Nov. 29, 1984
University of Missouri-St. Louis
Issue 499

Merger concerns students

Sharon Kubatzy

UMSL has been "inundated by phone calls" concerning the proposed UMSL/Harris-Stowe State College merger.

Carroll Arnold B. Grobman said that the Admissions Office and his office have received many calls from students, prospective students and their parents regarding the merger. Suggested in September by the commissioner of the state Coordinating Board for Higher Education, Shaila R. Aery. The board is presently holding public hearings to discuss the proposal.

"The callers are deeply concerned about the recommendations," Grobman said. "They are worried about the future status of our campus."

Grobman said he and staff members were emphasizing several points in response to callers.

The president of the University of Missouri has stated that he would not accept the recommendation that UMSL be separated from the UM system, nor the recommendation that UMSL be

See "CBS," page 3

Racism rampant nationwide

Most harmful, she noted, are the "feeling of isolation, lack of faculty and administrative role models, and exclusion of black figures and black contributions in their subject area."

"Both black and white students (often feel) the black student is little more than a token on a mostly-white campus," she said.

But confronting these problems, Spatta said, can help students and faculty overcome them.

"We're encouraging campuses to take a workshop approach or hold other related activities that allow students and faculty to realize the effects of racism and how to deal with it," she said.

Spatta thinks instructors especially need to ask themselves "How does racism affect my teaching?" and "How does it affect my students' learning?"

Black students, she said, also need to establish "support groups" to share feelings of isolation and frustration. "There also need to be black instructors, especially in courses traditionally white fraternities and sororities.

Last year, eight Arkansas sororities lost privileges granted to registered organizations for refusing to sign a pledge not to discriminate. They eventually signed the pledge last January.

University of Texas-Austin students, too, have been struggling to integrate their Greek systems.

All the houses at UT have signed the university's non-discrimination agreement and "there are some integrated fraternities with a few blacks," reported E. D. Weber, UT's Interfraternity Council advisor.

But black and white houses still function under separate governing councils. Weber said.

"We have theproblem of a black student going to a mostly-white campus, everybody gets the idea that this is a poor student from an unstable, inner-city family," she explained. "But in fact, the black student could just as easily be from a well-to-do, traditional family in the suburbs.

"Whenever a black student gets to a mostly-white campus, everybody gets the idea that this is a poor student from an unstable, inner-city family," she explained. "But in fact, the black student could just as easily be from a well-to-do, traditional family in the suburbs.

For the black student surronded by a sea of white faces, the stereotypes can harm him or her schooling," Spatta said.

Comedian Jay Leno, frequent guest on "The Tonight Show" and "Late Night with David Letterman," will appear at UMSL's "Comedy Improv at the Summit" series on Friday, Dec. 7.

Performances will be at 8 and 10:15 p.m. in the Summit Lounge. Admission is $3 for students, $4 for faculty and staff, and $6 for the general public.

Leno has been a regular performer at both "The Improvisation" in New York and "The Comedy Store" in Los Angeles and has performed as an opening act for such stars as Perry Como, Johnny Mathis, John Denver, Tom Jones and John Lennon.

In addition to his live performances, Leno also starred in the movie "Silver Bears" opposite Michael Caine and has served as the comedy consultant for "The John Davidson Show," the highest-rated talk show in the country, and performed in skits and monologues.

For ticket information, call 535-5355.

Jim Tuxbury
assistant news editor

Do you feel you pay too much for your textbooks and get too little back when you resell them at the end of the semester? If so, you've got an alternative.

This year's Alpha Phi Omega book pool will begin collecting books the week of Dec. 11. Collection will continue every school day through Dec. 18 in the lobby of the University Center. Hours for the pool are from 8 a.m. until 1 p.m.

When dropping off books, students should tell the APO workers the title of the book, plus the price which the students wish to receive for it. In return, the APO workers will give them a receipt for it.

During the week of Jan. 14, Alpha Phi Omega will sell its book pool in Room 156 University Center. Hours will be 8 a.m. to 1 p.m. At the end of the week, students can then pick up the money in the same location.

In previous years, APO took 10 percent of the price of each book sold as a service charge. This year, students will keep all of the profit from the sold books.

According to Jean LaFond, president of the fraternity, the book pool is done as a "service for the university, and also to get points for scholarships from the national fraternity." Other activities throughout the year which contribute to the point total include the campus blood drive, and selling newspapers on Old Newsboy's Day.
Sally Breck, 20, was named the winner over 20 other contestants at the Mrs. Missouri competition in Springfield. She is now eligible to compete in the Mrs. America pageant in Reno, Nev., in April.

Sig Tau hosting food drive/party
The Sigma Tau Gamma fraternity will host an all-campus party/canned food drive this Friday, Nov. 30, at 8 p.m.

Grad is at Barnes Hospital
Barbara DePalma, an UMSL graduate, has joined the full-time public relations staff at Barnes Hospital as a writer.

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Big Savings on...
Sweats Gift Items And Much
T-Shirts Notebooks Much More...
Mon-Wed, Dec 3-5, 9:30am - 3:30pm
Stop By and Save Today

Wanted
Student Artist
Paid position for the University Program Board. Must be UMSL student and have ability to draw and design. To apply, drop by the Office of Student Activities, 250 University Center, or call 533-5536.

Deadline: December 7

University Bookstore's
More Than a Place to Buy Text Books!
Health center will provide many services for elderly

A grant to assist with renovation work on the area’s first adult day health facility has been awarded to UMSL by the St. Louis Community Foundation. Students and faculty members here will be involved in research and work at the center.

The $4,000 grant will be used for work to make the Eldercare Center at Mount Providence, 8351 Florissant Road, physically accessible to the elderly persons it will be serving.

The Eldercare Center is scheduled to open in April, 1985, according to Marilyn Maguire, UMSL School of Nursing faculty member who is director of the facility.

The center will serve up to 60 frail elderly persons who need health care supervision, rehabilitation, and socialization experiences. By offering these services, the center will provide an alternative to nursing home care.

In addition, the facility will serve as a clinical site for students in Nursing, Psychology, Optometry, Social Work and Education. Research will be an integral component of the center, according to Maguire.

The project is a cooperative effort between UMSL, Cardinal Ritter Institute, the Mid-West Area Agency on Aging and the Sisters of Divine Providence.

The program of the center will include regular health screening, blood pressure monitoring and vision checks provided near the exhibit case. The exhibit will be on display at UMSL’s Information Desk.

One exhibit, "Alcohol: Our No. 1 Drug Problem," explores the changing attitudes toward alcohol and its effects on the individual and society. Visitors to the exhibit are encouraged to express their own attitudes on a variety of controversial alcohol-related issues by completing the "Alcohol Opinion Survey" provided near the exhibit case. The results of the survey will be published in a forthcoming issue of the Current.

Produced by Sandy Schwarts of the Social Work Department and UMSL’s Exhibits and Collections, the exhibit provides a historical perspective on alcohol policy and information on current Missouri laws against driving and drinking and an actual breathalyzer machine from the St. Louis County Intake Services Center.

The exhibit also provides handouts on alcohol and its effects "Our intent is to sensitize members of the UMSL community to the problems of alcohol abuse and responsible drinking," Schwarts said. "An urban commuter university, the problem of drinking and driving has particular relevance for us all.

"The exhibit will be on display in Lucas Hall through December.

C. Peter Magrath, who will become president of the University of Missouri Jan. 1, recently assumed a major leadership position in higher education.

He was elected chairman of the National Association of State Universities and Land-Grant Colleges for 1984-85 at the group’s annual convention in Denver, Colo. and formally assumed the position at the convention’s close Nov. 14. As president of NASULGC, composed of 146 of the nation’s major public universities, Magrath will work with a permanent staff headquartered in Berkeley, Calif.

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Dan Glezit

Response to Kuebler

Kuebler sounds as if someone has taken his right to be moral (whatever he defines moral as) away. I wholeheartedly agree, we aren't going to have these options, these freedoms to say what you believe and don't think and act as they do.

For every alternative we, as society, accept, we lose an alternative who fall apart.

Kuebler believe that opportunity should not be denied anyone in a free-market, competitive, economy. However, every opportunity is inherently incompatible with helping certain people assume positions of power; indeed, I believe we are demeaning to propose that blacks and women need special treatment in order to compete and succeed.

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The Current welcomes all letters to the editor. All letters must be signed and the writer's student number must be included. Non-students also may sign letters, but only need to address their opinions to the editor.

Names for published letters will be withheld upon request, but letters with writer's student number will be published with receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial viewpoints, but reserves the right to refuse publication of letters that contain material offensive to the editorial staff or to be in poor taste.

Letters may be dropped off at the Current offices, Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.
more letters Questions: Kuelfer's Vigilance

Dear Editor,

I had thought perhaps that Mr. Kuelfer had been put to rest, and that he had been made to thinkfully reflect on his position and reached the obvious conclusion that it was unsound — such naive optimism!

Let us look at Kuelfer's letter, point by point, and see if this is a well put together argument or the ranting and ravings of a man.

Mr. Kuelfer claims that it is a "well known statistical fact that most American universities, with the possible exception of Brigham Young U., have disproportionately high concentrations of liberal and promiscuous attitudes."

Several points need to be made. What can Kuelfer possibly mean by "promiscuous" attitudes? A quick glance at the dictionary reveals that "promiscuous" primarily means "constituting of a heterogeneous or haphazard mixture of persons or things: composed of all sorts and conditions." For example, a promiscuous crowd is one composed of a variety of different people. Sometimes the term "promiscuity" is used in connection with promiscuous sex, which is when a person has sex with a "haphazard mixture of persons or things.

If we go with the first definition, then Kuelfer is correct to say that universities are not places of "true" moral education. In this sense that all manner of attitudes, beliefs, opinions and points of view are held by an obviously promiscuous crowd of students, professors, staff and administrators, it is the sense that many nationalities, races, creeds, and like, are represented by this crowd. How otherwise could one find university faculty as a "subversive element"? I do not understand.

On the other hand Kuelfer meant to suggest that universities are full of promiscuous attitudes with regard to sex (and I suspect he does know, having his own preoccupation with the sex lives of others) he should have been clearer and up front with it. Even on this assumption however, it's not clear what he means. I realize Mr. Kuelfer has difficulties struggling with simple ideas, nonetheless he should explain if he thinks that the university population has a wide range of attitudes regarding sex, or if he just means the university population has a promiscuous sex life. On either of these interpretations, it's not clear how it functions as "subversive elements.

Mr. Kuelfer enshrines Brigham Young U. as a possible exception. I do wish he had told us why. All I know about BYU is that it banned Boy George and the Culture Club they are "infidels." Mr. Kuelfer? Please, tell us.

Mr. Kuelfer says that "traditionally schools have (had) a moral obligation to bring up their students both academically and morally. Together, it's more or less beyond dispute that the basic agenda for a student includes the academic development of children and young adults. Any fool can say that. I had understood that the lines should be drawn. What should be understood is the very nature of these developments. Should there be a distinction between public morality and private morality? Should it include all of the Judeo-Christian teachings, some, or none? To that, maybe Mr. Kuelfer contributes nothing.

That SAT and ACT scores in the last decade have fallen there is no doubt. What exactly has contributed to this decline no one knows for sure, least of all Mr. Kuelfer. To suggest that there is a link between a "liberal" outlook and falling SAT scores is a conclusion for which Mr. Kuelfer gives no supporting evidence nor any reasoned argument. It's not at all evident that he has given us any reason to believe that he even believes this.

Mr. Kuelfer claimed that the Current is biased and unfair, and that it's "an attempt to be... Live and let live" was the most offensive. Being that this is not a self-evident truth, he should be required by his readers to accept criteria of rationality, to furnish evidence and proof to attest his charges. In trying to do this he claims that the editorial and the letter are open to the fact that the use and sale of illegal drugs, under-age drinking, alcohol abuse, homophobia, sexual orientation, etc. are WRONG and should BE STOPPED. That is an oversimplification to say the least.

In reply to the responses contra Kuelfer from several weeks ago, I saw no such denial being made, nor any such affirmation. All simply had the good sense of not framing the issues in such a simple way. To lump together illegal drugs, homosexuality and abortion is dis­honest. Mr. Kuelfer. Mr. Kuelfer each represent a complex set of issues that surely deserves more consideration than this reductionist approach. I suppose he would imply announce it as fact that they are enough to support the same sort of more elaboration than is given to him. To further suggest that the so-called "liberal bias" of the letters reflect a "liberal bias" of the Current simply does not follow. For one thing, a letter writer with the position that "conservative" points of views are actively suppressed by the Current.

I take great honor in the privilege of working with some of the great and many others have a point. Such disillusioned Mr. Kuelfer have a point. To suggest that precisely the opposite is true. The y cared enough to feel a need to fight "c rampant moral corruption and crime" or want to lock the other way. Let me suggest that precisely the opposite is true. They cared enough to write against his misanthropic ideas, they cared enough about freedom, liberty, autonomy and human dignity to cast their voices against his unreasonable dogmas. They cared enough to show that Mr. Kuelfer's views on crime, and many others have a long and rich history of standing for freedom where and the slavers have (had) a moral obligation to actively suppressed by the Current.

What is the moral of this story? That Mr. Kuelfer's cry for morality and justice had been put to rest, and that he had been made to thinkfully reflect on his position and reached the obvious conclusion that it was unsound — such naive optimism!

See "Beekee", page 6

Condemns apartheid

Dear Editor:

I take great honor in the privilege of being allowed to submit this letter to the Current dealing with the issue of UN investments in South Africa. Since last July, I have been studying for my UN exam on apartheid, and have traveled hundreds upon hundreds of miles together to end one of the most horrendous systems of government to befall this world since the Holocaust. These student leaders along with the millions of supporters they've been able to organize throughout this state have sacrificed so much for so long, to offer guidance and support in steering this university away from a human degradation it has perpetuated in its approximately 90 million dollar investment partnership in slavery and the slavers of South Africa. We have fought with each other to develop a way to allow students to end one of the most humanity degrading societies in the 20th Century. Through this experience in struggle, we have learned that there is a time to challenge, a time for competition, and a time to cooperate. We must now all come together.

Students at UMSL have a long and rich history of standing for freedom where there is tyranny and equality where there is racial supremacy. Students are once again children of this world, fighting for the rights of people to the ground the evil of apartheid in deed as well as in spirit. We have learned through struggle that it is not enough merely to recognize the government of South Africa as an evil, but to utilize every opportunity available to us by God to end this madness. We have a powerful tool available to each of us, divestiture. If we could only convince the Board of CURPFR to consider this option.

We must also individually accept the call to personal leadership. Through the courage and initiative of good personal leadership we can change things. We can turn the tables on this government that has been fit in as the main cause of crime in America, Mr. Kuelfer did not see fit to explain.

As for his "solution" to "Clean up (America) in a matter of days," it is doubtful. In re-reading the responses contra Kuelfer, I suspect he does, knowing his obsession with the sex lives of others, his preoccupation with the sex lives of others he should be required by his readers to accept criteria of rationality, to furnish evidence and proof to attest his charges. In trying to do this he claims that the editorial and the letter are open to the fact that the use and sale of illegal drugs, under-age drinking, alcohol abuse, homophobia, sexual orientation, etc. are WRONG and should BE STOPPED. That is an oversimplification to say the least.

I had thought perhaps that Mr. Kuelfer had been put to rest, and that he had been made to thinkfully reflect on his position and reached the obvious conclusion that it was unsound — such naive optimism!

See "Beekee", page 6

Says war is gross

Dear Editor:

It's getting kind of scary.

First, Brown University in Providence, R.I., pulled a bunch of lethal doses of cyanide to be taken by students in Tom Kuelfer's cry for morality and justice. Yesterday was a column by Kuelfer. To suggest that there is a link between a "liberal bias" of the Current simply does not follow. For one thing, a letter writer with the position that "conservative" points of views are actively suppressed by the Current.

Mr. Kuelfer claims that the "Live and let live" philosophy, as editorialized by the Current, is the main cause of the monstrous proportions reached by crime and corruption in the U.S. The best minds in sociology have yet to fully agree about the causes of crime in America, Mr. Kuelfer did not see fit to explain.

In New York City, Tom Kuelfer's cry for morality and justice had been put to rest, and that he had been made to thinkfully reflect on his position and reached the obvious conclusion that it was unsound — such naive optimism!

Sincerely, Loren Richard Klues Academic Advisor School of Business Administration

Nov. 29, 1984 CURRENT page 5

Berates Kuelfer, for another insipid chapter

Dear Editor:

Why, oh why were Current readers subjected to another insipid chapter of E. Tom Kuelfer's cry for morality and justice? I am puzzled by the Current's decision to supply more than ample space again to what was made quite clear in his first letter. Mr. Kuelfer would make a few points.

Yes, it would be lovely if someone could find the time to waste and devote this intellectual fodder's non-sensical logic, but I do wish if it had any effect on a young man who resorts to hold capital letters to make a point. I find Mr. Kuelfer's reedy adoration of our country's beginnings a bit off. Personal views on the nature of capitalism on slavery, conformist perseverance, and the secession of Indians, are less than appetizing. With time, research and understanding, we can come to refute the notion of black inferiority, and gays and lesbians are no longer categorized as moral abominations. Let us all allow us to do the same for Mr. Kuelfer. But for now, he should do the world a great service and shut up.

Dave Folkers
of academics, when a proposal is made, it is customary for people to discuss the relevant terms precisely; “burnout” is hardly such a well-defined term. It seems to be a mere hollow phrase used by Mr. Kuefler’s mind. It is also customary to rigorously pursue the impact and implications of said proposal and show how to redress them; finally to anticipate the possible consequences and show how to refuse or mitigate them. Mr. Kuefler’s “pay in excess of 40 million “burnouts” with no further ado hardly follows the model of scientific rationality. It is, in the words of the novelist Cervantes, “a fine stupid – i.e. on the face of it, it is stupid for reasons that enraged us into silence.”

Mr. Kuefler then spouts more nonsense about wanting a more “strict court system that really punishes criminals,” failing to tell us what will constitute REALLY punishing criminals. Would punishment be a function of the severity of the crime? What would severity be a function of? What makes a crime really or truly criminal? Does Mr. Kuefler know what makes a crime real or truly criminal? Does he have facts, figures and arguments that clearly show an inverse relation between punishment and the crime rate? Is punishment necessary or merely stupid to lower the crime rate? I cannot imagine anyone taking Mr. Kuefler seriously until he becomes capable not only to make these distinctions but also to answer the questions which they naturally entail.

Mr. Kuefler mistakenly thanks those students who called him a vigilante, mis- construing the relevant sense of vigilante. He forgets that any group can easily express its dissatisfaction around how far he plans to go in being “vigilant.” If he means that he is willing to suppress and punish crime summarily because he believes the current system does not do its inadequate. This is something to worry about, given that Kuefler’s definition of crime is just about anything he disapproves of. That attitude is the seed of disorder out of which he so loudly proclaims to uphold.

Mr. Kuefler lauds at Terry Inman’s let­ ter. I do so, I suspect, along with Mr. Inman supports many notions that are about the current order of things. He does so, however, in a rational manner. He believes that many laws are inequitous, is the primary, the usual, primary type that freedom, liberty, autonomy and human dignity. Not everyone agrees with every­ thing that Mr. Inman says, but by no means is be the scoundrel Mr. Kuefler makes him out to be. As far as Mr. Kuefler’s suggestion that he meets Terry Inman at “high noon” at the quadrangle, that is utterly odious and revolting to the peaceful sensibilities of most of us. I believe that it’s clear Mr. Kuefler means to adjudge to “high noon” at O.K. Corral,” and is suggesting a less than civilized confrontation. Further proof that Mr. Kuefler’s stance to violence and denunciation of “winning arguments. How this fits into his scheme of law, order and morality beggars the imagination.

Mr. Kuefler’s supposed mirth at Scott Oppenheim’s letter is, I suspect, shared by Mr. Oppenheim, who was merely expressing his pride and his admiration of the students who wrote, congratulating them for expressing, as it were, their vitality, and their animated rejection of the dictator’s monstrous views of the human condition. Mr. Kuefler’s ceremonial ritual of singling that mournful and failing Scott Oppenheim’s views with a knockout, one delivered by the ax of law, order, and morality is too stupid and juvenile to be worth even these com­ ments. It has fair air of high sheriff and empty bravado generally exhibited by swaggering teenagers, not worthy of a would-be scholastic.

Mr. Kuefler’s “will to crusade (against) crime and corruption” might almost be a source of moral idiot. If in fact he harbors for those different from himself. It might be laudable were it not so infected with a willingness to label crime and corruption everything he happens to dislike. But he expresses too much contempt and is too uncertain about those who order their values differently from him. He is too arrogant and vengeful to ever gain as followers any except the most distasteful and disagreeable human beings.

Summing up then, Mr. Kuefler says that he is for “law” and yet would be a vigilante who stands outside the law. He says he’s for “order” and yet his willingness to pro­ cure a fight with Terry Inman shows him to be a source of disorder. He says he’s for “academics” and yet his letters are so wantonly misleading, illogical and good sense as to put in doubt his reasoning and intel­ lectual abilities. His notions are of the bizarre contributions at various Senate and com­ mittee meetings. He says he’s for “morality” and yet his “confirmation of Chess Club property shows him to be a moron.

I can only conclude that inasmuch as Mr. Kuefler loudly proclaims himself to be a “Law, Order, Academics, and Morality,” he is hardly its ardent expounder.

Sincerely,

Andrea A. Paskin

NOTICE

To those writing letters to the editor. Your letter has the best chance of being published unedited if it is typed, double-spaced, one-page in length, typed double-spaced.

The Current will edit longer letters. However, your letter will be greatly appreciated.

Student Association’s Assembly Meeting

2:00 p.m. Sunday, Dec. 2nd

Room 72 J.C. Penney

The event we’ve been waiting for this semester has finally arrived this week on December 6 the Current celebrates its 500th issue.

Over the past years, students have been working on campus news and information, and next week in our special issue we’ll take a look back through the years and sum some silly — that have shaped UMSL and the Current.

Don’t miss our 500th issue — on campus newsstands next Thursday!
Performers gear up for ‘Deathtrap’

Philip H. Dennis
reporter

Nothing displays the genius of modern American writers of the murder mystery. The complex plot and delicately balanced characterizations are crafted in such a way as to keep the audience on edge. “Deathtrap” adds twists to the murder mystery genre. William Psihoyos presents a character of conflict on stage. “Deathtrap” reaches out into the audience, pulling them into the center of the action.

“Deathtrap” isn’t just words on paper. It is a living entity which malevolently and sardonically leads the audience up and down mountainous mystery, dragging them to cliffs of intrigue, and then suddenly leaving them to dangle high above the abyss of murder. While watching “Deathtrap,” you lose control of your emotions. The play tells you when to be excited. It tells you when to be terrified. Then, just when you feel that “Deathtrap” can’t possibly go on this way any longer, Psichoyos takes you somewhere new.

The main character in this play is Sidney Bruhl, a playwright created by David Wassilak. Bruhl has become involved in the down-and-out street theater. He is a man who has lived a life of struggle and struggle. He is tortured constantly by the fear of failure. He is a man who has succeeded in his work and his life. Bruhl’s dilemma has become so desperate that he will resort to anything to get back on top. Such malignant desperation may alienate him from the audience. Wassilak must, therefore, work extra hard to make him both likeable and pitiable. The inner struggle that has nearly torn Bruhl wide open must become apparent to the audience that they want to understand. This is the character that our audience can identify with. They can see themselves as Bruhl in a sense, and they can relate to the fact that a powerful, cunning, and clever play can be shot during the performances.

“What we have to be real on our toes at all times. If we aren’t the whole thing will flip,” David Wassilak explained.

In addition, there are several scenes that involve weapons that are discharged on stage. This makes “Deathtrap” a dangerous show for an actor to perform.

“I’m not too crazy about the fact that a powerful, complicated thing is going to be shot at me,” Wassilak said.

“Deathtrap” is loaded with surprises. Guns and arrows will be shot during the performances, a realistic storm will be blowing, and all of this takes place inside of Bruhl’s country home, which was ingeniously re-created by the masterful artistry of Scott Scherer and his crew. Just as the words and actions of “Deathtrap” are instrumental in molding the audience’s mind and emotions, the set invokes the feeling of being safe inside of Grandma’s old house, complete with some of the darkest scariness.

Many weeks went into designing every facet of the set. “I think that because ‘Deathtrap’ is like a living being that it is easier to direct. It’s so manipulative, that’s what I like for theatre to be. This kind of theatre, the thrills, is even more manipulative,” Costume designer and director of “Deathtrap” says.

Contini is also aware of some of the difficulties that come with doing the play. “It’s hard to terrify the people after they’ve seen the 60 news, or they’ve been to the movies. But ‘Deathtrap’ is also a spoof of the traditional five character-one-set-murder mystery. It takes itself, so scares and makes you laugh.” Contini said.

Contini is not the typical director type. He concentrates deeply during the rehearsal, allowing the actor the chance to develop his character on his own. Contini only intervenes when he feels it’s absolutely necessary.

“If I pick a person to play a role, then I must have felt that he was right for the role. The play will play itself, and the actor will find the characters for themselves. So far, I’ve chosen to direct it as an actor.” Contini said. “I’ve chosen the most entertaining evening that you’ve spent in the theatre ever.”

“Deathtrap” will be showing at the Benton Hall Theatre tonight through Sunday. All performances of the play will start at 8 p.m.
Leisen. With little intent, however, the music and text by Menotti has the simplicity and directness that makes it resonate with the theatergoer who has just spent a day in route to Bethlehem for the first Christmas.

From the pen of Tennessee Williams, Menotti presents "A Streetcar Named Desire," a powerful "A Streetcar Named Desire," with Vivien Leigh, Marsha Hunt, and Jimmy Stewart.

Taylor is sent to a mental hospital after witnessing the gruesome crime of a man with a mouth full of razor blades. Stewart is an immediate success and has since been seen in many theater productions.

In this era of high-tech electronic sound and Promethean visions, the quartet has two key ingredients: the ability of the quartet to develop and evolve.

The strength and life-blood of the quartet is the group's ability to come back to acoustic music. Who's that objective to the new innovations. On the contrary, I'm grateful for many of them, but there is a distinct feeling that they can be dropped from pure wood, strings, reeds, and brass. After all, acoustic music has been around a lot longer, and has much more time to develop.

The evolution of the jazz quartet, if one can call it that, came about mostly in the '40s and was a solidified idiom by the late '50s. During the period, men like John Coltrane and Sonny Rollins brought the quartet sound into full fruition. From that time until now, quartets have been obscure, making their biggest mark in small clubs and with hardcore jazzphiles, but the general public has remained unappreciative of the art form.

The life and blood of the quartet are its key elements: the ability to compose interesting arrangements for a small group, the continuous stimulation of being up with an interpretation of the material that also brings out a delicate, personal sense of humor.

Both of these elements are strongly represented on the new album on Sausalito records, titled "Quest." It is the name of the album as well as the name for the group. The album is aptly titled, for the central theme of the music here is searching and exploring new and unusual vistas within the acoustic setting, and the group's focus is on the exploration of new acoustics.

The first piece on the album is "Just a Little Bit," written by Liebman. It's a tune with a lot of high harmonics, and Foster's tenor saxophone is a standout feature. The second piece is "The Last Waltz," a slow, melancholy waltz, where Foster's tenor saxophone is once again a prominent feature.

The album ends with "The Last Waltz," another slow, melancholy waltz, where Foster's tenor saxophone is once again a prominent feature. The album closes out with a beautiful arrangement of "Softly," a song that evokes images of a peaceful countryside.

In conclusion, this album is a testament to the power of acoustic music and the creativity of its performers. It is a must-listen for anyone interested in the rich history and continuing evolution of acoustic music.
"Instincts" has stirring effect

Mark Bardgett
pop music critic

Romeo Void
Instincts
Columbia/415 Records

Lamenting lost love in the song "Six Days And One," lead singer Deborah Hyall discovers, "It's hard to adhere to the changes in distance."

Expanding this idea in a musical sense, it's hard to adhere to the changes in style, and though not abrupt and sudden, these differences are present in "Instincts," a musically and lyrically subtle album by Romeo Void. Brilliantly weaving through many of the numbers are latent suggestions of the punk-rock of X, the vague and lyrically subtle numbers are latent suggestions sent on.

The seering poignancy of the title track and the subtle culling of "Your Life Is A Lie," in the best James Bond tradition, are balanced by the bright, Beatlesque "Just Too Easy." It is a tale of departing a nervous companion ("You look like you think you'd be better off dead") with the pop liveliness of "A Girl In Trouble" (Is A Temporary Thing), an insightful romp motivated by a crisp rhythm and upbeat saxophone.

The music is in a tight, jazzy mood. "Instincts" isn't an album that seizes the listener on the first or second sitting, or one to get the party started. No, it's more like the song of a lady that penetrates without trendy hooks, and given time and an open mind, its elegance unfolds before you.

Lost love, breaking up, and stilling relationships are faced to rock listeners, but the wording on "Instincts" refreshes tired ideas. "Six Days And One," a song seemingly direct from the witty throes of "Talking Heads 77," speaks of "The best of our moments obscured by the clouds/In the heat of our love/Meets the rain of our hate." The agony continues in "Say No," with Hyall showcasing her ability, backed by a punkish beat. "We looked, we leaped/We were waitin' to see/What wishes would last when light/Would leave." Obviously the honeymoon's over.

The album review

like punch, opening into a sprightly interplay between the vibrant saxophone of Benjamin Bossi, a virtuose constant throughout the album. Aaron Smith's intense percussion, was employed also on "Billy's Birthday," an experience in paranoia. It began in a Preter's fashion and ended with a marching beat. "Going To Neon" has no basic melody, and is played in a jazz fusion manner.

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I

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0885 .

To the Coach (KS),

I'm going to forget my back.

surprised all the places you can find

or round trip . Dates can be

arranged .

For

To the girls in the U . Center shop! Tom

Zip, Y ., the info-man, knows me. And he

remodeled Mark Twain Stadium .

My Dearest Non-Conformist Club,

showing me the campus.

showing me the campus.

tor before you know it.

I,

Looking forward to our mixer .

I'm really glad you're my dad .

To our adopted Pike dads: Ron, John, Steve Brawley.

Did ya enjoy the hay ride? Kind of

silly you!

It's going to be much more interesting than

sounds much more interesting than

you are doing at school. Don't ever come back empty handed!

You are a self-starter

and major to Samaritan

number and major to Samaritan

SSB 92037.

Lost: big dark blue binder with an

For

Sale

car stereo for Christine's

Fifteen stylish suits for her.

make the perfect affordable

Christmas gifts. Call weekdays 434-9160.

Bambi, Stacie, Rita

Kathy.

I

To the girls in Stages, Bob, Mike, Paul,

We had a great time with you, loved your joke! Glad you all had fun, and we offer

it still is available for your lap! See you at

Two Stages girls

-1

I

Mark M. (TKA pledge)

Mark M. (TKA pledge)

To the children independent. Grow up

who you think you are and

communicate in the personals as

are a self-starter

an opportunity you can't

an opportunity you can't

Don't forget the

It's growing concern. Don't forget the

love, don't let it come to push and

your jokes! Glad you had no cavities,

your jokes! Glad you had no cavities,

loss.

I'm really glad you're my dad .

You are a self-starter

To the guys from Stages, Bob, Mike,

To the adopted Pike dads: Ron, John, Steve Brawley.

Did ya enjoy the hay ride? Kind of

silly you!

It's going to be much more interesting than

sounds much more interesting than

you are doing at school. Don't ever come back empty handed!

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Kammergild concert impressive

The Kammergild Chamber Orchestra performed at the St. Louis Art Museum on Sunday, Nov. 18. The weather report was threatening snow and sleet, but a loyal audience arrived to hear works by Telemann, Grieg, Webern and Mozart. Maestro Gosman asked the audience for requests for next season's concerts and thanked the audience for braving the elements.

The Kammergild in E minor from "Tafel music, Part 1" was the first piece on the program. Maestro Gosman asked the audience to imagine a court scene with servants rushing about, while Telemann's music made a background for guests eating and dancing.

The Kammergild had a good solid ensemble sound. The tempo kept the imaginary court guests lively and the imaginary dancers exhausted. The Suite had eight parts, each being named after a different dance of the time. Each part created a unique mood. Quiet sections were often tender and reflective, alternating with the lively dance sections. Fine musicians of the Kammergild complemented the music with warmth of tone and healthy expressiveness. The tension was relieved by sharp precision in the crystal-clear moving passages were relieved by slightly less defined romantic sounds in the slower moving passages. The darker colors of these reflective sections gave emotional depth to the celebration atmosphere of the rest of the piece.

The Grieg Holberg Suite, Op. 41, was a romantically played composition that had some elements of folk song. The Sarabande was played with a somber tone, each section of instruments accepting the theme from the other without breaking the musical phrase. The dynamics of the orchestra left no doubt in the listener's mind as to when the climax of a phrase had occurred. The musical style was breathtaking and free.

The Webern "Langsamer Satz" rarely has been performed. This piece had a dream quality consistent with the style of composers who had influenced Webern's composing style. Interesting sections of the piece included a pizzicato sound that grew from a single note in one of the voices, but couldn't pick out the words. The musicians created an awareness of this by using their intruments' different timbres to contrast the "speakers" voices.

The concert was a pleasure to attend. Hearing fine musicians play infrequently performed music is a rare opportunity. The Kammergild Chamber Orchestra gave their best.

Music review

TAKING THE CAKE: The UMSL Psychology Club celebrated its second anniversary with a party and an anniversary cake.

Lee Myrick

The UMSL Psychology Club has come a long way since its humble beginning in a Stadler Hall closet in 1972. When the club began it had no budget, few members and an office with almost no room to work. But the club president, Sandy Richey, persevered.

Richey was the founder who joined the club along with Mary Gannon and Dorothy Ganther, helped to bring the club into its larger office and its greater recognition. Richey said that the club's reputation has vastly improved.

"Two years ago nobody knew there was a club. Now we even have a reputation outside the campus," she said.

The club has had members for the first few months, but it now has five officers and a membership that fluctuates during each semester. Richey said that the club can start a semester with as many as 25 members and end it with as few as six.

She said that the club has regular meetings, but any student can drop in anytime for help.

"We don't have a strict membership," she said. "We're primarily here as a support group, someplace for quiet before an exam or to find research material." The club is not exclusively for psychology majors, and even several of the officers are non-majors. But the psychology major can benefit from the club in many ways. The faculty sometimes uses the club for research, and a psychology major who helps the faculty, receives research credit toward his or her degree.

Richey said that the club can also help a psychology major who benefits your resume to belong to. "We have also built up some outside contact with centers for rape and violence."

The club holds fundraisers and also sponsors activities to help the students with their problems. They will hold the first of such a two-part seminar on Feb. 10. The seminar concerns stress and the urban campus and will address the problem of unexplained pregnancies for freshmen.

A speaker panel will discuss different aspects of stress — the student, the parent, the urban campus and sibling relationships.

Richey said that the club also has speakers at different times during the year on topics ranging from dreams to rape. Faculty members also speak for the club, she said.

Beside putting into the club, Richey said that she has gotten a lot from her experiences.

"When I came here I was a typical "I care very little," she said. "I had a bad self-image. Then I took some Women's Studies courses and thought, 'Gee, I can do something.' It raised my self-esteem.

"After graduation, Richey now wants to go into public relations. She said that the club helped her to make that decision. "I'm good at organization and getting things done," she said.

"The club showed me that — that I could start with an idea and follow it all the way through." Richey said that the club has grown for the club has progressed, but she said that it still has quite a way to go.

"This is now a professional club," she said. "It serves as students that care. Each officer must put in office hours, and they've worked hard and have the satisfaction of doing something to help others.

"The club is coming, but we haven't reached where we want to go. We haven't seen five percent of the psychology majors." The UMSL Psychology Club celebrates its second anniversary, and Richey plans to resign during the next officer elections in March. She said that the club now has a small budget allotted by the department.

"That makes us feel that we'll be a stronger club," she said. "It's been a long fight, but it's been worth every bit of it. It's definitely been a labor of love."
at the movies

Bachelor Party

Friday

- The University Singers along with the Bel Canto Chorus will present a "Midnight Mass for Christmas" at 8 p.m. at St. Roch's Catholic Church, 6052 Waterman. For more information on this concert call 553-5980.

Monday

- The University Singers and University Chorus will be held at 8 p.m. in the J.C. Penney Auditorium. Call 553-5980 for more information on this UMSL holiday event.

Tuesday

- The last UMSL Gallery 210 exhibit for 1984, entitled "New Directions in the New Decorative" will be on display, through Dec. 7 in the J.C. Penney Auditorium. Admission to this holiday display is $2 for students with UMSL ID and seniors, and $4 for general admission.

Wednesday

- A Public Policy Seminar on "Presidents, Prime Ministers and the National Economy" will be held at 2:30 p.m. in the McDonnell Conference Room, 331 SSB.

- Classes end.

Thursday

study hours

Health Sciences Library

Expanded Exam hours:

Finals Week
Dec. 1, 8, 15
noon-5 p.m.
End of Semester
Dec. 19-21
8 a.m.-6 p.m.
Christmas and New Year's
Dec. 22-Jan. 1
closed

University Libraries

End of Semester
Dec. 18-Dec. 21
8 a.m.-5 p.m.

- The University Program Board continues this week's film series with "Bachelor Party."

Saturday

- The Saturday Morning Health Talks series, sponsored by the UMSL athletic/physical education department, presents a discussion on "Lower Back Pain" at 10 a.m. in Room 218 Mark Twain Building. This week Dr. Peter Stavrides with Incarnate Word Hospital will speak. Time will be given for personal questions and answers regarding this subject.

- The University Players continue their production of "Deathtrap."

- The UMSL Opera Workshop will present "Amahl and the Night Visitors" at 8 p.m. in the J.C. Penney Auditorium. Admission to this holiday performance is $2 for students with UMSL ID and seniors, and $4 for general admission.

- The University Program Board continues this week's film series with "Bachelor Party."

Sunday

- "Creative Aging" airs on KWMM every Sunday from 7 to 8 p.m. This week learn about the "History of Political Buttons" with Bob Levine. Also this week discover the "St. Louis Activity Book for Children."

- The University Players conclude their production of "Deathtrap."

- The University Singers along with the Bel Canto Chorus will present another "Midnight Mass for Christmas" at 3 p.m. at the First Baptist Church of St. John's, 8665 St. Charles Rock Road. Call 553-5980 for more information on their concert series.

- The University Singers along with the Bel Canto Chorus will present a "Midnight Mass for Christmas" at 8 p.m. at St. Roch's Catholic Church, 6052 Waterman. For more information on this concert call 553-5980.

- The University Program Board presents "Bachelor Party" at 7:30 and 10 p.m. in Room 101 Stadler Hall. Admission is $1 with valid UMSL ID and $1.50 for general admission.

- The University Singers along with the Bel Canto Chorus will present a "Midnight Mass for Christmas" at 8 p.m. at St. Roch's Catholic Church, 6052 Waterman. For more information on this concert call 553-5980.

Reaching the students of St. Louis

- Largest metropolitan market in Missouri
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Hantak, Stahl push men into semi

Daniel A. Kimack
Sports editor

The story line was the same but the part was bigger.
Forward Ted Hantak scored in the second overtime period Saturday, to give UMSL a 2-1 victory over California State University-Northridge in the National Collegiate Athletic Association Division 2 soccer playoffs. Goalkeeper John Stahl was super.
The victory puts the Rivermen in the NCAA Division 2 final-four this weekend. UMSL will host Seattle-Pacific University here at 7 p.m.
Hantak's goal, his 12th of the season, came 2 minutes and 9 seconds into the second overtime. The tally put him third on the all-time record.
And when Hantak isn't beating opposing goalies, Stahl is stopping oncoming strikers. Both Hantak and Stahl have been major contributors to the Rivermen's success this year. Stahl credited redshirt Greg McFetridge's nine shutouts in a single season this year.
Both Stahl and Hantak have five assists, crossed a pass to Hantak to set up the winning score. Hantak settled the ball off his chest and rocketed a left-footed shot into the lower corner after spinning off his mark.
Stahl's heroics included a save on a free-kick just outside the area that he punched over the crossbar, a kick save on a breakaway, and several saves high in the air.
Northridge, nonetheless, got an early jump on the Rivermen with a goal in the 10th minute, but with as assist from Mike McAndrew.
"I controlled the game for the first 20 minutes," Dallas said. "I really applied the pressure.
Midfielder Tom O'Boyle turned the tide late in the first half, scoring on a goal at 44:37, his fourth of the season, putting the Stahl's goal in the 106-58 win remaining in the half, freshman Paul Bielicki centered a pass.
"See Soccer," page 15

Smith weary of tourney attendance

Daniel A. Kimack
Sports editor

Our reporter, John Conway, was super.
Sherman Kubatoff

UP AND OVER: Bob McCormack hit this jumper to help UMSL down Kalaralov Club in an exhibition game.

Sports

Newsmakers first in Pioneer Grinnell Relays, beat SLU Billikens

John Conway
reporter

On Thanksgiving, a week ago today, the SLU women's team had plenty to be thankful for.
The Riverwomen, with one of the strongest squads in years, overcame in just three days, two setbacks which had blocked their progress in years past.
For starters, the team opened up the原先 short of their record, the 400, McAndrew helped the team.
John Vorbeck, along with Adams and Armstrong, helped place the Riverwomen past NEMO in the closely contested 300-meter backstroke. Their efforts paid off as UMSL was awarded another first place finish, 2:41.83. NEMO fell behind with 3:02.93.
"We have more depth than any other team," admitted, "That's how you win a relay meet"
Freshmen Alan Woodhouse and Tony Napoli wrapped up first places in each for UMSL in both the men's one-meter and three-meter diving.
According to Coach Fowler, "They're both coming along pretty good."
The results in the women's division, however, were not as outstanding. The Riverwomen placed seventh in a field of 10, yielding 43 points.
Agnie' Sciehbel, Leslie McClinand and Linda Vogel combined to make the Women's 300 breaststroke, turning in a time of 4:44.11. Also notable is Tracy Johnson's and Linda Stahl.
See "Swimming," page 14

Swimmers first in Pioneer Grinnell Relays, beat SLU Billikens
Riverwomen sneak past McKendree, 74-66

Daniel A. Kimack
sports editor

The injury-plagued basketball Riverwomen managed not to hurt themselves during last week's tourney, knocking off McKendree College 74-66 in the Mark Twin Building.

The win was the first of the season for UMSL, which opened against McKendree College.

More impressive, however, was the Riverwomen's ability to overcome a host of ailing knees. Four players were hobbled, two unable to play at all.

"I hope we can stay away from injuries," Coach Mike Larson said, watching his troops stumble to just six healthy players last week. Going into Tuesday's game with Valley-Stockton College, the number had risen to eight.

The battle-trodden included freshman forward Kathy Rubach, freshman guard Steve Reising and top scorers Chris Andrews and Sharon Morlock.

Both Rubach and Andrews were declared starters before being declared unfit for last Wednesday evening's season opener.

Rubach received doctor approval to play on a limited basis. Andrews was declared unfit after re-injured his knee during game action.

"The only good thing (about the first game) was that it got the nerves out. Larson said. "But despite the control of the boards and a 25-9 advantage from the line, UMSL almost fell from many big leads. Shooting percentage was the major reason.

The Riverwomen were 26 of 66 from the field, 44 percent, and 25 from the line, 38 percent. Both averages are above par, Larson said.

"That's one of the things we need to improve on," Larson explained. "Gregory, Meischer and Schmidt (17 of 55 combined) all shot less than 40 percent. That can't continue if we expect to contend this year.

"It hurt. I think it's a fluke and has a lot to do with nerves in the first game." UMSL missed as many as five layups throughout the game after going up fast breaks, also.

"I thought we should have won by 15 points," Larson confided. "I thought we were prepared that well."

Admittedly, it was hard for the ill-stocked Riverwomen to prepare for the injury bug. But granted the hot-process comes, all 16 players will be ready this weekend for the Miss-

Riverwomen State College Tournament.

UMSL will play both Missouri Western and Central Iowa Saturday afternoon at Missouri Western.

"The only good thing about the second game was that it got the nerves out," Larson said. "But you hope to keep improving from the first game to the last game."

And you try to stay away from injuries.

Swimming

from page 13

Poertner's second place finish in the 800 free meter swimming competition.

... In a duel meet Tuesday, Nov. 19 at the Mark Twin pool, the Riverwomen whipped the Billikens 74-49.

"I'm really happy we could ... , explained Fowler. After losing to them last year by just one point, it really felt good.

UMSL started things off flying past SLU in the 400 medley relay. Swimmers Armstrong, Greg Denke, Steve Pummar and Adams were clocked at 3:59.02, a pretty decent score compared to SLU's score 4:01.15.

Sophomore Rick Armstrong, who participated in the 400 medley relay, finishing first, placed first in two other events. Armstrong triumphed in the 100 freestyle (22.8) and the 200 backstroke with a time of 1:57.7 seconds.

Freshman Tom Lombardo also took two second place finishes. He was victorious in the 1000 freestyle and the 500 freestyle with times of 10:56.0 and 5:11.96 respectively. Voeck placed first in the 200 medley, posting a time of 2:07.51.

In the Women's division, the Riverwomen dropped the contest to the Lady Billikens 83-27.

"It wasn't an easy game for us and we were fighting the way," Larson sighed. "The first games are always hard and scary.

Larson had reason to worry in the contest when UMSL squandered a pair of 10-point leads in the first half before ending the stanza with a 31-28 edge. McKeinford got away from us as much as a five-point advantage in the half.

"We have some things to work on," he admitted. "We had a couple of mental letdowns." UMSL grabbed 22 rebounds in the first half and outrebounded McKendree in the game 58-38.

Schmidt led UMSL with 16. McKendree also committed 27 fouls, putting the Riverwomen at the free 23 times. But despite the control of the

KNEE- OED: Grace Gain dribbles through a pair of McKendree College defenders. She is just one of four Riverwomen hampered with knee injuries.

ROTC to co-sponsor Score Orienteering meet

The UMSL Army ROTC will co-sponsor the "Score Orienteering Meet," here Saturday. The St. Louis Orienteering Club will be the other co-sponsor.

The meet will have three categories — beginner, intermediate and advanced — open to both men and women. Registration is open to the public with sign-up from 10 a.m. to 11 a.m. in front of the Blue Metal Office Building.

Individual fees are 82, with a $1 discount for UMSL students and SLOC members. The map used will be black and white with a scale ratio of 1:5,000.

For further information, call Mark at 741-1070.

Six ROTC members and one UMSL student won awards in the recent 1984 U.S. Orienteering Championships at Hawne State Park in Missouri.

Tom Dunia placed second in the intermediate male 19-20 race. Chuck Martin placed second in the advanced men's open race. Mya Mitchell won second in the women's beginner course, Mark Sprick took third in the advanced intermediate male open, and Tighe Anderson placed second in the beginner male course.

Dan Meenehan, an UMSL senior, won his fifth in the men's elite division.

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For further information, call Mark at 741-1070.
Columnist bets Guru Rivermen are for real

Daniel A. Kimack
sports editor

I knew I needed help. Still it was the toughest decision I’ve ever made. I cried when I made that call.

Daniel A. Kimack
the office.

the national crown. Help me.

the NCAA Division 2 soccer
Saturday in the quarterfinals of
University at Northridge 2-1
and have hallucinations of the
home
biggest trophy.

He’s been chased, thrown through a window, and arrested. Eddie Murphy is a Detroit
r.:..r=-

Eddie Murphy is a Detroit

UMSL
HillS
COP·iVHNIUY

AGAIN: Scenes like this one are familiar to the UMSL soccer
team. Here the team celebrates an early-season victory.

Artist: John Stoehr

Stahl had to come up big late in
first
applying the pressure.”

That victory broke the record of
13 wins in a single season set dur-
ing UMSL, a national champi-
onship season in 1973. That
record was tied last season when
UMSL was knocked out of Seattle-Pacific in the first round, 1-0.
Seattle-Pacific is the defend-
ing national title this year, but
Dallas likes his chance better in
Saturday’s semifinal match-up.
“Each year they’ve been a very good team,” Dallas said. “But we play at them
this year which will help to
them at their field.”
Seattle-Pacific boasts an
artificial turf at home, some-
ting the Rivermen are unac-
ustomized to playing on.

There is a big difference play-
ing the artificial surface,” Dallas
said. “And because other teams
don’t play on astroturf, it puts
them at a disadvantage against
Seattle.”
UMSL practiced only a couple of
times on Lindenwood college’s
artificial turf in preparation for
last year’s game. The River men’s
only loss this season, a 2-1
over time loss to Division 1 Saint
Louis University, was at home.

“Can’t say we will beat them
just because we will play here,”
Dallas concluded. “But it would
be nice if we could get some fans
out to the game.”
UMSL denied the home-
field advantage after receiving a
first-round bye and one of the
top four tournament seeds because
of expected low crowd attendance.

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Soccer

from page 13

left wing to Owig, who
knocked in the tally from eight yards out.

“That goal Owig scored was
the key for us at that point in the
game.” Dallas said, noting a
swing in the momentum for UMSL to
begin.

“We turned it on for the
first 10 minutes in the second
half,” Dallas explained. “But
Stahl had to come up big late in
the half after Northridge started
applying the pressure.”

The victory broke the record of
13 wins in a single season set dur-
ing UMSL, a national champi-
onship season in 1973. That

intramural Touch Football
Final Standings

Counts

Mens Division W L T PFPA Diff.
Non-Winner

Women’s Division W L T PFPA Diff.
Non-Winner

Intramural CoEd HOC Soc
Final Standings

Counts

Mens Division W L T PFPA Diff.
Non-Winner

Women’s Division W L T PFPA Diff.
Non-Winner

Intramural Basketball
Final Standings

Counts

Mens Division W L T PFPA Diff.
Non-Winner

Women’s Division W L T PFPA Diff.
Non-Winner

Intramural Soccer
Final Standings

Counts

Mens Division W L T PFPA Diff.
Non-Winner

Women’s Division W L T PFPA Diff.
Non-Winner
Question: What do these items have in common? Coat hanger, knitting needle, crochet hook, nail, pencil, harsh chemicals and meat baster.

Answer: They are all items which, according to police files and medical reports, were among those used by desperate pregnant women to cause "miscarriages" when abortion was illegal in the U.S.

We are the Freedom of Choice Council, a coalition dedicated to the preservation of the right to choose safe, legal abortion. Contact one of us or clip the form below. We need your help.

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American Civil Liberties Union/ Eastern Missouri 4557 Laclede St. Louis, MO 63108 (314) 361-2111
Catholics For A Free Choice Maureen McCarthy (314) 367-9640
Coalition Of Labor Union Women P.O. Box 548 St. Louis, MO 63188
(The) Hope Clinic For Women 1602 21st Street Granite City, IL 62040 (618) 451-5722
Lawyers For Choice Arlene Zarembski 225 South Meramec St. Louis, MO 63105 (314) 726-6355
League Of Women Voters 6865 Delmar St. Louis, MO 63130
Missouri National Abortion Rights Action League 393 North Euclid, Suite 310 St. Louis, MO 63108 (314) 367-9680
Missouri Religious Coalition For Abortion Rights 393 North Euclid, Suite 310 St. Louis, MO 63108 (314) 367-9640
National Council Of Jewish Women/ St. Louis Section 6420 Delmar, Suite 203 St. Louis, MO 63124
National Organization For Women P.O. Box 2071 Florissant, MO 63032

Reproductive Health Services 100 North Euclid, Suite 203 St. Louis, MO 63108 (314) 367-0300
13975 Manchester, Suite 11 Manchester, MO 63011 (314) 227-7225
Women's Clinical Group 3394 McKelvey Road Bridgeton, MO 63044 (314) 739-8416
Women's International League For Peace And Freedom 438 North Skinker St. Louis, MO 63130
Women's Political Caucus — Metro St. Louis

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Before the 1973 United States Supreme Court decision which legalized abortion, illegal abortion was an unfortunate fact of life for millions of women. An estimated one million women per year chose to face the perils of self-inflicted and non-medical abortions rather than bear unwanted children.

In 1973 the Supreme Court ruled that abortion is a private matter between a woman and her doctor. Since that time, 15 million women have chosen legal, medically safe abortions. Contrary to popular belief, 70% favor the woman's right to choose abortion, a 10% increase since 1973.

Now that very personal right is being threatened in the form of Congressional restrictions and proposed Constitutional amendments.

Studies show that 7 out of 10 women who are faced with an unwanted pregnancy will have abortions whether legal or not. If abortion becomes illegal again, women will be maimed and die as in the past.

We are working together to preserve the right to obtain an abortion under safe, legal, dignified conditions and at reasonable cost.

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1. Yes, I support the right to choose and want to help.
   
   Name ____________________________
   
   Address ____________________________
   
   Phone ____________________________
   
   Return to: Freedom of Choice Council 393 N. Euclid, Suite 310 St. Louis, MO 63108