheid government in South Africa. It is an issue that has been discussed as early as 1975, when the Mizzou student government submitted a similar document to the curators.

The proposal specifically calls for the divestiture of funds in companies linked to the apartheid government. Written by members of the Associated Black Students Association, the proposal has been in the works since March.

The Student Association has been involved, too. This past Sunday the Student Assembly, the governing body of the association, approved a resolution strongly endorsing the proposal. Members of the assembly have been involved with rallies supporting the issue, as well.

Whether or not the curators choose to approve this measure and actually begin diverting the funds, this event illustrates an important point: Student organizations working together can bring about results.

Maybe this sounds only logical, but the fact is that organizations on the UMSL campus have had a history of bad relations. Consistently groups fought against one another instead of bringing together a united front with each other. While it is healthy to debate and discuss ideas, too many political ploys among groups can be (and have been) counterproductive.

The representatives have also been working with members of the Missouri Students Association, the governing body on the Columbia campus. MSA leaders agreed to help with a rally today at Columbia and were to vote this week on whether or not to support the actual proposal. The same unfortunate tradition has been true of students at Mizzou and UMSL — there is an inborn competition of sorts between campuses that has, at times, ground communication cycles to a halt and stopped action on joint efforts.

We’re happy to see what seems to be a reversal in this trend. It’s important for students to show university officials that they are mature enough to develop ideas, come to logical conclusions and prepare rational proposals together.

what do you think?

How do you feel about the situation in South Africa?

"The Current editorial staff is very interested in hearing your views. While we try to write editorials that reflect our feelings and the majority of the students’ feelings, sometimes we’re just not sure what you’re thinking. We’d like you to drop us a line and let us know your opinion. Should the university pull out its money from companies dealing with the Republic of South Africa? All or just part of the funds? Or is this not a concern of the university? How do you, as a student, feel the situation affects you and your peers here in the United States? How aware are you of the political situation in that country? In other countries?"

Please type or plainly print your letter on white paper and sign your name and student number. If you’d like your name withheld, note that on the letter. Leave the letters at the University Information Desk or drop them by the Current offices at No. 1 in the distinctive Blue Metal Building. We’ll print the replies in subsequent issues of the Current.

We’ll be waiting!

Letters to the editor

The Current welcomes all letters to the editor. All letters must be signed and the writer’s student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number.

Names for published letters will be withheld upon request. Letters with which the writer’s name is published will receive first preference.

The possibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.
**around UMSL**

**Friday**
- The Chess Club will meet at 2 p.m. in Room 218 SSB for a five-round tournament.
- The UMSL International Student Organization will hold its first general meeting at 2 p.m. in Room 318 Lucas Hall.
- A Pi Sigma Epsilon orientation meeting will be held at 1 p.m. in Room 335 SSB.
- Men's soccer vs. Illinois State University at 8 p.m. on the Mark Twain Field. For information on athletic events call 553-5121.
- The University Program Board presents "Moscow on the Hudson" starring Robin Williams at 7:30 and 10 p.m. in Room 101 Stadler Hall. Admission is $1 with UMSL student ID and $1.50 for general admission.
- Men's soccer vs. Cincinnati University at 8 p.m. on the Mark Twain Field.
- A free Career Exploration workshop will be held at 1 p.m. in Room 427 SSB. For information call 553-5711 for registration information.
- The Peer Counselors will sponsor a free "Learning to Relax" workshop from 2 to 3 p.m. in Room 427 SSB. Call 553-5711 for registration information.
- As part of the Women's Studies Program Series, Jean Lopez will speak on "Feminist Spirituality" from noon to 1 p.m. in Room 318 Lucas Hall.
- The Kayak Club will hold a Kayaking clinic at 8 p.m. in the Mark Twain Building. Call 553-5311 for information.
- As part of the UMSL Biology Seminar Series, David C. Tieleman will take a look at the "Isolation and Characterization of the Gene Encoding the Alkaline Horseopheptin" at 4 p.m. in Room 325 Stadler Hall.

**Saturday**
- The University Program Board continues this week's film series. See Friday for information.
- The UMSL Biology Club will sponsor an all-day river float trip. Call 553-6227 for further information.
- Women's soccer vs. Cardinal Newman College at 2 p.m. on the Mark Twain Field.
- A Leadership Training workshop for women will be held from 1 to 5 p.m. in Room 427 SSB. This workshop is designed to help and enhance leadership skills and potential. For information and to preregister for this course being sponsored by the Counseling Service and the Women's Center, call 553-5485.
- The Delta Zeta Annual Road Rally, benefitting the St. Joseph's Institute for the Deaf, will be held at 1 p.m. For information on registering for this event call 921-7169 or 631-0612.
- KWMU airs "Creative Aging" every Sunday from 7 to 8 p.m. One of this week's topics will be on "When the St. Louis Levee Was Booming" with Capt. William F. Carroll, president of Streckfus Steamers. Also this week Richard Schwartz will have "A Look at Outer Space: Astronomy and Astrophysics at UMSL".

**Sunday**
- The UMSL nursing organization, Rho Nu, will hold a welcoming reception for all nursing students at 1 p.m. at the Nursing School on the South Campus.
- The UMSL TV Production Club will hold an organizational meeting at 2 p.m. in Room 582 Lucas Hall. For more information call 553-5485.
- A National Conference on Peacemaking and Conflict Resolution: Issues of an Emerging Field will be held at UMSL Sept. 18 through 23. This national conference officially opens Thursday, Sept. 20. For information on the schedule of events call 553-6591.
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- The University Program Board presents a "Midweek Special of All the Movies." Tom Conti stars in "Reuben Reuben." For more information on this midweek movie call 553-5536.
- A political lecture on "Government: Public Perception vs. Reality" will be given by Watergate figure G. Gordon Liddy at 8 p.m. in Room 101 Stadler Hall. Ticket prices are $1 with UMSL student ID and $3 for general admission. For information on the lecture call 553-5336.

**Tuesday**
- UMSL's Gallery 210 exhibit "Conversations with the Masters: Antiglio Prints by Jiri Anderle," continues through Sept. 28. The gallery hours are 9 a.m. to 6 p.m. Monday through Thursday and 9 a.m. to 5 p.m. on Friday. For information on this exhibit call 553-5976.
- "Development: A Process of Change," prepared by the biology department and Exhibits and Collections, third floor of Stadler Hall.
- "Evolution and Change," prepared by Patty Sullivan, UMSL biology major, third floor of Stadler Hall.
- "There's a Fungus Among Us," prepared by the biology department and Exhibits and Collections, third floor of Stadler Hall.
- "Invertebrate Biology," prepared by the biology department and Exhibits and Collections, third floor of Stadler Hall.

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**calendar requirements**
Material for "around UMSL" should be submitted in writing no later than 3 p.m. Friday of the week before publication to Steve Brawley, around UMSL, editor. Current, 1 Blue Metel Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be excluded to satisfy space or content requirements.

For complete coverage of what's going on around campus watch "UMSL Profile" with Steve Brawley on "American Alive," Mondays at 6 p.m. on American Cablevision Channel 3A.

**kwmu programming**
- Weekdays 6 a.m. Morning Edition 5-6:30 p.m. All Things Considered
- Mondays, 1 a.m. Miles Beyond The Student Staff presents alternative and mainstream jazz.
- Fridays 11 p.m. Pipeline The Student Staff presents alternative and experimental rock.
- Saturdays Midnight-6 a.m. Fusion 91
- 7-11 p.m. Jazz Spectrum
- 11 p.m. Music From the Heart of Space
- Sundays, 7 p.m. Creative Aging, A program by, for and about retired people.
- 10 p.m. Playhouse 91
- 10:30 p.m. Sunday Magazine The Student Staff reviews the week's news events.
- 11:30 p.m. Sports Spectrum The Student Staff reviews the week in sports.

**library hours**
Thomas Jefferson Library Monday - Thursday 8 a.m. to 5 p.m. Friday 8 a.m. to 10 p.m. Sunday noon to 5 p.m.
Education Library Monday - Thursday 8 a.m. to 9 p.m. Friday 8 a.m. to 5 p.m. Sunday 1 to 6 p.m.
Eye fatigue may cause motor skill mistakes

Returning a John McEnroe forehand or serving a 90-mile-per-hour serve involves a type of motor response commonly defined as coincidence-anticipatory movement. This is an athlete's attempt to anticipate the time of an object or specific place (a coincidence) and to time a response to that event.

The second group of eight women volunteered for the testing. The undergraduate students at Oregon, Eugene, Ore., had just returned from their summer vacation. They ranged in age from 56 to 77 years and averaged 21.2 years.

When Haywood became interested in eye movement, he found that some athletes do not move their eyes during motor performance. These athletes showed signs of fatigue during laboratory facilities that would allow for a controlled testing environment. Researchers have observed that eye movement is an important component of coincidence-anticipatory movement. The eye movement reaction time is defined as the time between a stimulus movement and a response movement. The eye movement reaction times, i.e., the time lag between stimulus movement and movement of the eyes to follow the stimulus, provides an important clue to both determine whether or not the reaction time lengthened in the later trials. When the mean eye movement reaction time was slightly longer for both groups in later trials, the increase was not a significant one, Haywood reported.

Subjects in both age groups exhibited eye movement anomalies and this provided an opportunity to observe the eye movement anomalies and task performance together. In several ways, the link between an eye movement anomaly and poor task performance did not prove to be strong. Performance in later trials was better than in the earlier because subjects were familiarizing themselves with the task, while the number of anomalies did not change.

However, three of the 24 subjects (two older adults and one younger) were higher than their group's mean task error and they also showed a high number of anomalies. In fact, these three subjects made 27 percent of all the eye movement anomalies in the study.

Haywood said that it would be premature to conclude that the eye movement anomalies caused the poor task performance in the three subjects, since a third factor (such as boredom, inattention, or some aspect of neuromuscular control) might cause both the anomalies and the poor performance.

Further research may identify factors causing poor performance. That which is of practical as well as theoretical importance, because the knowledge may help individuals improve their athletic skills.

Springsteen's latest album: lyrical, rhythmic contrasts

Mark Bardgett

Mark Bardgett

Born In The U.S.A. Bruce Springsteen

The latest offering from Bruce Springsteen finds the Boss lodged between "Born To Run" and "Nebraska," wedged between the blues music of adolescence and the abrupt reality of manhood. This is not just a contrast of lyric but of rhythm as well. Zandt's effective chording, it works rather well. The song, rather than restricts.

Yet it is probably one of the best songs here. Its subtlety enhances rather than restricts. "I'm On Fire" is subdued in much the same way and is just as good. The best song by far is the triumphant "Cover Me." It marks the Boss of old and is envied by the posh of Van Zandt's guitar. This song exemplifies a hardened, perfected style of Springsteen and should bring joy to many ears. And while Bruce Springsteen's music stays the same, good or bad, his lyrical talent has matured to where it is unmatched in rock 'n' roll music. The wording of "Born In The U.S.A." is so clear, so precise, it's as if listening were looking at a picture or through a window. Though "Born In The U.S.A." might not be the musical triumph we've been waiting for, it is greatly enhanced by the little effort it takes to imagine what Bruce Springsteen means.

The Glamorous Life

Sheila E.

Sheila E. emerges from the shadow of Prince to score with an impressive debut album. A little-known percussionist for such big names as Lionel Richie, Marvin Gaye and George Duke before joining Prince for "Purple Rain," Sheila E. Euvoldo loaned her talents to the "Glamorous Life. The effective use of infectious synthesizer riffs, discordant strings, and percussion in general, does make this album to bust the soul charts.

Starting it off, "The Beat Of St. Mark's" glides along a trendy synth line guaranteed to knock the flowers off the wall. Sheila E.'s Latin jazz background displays itself in a funk/fusion instrumental called "Shortberry Strawcake." In "Oliver's House," a complex piece of dischords is meshed with a twitching beat and vocals that seem derived from the Tom-Tom Club. See "Albums," page 9
She finds herself back in the educational treadmill

Marjorie Bauer comments

It was the trip to Italy that started the process again. Clearly. What I refer to is the way I got sucked back into the educational Maelstrom, back into the rat race again.

Until that trip, I was satisfied with what I had accomplished. I'd finished a tough, for me at least, B.M. degree, which had taken the better part of 10 years "pecking away at the requirements," as someone said.

But I found, on graduation, that in the job where I was teaching music to youngsters from kindergarten through sixth grade, that although I enjoyed teaching, classroom conditions and the lack of principal support were going to drown me. So I quickly retreated to a dull round of domestic affairs, all the while licking my emotional wounds.

It wasn't long before these activities became old. I began to reach out to the world again.

I got a job in one of the biology labs at Washington University, as a secretary. It was part-time, the hours flexible and the working conditions A-1.

Some of the young Ph.D.s in the lab had worked in Italy, and we often talked about that country. That, together with the stories my father had told me about the Ponte Vecchio in Florence, convinced me that this was one of the unfinished things in my life. I went to Italy, to Florence and Rome.

Not knowing the language was not a great handicap — "They all speak English" — but I realized, belatedly, that I was working backward. I should have learned something about the language before going.

Also, driving along Natural Bridge Road on my way to work, I'd seen students heading to class at UMSL. I felt, strangely, that I no longer was a part of that scene; I wanted to be a part of it again. So I enrolled at UMSL, taking the better part of a semester to plan a course in teaching music to youngsters. That was it. I'd hooked into the rat race again.

Feeling satisfied that I had the editorial and spell-testing tools for a local publishing house, I was sure I'd get a position.

"You haven't got an English degree," they snarled, and my protests about being able to write and edit were pointlessly dismissed.

An English degree they want? So be it. Now the hooks were really in.

Kammergeld announces several '84-'85 additions

The Kammergeld Chamber Orchestra in residence at UMSL, has announced several additions to its 1984-85 season. The orchestra will offer a five-concert season, under the direction of Music Director Lazar Gomsh 1984-85 season.

The 1984-85 season will open on Oct. 21 at 8 p.m. in the J.C. Penney Building on the UMSL campus, with Dmitri Shostakovich's Symphony No. 1. Principal guest conductor will be Gabriel Feller, assistant conductor of the famed composer, playing his grandfather's Concerto No. 1 for Piano, Trumpet and Strings.

The second concert will feature Leon Fleisher, the noted pianist, in a program which will include Mozart's Divertimento in D Major, K. 244 and Beethoven's "Langsamer Satz." Telemann's Telemann's "Telemann's Suite in E minor," and another work.

Two family concerts are scheduled at 2 and 4 p.m., on Jan. 27 at the Saint Louis Art Museum. Young pianist Ignat Solzhenitsyn, son of the Nobel laureate writer Aleksandr Solzhenitsyn, who will perform Saint-Saens' "Carnival of the Animals," and actor-writer-composer Michael Moriarty's Symphony for String Orchestra, which will be a premiere.

The 1984-85 season will conclude on May 20 at 8 p.m. at the Saint Louis Art Museum, with Samuel Barber's Adagio for Strings and Vivaldi's Concerto Grosso in D minor.

The final concert of the 1984-85 season is scheduled for May 20 at 8 p.m. at the Saint Louis Art Museum. Pianist Donna Turner Smith will join Lazar Gomsh in playing Haydn's Piano Concerto No. 2 in F Major for Violin, Piano and Orchestra. Actor Michael Moriarty will be present for the performance of his new Symphony for String Orchestra.

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20 River duck
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22 Ethical
23 Coat of arms
24 Treated
25 Note of scale
26 Produces
27 Name for 47 Spanish for
28 Norm
29 Mute of poetry
30 Note of scale
31 Note of scale
32 Note of scale
33 Note of scale
34 Note of scale
35 Note of scale
36 Transaction
37 Muse of poetry
38 Scene of Shakespeare's "Hamlet"
39 Smooth
40 Glass in water
41 Small periods of time
42 Smooth
43 Soft within limits
44 Odor
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CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE

Answers on page 9
Armstrong what jazz was, be replied. "Lady, if you have to ask, you'll never know."
I am quite grateful of the Armstrong school of thought. Jazz, as far as I can tell, appeared to a small but fervent portion of the general populace. And although the appeal of jazz music seems minimal, the incredible ability of its leaders and their music has sent shock waves throughout the entire music industry over a period of decades.

The significance of the contributions being made today by David Murray, Anthony Braxton or Charles McCloud is recognized for years to come, or even beyond this.

The first issue of "Essays in Graham Greene," as expected from the publisher this winter, Wolfe said. It contains essays by 19 scholars who have examined various individual works in addition to such themes as Greene's America, his theater, and his association with film.

The current interest in Greene will disappear after his 80th year is past, according to Wolfe. Contributions to the second issue of "Essays in Graham Greene" are already arriving in editor Wolfe's mail. He reports having received articles and reviews by scholars from Japan, France and Norway as well as English-speaking countries.

Residents of the St. Louis area will be able to get a taste of Greene by attending the series, "Film Thrillers of Graham Greene," at the Saint Louis Art Museum in Forest Park on Fridays from Oct. 5 through Nov. 10. The films are "The Third Man," (Oct. 5); "Our Man in Havana," (Oct. 12); "The Confidential Agent," (Oct. 19); "The Comedians," (Oct. 26); "The Quiet American," (Nov. 2); "The Fallen Idol" (Nov. 9); and "England Made Me." (Nov. 16).

The films will be shown on Fridays at 1:30, 7 and 9:15 p.m. Admission is $2 for the general public and $1 for Museum members and friends. For further information about the films, call 721-0067.

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Filmini's 'LaStrada' and 'Amarcord' show at Tivoli.

Nick Pacino, film critic.

Tonight only, the Tivoli will feature a Classic double-header from Federico Fellini, "La Strada" (1954) and "Amarcord" (1974). "La Strada," Italian for "The Road," stars Anthony Quinn, Giulietta Masina and Richard Basehart. This is the poetic tale of a vagabond carnival strongman and his ingenuously backward female companion, as they perform in small towns near Rome. Quinn, as the unpolished muscle man, is superb, as he reaches back for a sense of the bar- baric in his pathetic need for the innately good Gelsomina, played by Masina. Basehart, as a gentle clown, is Quinn's antagonist. Fellini at his best here, with a manageable cast, and an eye for visual sketches filled with spirited moods, measured rhythms and melancholia. "La Strada," which earned an Academy Award as Best Foreign Film, is well worth your time.

"Amarcord," Italian for "I Remember," also won an Oscar for Best Foreign Film. The cast of characters consists primarily of accomplished Italian actors, and no star predominating. And yet most of them come across as quite performers.

This is a Fellini tour de force about a small Italian village in the 1930s and how it copes with the ruling Fascists in a comic way. Every character vignette is a singular classic as Fellini shows us his imaginative repertoire, e.g. a man who believes in a demon who flunts his Socialist tie in the midst of a Fascists gathering. The characters send out messages of humorous, horrifying drama and raunchy humor. "La Strada" begins at 7:15 and "Amarcord" at 9:30 p.m. Friday at 11:30 p.m. KPLR, Channel 11, will show the 1938 Classic, "Gunga Din," starring a powerhouse cast including Gary Grant, Victor McLaglen, Douglas Fairbanks, Jr., Jean Fontaine and Sam Jaffe.

This is an exciting adventure with a British Empire theme. It is freely adapted from Rudyard Kipling's novel by Oscar-winning director George Stevens. Set in 19th century India, the story concerns three soldiers and their battles royal with the restless natives. Don't ignore the jingoistic and colonial nature of this period piece, but do enjoy the entertainment value. Another film adaptation of Kipling's, "The Light That Failed," (his first novel), will be aired by KETC, Channel 9 at 8 p.m. on Saturday. This Near Classic, directed and produced in 1939 by William Wellman, stars Ronald Coleman, Ida Lupino and Walter Huston.

This film is an adventure in the classic tragedy mold. Coleman, an artist in London, is rapidly going blind. He is forced to continue to complete his masterwork, a portrait of a cockney wall (Lupino), whom he has engaged in his model. Her growing love for him creates unex-pected storm and strife, causing him to return to Northern Africa to fight with the guerrillas against the colonials. Coleman plays this melo-

"Fillini's 'LaStrada' and 'Amarcord' show at Tivoli."

dramatic role with the proper mix of modulated overtones and powerful innominations.

Fellini born Lupino, using an uncanny cock­ ney accent, creates a forceful performance which started her fledgling career rapidly improving.

Short subjects: During the next two months the, Saint Louis Art Museum will feature, in conjunc­tion with the Max Beckman exhibit, a series of silent German "Expressionist" movies. This genre was a collateral by-product of a post-WWII German in art, literature and music, which showed up in films as an adapted motif, outrageously disordered scenery; inten­tionally self-styled lighting, to accent interior shadows and angular diagonal patterns that stressed the incredible and bizarre, and a method of acting that overrated the cliche. This "Expressionist" film period lasted for approximately 15 years and was known as the golden age of German film. Effort.

Sunday, at 5:30 and 8 p.m., the film "Shat­ tered" will show in an adaptation from the team of writer Carl Mayer and director Lupo-Piek. This is the simple, but misbegotten account of an inspector who visits a lonely block house inhabited by a gypsy and his family. Coming attractions comes from adven­ture films with Douglas Fairbanks Sr., Gregory Peck and Eva Marie Saint.

For more Film Classic Preview's listen to Nick Pacino on KWMU's (FM 91) "Sunday Magazine," 10:30 to 11:30 p.m.

Stories are due September 14, 1984, to 5:00 p.m. in 262 U.C. For more information contact Greg Barnes, or Dwayne Ward at 553-5104, or in 262 U.C. Center.

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"The Glamorous Life" powerfully rips through a showcase of the performances of Sheri E., on percussion allows itself room to ramble along with a strong synthesized bass and an excellent solo by saxophonist Larry Wilson. "Redneck" and "Next Time Wipe The Lipstick Off Your Collar," two slower, more meditative pieces, the most effective instrument is the sheer power of Sheila E.'s voice. We hope to hear more from this talented lady from San Francisco and her variety of styles and rhythms. Enjoy.

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Interested in feature writing? Call Mike at 553-5174."

"ATTENTION RECOGNIZED UMSL ORGANIZATIONS."

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"Enter to win this Cobra Boat. No purchase necessary. Just stop and fill in an entry blank. Drawing to be held Monday, Oct. 1, 1984 at 2:30 p.m."
Daniel A. Kimack

Assistant coach Tim Rooney's prophecy was washed away Sunday evening when Saint Louis University defeated the Rivermen 2-1, in overtime, for the St. Louis Cup.

"If you can stop (Tom) Hayes, you can win," Rooney said prior to the game, noting the prowess of SLU's forward.

But another SLU forward, Dan Walters, scored at 89 minutes, 54 seconds to erase a 1-0 lead and push the game into overtime. From there, Jim Kavanaugh nestled his home goal against the Rivermen, who failed to score through the second overtime period.

Kavanaugh was again on target with just four seconds remaining in regulation time.

"There was just a big scramble and he flipped it in," Coach Don Dallas said. "We should have won with just four seconds, but it wasn't meant to be."

With the victory, SLU continued its dominance of both the Rivermen and the St. Louis Cup, winning for the 10th time in the 11-year history. UMSL's lone win came during the 1975 season.

However, the Billikens were favorites to win the game, despite their poor record against the Rivermen. Ranked No. 5 in the National Collegiate Athletic Association Division I pre-season poll, SLU's predicted finish turned aside the Rivermen's No. 8 slot in the NCAA Division I poll.

"I think our effort speaks well for the team," Dallas explained. "We didn't outplay them, but we had a lot of good individual and team efforts."

After a scoreless first half of play on the rain-soaked Turf, midfield Craig Westbrook nudged home a pass from Joe Gatto at 50 minutes, 54 seconds for a 1-0 SLU lead. It was Westbrook's first goal of the season, and his first as a Riverman.

In the second overtime period, forward Jim Kavanaugh beat Stahl on the short side at 103:19. Kavanaugh and Walters combined for seven shots, picking up the offensive absence of Hayes.

Hayes, one of the area's top producers in any division of soccer, had trouble shedding the cover of back Korkan in the second half. Kavanaugh had the unenviable duty of marking Hayes throughout the game. The Rivermen senior, limited SLU's offensive threat to just two weak shots in the contest.

Kortkamp did a super job. Dallas boasted "He played a very steady game."

Dallas was also pleased with the performance of transfer forward Rich Grawer for cutting the propagation of the offensive absence of Hayes.

HEAD AND SHOULDERS: Senior Mike McAlone misdirects a header against Saint Louis University. McAlone was voted the Missouri Intercollegiate Athletic Association player of the week for his efforts.

SAVED: The UMSL women's volleyball team reached the first elimination round of its Invitational Tournament before falling in two matches to Southeast Missouri State University.

Robert J. Solomons

Sports editor

North Dakota State University defeated Quincy College Saturday afternoon to win the UMSL Invitational Volleyball Tournament, 4-15, 16-14, 15-4.

North Dakota moved into the championship game after winning the Cardinal division of pool play. In the single-elimination bracket of the tournament, the Riverwomen knocked off Missouri Western State College, a loss to Missouri Western State College, and a loss to Missouri Western State College against the Indians in the single-elimination bracket. We would not look at each other, then look at the ball again.
‘Goalbusters’ set promotional blitz for hockey season

Jim Goulden reporter

The 1984 hockey season has officially begun in St. Louis. No, the Blues haven’t opened camp yet, and no, the Canadian Cup is not the team had trouble trying to snap a spot on the team. “We’ll have to cut some goallies – that will be where most of the cuts will occur,” said Steve Villhardt.

Villhardt, along with Joe Goldkamp and Ken Wibbott, have taken upon themselves to develop a team theme this year. Among the ideas is “Goalbusters,” which is destined to become the UMSL’s hit of the winter if these guys have their way. To promote this idea, Villhardt is having a Goalbusters emblem designed. “Yeah, I figured we could have a broken up goal with a stick hammering down on it as a design,” Villhardt.

To appreciate what the hockey team goes through, you have to realize that they get no financial support from the athletic department, although last season they did receive some aid through the Student Activities Budget Committee. “Last season we had the guys pay either $50 or $100, depending on the number of games they played,” Villhardt said.

Now UMSL would like to drum up some support through the students. Last year Saint Louis University had large crowds for its games, but it was the only team in the league to do so. “At the end we started getting some decent crowds last year,” Villhardt said, “and it made us play better. Now we would like to keep it that way for a whole season.”

It is no secret that hockey is a very expensive sport with skates costing as much as $200 and sticks priced from $15. The times of some of the games further complicates matters. This season alone, eight of the 15 regular season games fall on weeknights after 10:30 p.m. The team members realize that in order for them to gain some fan support this season, they may have to do some crazy things to get people to the games.

Some of the ideas being tossed about are some local promotions to attract fans, including a fan appreciation night, banner contests, and even a Miss UMSL beauty contest (don’t hold your breath waiting for this one). “I’ve got all kinds of ideas about posters to hang around school that will capture the attention of the students,” Villhardt said.

Some of the other promotional ideas the team is shooting for include a team picture taken with the Budweiser Clydesdales (because it can’t afford to rent them for a commercial) and a video for the “Goalbusters” song it is coming up with. The team also is promoting its own sun glasses through Wibbott.

So how has come close to the idea Pete Serrano stumbled across. “I’m sponsoring a telephone for myself, so I can afford some new sticks,” he said.

Serrano refused to disclose his totals thus far, but did hope that everyone would chip in to make the telephone successful. “I really need some new sticks. I broke all of mine, and a couple of other people’s, too,” he said.

If you get the idea that these guys are a little strange, you might be right. But at the same time, you have to realize what they are up against.

“If we want to get the people to come out to the games, we will have to get recognition.” Villhardt said. “And one of the best ways to do that is to get people curious about us. So if we have to be a little offbeat, we will.”

Villhardt freely acknowledges that there are a lot of free spirits on the team. “Heck, we’re going to have a promotional blitz to let people know we’re here,” Serrano said. Part of that blitz includes Goalbusters and some other surprises.

Villhardt is the first to admit that some of the ideas may not come off, but at the same time he says, “Don’t be surprised if they do.”

So UMSL, who ya gonna call? Goalbusters!

Volleyball

from page 18

chores this season in hopes of a "fourth-place standing" in the MIAA. But if the tournament was any barometer of the Riverwomen's success in the conference this year, SEMO could force the netters into a long season. SEMO is part of the MIAA and has dominated the Riverwomen over previous seasons. “I think we had a letdown against SEMO,” Rech said. “We were overconfident and we didn’t have much offense. But with the players we have, that confidence will come along and our strong hitters will be back. We had both Elmhurst and North Dakota. They are both very strong teams.”

“And teams like Quincy, you go out and watch them and wonder what they have to win. But they hustle.” The Rivermen hosted Missouri Baptist College yesterday and will compete in the Principia College tournament over the weekend. Next up for UMSL is the Lewis University and the MIAA Round-Robin playoff. Definitely not an easy stretch for Rech’s hitters.

“We talked about it,” she said. “We’re giving the ball in play, but we’re not getting any sideouts because we’re not using our power.

New Student & Special Elections

Deadline: Friday, Sept. 14, 5:00 p.m. Stop by room 262 University Center or call Greg or Barb at 535-5104 for more information.

FULL HOUSE: The UMSL soccer stadium seated about 1,000 people Sunday night at the UMSL-SLU St. Louis Cup match. The 1930 seating capacity stadium was dedicated last season, but this was the first near-capacity crowd to view an UMSL contest from the new structure. Rain, however, held down the attendance.

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Women kickers fueling up for tough stretch in schedule

Jim Goulden

The UMSL Riverwomen rested last week, following a trip to Wisconsin. There will be no vacation, though, in the next three weeks, as they will take on a very tough schedule of competitors.

This Saturday starts the tough haul, as they will take on Cardinal Newman College. Although Newman isn’t going to be one of their stronger contenders, the kickers will have to make sure that they do not underestimate them.

After Saturday’s game, the Riverwomen enter the hardest stretch of their schedule. On the weekend of Sept. 22 and 23, UMSL will take on George Mason University and Saturday starts the tough weekend of UMSL.

In their Sept. 5 home-opener, the Riverwomen blasted Division 2 East region powerhouse Wright State University, 5-2 before 250 fans. Goals were scored by Westbrook, Osvath, Ted Hanak, Mike McAlone and Scott Skrivan.

"It was a big win for us," Dallas said. "It should shake some people up a little bit."

Wright State, comprising many local Dayton, Ohio, recruits and a few Nigerian players, is ranked right at the top of the Division 2 East region this season. Dallas feels the Riverwomen’s performance was more than powerful.

"The last 20 minutes of the game we cleared out our bench and played just about everyone," he said. "We took Stahl out and let (Jeff) Robben play the second half in goal."

Robben, who was slated as the Riverwomen’s third-string keeper this year, moved up a notch because of Greg Pelletier’s injury. Stahl would have been the No.2 keeper but has assumed the No.1 role.

"I’m very pleased with the two of them," Dallas said.

UMSL will resume play Friday and Saturday at home against both the University of Cincinnati and the University of Missouri-Rolla.

Although it is the national champ, NCU has been upset by UMSL before, and the Riverwomen would like nothing more than to hammer out a victory against the defending titlists. "If we can come back from Washington with two wins, we will really be a favorite to win the national title," Hudson said.

In fact the Riverwomen do return with a 2-0 record on that trip, they will not be able to sit around and enjoy it very long. They are schedule to take on some good teams in their own tourney.

The annual St. Louis National Collegiate Women’s Soccer Tournament, sponsored by Grey Eagle Distributors, will be filled with prominent teams. Joining the Riverwomen in the tournament will be the University of Cincinnati, the University of Denver, Quincy College, Southern Illinois University Edwardsville, Texas A&M University, and the University of Wisconsin-Madison.

If UMSL were to win this tourney, the Riverwomen eventually would have to get by UWM, which beat UMSL 1-0 two weeks ago in Madison. UWM is another national powerhouse that UMSL has played in recent years, showing that the Riverwomen well deserve their national stature.

Later in the season UMSL will take on Missouri Intercollegiate Athletic Association rivals Northeast Missouri State University and the University of Missouri-Rolla, as well as SIUE and the SIUE Tournament.

So the Riverwomen have their work cut out for them, but they have come through before. The next three weeks may determine the future success of the UMSL team.