Curators to consider S. Africa, racism issues

Sharon Kubatzky

The Academic Affairs committee of the UM Board of Curators will meet on Thursday, March 5, to discuss the divestiture of funds to protest the apartheid practices in South Africa. The proposal made by ABC last month has received much criticism.

The Academic Affairs committee forwarded a letter to John D. Grobman, vice president, requesting that he take action in forming a committee to address the divestiture situation.

Grobman said he thought the board would be receiving the letter, which will be held at the St. Louis County Library Headquarters at 1400 S. Lindbergh Blvd. Grobman said he had rented a hearse to go along with its funeral parade during the rally and the hearing.

Because only the presidents were specifically invited to speak, UM Clark Chancellors Arnold B. Grobman is not scheduled to address the committee on the proposal, according to Betty Van Grobman, the administrative assistant.

In an interview with the St. Louis Post-Dispatch on March 5, Grobman said he was considering the possibility of forming a committee to address the divestiture proposal. However, he said the committee would need to be formed by March 18, the deadline for comments on the proposal.

Grobman said that the committee would be composed of representatives from all the universities in the state, as well as representatives from the Black College presidents and the State University System.

Grobman said that the committee would be charged with preparing a report on the divestiture proposal and its impact on the universities.

The committee would then present its report to the board, which would decide whether to implement the divestiture proposal.

Grobman said that he was not convinced that the divestiture proposal was the best way to address the apartheid issue.

He said that he believed that the universities should be encouraged to use their financial resources to support black students and to create opportunities for black students.

Grobman said that he was committed to the principle of affirmative action and that he believed that the universities should continue to work towards creating a more inclusive and diverse environment.

Grobman said that he was confident that the committee would be able to come up with a solution that would benefit all the universities in the state.

In conclusion, Grobman said that he was committed to the principle of divestiture and that he believed that the universities should continue to work towards creating a more inclusive and diverse environment.

The committee will meet on March 5 to discuss the divestiture proposal and its impact on the universities.
Presidential debate will be Oct. 31

A presidential debate will be held on Wednesday at UMSL. The debate, which will feature students from campus organizations, will take place in noon in the Summit lounge.

Joe Karo, president of the College Republicans and Brian Adams of the Forensics and Debate Club will represent President Ronald Reagan. Tom Petras of the Student Democrats and Brian Ford of the Debate Club will represent Democratic candidate Walter F. Mondale.

The debate is one of a series of sponsored by various student organizations. Groups sponsoring the debate include the Forensics and Debate Club, the Political Science Academy, College Republicans, Student Democrats, and the UMSL Student Association.

Morning Edition celebrates 5th year

KWMU will celebrate the fifth anniversary of "Morning Edition" on Nov. 5. The award-winning National Public Radio news magazine is heard on FM 91 every weekday from 6 to 8 a.m.

"Morning Edition" features national and international affairs, business, the arts and sports, combined with local news and features. A team of correspondents from around the world is headed by host Bob Edwards, the 1984 Edward R. Murrow Award winner in public radio.

Edwards was recognized for his "editorial leadership and on-air performances" in setting a standard for the industry. "Or, as the New Yorker put it, "For several years, we have been waking up to the sound of a distinctive baritone voice that gently prods us into consciousness," and can remain with us all day," he reported in his own words during the past 24 hours. The voice belongs to a relaxed, unfappable man named Bob Edwards, (whose) show examines everything from politics to poetry."

"In turn Edwards acknowledges the show's two-hour framework as crucial to its in-depth coverage, and he prides the "roster of thoughtful and articulate people who offer lively commentary on a wide range of topics." They include sportscaster Bob Barber and poet John Ciardi, as well as the political analyst Rod MacLeish and pollster Louis Harris.

Hosted locally by Ray Jaegers, "Morning Edition" features in-depth coverage of the greater St. Louis area by the FM 91 news team.

The planets Jupiter and Mars will be in a favorable position for viewing in the next few weeks, according to the UMSL observatory. The observatory holds the final open house of the year from 7 to 9 p.m.

The open house will be held weather permitting.

Observatory holds open house Nov. 2

The planets Jupiter and Mars will be in a favorable position for viewing on Friday, Nov. 2, when the UMSL observatory holds its final open house of the year from 7 to 9 p.m.

The open house will be held weather permitting. Other objects which may be viewed through the 14-inch UMSL telescope are the first quarter moon and various star clusters. The observatory is located next to the student parking lot on the South campus.

Groups can make special arrangements to visit the observatory. For information, call the UMSL physics department at 533-4931.

Women's history seminar set

A workshop on conducting research into women's past will be offered on Tuesday, Nov. 13. The workshop is sponsored by the UMSL Library Staff Development Committee and the Western Historical Manuscript Collection.

"Morning Edition" is designed to introduce participants to the tools of research in women's history. Participants will learn how to develop a research strategy, search bibliographic sources for books, articles and dissertations; utilize on-line data bases; locate archives and manuscript sources; access government documents; and order materials through inter-library loan.

Included in the workshop will be a general introduction to research in women's history, small group demonstrations in the library, and a closing session in which participants will be encouraged to share their own research interests. Refreshments will be served.

There is no fee for the workshop, the general public is invited but reservations are required and enrollment is limited.

The workshop will be held from 1 to 4 p.m. in the McDonnell Conference Room, Room 311 Social Sciences and Business Building.

For more information or to register, call 533-5073.

Nominations sought

Nominations are currently being accepted for the annual Presidential Award for Research and Creativity. The award, for $10,000 in unrestricted expense funding, is open to faculty members from any of the fields of the university.

Nominations, which are made by colleagues, should "focus on a particular accomplishment or corpus of work on which an evaluation is conducted. It should also include evidence that there will be continued activity in the future that would be enhanced by this award," according to campus officials.

The deadline for nominations is Dec. 5. Nominations will be examined by the Senate Research and Publication Subcommittee on University Funding. All nominations, with one especially recommended, will be forwarded to the chancellor.

Staff Development Seminar: "Art and Craft and the New Decorative Art Movement: The Role of the California Art Movement" presented by Susan Schwarz, associate professor of art at the University of California, Berkeley.

Art exhibit opens

"New Directions in the New Decorative," an exhibit of contemporary works by California artists, will be shown in Gallery 210 at UMSL from Nov. 12 through Dec. 7. The exhibit will open on Nov. 12, from 7 to 9 p.m. with a reception in the gallery, located in Room 210 Lucas Hall.

Guest curator Judith Bettelheim, associate professor of art history at San Francisco State University, will speak at 8:15 p.m. on the topic, "Art and Craft and the New Decorative Art Movement: The Role of the California Artist."

The free lecture will be held in a room adjacent to the gallery.

Works by contemporary West Coast artists in the exhibit include ceramics, painting, sculpture, fiber and other mixed media. They were chosen to give a historical overview of the development of the New Decorative movement during the past decade.

Reassessment talks to be held here

The impact of reassessment on local taxing units will be discussed at a meeting of the St. Louis chapter of the American Society for Public Administration to be held Monday, Nov. 12, at 5 p.m. at UMSL.

Host and convenor of the meeting is Andrew Glasberg, director of the Public Policy Administration program at UMSL.

Panel members will be Robert Eisele, executive director, Cooperating School Districts, Rep. Wayne Goode, D-81st District; Thomas Schwartz, counsel, Missouri Tax Commission; and Natalie Halkkiotter, executive director, St. Louis County Municipal League.

For more information call 533-5145.

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Ashcroft: Can't support merger

John Tucci reporter

John Ashcroft, the Republican candidate for Missouri governor, made a campaign stop on the UMSL campus Tuesday. He addressed students on a wide range of issues during his visit, including the proposed merger between UMSL and Harris- Stowe State College, the lottery referendum, education, and the state of his campaign against Democrat Lt. Gov. Ken Rothman.

Ashcroft arrived on campus at 10:30 a.m. He was led to an "Introduction to American Politics" class where he lectured on the political system in the state of Missouri. From there he went to the quadrangle in between Clark Hall and Social Sciences and Business Building to deliver remarks and answer questions. His class was a half hour after his arrival.

Concerning the proposed merger between UMSL and Harris Stowe, Ashcroft declined, "I've read the reports regarding the proposed merger of this institution and the proposed disbandment of the post-graduate degrees. I do not find the evidence persuasive or compelling enough that the report of the commission should be adopted. I do not feel the basis for adopting it, and at this time I don't see that I could support it.

On the issue of hazardous wastes, Ashcroft answered Rothman's charges that Ashcroft has been a poor attorney general and has not responsible financially. And in their good judgment, the authority to file suit on dioxin has not been able to file suit on a number of cases we have had substantial evidence persuasive or compelling enough that the report of the commission should be adopted. I don't feel there is a director of the Department of Natural Resources asks us to close a case."

"Ashcroft contended, "We have not been asked to file a case against the other parties. They've decided to defer until we are done with the Times Beach largely in place. We have filed every case that we've been able to file. We've fought a number of hazardous and toxic wastes, and in a number of cases we have substantial recovery. When asked if he felt that his unpopular stand on the lottery that two-thirds of the lottery proceeds. Ashcroft responded: "The important question for people to ask is not whether a gubernatorial candidate supports a lottery, but what he would do with the proceeds of a lottery. I am committed to dedicating the proceeds of a lottery to education as the number one spending priority that I have."

"Ashcroft also said the proceeds coming in from legalized wagering on horse racing would go to education. The candidate stated that Rothman promised the proceeds to agricultural and business groups.

Ashcroft stated that on the subject of education, he wanted "reward good teachers so people can advance in teaching." He stated that in college the ladder stems from instructor to professor. The candidate said later that the merit pay for teachers tested in other states was very similar to his "career ladder program." He said he would ask for legislative cooperation in implementing his program for teachers. Ashcroft also stated that he wanted teachers to take competency tests.

During a debate between Ashcroft and Rothman, Ashcroft called Rothman "Mondalian." When asked in what ways Rothman was similar to Walter Mondale, Ashcroft replied, "He's a big spender. When he was speaker of the House we went from a $900 million surplus to well over a quarter of a billion dollars shortfall in the state's ability to meet the requirements of the programs and funding that has been directed under his leadership. He was just simply not responsible financially, and that's my understanding of the way Mondale has been." Ashcroft defended commercial interests that Rothman was absent from his duties from the Senate 74 percent of the time by saying that they were accurate in response to political analysts who said the Ashcroft’s wave of negative advertising was a sign that Rothman was gaining strength against Ashcroft in the polls, Ashcroft stated, "I believe we'll win this election; we never thought this election would be a cakewalk. Only one person has been elected governor as a Republican in my lifetime, so we know we have to work hard to be successful."

On the topic of capital punishment, Ashcroft said he would have no reservations about signing a death warrant to allow an execution. "I will not impaire the execution process of the Missouri judicial system," he added. "I believe capital punishment is an unfortunate, but necessary, component of the arsenal of weapons we have against crime."

Prior to Ashcroft's visit to UMSL, the College Republicans vastly publicized the event. The group put up notices on many bulletin boards, nailed yard signs around campus, and placed leaflets on the tables in the Underground and Summit lounge. Ken Meyer, a College Republican who works for the Ashcroft campaign, commented, "The turnout was fantastic. We probably had 100 to 150 students. He added, "The whole visit was definitely a great experience for the UMSL students. They had a chance to meet another gubernatorial candidate, and they got to speak to him and ask him questions."
'Live and let live' should be motto.

Much controversy has arisen concerning the establishment of a gay and lesbian organization at UMSL. The group has generally broken new ground; there has never been a student organization quite like it at UMSL. The reaction to the group is so crucial.

It is the role of this (and indeed any) university to prepare its students for the "real world." Students attend class which serve to train them to function along with others in working environments. But at the same time, administrators of such an institution must realize that college days are the time for students to learn to live alongside their fellow human beings.

One of the oft-explained virtues of university life is the opportunity to associate with people of all kinds - big, small, black, white, young, old, Catholic, Baptist, atheist, straight, homosexual, gay, straight, or whatever type of interaction one chooses to be born - at. A commuter campus such as UMSL, the possibilities for this type of interaction are endless, and should be exploited.

Administrators and students should carefully consider their reactions to this new organization. Precedents are being set. Without reflecting on the appropriateness or the "right or wrong" of this group's beliefs, the fact is that if these students choose to form an organization they have that right.

It is not for anyone to say that this group should not be formed. If the members of the group follow the guidelines set for all student organizations, and if they do not infringe upon anyone else's rights, let no student organization should there be no reason for them not to be allowed to meet.

Other student groups which promote a specific political, religious or other affiliation are not harassed or dissolved on the basis of their beliefs - and in most cases no one would dream of such a thing taking place.

Freedom of speech and assembly are what make America the diverse country that it is. We must realize that to survive in this country, and to be happy, we have to be able to accept other people as they are - not as we would have them be. This is an elementary statement but one which is apparently often overlooked.

And if we as students can't learn to deal with it now, we're probably going to have problems when we go out into that "real world."

The bottom line is this: the members of this group are exercising their right of free speech and assembly. We can either throw stones while they are holding this peaceful demonstration, or we can do the right thing and big enough to let them live their own lives - just as they're letting us live ours.

There is room enough at UMSL for all of us.

The Board of Curators is finally listening.

Tomorrow the board's Finance Committee will address the problem of divestiture of funds by companies that do business with South Africa. The proposal for divestiture made by members of the UMSL Student Association and the Associated Black Collegeians, last month.

In the past, requests and suggestions from students have slid by the curators seemingly unnoticed. But this time things were different - although not all the committee members seemed to agree with or favor the proposal, the committee did ask its staff to prepare a report for consideration by the committee at this meeting. And whatever the committee's final decision may be, at the very least, it will discuss the idea and treat it as a viable option.

In addition, a suggested fee increase was delayed by the board last month. A task force was formed to consider the fee schedules and system. Instead of just passing the fee increase as was so easily done in past years, the board chose to study the issue in greater detail. This is the result of student efforts from the various UM campuses may have made a difference in this proposal.

We hope that with the addition this memorial student curator - UM's first -lines of communication between curators and students will open wide. Students should not feel that to go before the board is a futile gesture. They should know that their ideas will be considered as thoughtfully as they are presented. Similarly, the board will know that students are thinking in minds as uncringing or uninterested. Students and curators are necessary to one another. And the fact that the curators are listening to us is appreciated.

Urges students to vote

Having voted in presidential elections since 1932, Missouri and the nation have produced a large number of voters. I have had some winners and some losers. An old saying tells us that if it is not whether we win or lose that really counts but how we played the game. Whether we win or lose all of us who are registered voters play the game on November 6th by voting for the candidates of our very own choice.

Elmer N. Stueber

The current edition should have been delivered to all homes. Students, faculty, and staff are not responsible for delivery. Questions about delivery should be directed to the circulation desk of the Student Union. The Student Union will attempt to correct any errors in delivery. The Student Union is not responsible for the content of the newspaper.

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Letters to the editor are welcome. Letters of 250 words or less will be given preference. Letters should be signed with full name. Letters are subject to editing for grammar, spelling, and space. Letters received after 5 p.m. on Monday will not be published. Letters may be edited for clarity and space.
Dear Editor:

This letter is unsigned, intentionally so. My personal freedom, and indeed my job, could be at stake. I am illegal in the State of Missouri.

I am not a "closet" gay. I am known by hundreds of people associated with the UMSL campus, faculty and students. The vast majority of these people, if they care to know, know that I am gay. But putting my name in print could subject me to incredible pressure. In that sense, being gay is like being a Jew in Nazi Germany. Self-protection calls for public and official anonymity.

The only protection I have as a gay Missouri is the goodwill of many of the people I work and associate with, and the goodwill and respect for me as a valuable employee that the university and its administrators, faculty and students exhibit. Should my professional career, my livelihood, be destroyed because of some individual or radical group's hatred? The two letters you printed suggest the answer to this is resounding yes.

All this sounds paranoid I am not. But I cannot espouse publically my opinions on this subject. I cannot afford the laws or the protection public disclosure might necessitate. I cannot as a single vulnerable individual battle gay-bashing or false labeling, or even handle the threat of innuendo with obscene or threatening phone calls and letters.

I am not interested in advocating "gay" nor am I here to come along some long period of self-searching, prayer, fasting and religious counseling by conservative ministers, that I am what I am. — that, contrary to the halting, illogical statements of the authors of these letters, God made two letters, God created me this way.

I have also come to believe that moral law or moral right has nothing to do with religion. Morality and religion are not the same. I am sure everyone knows individuals who are devoutly religious but devoid of true charity or even a sense of personal responsibility and liberties there are atheists whose moral values are more important to them than religion is to most people. It is not true or its lack, goodness or "straightness" that defines morality. A good philosophy course will probably help our honor student make that distinction.

I have worked at and attended some of the finest universities in the country and came to Missouri several years ago as a result of my expertise and knowledge in my special field to the efforts of other talented, dedicated individuals, to improve, to create: some individuals create, programs that would benefit the university and the state of Missouri. All indications are that I have not failed in my efforts and that I have had a positive and, in some areas, significant impact on the campus.

To suggest that because I am gay I am immoral, disgusting and should be "rounded up" is a sweeping indictment that ignores the reality of my life and my contributions, as does that of many fine, talented individuals. I wonder how many people who wrote these letters know? Is their condemnation based on empirical knowledge, on personal experience, or just on ignorance and fear?

If anything, the formation of a support of homosexuals and lesbians is there. The system we work, play and live under is potentially and at times actually very, very few. And that is a denial of that which in a society could be had in the 19th century.

It is about individuals working to better themselves and to strengthen their country. It is about individuals, free from the fear of witch hunts, who do their jobs in a responsible way without fear of retaliation. They are black or Jewish or, heaven forbid, gay.

Dear Editor:

I doubt whether to laugh or cry when I read the two letters written by Mr. E. Tom Kuefler Jr. in the Oct. 18 edition of the Current. I decided to be afraid and angry instead. I am afraid of his total seriousness and angry at his total ignorance.

Alcohol, drugs, homosexuality, abortion and all manner of moral turpitude have been part of the fabric of the United States (and the world) since its inception. Such behavior has never resolved these human dilemmas. If Mr. Kuefler doubts this he might wish to read the history book instead of writing an inaccurate one.

It would be a pleasure to attack his bigoted, destructive statements sentence by sentence, but I don't have the time.

There were two truly offensive remarks that need to be addressed. Firstly, he claims with great authority that homosexuals "are simply not normal human beings" since they do not have the sexual function God gave human beings." If God created homosexuals as well as those individuals you call "evil burnouts" and "libertarians." Secondly, and most importantly, rounding up minorities and placing them in institutions would be the solution. Mr. Kuefler called their institutions "concentration camps" and they also told their victims it actually every reputable study has shown headed from the lessons of Christ. Thank God, you were not at the stoning of the woman accused of adultery, you probably would have cast all of the stones, and then suggest that they stone Christ being for being in league with such a sinner. You do remember that lesson, don't you? Or does this story not interest you? Do you love the Bible or are you just silly?

Are you sure you want vigilants or was that a misprint and what you really wanted was vigilantes? Vigilantes to help the police and FBI round up burnouts, gays and libertarians to be institutionalized. An interesting word — that's what we call the people who benefit no one. Why not use them for our purposes? Why, we could put them to work. I doubt anyone who tries to live a different lifestyle than you see fit is surely insane.

This letter is unsigned, intentionally so. The story of Jesus coming from Moscow, and it sickens me more when it comes from our own university.

You said you want to go back to the good old days of anti-Semitism and the "barriers" (as Tom Kuefler Jr. wrote about every aspect of the letter we have been asked to address. If we don't, you will give Mr. Kuefler the satisfaction of having an entire issue devoted to his gratuitous righteousness. However, we must do this in a very practical way. I am sure our police force can handle the threat of vigilantes? Vigilantes to help the police and FBI round up burnouts, gays and libertarians to be institutionalized. An interesting word — that's what we call the people who benefit no one. Why not use them for our purposes? Why, we could put them to work. I doubt anyone who tries to live a different lifestyle than you see fit is surely insane.

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Dear Editor:

I would like to thank you for printing the two letters, "He speaks out against gay organization," and "Says Americans you've got to be kidding," and "Says Americans you've got to be kidding," from your Oct. 18 issue. I think it is wonderful that you are giving people the opportunity to air their interests out loud in the lives. I am, however, inclined to disagree with them on several points. (Oh, no, here goes the rest of it.

I had to refer to the Webster dictionary for some of the words I have in mind because I thought maybe they had changed to suit the times and I still doubt it. Now, it was uncharted and, believe it or not, neither Mr. Okpapa nor Mr. Kuefler’s points are correct, I do not think.

Another thing which did not appear was a discussion of the starting points to which only references to who or what or might be moral, were that there is a standard, that is, the standard from the University Senate and right and wrong, and that morals are "absolute" by themselves, not by science or ethical judgment." Well, now we all have a good idea of what Mr. Okpapa and Mr. Kuefler's are. They are obviously different from those of the students who wish to form the gay and lesbian organization. Mr. Okpapa claims the above mentioned organization is a "dramatic play" to convert unsuspecting students into gays and lesbians, ignores the fact that even if they were, this, which is quite capable of making the decision to come out in the open, wonder if he really believes that he is that much smarter than these other students. It's either they or you and I both know that if this
do nothing for minorities in the county? And do you ever think how much dykes and queers must look forward to getting out of bed in the morning, coming to school or start a police organization to enforce your beliefs? Did you ever think that there are other ways to look at this? And do you ever think you live without constantly trying to bring one another down? You simply can't damn all the people you are dealing with in existence. That's rather narrow minded and snarky of bad manners. Sincerely,

Sincerely, Elfriede Muenchinger (neither a lesbian nor an abuser of alcohol or tobacco)
National student polls show Reagan leading

NORTHBRIDGE, Calif. (CFS) — Outside the Student Union at California State University at Northridge, Katrina Parker, a 22-year-old student, had out ads for a speed reading course. She wears an aqua and pink spattered T-shirt, which is her own line of sportswear, which she also sells. She hopes to start an office cleaning service soon.

All those enterprises, however, meet only part of her tuition expenses. For the remainder, Parker, who comes from a black, Democratic middle-class background, relies on federal student aid.

And this prototypical Walter Mondale supporter plans to vote for Ronald Reagan.

“There’s no way I could vote for Mondale,” Parker said. “He’s like a little wimp to me.”

The president, on the other hand, is “of good character,” a "strong leader," and "sincere.

Parker is part of a phenomenon that has emerged as one of the major stories of the ’84 campaign — the tidal wave of popular support for Reagan. The 73-year-old Reagan is riding among young voters, especially those under 25.

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Student polls show Reagan leading

The second annual Mid-American Storytelling Conference for teachers, librarians, clergy and the public will be held Saturday, Nov. 9, 7:30 p.m., and Saturday, Nov. 10, 9 a.m. to 6 p.m., at UMSL. The tellers will be Syd Lieberman, an English professor at Evanton Township High School in Evanton, Ill., who has a storyteller in the Chicago area, and Lynn Rugh who has been teaching storytelling at Webster University for 14 years, and more recently, at UMSL. She also leads language development workshops for universities and school districts around the country.

A word-weighing storytelling concert will be performed by Lieberman and Rugh at Tuesday, Oct. 25, 1984

The Student Association Executive Committee would like to thank the following Assembly members for attending the Oct. 14, 1984, meeting:

Greg Barnes
Brenda Barron
Mark Braton
Pascal Berk
Carla Brewer
Steven A. Butler
Kim Fishman
Tom Firaske

And our guests: Tighe Anderson, Paul Evers, Kevin Rogers, Rich Thomas

100th NOON LIVE CONCERT

MATT GUITAR MURPHY

TUESDAY, OCT. 5

11:30 a.m.-1:50 p.m.

J.C. Penney Auditorium

presented by UNIVERSITY PROGRAM BOARD
Why not seek spirits for library?

Mike Luczak features/arts editor

Remember when your mom says, "You don't know what you don't know?" Well, that's how I feel about the library, especially when it comes to taking midterm exams. Has anyone noticed how crowded the library is around the time of year? It's terrible.

It seems as though everyone goes to the library when midterm exams roll around. In fact, some students who use the library actually believe they receive divine inspiration when they are "zapped" by an academic spirit while studying. I don't believe that either.

"You wouldn't believe how smart I am when I'm in the library," my friend said to me the other day. "Oh yeah, I don't believe you either," I said. "I've been zapped by an academic spirit that flies around and sort of zaps people in the library," he said.

"Hmmm -- and has this academic spirit been zapped in developing biology?" I asked.

"Well, I have to wait until I receive my grade for my midterm exam in French, but yeah, I think it has," he said. Academic spirit -- sounds like my friend has been downing a few, doesn't it? But when I venture around the library I wonder if his idea might have some validity -- especially when I see some students who seem to spend all their time sleeping in the library.

I must say, though, that I personally have never been zapped by an academic spirit while studying or sleeping in the library, and I don't think I ever will be either, but the idea sort of intrigues me.

"No, I believe, maybe there is a poltergeist in the library, and I just haven't been lucky enough to be zapped by it. Could be, you never know, do you?"

But even if there aren't any poltergeists in the library, don't you think UMSL students might think about advertising for some? I'm sure we could find some dead professors' spirits who would love to stay in the library, don't you? If you think about it, when you think about the dead professor's spirits be more at home, right?

"Sure, like a good idea, doesn't it? Maybe we should consider it, as soon as possible so we'll have some for our finals."

"Wait a minute, though. If we hired dead professors' spirits to help us, we'd have to be sure the library was staffed with students with divine knowledge, do you actually think?"

"Professors would rather see students with divine knowledge than they'd see, Heck, if all students possessed divine knowledge why would they have to go to school? And why would we see Spirits," page 11

Biology major stays active

Patricia Ditto reporter

Gary L. Bonkoski was surprised when he learned he won the Denver Eugene McBroom Award and Scholarship. The $1,500 scholarship was given in the memory of Gene McBroom, a former UMSL psychology student, who was president of the Disabled Students Union on the UMSL campus and played an important role in making UMSL classrooms more accessible to handicapped students.

Bonomski, a junior, was presented the award at a reception last spring by Beita E. Dones, M.D., a graduate of Washington University School of Medicine. Dr. Dones had been McBroom's personal physician from the time of the boyhood injury which left McBroom paralyzed from the neck down.

Bonomski's left arm was amputated when he was seven, due to a bicycle accident, and his arm never healed. He does not like to be considered handicapped he said.

Bonomski has no problem with the loss of one arm. He doesn't use the handicapped services offered, and doesn't find the loss of his arm much of a handicap.

"Other students with harder handicaps need help -- people to write notes for them and tape notes for them," he said. "Once you become handicapped you have to adapt as much as possible."

Bonomski was selected for the scholarship by a set of criteria which consisted of filling out an application, listing the student's commitment to teaching science, and to what degree at UMSL. Other criteria were stu-

dent scholarship, financial need, and the overall impression he made. Seven faculty members were judges, who used a scale of one to 10 to evaluate the five students who applied.

The recipient of the annual scholarship had to be an undergraduate student at UMSL, planning to teach life sciences in the secondary schools. Scholarship and service activi-
ties were also prime evaluation criteria.

Bonomski was surprised when he won the scholarship, because he felt his grades were average. "They were looking for someone who had worked a great amount of hours and was interested in teaching," Bonkoski said.

Bonomski does not think he will have a hard time finding a job after he graduates. "If I come out when supposed to, with all four sciences: biology, chemistry, physics, earth science there shouldn't be any trouble," he said.

Bonomski, a biology major, is vice president of the Biology Club.

"The Biology Club does fun ac-
tivities like fund-raisers and bake sales," Bonkoski said.

There will be also be a camping trip and Halloween party scheduled for the end of this month," he said.

The Biology club also works with Bugle Lake to control plant growth within the pond itself. The club has mapped different types of plants and trees on the campus. Bonkoski is involved in the club's seminars through the Biology Club.

Bonomski works in a supplementary Instruction for students who want to achieve their goals. He is also an assistant to the Biology Club.

They have a hard time finding a job but believe they receive divine inspiration while studying. Make them aware of biology as a growing field and understand it a little," Bonkoski said.

Swing Shift to perform at first madrigal dinner

Lee Myrick reporter

A unique group of musicians exists at UMSL that probably few people have heard about called Swing Shift. It's a select group of 14 vocally compatible singers who perform in a variety of music. Swing Shift is looking for someone who wants to catch Swing Shift at the upcoming first annual UMSL madrigal dinner in the Summit lounge of the University Center.

The madrigal dinner will be held Dec. 8 and 9 and will feature a myriad of musical and visual entertainment -- all revolving around a great feast.

A dramatical is a contrapuntal a cappella song popular around the 16th century, and Swing Shift wants to make it popular again at UMSL.

Bob Cowell, the group's presi-
dent, is enthusiastic about the dinner and the group. Swing Shift is popular again at UMSL and since then has performed as the chorus for an open workshop production. It held a Wednesday Noon Live concert. Cowell said he is interested in the group.

"Some of them asked where we were from. When we said we were from here at UMSL they couldn't believe UMSL had a group like this," he said. And Swing Shift is an interesting group. Those who attend the madrigal dinner will be able to attest to this. The members of Swing Shift will be wearing newly designed and made 16th century costumes, each in a unique style. This will be the group's first public perfor-
mance wearing the new costumes.

The dinner menu will consist of roast sirloin of beef with all the trimmings and many courses and a variety of musicians and groups will entertain the guests during and after the meal -- jugglers, fanfare, and entertainment, stopping only for introductions and explanations. It sounds like a great evening for the music lover, the food lover, or both.

Cowell said that the group has been working long hours preparing for the dinner. "It takes everything we've got right now. There's no time to plan or think about anything else," he said.

Cowell said Swing Shift does a lot of vocal jazz numbers and would like to tour some local high schools next semester. Swing Shift is very demanding of its members, but this ambitious group seems to have a fine future ahead.

Swing Shift is a select group of 14 vocally compatible singers who perform in many popular styles. Some of the music will be chorographed. The music will include such current selections as Lionel Richie's "Hello," and traditional jazz numbers such as "S Wonderful" and "La Bamba.

The entire affair will be con-
ducted in the manner of a 16th century feast. The guests will be led in amid fanfare and then the feast will begin, with the entertain-
mant, stopping only for introductions and explanations. It sounds like a great evening for the music lover, the food lover, or both.
Mr. Roberts’ star to air on KPLR

The Muir String Quartet gave fine performance

Nanette Bruce


Music review

The first violin was outstanding in the Haydn Quartet in D minor, Op. 33, No. 1, and carried the melody well. The phrases were distinctly marked by tone color and rhythmic attitude. The musicians were able to use the expressive nature and the emotional effect in each phrase. The group gave the Janaquez Quartet No. 2, real direction and purpose in interpretation. They created an overall structure that is difficult to achieve. Without trying to have a goal in accomplishing in building toward the climax of the Haydn Quartet in D minor, they reached a climax with each player's musical realization, and the group expressed in the polyphonic sections.

Schubert’s Quartet in D minor posthumous, known as “Death and the Maiden,” was used to be the most popular favorite. They responded to each other with extreme musical contact and fluid passing of phrases from one instrument to the other. Schubert’s music is a wonderful opportunity for expression. The players’ playing sentiment, intense profoundness and a gripping power created intense interest in the listener.

The Muir String Quartet was responsive to the possibilities of their instruments. The first violinist was playing Stradivarius, and the sound was sensual and delicate in quality. The music was handled in a loose manner with effective application of interpretive technique. Lots of contrast in volume, emotion and tension was used. The group’s attitude to the music was not esoteric. Difficult passages were made to sound easy. Each movement or thematic section was separated by distinct change of mood and by alternate rallentando. The musicians were conversant and distinct in character, ranging from sentiment, lullaby and dance.

Those who missed this concert, or are hoping to hear it, may have a chance to hear it. They should play. By spanning time, styles and tastes, the Muir String Quartet was really entertained.

Mr. Roberts to air on KPLR

The Muir String Quartet was acknowledged as one of the classics of Western literature. Salieri has been the late composer of Mozart upon historical fact, he never intended to write. He was a real protagonist of "Amadeus" and Mozart, but his contemporaries had excellent music critic by all four individuals.

Harle described himself as having been curious in theater since he was 15. "I’ve been singing a lot and my voice changed, so I decided I would make a switch," he said. Asked if it was his family who was concerned by his choice, he explained, "My family was in disarray at that time. I didn’t want to go back to school because I was tired of what I was doing. It was the late 60’s. There were a lot of distractions. So, I think that, in a way, it was my family to my family that I was going to make a switch. I didn’t want to be in that. I was interested in, as opposed to dedicating myself to drugs and murder and mayhem."

He left his home in Michigan to study for approximately 3½ years at the North Carolina School for the Arts. "From the time I decided to change, I was as though I was giving the hang of it. I left school and went to New York. Six weeks later I was offered the part of ‘Equus.’"

Harle replaced British actor Peter Firth as the disturbed adolescent in Shaffer’s ‘Equus’ at an early age in a New York production at the Anchor Playhouse. "I loved the idea that I might roll around the underside of life and still produce fine work. In fact, when I first started working, I was so reverential about acting that I think my work wasn’t as good. I was too serious, and too much of a savior figure. I realized I had to go and invest as much as I could from work — well, I wouldn’t say exactly trash myself with as much abandon as I did. I just didn’t really explore all areas of life. That all becomes food for the work that you do."

It is clear in the film that the actor Tom Hulce, star of "Amadeus," is able to enjoy Mozart’s dual nature. Is the artist who plays the real person at all visible to Salieri’s obsession? Responded Harle, "John Dexter. The See "Hulce," page 12
KWMU program is in 10th year

Lake Wobegon, Minn., may not exist in travel brochures and it will never be located on a map, but to the fans of "A Prairie Home Companion," Lake Wobegon is alive and well.

The cast and crew of "A Prairie Home Companion"—host Garrison Keillor, producer Margaret Moos, and sound mixer Lynne Cruise—recently gathered for a satellite press conference to discuss the 10 memorable years of this live radio show. Over speakers in the KWMU studios on the UMSL campus, Lake Wobegon was described as "the little town that time forgot, that the decades cannot improve, where all the women are strong, all the men are good-looking, and all the children are above average." And when asked why all the women were strong, Garrison replied, "because they all come from strong stock."

As the setting for "A Prairie Home Companion," the town of Lake Wobegon receives much attention on the 10-year-old radio program. Cultlike followers celebrated the show's 10th anniversary on July 7. Although the show originates in St. Paul before a live audience, it is carried every Saturday by 218 radio stations around the country, bluegrass, operetta and folk. The show features some 500 "Prairie Home Companion" followers met at the anniversary party and ate Gladys' home-made powdered milk biscuits, the Lake Wobegon delicacy made from the whole wheat raised by Norwegian bachelor farmers (so you know they're pure, mostly).

What makes this radio program so popular? Perhaps it's the comfortable time that it airs, (Saturdays, 5 to 7 p.m.), or maybe it's the musical variety of jazz, country, bluegrass, opera and folk. The show features the quirkiness that keeps them coming back is the unique and somewhat dry humor of host Garrison Keillor, who also possesses the incredible ability to ad lib. His news reports are famously "right off the top of his head."

During the KWMU satellite press conference, Keillor said, "If I were to read a written news report, it would sound too stilted — literary." Keillor admits his shyness, but he claims that he is as blind as a bat so he doesn't even see the audience. "I feel much more comfortable on stage before hundreds of people than I could ever feel knocking on a stranger's door," he said.

Keillor is an excellent storyteller, and this is one thing that keeps people coming back for more. "We all like to hear a good story once in a while," he said. According to Keillor, a good story "must be recognizable, original and most importantly, it must have the ability to bring people up." As a superb storyteller, Keillor possesses all of the needed elements.

Travel to Lake Wobegon every Saturday from 5 to 7 p.m. on KWMU with Garrison Keillor's "A Prairie Home Companion." UMSL students who didn't get the chance to help out with the planning of the 10th anniversary party can always get involved with the next special event. UMSL encourages all UMSL students who didn't get the needed elements. Travel to Lake Wobegon every Saturday from 5 to 7 p.m. on KWMU with Garrison Keillor's "A Prairie Home Companion." UMSL students who didn't get the chance to help out with the planning of the 10th anniversary party can always get involved with the next special event. UMSL encourages all UMSL students who didn't get the needed elements.

If you want to write, Call Mike at 553-5714

All UMSL Students Are Invited To Attend A Debate On The Proposition

Resolved: That __ be elected President in 1984

Participants: UMSL Debaters, Bryan Ford and Brian Adams, Members of the College Republicans and Democrats

Sponsored by: UMSL Student Association The Political Science Academy UMSL Forensics and Debate Squad College Republicans College Democrats

12:00 Noon Oct. 31, 1984 The Summit Admission Free Audience Participation

Job Opportunity Job Opportunity Job Opportunity Job Opportunity

The Current has openings for the position of Typesetter

Typesetters type into one of the Current's computer terminals stories, tables, captions and other typed material, so that it may be printed in the fancy typefaces used in the newspaper.

To be a typesetter, you all have to do is be a fairly fast typist. Applicants with some experience at typesetting or microcomputers are preferred, but if you're inexperienced but really interested in learning a marketable skill, we're willing to train you.

We have openings at the following times (you need not be available for the duration of an open time period to qualify):

Mondays Tuesdays Wednesdays Fridays
9 a.m.-5 p.m. 9 a.m.-10 p.m. 9 a.m.-3 p.m. 9 a.m.-3 p.m.

Current Job Applications are available at the University Center Information Desk or the Current, Room 1 Blue Metal Office Building. For more information, call Jeff Lamb after 3 p.m. at 553-5714.

Job Opportunity Job Opportunity Job Opportunity Job Opportunity

The University Players practice for the play "A Man For All Seasons" which opens tonight.
Jermaine Jackson follows in brother Michael's footsteps

Mark Bardgett

If you had challenged Jermaine Jackson to top brother Michael's blockbuster, "Thriller," he'd come a close second with his equally accessible "Jermaine Jackson." Jermaine doesn't display the vocal range he's capable of in comparison to his famous brother. His music is a more watered-down version of funk than Michael's, he nonetheless volunteers a style completely his own, and combining with the excellent mixing efforts of Billy Bottrell, offers the listener a stimulating product.

Beginning with the vexing "Dynamite," Jermaine Jackson displays an awareness of Michael owning all the talent in the family. The pummeling rubberband sound of the synthesized bass in the first track is highlighted by a guitar riff direct from the Orient, making for a pleasant sound. This power is thrashed through the entire first side as in "Sweetest Sweet," the popular track featuring a winding bass delicately funk a jumping backbeat. Some effective guitar work by Paul Jackson Jr. and keyboarding by John Bardgett wrap a vigorous melody into shape.

The last song on the first side, "Thriller," "Escape From The Planet Of The Apes" really isn't as bad as it could have easily been. Though this is supposed to be a duel with the rest of the Jackson gang, you hear little from them. But Bottrell's missing genus mends this cut into an infectious offering. The best comes across in "Tell Me I'm Not Dreaming" (Too Good To Be True) with its jitty rhythm pierced by Michael's Ornamental's keyboard. Jermaine wrenches out some soulful vocals in disagreement with Michael and remains unaltered in his lily style.

Side two is quite different, full of M.O.R. productions. The exception is "Come With Me" with its Stevie Wonder "Master Blaster Jammin'" beat, put in motion by the force of Jermaine's synthesized bass. The big production numbers are "Do What You Do" and "Take Good Care Of My Heart," slower, mature cuts, with a Christopher Cross-air surrounding them. But Jermaine makes the most belting out of it not unlike Luther Vandross.

And though the last two tracks are disappointments, the good times of "Jermaine Jackson" were never so good and it's truly a shame this album hasn't taken off as it should. There's probably little rivalry present in the Jackson family, but Jermaine close in is the little brother musically on "Jermaine Jackson."
Hulce

from page 9

director of 'Equus' sat me down and said, 'Look, there's nothing you can do about what God gave you. What's important is what you do with it.' It was great advice to have at the beginning, because then I thought, well, I don't know what gift or how much of a gift I've been given. I just know that's important is that I never be satisfied and always try to create something better.'

Murphy

from page 11

Edwards said he has been coordinating "Wednesday Noon Live" concerts for 5 years, and that he looks mostly for local entertainment. In finding local bands, Edwards said he normally receives suggestions and then travels to night clubs where the bands are playing around the St. Louis area before he actually negotiates with them.

The "Wednesday Noon Live" concert series is an ongoing program which will run throughout the rest of the school year.

from page 10

Puzzle Answer

JAZZING IT: Jazz vocalist Jeanne Trevor and the St. Louis Jazz Quartet are shown here in their performance from last Thursday. The performance was held in the J.C. Penney Auditorium.

Call Yates for rates at 553-5175

What is it?

It's Coming -- Nov. 5

PAUL McCARTNEY'S

Give my regards to Broad Street

When the music stops, the mystery begins.

TWENTIETH CENTURY FOX PRESENTS "GIVE MY REGARDS TO BROAD STREET" Starring PAUL McCARTNEY

BRYAN BROWN RINGO STARR BARBARA BACH LINDA MCCARTNEY TRACEY ULTIMAN RALPH RICHARDSON

Written by PAUL McCARTNEY
Produced by ANDROS ERAMONDES
Directed by PETER WEBB

STARTS FRIDAY! OCT 26TH

Six million dollars says they won't find Harry by midnight.

Put a little extra spice into those lunch hours.

We're spiced right and priced right for lunch.

With this special Lunch Hour Offer, we're an even better bargain.

So come on in and enjoy America's Favorite Spicy Chicken.

And bring a friend.

There's a party join' on!

FREE COMPLETE 2-PC. DINNER!

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Good only through November 30, 1984.

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Writing Lab helps students conquer English problems

Chris Monks

There comes a time in every college student's career when he or she must seek outside assistance in a subject. If the subject has anything to do with writing or English, the Writing Lab is the place to visit.

The Writing Lab is a place where you can take your writing or English problems for some serious constructive criticism. "The tutors in the Writing Lab will gladly help you with essays, short stories, term papers and even resumes," said Sally Jackoway, teacher and originator of the Writing Lab. She also said that the Writing Lab deals with everything from freshman composition papers to graduate student dissertations. The lab will also help you with any grammar or idea development problems that you may have.

For those students afraid of English tutors or merely bored with writing, an Apple II computer is available. "The computer is used for paper revisions, grammar mechanics and word processing," Jackoway said. "The word processor enables you to move large portions of text, edit and compose papers and essays much faster," Jackoway also said that the computer is excellent for encouraging thought and alleviating boredom. A dot matrix printer is also available for a paper copy of a student's efforts.

If computers and English tutors bother you, a variety of text is available to assist with any problems you may encounter. "The text consists of all of the books that professors are currently using, grammar books and various reference books," said Pati Romano, student and tutor in the lab. Romano also said that although the text is good for reference, the tutors feel that person-to-person help is much more effective when confronting many writing problems.

The tutors in the Writing Lab are both students and teachers. Both are helpful and qualified. "I hope to write for money some day, although teaching is my main goal," Romano said. She also said that she learns a lot working in the Writing Lab and claims that her daily journal keeps her writing sharp.

A few of the tutors actually teach the classes that many students are currently having difficulty with. They can definitely lend quality assistance. Jackoway has taught Freshman Composition and currently teaches Advanced Expository Writing and English as a Second Language.

Jackoway said she works on programs for the Apple II computer in her spare time. "I have written programs on brainstorming techniques and sentence combination techniques to help students having mechanics problems," she said. A veteran teacher of 15 years, Jackoway has vastly improved the education at UMSL by starting the Writing Lab 16 years ago.

The Writing Lab also has evening hours for evening students in need of assistance. The tutors are qualified for assistance towards the special needs of the evening student which may include resume preparation, business letter writing and graduate program applications.

Many students needing help in writing or English neglect to go to the Writing Lab for a variety of reasons. "The Writing Lab services about eight to 10 students per day and one or two at night," Romano said. She also added she felt the number of students visiting the lab should be much higher, considering the size of the campus. All students are encouraged to seek help in developing the single skill that they will probably use for the rest of their lives.

The Writing Lab welcomes students with a wide variety of problems. While the majority of students have problems with term papers, there is also a sufficient number of students merely needing their confidence built up. The Writing Lab also addresses the special problems encountered by the foreign students.

If you think it's time to swallow some pride and do something about your English and writing problems, pay a visit to the Writing Lab in Room 409 SSB. The sooner you see them the more effective their services can be. Besides, the walk up to the fourth floor may do you some good.

If you have any questions about the Writing Lab contact Sally Jackoway at 5500 or 5541. Times for the Writing Lab are as follows: Monday through Thursday 9 a.m. to 3 p.m., Friday 9 a.m. to 2 p.m., Tuesday evenings 5 to 7 p.m. and Wednesday evenings 7 to 9 p.m.

KWMU airs ‘Piano Jazz’ each Friday

KWMU (FM 91) presents the First Lady of Jazz, Marian McPartland, each Friday at 6:30 p.m. McPartland's show, "Piano Jazz," features the teacher, composer and celebrated pianist talking and performing with world-famous guest artists.

The Peabody Award-winning "Piano Jazz" is entering its fifth season on National Public Radio. Upcoming shows feature such notable guests as Dave Brubeck, Clare Fischer and Peter Nero. The light, conversational tone invites the celebrated keyboard greats to share insights on their playing and composition, and to discuss their craft and career influences.

A wide range of keyboard styles emerge on "Piano Jazz." Film composers, concert stage performers and a cabaret star, among others, will be featured weekly during the upcoming season. McPartland does not practice with guest performers prior to their improvisatory duets, claiming, "If I tried to rehearse I would panic, thinking, 'Oh, I must play that chord.' " And play she does, along with providing her audience a look at "Piano Jazz" and the people that perform it that critics have described as "entertaining, inventive and often electric."
around UMSL

**Friday**

- The UMSL Biology Club is sponsoring a weekend campout at Onandaga Park today through Sunday. Call 553-6227 for information.
- The Fellowship of Christian Athletes will meet at 1 p.m. in Room 218 Mark Twain Building.

**Saturday**

- A faculty recital featuring Gershwin's "Rhapsody in Blue" with Herb Drury, will be held at 3 p.m. in the J.C. Penney Auditorium. This concert will honor the 1984-85 Music Department Scholarship donors and recipients. Call 553-5980 for information.
- "Creative Aging" airs on KWMU every Sunday from 7 to 8 p.m. This week discover "The Arts and Skills of Storytelling" with Ronald Turner. Also learn about "Halloween: Then and Now" from the volunteers on the retiree staff of Creative Aging.
- A chemistry seminar on "Avogadro, Cannizzaro and the Second Chemical Revolution" will be held at 4 p.m. in Room 120 Benton Hall.
- An International Seminar on "Human Rights in El Salvador" will be held at 1:30 p.m. in the McDonnell Conference Room, 331 SSB. Margaret Popkin with the National Center for Immigrants' Rights will speak on this subject.

**Sunday**

- Women's soccer vs. Quincy College at 8 p.m. on the Mark Twain Field. Admission is free with UMSL student ID, $2.50 for adults, and $1 for senior citizens. For more information on athletic events call 553-5121.
- Continuing through Sunday, the University Players will present "A Man For All Seasons" at 8 p.m. in the Benton Hall Theatre (Room 105). Admission is $3 for students and senior citizens and $4 for general admission. For more information call 553-5733.
- The University Program Board will sponsor a "Thriller" Halloween Party at 8 p.m. in the Summit Lounge.
- The University Program Board presents "Gorky Park" at 7:30 and 10 p.m. in Room 101 Stadler Hall. Admission is $1 with UMSL student ID and $1.50 for general admission.

**Monday**

- A Biology Seminar on "Heat Shock in Avian Cells" will be held at 4 p.m. in Room 316 Stadler Hall. Call 553-6200 for further information on this seminar.
- The Women's Studies Program series continues this week with "What Your Mother Told You About Your Body Image When You Were a Little Girl," at noon in Room 318 Lucas Hall. Call 553-5581 for information.
- Pi Sigma Epsilon will be collecting donations for the Ronald McDonald House at various locations around UMSL today.

**Tuesday**

- A Continuing Education course on "Assertive Training" will be held on Tuesdays, Oct. 30 through Nov. 27. This course will help one learn how to express ideas, feelings, opinions, and needs in a direct and honest manner. For registration information call 553-5961.

**Wednesday**

- Happy Halloween

**Thursday**

- Preregistration for the 1985 winter semester ends Tuesday, Nov. 13.
- Remember to vote! Election Day is Tuesday, Nov. 6.

**Friday, Oct. 28**

- For complete coverage of what's going on around campus, pick up the latest edition of "UMSL Profile" with Steve Brawley on "American Alive," Mondays at 6 p.m. on American Cablevision Channel 3A.

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**calendar requirements**

Material for "around UMSL" should be submitted in writing no later than 3 p.m. on Friday of the week preceding publication to Steve Brawley, around UMSL editor, Current, 1 Blue Metal Office Building, 9001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.
Women shut out Rolla 4-0

Coming Together: Joan Gettemeyer takes a shot against the University of Missouri-Rolla.

Men ranked 3rd in nation despite tie

COMING TOGETHER: Joan Gettemeyer takes a shot against the University of Missouri-Rolla. Gettemeyer's shot missed the mark, but UMSL was victorious, 4-0. The women boasted their championship aspirations with a National Collegiate Athletic Association Division 2 playoffs with the impressive victory and raised their record to 9-4.

John Conway

According to the laws of microeconomics, there is no such thing as a "free lunch." In other words, you can't get something for nothing.

Kim Harkrider, the women's soccer team gave up, as they were destroying the University of Missouri-Rolla 4-0 Friday night, is irreplaceable.

What did you give up?

The Riverwomen lost the services of star goalkeeper Ruth Harker for the entire second half, due to a shoulder separation, and expect to be without her for the remainder of the week. Harker, who has recorded seven shutouts this season, was injured early in the first half, when she charged out for a ball and collided with a Missouri-Rolla player. The injury, however did not prevent Harker from playing the rest of the first half. She hopes that the separation just turns out to be a sprained shoulder, as she has recorded 57 saves in the goal.

When Smith ran into goalkeeper John Stahl on route to his winning score, the Miners received a yellow card. Red cards are not common, but it happened in an effort to prevent the Miners from falling into the game. The Miners, however, continued to play aggressively.

"The game was getting a little too excited and the referees just did it," Stahl said. "It was time to take charge." Smith said, "Ted's decision, they are any easier than any other in the game, but there was some concern that Smith was still feeling the frustrations of a missed goal."

Netters staggering after eight losses

Despite the fact that they were playing all three days of the schedule and teams that they had defeated before, the netters fell to three opponents within three days. Nearly all of the matches were hard-fought, but there was no cigar for UMSL.

UMSL began the week on Oct. 16, hosting a decent squad from Fontbonne College. The match was one of the most exciting seen on the season. Five games were played before anybody could go home. Unfortunately, Fontbonne went home with the win and UMSL went home the loser. The final score, despite the battle in the last game for the last point, read 15-2, 6-15, 15-7, 3-15 and 15-13 in favor of Fontbonne.

"We're playing very, very inconsistently," Rech said. "Against Fontbonne we'd play one game extremely well, and then we'd turn around and play the next game extremely poorly."

The evening of Oct. 17 the Riverwomen traveled to Millikin University to take part in a tri-meet along with McKenzie College. UMSL had planned on having a successful evening since they had defeated McKenzie in the previous week in one of its best matches of the year.

In their first match, though, the Riverwomen found themselves counting the rafters after landing on their backs in a defeat to Millikin 8-15, 11-15, 15-11. However, set itself up for the kill by serving into and committing other mental errors.

"Milliken wasn't really that strong. We had plenty of opportunities to beat them, but our service really blew the whole game for us," one player said. At one point, we had put it four times in a row. You can't do those things and expect to win," admitted Rech.

According to Rech, the Riverwomen were challenged at Millikin College for a change. The last meeting resulted in a 15-13, 13-15, 9-9 win for UMSL. The Miners were looking to sweet for the netters. After falling in the second and third game, battling back to take the second game, the Riverwomen were victorious in victory yet again. But, it was not to be for UMSL, as if the Miners in the final round, losing to McKenzie 7-15, 12-13, 15-13.

On a brighter note, the Riverwomen finally got back on the
We have a good shot at one of the four byes if we can win the remainder of our games. UMSL, 13-2-1, is ranked third in the nation by the latest Intercollegiate Soccer Association (ISA) poll. The top four teams in the country, one from each region, will earn a first-round bye.

But if we lose our last two games," Dallas said, "then I won't know what to say as far as a by is concerned. But I think we should still make the playoffs."

UMSL has games remaining with Missouri Intercollegiate Athletic Conference foe Southwest Missouri State University and Quincy College. "And Quincy has given us some trouble down through the years," Dallas said.

But even a split in the two games should have the Rivermen sitting pretty. That is very good possibility, because Southwest is the weakest of the MIAA team.

So, barring a fluke selection or an ineligible player, the question is how the Rivermen will go in 14 and how high they will be seeded after final selection. Not since 1982, when the national crown, have the Rivermen passed through the Final Four." (In 1982, the national champ, NMSU, the national champion, have the Rivermen passed through the Final Four.)

"With the team we have right now, we would think this team has a chance to do something," Dallas said, assessing his possibilities of reaching the national championship game. "If everything falls into place and we stay away from injuries, we could go all the way.

Bitten by the injury bug going into the final week of the regular season are Joe Ovashv, who is listed a doubtful, and Scott Skrivan. Skrivan worked his way back into the lineup last week and is probabl...
Jim Goulden reports.

It may not be the National Hockey League, but nonetheless, it is a fun way to spend a Saturday afternoon. The UMSL hockey team picked up its third and fourth victories of the season over the weekend, as the team defeated Washington University 10-2, and the University of Chicago 8-5. That’s it in itself may not be very outstanding, but don’t tell captain Ken Withrout any such nonsense. Withrout put together two games that would make Wayne Gretzky envious, as he notched eight goals and added two assists, for a total of 10 points in the two games.

Wash. U. must have thought they were seeing The Second Coming of Gretzky, as Withrout manhandled the Bears. The scoring attack was led by UMSL’s 5. Withrout 5. Wash. U. 2. As he managed to sock away two of Wash. U.’s goals. Add to that an assist and you have Withrout figuring in six of the 10 goals.

If Wash. U. was the main course, the Wash. U. goalies must have been Withrout’s dessert. The scoring machine chocked up three goals, including an assist for four more points in the weekend scoring derby.

Taking a back seat to Withrout’s accomplishments was Bob Jakubeck, who had one goal and six assists against Wash. U. as well as a goal and two assists in the Logan game. Bill Feldt also chipped in, he had a pair of goals in both games.

In the Logan contest, UMSL fell behind 25 seconds into the game as Logan beat goalie Bryan Llanter. Never Jean Withrout to the rescue, at 1 minute, 10 seconds of the game, picked up right where he had left off against Wash. U. As he took a Jim Dennis pass and slotted it behind the Logan goalie to tie it at 1-1. At 3:28 the scoring demon added his second goal of the game on a power play as LaPorta and Terry Segey added the assists. Feldt scored UMSL’s third goal with the assist to stay Heifer.

Logan cut it to 3-2 before Feldt added his second goal of the game at 11:04 of the first period to increase the lead to 4-2, Jakubeck and Aegerter assisting on the goal. At the nine second mark of the second period, Withrout tallied his second hat trick in as many games, as Admendment hit him with a perfect pass. Withrout made no mistake and collected his eighth goal of the weekend and ninth of the season. Seven-teen seconds later. Dennis scored his first goal of the season, after missing the first four with a case of pneumonia and Goldkamp assisted on the goal. This made the score 6-2 early in the second period, but Logan scored two goals 61 seconds apart, to cut the lead to 6-4.

Martty Woods scored with 1:16 to go in the period to give UMSL a 5-2 lead after two periods. Logan scored another goal 5:03 into the final period, when its star player, Alex Jeans, scored his second goal of the game. Jeans is a native of Toronto, Ontario, and is probably the best player in the league.

Jim Dennis scored at 10:11 of the final stanza to insure the UMSL victory, Segey and none other than Withrout setting up the goal. The final score was UMSL 8-5 over Logan.

In the Wash. U. game, Withrout put UMSL on top 4-1 into the game, when he converted a feed from Janaske. Defense- man Mark Aegerter also picked up an assist on the play. UMSL made it 2-0 in the 10-minute mark, when Bill Feldt collected the first of his two goals of the night, Jim Withrout assisting on the play.

One minute 14 seconds later, Mr. Hockey (Withrout) scored again from Jakubeck and Jim LaPorta and UMSL led 3-0 after the first period. Wash. U. cut the lead to 3-1 at the 5:22 of the second period. However, six seconds later Jakubeck took the puck from the faceoff and beat the Wash. U. goalie for a 4-1 UMSL lead.

Now it was time for lights to be dimmed and the spotlight to shine on Withrout, as No. 8 looked like No. 99 (Gretzky’s number) for the next 10 minutes. At 10:01 of the second period, Withrout collected the hat trick with Jakubeck and Eric Admendment picked up the assists. At the end of the second period it was UMSL 5, Wash. U. 1.

At 3:02 of the last period Withrout took center stage again as he scored his fourth of the night, from who else but Jakubeck and Admendment. If four wasn’t enough for everyone’s satisfaction, Withrout obliged and added No. 5, 7 seconds later, and again Jakubeck was credited with an assist. All right, raise the lights — and turn down the spotlight the Withrout and Jakubeck show is over. Let the other guys play now.

And so it was. Wash. U. shut down Withrout the rest of the night, but Jakubeck made a spe- cial encore when he assisted on LaPorta’s goal at 8:59, Feldt and Joe Goldkamp chipped in last minute goals to make the final 10-3.

Scott Neer manned the nets collected the victory, as UMSL outshot Wash. U. 30-22.

Hockey notes: With his big weekend, Withrout took over the team scoring lead with 13 points. Next are Jakubeck five, seven assists, 12 points, but St. George, 4-2-9 also. Four points, Jeans, Feldt and Aegerter all have 7 points.

UMSL takes on Parks College this Saturday at the Affton Ice Rink.

Women from page 16

Harker’s back-up, Theresa Klaus, took over the goalkeeping duties during the second half, Klaus, who usually plays back for the UMSL women’s soccer team, insisted to make two saves and keep UM­Rolla of the scoreboard.

Both goalkeepers, Harker and Klaus, were not really tested, their success the result of defense and overpowering offense kept the Miners on the defense for most of the game. As a result, URM­Rolla was able to take a hard shot on the goal to open that 12-4 victory.

“I think we put all aspects of our game together,” said Harker. “Even though the playing field wasn’t as big, we were still able to put together a pretty good game.”

Indeed, the scoring attack was quite effective.

Arguing for the Miner’s goal with six shots in the early minutes of the first half, UMSL was able to adjust their defenses and eventually “pick” their shots. Four minutes 38 seconds, forward Kathy Guinner broke a scoreless deadlock by blasting a shot past Rolla goalie Lisa Frumholz. The goal came after a scramble in front of the net, a pass which started when Joan Gettemeyer stole the ball from a Rolla defender and broke downfield. Gettemeyer then chipped the ball out to Neen Keller, who then flicked a pass to forward Cathy Bouchard, who was credited with the assist.

After the initial goal, it appeared this would be hard to top.

Women’s ISL-OHCA Soccer Rankings As of Oct. 22, 1984

1. North Carolina
2. Brown University
3. George Mason U.
4. Cal-Berkeley
5. Wash.
6. California
7. Harvard
8. Central Florida
9. Vermont
10. Cal-Berkeley
11. UMSL

The Riverwomen, who were not6hampered. They wanted the points. Accordingly UMSL’s offense rallied for another shot. There was to be no fooling around this time, and at 66-48 Guinner became the second Riverwoman of the evening to score two goals as she slipped a shot by the Rolla goalie. The goal came on an brilliant assist by Joan Gett­memeyer which split the defense finished scoring for the half.

However, the Riverwomen managed to sneak one out before the halftime buzzer sounded.

With the clock running down to the final seconds of the half, UMSL decided to play thread-the-needle. The “threading” occurred when freshmen Ros Paola and Daiderda slipped a pass between two Rolla backs and hit Joanie Get­temeyer, who knocked a shot past a diving Rolla goalie at 44-52 to put UMSL up 2-0 at halftime.

Despite a fast finish in the first half, the game got off to a start in the second half. In fact, a total of only four shots on goal were taken by the teams in second half.

However, just when the game was beginning to get dull, Kathy Guinner broke toward the Rolla goal and was in perfect position to score, but was foiled inside the penalty area. Consequently, the foul set up a penalty kick, and at 59-45 Joan Gettemeyer booted the shot into the net for her second goal of the game, with none­thing to UMSL’s lead 3-0. All-American goalie Lisa Frumholz was mismatched.

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ON THE WAY: The UMSL Intramural Touch Football league is gearing up for the playoffs beginning in two weeks. The Pikes, Sig Tau, Grave Diggers, United Blacks and Floggers all have clinched berths in the post-season tournament.

Daniel A. Kimack
sports editor

Already, five teams have clinched playoff spots in the 1984 Intramural Touch Football League. Two teams will qualify from each of the league's three divisions.

The Pikes (4-1) and Sig Tau (3-1) wrapped up berths from Division 1 last week. The Grave Diggers (4-0-1) and United Blacks (3-1-1) have qualified from Division 2. The Floggers will represent Division 3, with the second spot still being contested between the Steelers (2-2-1) and the Bowdies (2-1-1). Following is a breakdown of action from last week:

Tekes 8
Sig Tau 8

The Tekes (1-3-1) managed to hold off the playoff-qualifying Sig Tau, when quarterback Scott Anderson connected on a 15-yard touchdown pass to Alan Cooke. Anderson also hit Cooke for the two-point conversion.

The Tekes scored a 9-8 halftime lead. Sig Tau signal caller Steve George unloaded a 70-yard bomb to Mark Huez before making the same two-point conversion.

Tekes 10
Sig Pi 9

Sig Tau remained in second place in Division 1 with the Tekes taking hold of the third spot.

Sig Pi 10
Pikes 9

The division-leading Pikes had little trouble knocking off the lowly Sig Pi (1-4-0) last week behind a strong offensive attack and some stingy defense.

Quarterback Steve Masgrave threw for one TD and ran for another. Receiver Mike Braun corralled the scoring toss and completed a two-point conversion.

Defensively, Brian Parks and Steve Klotho aggravated the last-place Sig Pi. Parks was credited with one sack after pressuring the backfield throughout the afternoon, and Klotho earned a safety.

The victory gave the Pikes a lock on first place in Division 1.

Grave Diggers 28,
Raiders 6

The Grave Diggers' victory allowed Intramural Director Larry Coffin's team to remain the only unbeaten team in any of the three divisions.

The victor y gave the Pikes a berth from the Division 3 group, and the inter-division victory gives them a slight advantage.

The Math Club (1-4-0) has allowed 102 points, while scoring just 6.

Quarterback Charlie Kennedy had a hand in two of the Steelers touchdowns. Kennedy scored first on a six-yard run and completed a TD toss to Lauren Stewart following Dan Sutton's touchdownumble.

The Steelers are battling the Bowdies for the second playoff berth from the Division 3 group, and the inter-division victory gives them a slight advantage.

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The Floggers won their fourth consecutive game after losing the season-opener. Quarterback Pat Simon passed to Gerry Moreno for two touchdowns and connected with Pete Serrano for another.

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This crazy sport while hurling themselves hundreds of feet through the air.

What is the Nuclear Disarmament ROTC Class?
No, I'm sorry. For those in the audience, the question is "What is rapping?"
Contestant No. 1, back to you.
This foursome showed themselves at the women's soccer gain against the University of Missouri-Rolla last week. They were hairy-legged, big-busted and ugly, yelling "Go Miners!" during halftime.
Who are the UMSL Homecoming Queen candidates?

Soccer

from page 16
breakaway opportunity and some close offside calls. The forward leads the Rivermen with 11 goals and five assists to lead the Rivermen scoring attack with 27 points. He is followed by Mike McAlone with six goals.

Seattle said.
Both teams should beat Southwest Missouri State University (the fourth MIAA team).
In the meantime, UMSL will be in search of its record-tying 13th victory against Quincy College.

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