James Tuxbury

assn. reporter

With the national election quickly approaching, voter registration drives have been organized on several college campuses, and UMSL is no exception.

As of late Tuesday, interesteed students were able to register here on campus. Turnout here was heavy, according to student officials.

As of late Tuesday, over 260 previously non-registered students had signed up to vote. Student Association President Greg Barnes commented that he was "really happy" with the turnout. At previous registration drives, turnout was very low — around 10 people, Barnes said.

Barnes attributed the heavy turnover to the College Registration Board, a fact that this is a national election year has increased the number of students registered for the voting process. This year, second this registration drive on campus was better publicized, and booths were set up in high traffic areas such as the quadrangle behind the Thomas Jefferson Library. Barnes commented that the drive had no particular quota to meet. "We just tried to get as many people as we could.

Students still have until Wednesday to register to vote in the
Nov. 6 election.

Nationwide, over 1,000 campuses are holding registration drives now in an effort to register voters. In the 1980 national election, 18 million eligible students failed to register and vote.

Bob Shaconich, an official with the Missouri Public Interest Research Group, warned that "Students should see registration as only a first step in a three-fold process." He said students "must also vote, and get involved in other ways in student government.

McClintock said that as of last Monday, National Student Voter Registration Day, more than 500,000 students across the country had registered for the first time. Student leaders on a national basis had targeted the St. Louis area for an effort to register 5000 new student voters.

Our local efforts will contribute to the national goal of making student registration efforts a major component of voter registration for the November elections," said Tom Hogan, Saint Louis University student and campaign organizer. Campuses participating include Washington University, St. Louis Community Colleges, Webster University and Fontbonne.

I SOLEMNLY SWEAR: Nearly 300 students registered to vote Monday and Tuesday during a drive sponsored by the UMSL Student Association and the national organization of the Public Interest Research Group.

Jennifer Gahr

reporter

A lot of confusion seems to exist on campus concerning the possible outcome of the proposed merger between UMSL and Harris Stowe State College. The proposal was made Sept. 11 by the commissioner of the Coordinating Board for Higher Education, Shaila Aery.

The recommendation proposes detaching UMSL from the University of Missouri system and merging it with Harris Stowe to create a new, state-funded school emphasizing undergraduate programs and strictly limiting doctoral and professional degree programs according to Aery.

Student reaction on campus has been overwhelmingly in opposition to the merger idea. Student organizations are circulating petitions against the proposal.

According to random interviews with students, the general opinion is in favor of UMSL remaining in the UM system. Freshman pre-journalism student Yukari Lyons said, "What is had in disconnecting us from the University of Missouri system and losing the graduate schools. I think they should try to build on the present graduate programs. UMSL was built to provide degrees for Louis residents with higher education and a merger would undermine the original purpose."

Most of the seniors interviewed are not too worried about it themselves. Most of them expect to have graduated by the time a merger would take effect. They worry about the possibility of graduating from a lower-division school and where they would go to graduate school.

Undergraduates worry about transfer credits as well as the quality of the degrees that they would receive from a lower-division school. "It will ruin the quality of our degrees and just add us around the country colleges," said junior Juni Hoeker. "It will lower the rating of the rest of our school." Many students at the university have been concerned with undergraduates, and they have been taking an active role in the resistance of the proposal.

Mark Barnes, president of the Student Association said that the proposal would make democracy real and accessible for everyone. He added, "Only through a concerted effort of voter registration, voter education, and getting out and voting can we light the fires of democracy and ensure the people's participation in the democratic process."

Some students worry about UMSL losing accreditation, some think it's a racial decision. But those questioned seem to agree that the proposal would be bad for UMSL and students. The St. Louis area as a whole.

One graduate student said, "I think basically you have to be concerned with undergraduates, but there are the two who can do much for anyone or increase the opportunities of the undergraduates." He added that his name is not used.

See "Opinions," page 2

Buechner campaigns at UMSL

John Tufo

reporter

Jack Buechner, Republican candidate for representative to the second congressional district, made a campaign stop at UMSL last Sunday afternoon for a "Meet the Candidates" series sponsored by the College Republicans. But in the running was the question of the merger between UMSL and Saint Louis University. "What will it mean to the students across the country? What will it mean to the students' lives?" Buechner asked.

Young in this November's election. Buechner spent a half hour in front of the University Center shaking hands with passing students, then headed for the J.C. Penney Building at noon for his scheduled forum. The forum was well attended by the students and Buechner's campaign workers.

Buechner said the low turnout really didn't bother him. "I really don't think it's a slump on my political face. It's just a reality of college life in between classes like this." "I can meet more second congressional district voters out on campus than by going door-to-door in the second congressional district."

See "Buechner," page 2

in this issue

President's message

Fixing up

Bob Shaconich, fiction editor of the Missouri Review, presented a reading and discussion here.

Getting physical

The UMSL club hockey team is gearing up for its season opener tomorrow. Check out the game.

Editors' note

John Tufo
Est. 1936

Blood drive set

Beta Alpha Psi, the national accounting fraternity, will sponsor a campuswide blood drive Wednesday, Oct. 11, and Thursday, Oct. 12, in cooperation with the American Red Cross. The organization that brings in the most donors will be rewarded with a half barrel of something for the magazine. Martin joins the agreement was announced jointly by UMSL Chancellor Arnold G. Grobman and Esprit publisher Gerri Martin.

"This arrangement will give our students an excellent opportunity to serve as interns on a major publication right here on campus," Grobman said. "We are pleased that they will be able to work side-by-side with a professional staff.

The agreement calls for UMSL to provide office space and equipment for the magazine staff in Lucas Hall. Martin joins the UMSL faculty as an adjunct lecturer where she will conduct seminars in media and communications.

"We recently expanded our distribution into Kansas City," Martin said. "We eventually hope to work directly with all four campuses of the University of Missouri, bringing a comprehensive magazine of the arts to the entire state," she added.

Blood drive set

The goal for this blood drive is 440 pints. The drive will be held Wednesday from 9 a.m. to 6 p.m. and Thursday from 9 a.m. to 2 p.m. in J.C. Penney Building, Room 12.

To minimize waiting time, donors should make an appointment in advance. A sign-up list is located in the Accounting, 489 SSB.

Workshops for evening students

The Career Planning and Placement Office will sponsor career workshops in October for Evening College students.

"Cover Letters and Resume Writing" will be held Monday, Oct. 15, from 6:30 p.m., and will be repeated Wednesday, Oct. 17, from 6 to 7 p.m.

"Effective Job Interviews" will be offered Monday, Oct. 22, from 6 to 7 p.m. and again on Wednesday, Oct. 24, from 6 to 7 p.m.

All sessions will take place in the Evening College Conference Room. Students should register in the Evening College Office, Room 334 Lucas Hall, or call the Career Planning and Placement Office at 553-5111 for more information.

Career Planning and Placement is a division of the office of Student Affairs.

U.S.M.I. by saying it "has answered a dire financial cry in the community, and should not be diluted.

Buechner said he planned to work for scholarships and student loans. "We can't afford to be ignorance in this country. We need to make sure students can afford to be educated."

Opinions

from page 1

Buechner took a strong stand against the proposed merger of UMSL and Harris-Stowe State College. "If Harris-Stowe cannot stand on its own feet than it should die," he said. He praised UMSL for its strong financial status.

Help Wanted

We're looking for qualified news writers with a definite interest in UMSL and the University of Missouri System. If you took college or high school journalism classes, and can write clearly and objectively, we need you! News writing can be challenging and fun, and it doesn't have to take up a lot of time. Earn credit or a small stipend for your work at the Current. Registered students only, please. Call 553-5174 for more information.

'Classic Holiday' planned

UMSL public radio station KWMU (FM 91.5) will hold its "Classic Holiday" membership drive from Nov. 8 to 17. The on-air drive will feature special selections from KWMU's classical music and jazz libraries.

The Not-Ready-for-FM 91 Players will supply the traditional light-hearted flavor of the drive through mini radio dramas. The dramas feature Sherlock Holmes, P.D.Q. Bach, Eliza Doolittle, hard-boiled Detective Marlowe, and other luminaries, in situations that will reveal the value of supporting public radio.

KWMU's fund-raising goal is a quite serious $150,000, up 66 percent from last year. According to Development Director Tom Eschen, "Each year our federal support goes down, and our expenses go up. We rely on businesses, corporations and individuals to provide $51 percent of our budget, including everything from records to National Public Radio dues."

Classic Holiday Chairperson Andy Miller added, "This year we are seeking support in particular through corporate challenge grants and donations of special premiums from St. Louis businesses. Our Co-chairperson, Jonny Gender, will also be looking for volunteers to answer the pledge calls as we come in."

Both Miller and Gender are members of the board of Studio Set, the Friends organization of KWMU. Through Studio Set, FM 91 offers membership benefits, including an entertainment discount card, monthly program guide, 'A Classic Lover' bumper sticker, records, on-air announcements and other special premiums.
**Road repairs to prompt closing of West Drive**

James Tuxbury
assistant news editor

Truss Brothers Construction Co. was scheduled to begin replacing damaged concrete slabs at two sites on the UMSL campus.

The work, which UMSL officials said would begin the week of Oct. 1, will take place in front of the Mark Twain Building and along a strip of West Drive, just off of Florissant Road.

UMSL Police Chief William Karabas says that West Drive will be closed beginning next week to accommodate the construction.

**CONCRETE EVIDENCE:** Sections of West Drive in front of the Mark Twain Building will be repaired over the next four weeks. The road will be closed to traffic during the renovation.

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**Homecoming postponed**

James Tuxbury
assistant news editor

Homecoming has been canceled until at least February, the University Program Board announced Monday. The event was supposed to be a dinner-dance which was scheduled for Oct. 20.

"Due to personnel changes, we simply didn't have enough time to present and promote the event," explained Cedric R. Anderson, chairman of the University Program Board. Rather than hurriedly preparing the event, the board decided to postpone it.

The event, which was to be held on campus this year, usually draws over 200 people.

The untimely resignation of the homecoming chairperson was a major factor leading to the decision to abandon the dance, according to Anderson. "They were months behind in the planning," he said. If they had been further along, the dance still might have been held, he said.

Another reason for the postponement was a lack of continuity in the leadership role of the Homecoming Committee. According to Anderson, there were "two people in the position since April."

Homecoming planning meetings held over the summer were sparsely attended, said Anderson.

The board had thoughts of holding the dance as scheduled, but that idea was scrapped for a number of reasons.

According to Anderson, previous homecoming dances have been planned at least two months, and as many as seven months in advance. Anderson indicated, if the board was to run the dance as scheduled, it wouldn't have been successful. There were 20 days left to organize.

The recently approved direct funding proposal will aid future efforts, Anderson said. Since the program board will know how much money it has to work with, it can make many important organizational decisions months before the event.

Anyone interested in assisting in the organization of this year's dance should contact Anderson at 553-5535.

**Fun Palace closed; future is uncertain**

Chuck Wiethop
reporter

The Fun Palace is closed and the future function of the building is not known.

Lowe S. "Sandy" MacLean, vice chancellor for student affairs, said, "As of July 1, 1984, the Fun Palace was not reopened." He said that the operation of the Pen Palace was causing a $6,000 per year loss from University Center funds. MacLean said the financial losses and the low level of usage by students were the main reasons for the ceasing of Fun Palace operations.

The fate of the Fun Palace is uncertain. MacLean said its future use will depend upon the recommendations of the University Space Committee. The chairman of the committee, Jerry L. Christensen, dean of the School of Optometry, said that several proposals were discussed at the committee's last meeting, but no action was taken.

The proposals included one for converting the building to classroom space. Christensen said it was pointed out that these classrooms could be used to reduce the pressure on the J.C. Penney Building for meeting space. A second proposal suggested using at least part of the space for computer labs.

Another proposal was for KWMD to use the building for office space and a recording studio. Christensen said that KWMD has expressed a need for more space.

Christensen said that the committee decided to approach the different departments of the university for suggestions on how to best use the space. He said that the proposal's budget was highly acceptable, but that the committee wants to consider all possibilities.
Is UMSL really unfriendly?  Students must get involved

James Tuxbury
assistant news editor

UMSL is a commuter campus, right? When not in class, most of the students spend their time at work, right? Does this make UMSL, an urban campus, an unfriendly place, really not.

Why then do students perceive it this way? Perhaps it is because students aren't willing to get involved. The typical UMSL student doesn't want to participate in the university's planned activities. A good example of this took place last Friday night.

The University Program Board sponsored video dance in the Mark Twain Building gymnasium. My attendance estimate was about 50 people for the entire night.

In my opinion, it wasn't because of a lack of planning or advertising by the program board. Board members should be commended. They put on one heck of a show, with popular videos displayed on a 14 foot by 16 foot video screen. The music was as loud as many concerts. The dance was advertised several weeks in advance by the University Program Board.

The dance had great potential. Video dances have been proven at several other area campuses including St. Louis Community College at Meramec.

"But they're only a junior college," some people may respond. True, but may they have better facilities than we here at UMSL, a full-fledged university. If they can make their events successful, then why can't we?

Enrollments at both places are comparable. Meramec put on an all-dance event with a budget of slightly over $2,000. This money was used for advertising, equipment, video rentals, and other planning factors. Certainly with the abundance of resources here at UMSL, our show could have matched Meramec's.

My friends, I'm led to the conclusion that UMSL tries to offer a social life to its students, but the students are not willing to participate.

The potential is here - just don't complain about what an unfriendly campus this is. Get out there and make it friendly.

The program is a step in the right direction: obviously, campus safety should be a primary concern of UMSL administration and students. But there are major problems that can and should be addressed.

Frightened students have shown a marked reluctance to make use of the escort program. Perhaps students have not been properly informed about the program, in which case the police department should make an all-out effort toward student safety awareness and the fact that the escorts exist.

Perhaps students don't want escorts - perhaps they feel the security the escort might provide just isn't worth the time and hassle of calling, then waiting for the escort.

Perhaps students don't want to admit they're a little apprehensive about walking across campus. Whatever the reason, students have not greatly utilized the escort program.

Secondly, the present patrolling by the escorts is not enough. On several occasions student escorts have been sighted playing video games or studying in the Summit lounge and the Education Library. Aside from the fact the escorts are being paid to patrol as well as escort, the effectiveness of this program is being seriously undermined. Student escorts should be readily visible and available.

Apologies can be deceiving, and while UMSL doesn't have to possess a high-risk atmosphere, the potential is there. "An ounce of prevention is worth a pound of cure," the adage.

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The potential is here - just don't complain about what an unfriendly campus this is. Get out there and make it friendly.

The Current welcomes all letters to the editor. All letters must be signed and the writer's student number and phone number must be included. Student letters must also sign their letters, but only need to add their phone numbers.

Names for published letters will be withheld upon request, but letters whose names and phone numbers are not published will receive first preference.

Responsibility for letters to the editor belongs to the editorial staff. Current is not responsible for controversial letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.
more letters

Says headline was not correct

Dear Editor:

I am writing to express my anger and disgust at a headline on your Sept. 20 front page stating “Mondale shuns UMSL.” I object to this headline on three grounds.

First and most obvious, the wording comes across as a slight against Mr. Mondale which could affect voter attitudes. Should one be in favor of the other candidate, it would be hoped that a decision of that nature would be made on some basis other than where Mr. Mondale chose to deliver his speech.

Second, not only is the word “shun” in bad taste, it does not actually apply to this news brief. “Shun” implies a “distaste for” while the article indicates that the advance men merely chose a location more suitable to their purposes.

Finally, the use of the word “shun” indicates a bias on the part of your editorial staff. If your staff is in fact biased toward another candidate (a position rather unethical and to say the least, inappropriate, for a student publication on a public university) and you, as editor, cannot keep indications of that bias in check, then perhaps we, as your readers, should ask for your resignation.

I am hereby “shunning” the Current.

Mary T. Weiler

Express yourself! in a letter to the editor.

Wanted

NIGHT MANAGERS
The University Center is now accepting student applications for the position of

★★ University Center Night Manager ★★

If you have supervisory experience in some of the following areas:
Cash Handling Operations
Food Service
Cafeteria
Catering/Banquets
Concessions
Custodial/Building Operations
Program Support Services (Films/Dances/Concerts)

and a good knowledge of the UMSL campus,

Stop by today and complete an application in Room 267 of the University Center.

MEMORANDUM

Date: Oct. 4, 1984
To: Student Organizations, Deans, Directors and Department Chairpersons
From: Campus Connections Ad Sales Staff

The deadline for advertising in this year’s student directory is Monday, Oct. 15, at 3 p.m. Call us today to promote your group’s activities and services, and take advantage of our low campus rates.

Call today, 553-5175.

University Program Board presents

WEDNESDAY NOON LIVE

Blue City Band

October 10, 1984
11:30 a.m. to 1:30 p.m.
University Center Patio or Lounge

Reaching UMSL Students Year Round!!!

CAMPUS CONNECTIONS

The 1984-85 UMSL Student Directory
Call now for Advertising Rates and Information call 553-5175
around UMSL

Friday

• The UMSL Biology Club meets every Friday at 1 p.m. in Room 326 Stader Hall.
• The UMSL Chess Club will meet at 1 p.m. in Room 215 SSB.
• The University Program Board presents "Terms of Endearment" at 7:30 and 10 p.m. in Room 101 Stader Hall. Admission is $1 with UMSL student ID and $1.50 for general admission.
• The men's soccer Budweiser Classic, featuring teams from Southwest Missouri State University, Creighton University, Benedictine College, and UMSL, will be held at 6 p.m. on the Mark Twain Field.

9

Tuesday

• The Women's Center Film Series continues at 10 a.m. and 2 p.m. in Room 107A Benton Hall.

10

Wednesday

• The UMSL Peer Counsellors will conduct a workshop on "Preparing for Graduate School" at 2 p.m. in Room 427 SSB. This two-part session will continue on Oct. 17. For information or to sign up call 553-5711.
• A blood drive sponsored by Beta Alpha Psi will be held from 9 a.m. to 6 p.m. in Room 126 J.C. Penney Building.

11

Thursday

• UMSL's Gallery 210 continues the "Hamady's Pershable Press: A 20th Anniversary Sampling of Handcrafted Books" exhibit through Nov. 5. The gallery hours are 9 a.m. to 8 p.m. Monday through Thursday and 9 a.m. to 5 p.m. on Friday. For more information on this exhibit call 553-5976.
• "Invertebrate Biology," prepared by the biology department, and Exhibits and Collections, third floor of Stader Hall.
• "African Patterns on Body and Cloth," prepared by the history department, and Exhibits and Collections, Summit lounge.
• "The Black Press in 20th Century St. Louis," prepared by Exhibits and Collections, second floor of Woods Hall.
• "The China Connection," prepared by Exhibits and Collections, third floor of Lucas Hall.
• "Evolution and Change," prepared by Patty Sullivan, UMSL biology major, third floor of Stader Hall.

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calendar requirements

Material for "around UMSL" should be submitted in writing no later than 3 p.m. Friday of the week before publication. Send to Steve Bracey, around UMSL editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material must be fit for or excluded to satisfy space or content requirements.

u- M S L profile

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at the movies

"Terms of Endearment" brings together a cast to explore the complex, honest and joyous evolution of the relationship between a mother and daughter over the course of 30 years. Debra Winger stars as Elisa Greenway Horton, a generous, strong-willed woman who spends most of her life trying not to be her mother's daughter. Shirley MacLaine is Aurora Greenway, the mother who believes something resembling happiness can be achieved only if she maintains absolute control over her life and the lives of those around her. A supporting cast of Jack Nicholson and Danny DeVito adds to the thoughtful comedy that is not afraid to reveal its characters at their best and worst.

7

Saturday

Friday for information.

• The women's volleyball UMSL Tournament continues in the Mark Twain Building.

8

Monday

Information on call 553-5961.

• "Creative Aging" airs on KWMU every Sunday from 7 to 9 p.m. This week take a look back at Margaret Mead and her 1977 UMSL lecture and learn about "Preserving the History of the Normandy Area of St. Louis County," with University history professor James Neal Primm.

• The following departmental exhibits will continue at these locations through the end of October:
  • "Evolution: A Process of Change," prepared by the biology department and Exhibits and Collections, third floor of Stader Hall.
  • "There's a Fungus Among Us," prepared by the biology department and Exhibits and Collections, third floor of Stader Hall.

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campus exhibits

Thomas Jefferson Library
Monday-Thursday 8 a.m. to 10 p.m.
Friday 8 a.m. to 5 p.m.
Sunday noon to 8 p.m.

Education Library
Monday-Thursday 8 a.m. to 9 p.m.
Friday 8 a.m. to 5 p.m.
Saturday 1 to 6 p.m.

Bookstore
Monday-Thursday 8:30 a.m. to 7:30 p.m.
Friday 8:30 a.m. to 4:30 p.m.

Cashiers Office
Monday-Thursday 8 a.m. to 6 p.m.
Thursday and Friday 8 a.m. to 5 p.m.

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Student Health Center
Monday-Thursday 8 a.m. to 9 p.m.
Friday 8 a.m. to 5 p.m.

Computer Center
Monday-Thursday 8 a.m. to 10 p.m.
Friday 8 a.m. to 9 p.m.
Saturday 9 a.m. to 5 p.m.
Sunday 1 to 8 p.m.

Underground
Food served
Monday-Thursday 7:30 a.m. to 6:30 p.m.
Thursday 7:30 a.m. to 2 p.m.
Shacoehis gets reading series off to flying start

Mike Luiczak

The English Department Reading Series got off to a flying start last Wednesday, with its first reading of the Fall Series, held in 318 Lucas Hall.

Bob Shacoehis, fiction editor of the Missouri Review, who has been published in Esquire, Playboy, and the Paris Review, read aloud his short story "Hungre," before a much interested capacity crowd.

"Hungre," a short story which takes place in the Caribbean, is about a white man who finds himself a minority in a group of black sailors.

Shacoehis first wrote the story, he titled it "Eggs as Eggs;" but after submitting it to the Missouri Review in 1980 the editor asked him to change it to "Hungre," so he did, and after a few more changes were made in his manuscript, it was published.

Changing titles, or friendly editing, is done regularly in today's literary market by editors on a writer's manuscript, Shacoehis said, and is for the most part accepted by writers.

But he added that the writers themselves usually have the last say.

"Many of Shacoehis' stories, like "Hungre," take place in the Caribbean. In fact, Shacoehis has a book of short stories titled "Easy in the Islands" which will be coming out in February.

"I write a lot about the Caribbean, and about white men who find themselves a minority, and how they work out this reversal." Shacoehis said Shacoehis worked as a Peace Corps volunteer there.

In writing his Caribbean stories Shacoehis also finds he enjoys writing the dialogue of the Caribbean people because they make the English language sound like music.

Shacoehis said he began writing about the age of eight when he sent a poem about John Glenn to a newspaper to be published. His submission was promptly rejected.

"I was a student at Iowa, when I first began selling things," Shacoehis recalled, and most of his first stories got anywhere from 10 to 15 rejection slips each before they were published.

Shacoehis describes himself as a "spur writer," who writes when the mood strikes him. He said he'd love to write on a daily basis, but as a writer he just can't work that way.

"There's no formula to writing. It's whatever works for you," he said.

Shacoehis said he rewrite less than he used to, but at least three to four drafts before any of his stories are finished.

"If anyone was to read my first draft they would probably not encourage me to become a writer," he said.

Shacoehis said that contrary to popular belief, magazines are looking for new writers.

"Magazines like to publish new writers because then they can say 'We found them,'" he continued, "the next best thing to having a John Irving or an Anne Beattie write for them," Shacoehis said.

POWER OF THE PEN: Bob Shacoehis, fiction editor of the Missouri Review and a writer himself, discusses his views on writing.

To aspiring writers who want to learn the craft, Shacoehis suggests, "Get into a writing program, do good work, and make connections. If you want to learn writing become immersed with it.

"A teacher can teach you writing and the aesthetics of writing, but a teacher can't teach you what's inside you," Shacoehis said.

Different styles of jazz jargon defined

Rex Bauer

Are you one of those people who walk into a record store intending to buy a jazz album, but when you get to the jazz section, you become intimidated with the hundreds of records, artists and styles that have accumulated over the last 56 years or so? I thought so. This week's column is devoted to helping the new jazzophile pick out what he/she likes and sort through the myriad of styles and artists. A good place to start when looking for jazz is the '30s through the '40s. Swing usually incorporated elements of urban blues and ragtime stride in 4/4 time. Examples: Louis Armstrong, Duke Ellington, Glenn Miller and Tommy Dorsey.

Swing was the characteristic style of the big bands from the '20s through the '40s. Swing usually incorporated elements of urban blues and ragtime stride in 4/4 time. Examples: Louis Armstrong, Duke Ellington, Glenn Miller and Tommy Dorsey.

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The album review

The first song on the second side, the distraught "Johnson's Aeroplane," utilizes a healthy string arrangement, backed by a haunting rhythm section. The chorus in this cut stands hairs, especially toward the end where the background is dropped, leaving a hypnotic choir of voices chanting "shaped hedges, Japanese gardens."

If one song is to be better than the others, it might as well be the hysterical "I Send a Message," a rollick, beaming at first, and then dropping into a playful beat. Kirk Pengelly's upbeat sax is so tight, it punches out notes like a car horn. Aventure the song percolates from greatness. Vocalist Michael Hutchence, whose wide range and versatility contribute throughout the album, hams up his best Elvis, creating an illusion of Presley twitching and jerking. Not to be outdone, the high point of the album comes when Tim Farriss rolls in with one of the most cliche-ridden solos in years, pulling every trick out of the hat. Yet it succeeds so well it is a delight in listening.

The learning of the producers and I.N.X.S. is such a success, here's to hoping they stay interested in the angelic voices closing "All Voices," there is rarely a note not occupying the perfect place at the perfect time. Rushing through the speakers, "Original Sin" is the only track produced by Nile Rodgers (of David Bowie's "Let's Dance" fame). But in disregard of his influence is to understimate the fantastic mix towards the finish. This cut is a patented mover and shaker, lending itself to a funky bass riff and an acoustic guitar fresh from the throngs of Lips Inc.'s dance classic "Funky Town." The percussion builds more steam during "Melting the Sun," in which the vocal mix is balanced by a contagious keyboard. The tightness of the band is evident in every track, but the members outdo themselves in "Dancing on the Jettty," a cut fronted by a snazzy rhythm section which kicks over right before the chorus. In much the same way, the title track attacks through the throbbing drum work of Jon Farriss, and is backed subtly by the summing, verging on feedback, sound emitted by Tim Parriss' guitar. "Face the Change" lightens the pace, setting off loosely, with Farriss merrily sloughing off at the guitar. As the song progresses, it tunes until it meets up with a chorus interplaying keyboards and guitars. It ends, dribbling off into the hollow commencement of "Burn for You," a melody structured by an invigorating keyboard.

Jazz

from page 7

temporary European musical techniques and devices. First stream refers to European classical music, second stream to jazz and third stream to a fusion of the two. Examples: Ban Blake, Keith Jarrett, Eberhard Weber and Jan Garbarek.

- Fusion originally meant a combination of mainstream and progressive jazz compositional structures with electric rock instrumentation, but nowadays it can be a mixture of Eastern music, bluegrass or just about anything else improvisation and syncopation throughout. Examples: John McLaughlin, Chick Corea, Ralph Towner, Al Di Meco, Tony Williams and Weather Report. A number of areas are not covered in these categories. Some categories as well as artists will cross these hazy boundaries, so don't think that this list is etched in concrete. This is merely intended as a guide for someone who knows that he likes jazz, but is not sure exactly what it is that he likes. Maybe you'll want to stick this under your arm the next time you go to the record store.
Crossword

Across
1 Lifted with love
2 Resume
3 Proclaim
4 Organ of hearing
5 Brief
6 Set to consumer
7 Container
8 Guido’s low note
9 Schoolbooks
10 Symbol for music
11 Tardus
12 Noise
13 Enticing
14 Liar
15 Contain
16 Inlet of time
17 Discover
18 Close
19 Sheep
20 School
21 Short jacket
22 Pinocchio
23 Sudden
24 Jimmy
25 Scrod
26 Aurora
27 Adjective
28 Mountains of Europe
29 Plundered
30 M. in.
31 Thrice
32 Thus
33 Thrice
34 Loyal
35 Poker stake
36 Record
37 Sleeve
38 Paddle
39 Dispatch
40 Be, it
41 Pugil
42 Stream
43 Ability
44 Note of scale
45 Sinclair
46 About
47 Be present
48 Scorches
49 N. in.
50 Personal god
51 Whimpers

Down
1 Inexperienced
2 A state
3 A state
4 vegetable
5 In the December
6 A state
7 A state
8 A state
9 A state
10 A state
11 A state

 clues
2 Metal
3 Dog
4 Bat
5 Hair
6 Bird
7 Note
8 Note
9 Note
10 Note
11 Note
12 Note
13 Note
14 Note
15 Note
16 Note
17 Note
18 Note
19 Note
20 Note
21 Note
22 Note
23 Note
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36 Note
37 Note
38 Note
39 Note
40 Note
41 Note
42 Note
43 Note
44 Note
45 Note
46 Note
47 Note
48 Note
49 Note
50 Note

Answer: 43 Detached
distributor
toaster
cut
42 Crossword
41 Pugil
40 Be, it
39 Pugil
38 Stream
37 Ability
36 Note of scale
35 Sinclair
34 Loyal
33 Thrice
32 Thus
31 Plundered
30 Mountains of Europe
29 Macaw
28 Aurora
27 Adjective
26 Jimmy
25 Scrod
24 Jimmy
23 Sudden
22 Pinocchio
21 Short jacket
20 School
19 Sheep
18 Close
17 Discover
16 Inlet of time
15 Contain
14 Inexperienced
13 Thrice
12 A state
11 A state
10 A state
9 A state
8 A state
7 A state
6 A state
5 In the December
4 Vegetable
3 A state
2 A state
1 A state

CROSS WORD PUZZLE FROM COLLEGE PRESS SERVICE

Faculty to give free concert

Taiwan puppet troupe to perform

The Third Man" shows at Art Museum

film classics

The genius of Sturges binds all the various plots together, and brings it to an entertaining conclusion. In a New Yorker article, Sturges said, "When I started writing ("Sullivan's Travels") I had no idea what Sullivan was going to discover." Do yourself a favor and see this gem to find out.

The Third Man," a 1949 classic, is a successfu movie and will be aired on KPLR (Channel 30) on Sunday at 2:00 p.m. and 7:30 p.m. The Third Man," starring Orson Welles, Joseph Cotton, and magnificently featured, and each provides substantive to this moody melodrama. Cotton is an American in Vienna to solve the mysterious death of his friend, Harry Lime. After attending a strange graveyard service, Cotton is visited by some unusual characters. Cotton begins to suspect that Lime is not dead. Cotton begins to suspect that Lime is the shot and the pace increases as the search for Lime progresses.

Staging The Third Man, with its curious best-known films, proves that the years of world war II, and, you have two of the many intriguing ingredients from Graham Greene's Classic mystery film, "The Third Man." This remarkable film will be shown Friday at the St. Louis Art Museum, as the first in a series celebrating Greene's 80th birthday. For Dicksons, he is the most filmed novelist in the English language.

Orson Welles, Joseph Cotton, Aida Valli and Trevor Howard are featured, and each provides substantive to this moody melodrama. Cotton is an American in Vienna to solve the mysterious death of his friend, Harry Lime. After attending a strange graveyard service, Cotton is visited by some unusual characters. Cotton begins to suspect that Lime is not dead. Cotton begins to suspect that Lime is the shot and the pace increases as the search for Lime progresses.

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Music instructor p/t. 10 hours per week for
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Hall.

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deep for teaching math before you pass your
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South St. Louis Mo: 84-40.

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Directed a found in Benton Hall To
come, please call or drop off at Cora
Center on Sat. Oct. 6th bet-
ween 9 a.m. and 9 p.m.

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Chicago, OH via Bloomington,
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Monday, Oct 21st. I’ll need a few passengers
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You’re invited to the first annual “Suckerman,”
hosted by the Delta Zeta sorority: Coolers,
frisbees, tropic punches, choco-
late prizes. You will also be awarded the
Up Botting Co., which will
again continue this year’s entire series.

Advanced tickets are available at the University Center Infor-
mation Desk and cost $1.50 for UMSL
students, $3.50 for UMSL faculty, and $5 for the
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878-7286.

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our college students and is eating
dirk are not your usual call
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lighters, Swiss Army knives, and
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Don’t miss Jeannine Twor with the
St. Louis Junior Castle Oct. 19 in
Auditorium at 8 p.m. tickets only
UMSL students, $2 UMSL students, and
staff and $5 general public. Available at
UML Information Desk or by calling
535-6535.

SUCKERMEN, Comedy
Scott Jones — “Comedy Improv at the
Summit” on Friday at 8 p.m. at the
Center for student Development 346 Woods
Hall.

Magician Randy Kalin, a
former student, will
showcase on the last night. He opened for
ventriloquist “Still and Max” at the
“Improv at the Summit.”

This Friday’s “Improv at the
Summit” is co-sponsored by
Delta Zeta sorority. Coolers,
frisbees, tropic punches, choco-
late prizes will be awarded by the
Up Botting Co., which will
again continue this year’s entire series.

Available tickets are at the University Center Infor-
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1965 Chevy Monza. Silver with red
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Very economical and dependable car.
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PERSONAL

D.O.M. I hope you made more such “jus-
tify” times with you. Please con-
sider me as one of your
domestic choices.

Love always, DPR

To Greg W.,

(The good looking stud in the
Summit lounge.)

We must tell you, we have
sentenced to you. You are
the highlight of our mornings with
your well strided looky looks —
both ends of course! You’re more
stomulating than coffee. We would
all be glad to let you be the father of
our children. If you would like to take
us up on the offer all once or one at a
beast we are in the basement
from 10-11.

The Wright sisters

Dear XL,

Are you ready for the big weekend?

Do your shoes fit? Is your dress OK?

You won’t get away with this
date. We are staying close
for next week’s weekend.

Love, Liz

Hi Love, you looked really
good. Thank you for
coming. I hope you
were happy with your date.

To Greg, W. We

Entertainment for Saturday night:

Rellna with her
decreasing at one
of the showings. We’ll
see her again.

Hi everyone! I hope you
are having a great
time! See you this
weekend.

For help contact someone
knowing about who-knows-
what. Monique and the G. Bird

In the beginning the bird had flown;
At the end the light had been.
Mary

For Sale

Hi there!

I just wanted to let you
know how much I love you.
I have a lot

Love forever, Sharon

Angie W.,

In my history 004 class and
I think you’re adorable. Would
like to know you better. See you

Signed,

You Know Who

HE BECK!

Just a note to say Hi and say you had
a great weekend? I sure did;
for this weekend I’m going
going. Have fun and do
something you love.

Love, Liz

Dear Eco,

I didn’t get any blisters but you
did leave a mark on me.

Fingers

Kristal,

For help! I wish you should
me. Broad

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is Friday, 3 p.m.
Russian experience proved enlightening

Marjorie Bauer

As the man on the street which nation he distrusts most to visit Red Square

We asked the same question and he said: "It's the enemy."

We read the lists of destinations, but that didn't help much because we could not read "right" or "left." So we started a disorganized racing up and down the platform as first one, then another, led us "this way."

The Russians on the platform, sensing "The game was on," settled for some entertainment at our expense. They good-naturedly cleared the center of the platform, laughed loudly and upstraightly and indicated different directions. They spoke to us in Russian and embraced some of us, for what reason we could not make out, except that Ivan loves to embrace. Finally a laughing guard rescued us with directions to cross a bridge.

Inside the Metro car we saw working Russians, soldiers and people. The worker, face whitened by long hours indoors, clothes stained, seemed be a hard-working man — no white-collar workers here. It was about 8 p.m. The families consisted of parents and one child, no more. A few uniformed soldiers eyed us with curiosity:

"They are noisy and good natured and anything but hostile toward Americans."

We went our separate ways. us to the buses. In Moscow alone live 1 million people, stacked in blocks of 20 or more block apartments. Moscow is the fifth largest city in the world.

Part of our "mission" was to spread out, and if possible meet "the people." Outside famous St. Isaac's Cathedral in Leningrad we made our pitch on the coldest October day I've ever known. We introduced ourselves carefully, like con artists, and handed our cards. We were never ignored or curtly treated. It seems to me that street crime must not be a serious factor in Russian life. However, questioned on the subject, authorities say darkly that it does exist. They refer to the hordes of scrumming youth who have learned that tourists are fair game for souvenirs; they will wait for the tourist to be16

_also V backlighting gun and ask for pens. But cheating is not tolerated. Those who skip paying the bus fare, and it is easy to do, have their names listed on the buses.

These buses are filled to capacity — no one is left standing if he can be squeezed on. No need to hold on — you won't fall down. The system of collecting fares is unique. The collection box is in the middle of the bus and those who haven't paid pass their coins back and the tickets are passed back. One of our group messed up the machine by putting the wrong coins and received a long line of tickets. We thought the machine would stop issuing tickets! The Russian riders looked away, apparently in embarrassment that the machine had malfunctioned. But the embarrassment turned to smiles as the "operator" handed out the tickets to the chattering Russians, who considered this a huge joke. They always insisted that we occupy any vacant seat and it's hard to argue with a determined Russian who says: "We're used to the standing," especially when your feet are sore.

in the middle of

Soviet Union.)

If we had...
UMSL falls to UWM in Bud tourney

UM W faces results in tournament
Wisconsin-Madison 2, SIU-Edwardsville 0

By Dan E. Klimack

The University of Wisconsin-Madison goalkeeper Mindy Graling registered her first of three shutouts in the tournament's opening game, factoring in four shots. Southern Illinois-University-Edwardsville was dominated by a high-powered Wisconsin offense.

Kay Elliot opened the scoring at 22 minutes, 33 seconds for a 1-0 halftime lead, and Sue Hart answered with an insurance goal in the second stanza at 50:46. Wisconsin outshot SIU-E 15-4 and moved into the winner's bracket of the tournament.

Denver 4, Quincy 1

Quincy College forward Jennifer Ipottle scored at the 8:53 mark to put Quincy up 1-0, but four unanswered goals by the University of Denver—three in the second half—pushed the Hawks into the loser's bracket.

Former Stephanie Whitset tallied at 39:25 for a 1-1 deadlock after one half for Denver. Jan Palametes, Nancy McClell and Whitset all scored goals in the second half for the 4-1 win.

Denver outshot Quincy 17-4.

UMSL 1, Cincinnati 0

The Riverwomen's Kathy Roche scored on an assist from Kathy Guinnere at 10:50 to complement goalkeeper Kathy Harkey's opening-round shutout. It was Harkey's first of two shutouts.

UMSL managed 10 shots in the contest and received a solid performance from backstop Jan Palametes, Theresa Klaus and Leslie Mirth.

Defensively, Harkey and Roche, two-first-year players, were able to help UMSL control much of the game.

Texas A&M 2, UMSL 1

Lori Newman and Sandy Collier tallied two-first-half goals to advance into the winner's bracket of the tournament, outshooting the University of Missouri-Rolla 10-4.

Newman's goal at 18:37 opened the scoring, and Collier added the winning score at 32:12. Susan Schramm scored an assist from Sandy Hall shortly after at 33:32 to cut the deficit to 2-1.

An uneventful second half, however, prevented Rolla from making a comeback.

Texas A&M University controlled the offensive flow with the succor of 11 corner kicks.

SIU-Edwardsville 6, Quincy 1

Quincy again opened the scoring with a goal from Cindy Schweppe at 3:57, only to faulter after a one-goal advantage when SIU scored. See "Tourney," page 15.

John Conway report

Enthusiasm! That was the name of the game.

Unfortunately, the Washington University Bears had it, and the volleyball Riverwomen didn't. The end result: A 15-7, 13-15, 8-15, 10-15 collapse to a rowdy bunch of Bears.

Before a partisan crowd of 17 sign-waving "Riverparents" Sept. 26 at the Mark Twain gymnasium, UMSL appeared to have an overwhelming height advantage over a much stockier Wash. U squad.

In the first game, the Riverwomen skillfully utilized this advantage to keep their opponents well under control. Perfect timing and good plays at the net allowed junior Julie Crepsi and teammate Chris DeHass to slam and reject nearly all of the Bears' feeble shots. UMSL coasted to an easy 15-7 victory in game one of the best-of-five match.

"The team played really well," said UMSL coach Cindy Rech.

"It's a shame, though, that we can't play more consistently." A shame indeed. After breaking out on top in the second game, the Riverwomen gave away several points by spiking the ball out of bounds and into the net, and by other mental errors. As a result, "Oh Mo" (momentum, for those unfamiliar with her) swung the Bears' way, and the match was never the same. Wash. U's bench of subs became a squad of cheerleaders and a repeated "Come on Bears!" cheer repeated at least 600 times throughout the remainder of the match. The game, meanwhile, became a seesaw battle with the lead changing sides six times during the contest.


"We made a lot of mental errors," explained Rech. "We're going to have to learn that there's no way you can win when you make those kind of mistakes."

See "Volleyball," page 15.

Slacking offense disappoints Dallas

John Conway report

"We were looking for a spark at the start of the game. It was refreshing to see the ladies playing with confidence."

UMSL knocked off Missouri Baptist College last week, 2-1, but Coach Don Dallas was less than pleased. Dallas expects more offense from his team, ranked seventh in the nation.

Riverwomen lose tourney, 1st home game

Daniel A. Kimack

UMSL's 1-0 loss to the University of Wisconsin-Madison Sunday in the championship game of the St. Louis National Women's College Budweiser soccer tournament dashed the Riverwomen's hopes to win.

But the intimations, concerns and implications of the defeat were far more painful for the women, simply because the loss was a series of firsts for the UMSL kickers. There was good reason, they said, for the shredded tears:

"The contest marked the first home defeat for UMSL in its four-year history. Before tournament action began, UMSL was 22-0-2 at home."

"Accordingly, it was the first time the kickers failed to capture the championship laurels of the eight-team tournament, playing host for the third consecutive season. Teams in this year's field included the University of Illinois, Southern Illinois of Edwardsville, Southern Illinois of Carbondale, the University of Missouri-Rolla and Southeast Missouri State University.

"It was the first time in two years that the Riverwomen gave away firsts for the women, simply because the loss was a series of firsts for the UMSL kickers. There was good reason, they said, for the shredded tears:

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Riverwomen

from page 12

Wisconsin-Madison, UMSL, Texas A&M University, Southern Illinois University, University of Denver, the University of Cincinnati, the University of Missouri-Rolla and Quincy College.

Wisconsin rose to become the only team to beat the Riverwomen twice in the regular season. The Badgers edged UMSL 1-0 on the road earlier in the season.

In the first game the Riverwomen (4-4) have lost to the season. UMSL 1-0 natl, the season.

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Skaters open season against Parks College Saturday

Jim Goulden

"Sticks and stones may break my bones. To be sure, the adage is an old one. But the St. Louis Club Hockey League could add a new twist to the oft-used phrase. It would go something like this: 'Sticks and stones and the USML hockey team may break my bones.'

The 1984 hockey Rivermen will begin their third season Saturday at the North County Recreational Cops at 9:15 p.m. Parks College will supply the competition for the skaters.

And when the new-look Rivermen team is unveiled this weekend, it will mark a style of play equally nouveau. The squad is expected to be the most physical, strongest team in recent USML history. Its strength should set it apart from other teams in the league, according to Coach Mark Starr.

USML will also be blessed with a great deal of depth, something also new for the club. USML will keep two goalies and 20 skaters on the roster this year, a far cry from the previous two seasons when the team had trouble getting 20 players to try out for the team.

"We are as deep this year as we have ever been," Starr said.

Cee Goldkamp, a defenseman, is also excited by his team's showing thus far. This year, we've had four practices, and the team is really coming together," he said. "Last year we had only one practice before our first game. One said. Goldkamp also noted the strength of his fellow defensemen, adding: "We have the people this year to keep our opponents from parking in front of our goal and having their way with us."

If you are getting the idea that USML is a physically intimidating team and nothing more, think again. The team possesses some of the league's leading scorers from last season with Jim Demos, Jim LaPorta and Ken Witbrodt returning. "As far as skating goes, I think all three of us are pretty solid, although Demos may have the scoring edge," Starr said. He also added that his team will try to take the game to their foes. "We will come out and set the pace for the game, because we are so strong," he added.

Other teams could also have a tough time controlling the puck against the aggressive Rivermen. "No one will be able to intimidate our team," Starr added. On the other hand any team wishing to knock USML off the puck will have a hard time. "Our guys are pretty big, and according to Starr, "we are going to have a hard time getting the puck from us," Starr said.

Starr hopes any intimidation his team springs on opponents will end up on the ice. He added: "It helps to have players running at themselves, but he has a philosophy he is willing to share with his players. "You don't get even by frustration, you get even by hard work," he said. Starr's players might have to heed this bit of advice.

As for Goldkamp, he's ready to go throw his weight around. "We have to go out and do something like this: We have the people this year to keep our opponents from parking in front of our goal and having their way with us."

"Sticks and stones and the USML hockey team may break my bones."
Wisconsin had an unprecedented 32 shots on goal. Wisconsin-Madison, 0

The opportunities are as varied as today's technology: fields like electronics, engineering, inventory control and purchasing, personnel administration and systems analysis.

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Wisconsin-Madison, 0

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ALCOHOL AWARENESS WEEK

OCTOBER 8-12, 1984

Monday, Oct. 8 - Information Table
11:00 am - 1:00 pm
University Center Lobby

Wednesday, Oct. 10 - Mocktail Hour
12 noon - 1:00 pm
University Center Lobby

Friday, Oct. 12 -

NONE FOR THE ROAD
11:00 am - 1:00 pm
University Center Lobby

ADDITIONAL EVENTS TO BE ANNOUNCED.

Presented by the Office of Student Activities,
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