EXERTING INFLUENCE: Student leader Greg Barnes convinced the University of Missouri-St. Louis Student Activities Budget Committee to reconsider allowing the University Players to deficit-spend.

UM president to suggest refunding the surcharge

University of Missouri President James C. Olson is planning to recommend that the surcharge imposed at the beginning of this semester be refunded to all students who paid it.

The Board of Curators will address the recommendation during its next meeting. Olson said he felt the surcharge was unnecessary because Gov. Christopher Bond has released frozen funds he felt the need for them.

The university budgets that were frozen to state funds. The funds total $3.3 million. These funds were frozen to help bail out state spending, if necessary.

The surcharge increased student activity fees by 2.6 percent, and amounted to $14 for full-time undergraduate students. The Board of Curators levied the surcharge during an emergency meeting held in late December.

The university began budget cuts in the contingency fund, the Research Assistance Art, and cuts by each of the four campuses of the UM system. The budgets will be restored now that Bond has released the state funds.

Kevin A. Curtin

The Student Activities Budget Committee has completed its deliberations for allocating $208,000 in funds generated by student activity fees.

The group held meetings on Thursday, March 1, and Sunday, March 4, to complete a project that began several months ago on the UMSL campus their general operating budgets for the 1984-85 school year.

The biggest problem faced by the SABC was the fact that student groups submitted requests totaling $385,519, and with the amount of money that was available, they were faced with a shortfall. Last year's SABC allocations were $184,429.

The increase in the amount of money available for allocation is represented by an increase in the student activity fees assessed to UMSL students. A 10 percent increase was approved last fall by the University of Missouri Board of Curators.

Dean of Student Affairs Lowe S. McLean served as the executive officer of this year's committee. Student members were Tim Tolley, Greg Barnes, Janet Neuner, Kahn Lau, Larry Wines, Jean Laphud, Barb Witten, Pat Harris, Maureen Corbett and Marc LeMoth. See Kramer served as student accountant, and Dan Wallace, associate dean of student affairs, handled the paperwork for the committee.

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SABC completes '84-'85 allocation process

Forty-one student organizations submitted requests for allocations. Under a new process that began last year, the groups received training in budget preparation during workshops held in February. After their budgets and rationales were turned in, the SABC screening committee reviewed the request and made recommendations for the SABC's review.

Members of that screening committee were Greg Barnes, Larry Wines, Janet Neuner and Kahn Lau.

Of the 41 groups that submitted requests, the University Program Board's request was the largest — $311,790. The University Players ($39,150), UMSL Student Association ($30,044) and the Current ($24,375) followed the UPRB's request in terms of total dollar amounts requested.

The screening committee suggested that 21 groups be given portions of their requests without appearing before the SABC. Fourteen groups were requested to appear for questioning about their figures. Four groups — the Cheerleaders, Delta Sigma Pi, the Hockey Club and the Washington University Winds — were given no funds by the screening committee's recommendations.

Last Thursday, the SABC began review of the budget requests. Eleven groups appeared before the SABC in Room 411 of Woods Hall.

The Opticalay Association has requested money to hold a "Save Your Vision Week," an eye examination clinic for UMSL and local area residents. The group also wishes to travel to a national convention to participate with over 1,000 other optometry students. Its request was $6,350. Last year it was allocated only $600.

The UM Student Government has asked for an inflationary increase toward printing and advertising costs for their annual Spring Concert Tour. They hope to be able to raise $11,600 from the SABC for their tour, and they receive no money from the music department. Their total request was $3,671, an increase from last year's allowance of $2,412.

The UMSL Chess Club, which receives $3,044 per year, is asking for $1,530. It cites an intrinsic interest in the art, science and theory of the game. It hopes to have a ChessFest, the "Chess Blitz" and a second annual UMSL Chess Open tournament. The group would also like to participate in the Pan-American Chess Tournament. Beta Alpha Psi, an accounting fraternity, seeks $5,561, and it received only $440 last year. The group would like to be able to increase its tax preparation service and provide free accounting. The group also wants $3,044. Last year it was allocated only $600.

The SABC recommends that the governing council cut back its budget for the $1,540. The group is to be allocated $1,540.

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The SABC recommends that the governing council cut back its budget for the $1,540. The group is to be allocated $1,540.
left over at the end of the fiscal year.

Cedric Anderson of the University Program Board said that $73,000 would be a "comfortable base figure" for the UPB, and that direct funding may help his group and the UMSL campus as a whole.

"With direct funding, UPB members can go to their own national and regional conventions and be able to 'block book' next year's events," Anderson said. "The ability to do this will probably end up saving us money."

Larry Wines of the University Center Advisory Board, also supports direct funding. "It would greatly support the core programs that are essential to many students," Wines said.

Willis emphasized that the SABC is considering basing the amount of direct funding for certain organizations on the allocations that have been given to them in the past. She emphasized that this was only a suggested method of distribution, not the final way.

The introduction of direct funding does not need the approval of the University of Missouri Board of Curators, although any increase in the student activities fees (from which the money would come) does require board approval.

The decision concerning direct funding will be made public after this year's allocations of the SABC are released March 9.

**UMSL group out for blood**

The Beta Alpha Psi, the accounting honorary fraternity, is out for blood again this semester.

The group is holding its second blood drive of the school year Monday, March 19, from 9 a.m. to 7 p.m. in Room 222 of the J.C. Penney Building. All students who are physically able to donate blood are asked to do so.

The goal is 270 pints of blood for this semester's drive. Participation is desperately needed because this year's drive is being held for only one day, instead of the usual two.

There will be prizes for both individuals and groups. The group prize will be a half barrel of beer, given to the group that brings the largest number of people to the drive. Those donating do not necessarily have to be members of the group that they sign up with.

Last semester's winner was the Pi Kappa Alpha fraternity. The UMSL Math Club came in second.

**Student Activity Budget Committee 1984-85 Budget Requests**

<table>
<thead>
<tr>
<th>Organization</th>
<th>1983-84 Allocation</th>
<th>1983-84 Supplemental</th>
<th>1983-84 Total</th>
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<tr>
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<td><strong>Total</strong></td>
<td><strong>$209,104</strong></td>
<td><strong>$20,009</strong></td>
<td><strong>$229,113</strong></td>
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**Total** | **$209,104** | **$20,009** | **$229,113** | **$368,519** | **$82,768**

**University Bookstore's Spring Fever Sale**

**Prices Cut on:**

- Shirts
- Jackets
- Office Supplies
- Gift Items
- And Much More...

**Mon. - Tues. - Wed. March 12-14**

9 a.m. - 3:30 p.m. in The University Center Lobby

**$15 off All 10K gold rings**

JOIN YOUR OLYMPIANS AND GO FOR JOSTENS GOLD

**SPECIAL INTRODUCTORY OFFER**

LADIES 10K GOLD ADAGIO
MEN'S 10K GOLD CARAVEL

See Your Jostens Representative for details of Jostens Easy Payment Plans.

March 12, 13 & 14
11 a.m. to 7 p.m.

University Bookstore

JOSTENS IS THE OFFICIAL AWARDS SUPPLIER OF THE 1984 OLYMPIC GAMES.
Wallace added that some allocate
denials and delays had already be
been made by the SSFC.

Dave Fendt and Mark Braton,
Mark Lemuth, Linda Tate, John
Wines and Richard Layne are
on this year's committee
The largest request is for $10,
285, made by the TV Production
Club for cameras, cart machines
and videoediting equipment.
The Current is hoping to get a video
display terminal and disk drive for
its computerized typesetter, with
its request for $6,417.

KWMU Student Staff would like to
buy a computer for cataloging
albums, generating playlists,
cross referencing its music col-
lection and making a mailing list.
The SSFC has received over
$48,000 in requests, but can allo-
cate only about $34,200.

Committee to hold hearings

Wallace said that the
SSFC is separate from
the Student Activities
Budget Committee's
funds.

Dan Wallace, assistant dean of
Student Affairs and the chairman of
the committee, said that
the SSFC has sorted through
the requests and was beginning to
divide the funds among the
groups. Wallace said that the
SSFC has $34,000 in actual
money right now, and is project-
ing $13,000 after next semester's
fees are collected.

Senate student seats open

Elections for student seats on the
University Senate will be
held March 12 and 13 from
10 a.m. to 1 p.m. and 5 p.m. to 7
p.m. in the University Center.
SSE and Education Office
Building on the South Campus.
Applications from can-
didates must be submitted to the
Student Association Office
prior to 5 p.m. today. Applica-
tions may be picked up at
either the University Center

Information desk or Room
262, University Center.

To be eligible for one of the
25 seats, an UMESL student
must have completed nine
credit hours and be in good
academic standing.

Student Senate elections are
held twice every year.
For more information contact the
UMESL Student Association Office
at 533-1003.

PI SIGMA EPSILON
THE PROFESSIONAL BUSINESS FRATERNITY PRESENTS
SPRING BREAK IN DAYTONA BEACH

MARCH 23 - APRIL 1, 1984

This quality trip includes
• Roundtrip charter coach transportation on modern highway
coaches to Daytona Beach, Florida leaving Friday, March 23,
12:30 p.m. or later, so you can use the round trip bus service, for a truly
quality ride.
• Seven quality accommodations at the exciting and well known
Daytona Inn, located at 779 South Atlantic Avenue in Daytona
Beach. This is a double occupancy room located right in the
center of the main action and within walking distance of the
downtown area, the strip, bar, shopping, restaurants, and bars.
• Group pool deck parties, concerts, or events nearly every day
to meet people and have a good time.
• Optional excursions available to Disney World, Universal
Studios, Hollywood theme parks, Cocoa Beach, and many
other attractions.
• An entire list of bar and restaurant discounts for you to use every
day. Be sure and ask for your booklet the day you arrive.

SABC from page 1

Peer Counseling has budgeted
$16,562. Last year, it got $14,332.
The group would like to begin
a program designed to retain
UMESL students. It cites an in-
crease in usage of workshops, main-
ly because of a successful
advertising campaign. Most of
the group's finances (60 percent)
go toward financing the work-
shops.

The Associated Black Colle-
gians would like $15,300 for
workshops in student retention,
sponsoring an all-night study
hall at the end of each semester,
and the annual Kwanza celebra-
tion. ABC hopes to continue
improving Black History Month
programming, and wants to work
with the University Program
Board in sponsoring national
speakers on campus.

Sunday's meeting was held in
Room 119 of the J.C. Penney
Building. Hearings began at 11
a.m. The following were groups
that appeared before the committee.

The Evening College Council
hopes to get $7,177 to help defray
the cost of running its Office
Klatch service and also the
annual spring dance. The group
wants to extend the coffee ser-
tice to four evenings a week, and
pay the salary of its editor-in-
chief, "The Evening Tide" a more
reasonable salary. Last year the
group received $8,500.
The University Program
Board wants $113,790. Its travel
budget has doubled, but it
attends two conventions to book
programming for the coming
year. It also helps to pay the
coordinator of student activ-
ties, Donna Kitchen, for her
service to the group. Members
also cite the rising costs of films
and equipment, although atten-
dance is down. They hope to
increase the group's wages and
responsible salary. Last year the
group received $8,500.
The University Program
Board wants $113,790. Its travel
budget has doubled, but it
attends two conventions to book
programming for the coming
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$48,000 in requests, but can allo-
cate only about $34,200.

PI SIGMA EPSILON
THE PROFESSIONAL BUSINESS FRATERNITY PRESENTS
SPRING BREAK IN DAYTONA BEACH

MARCH 23 - APRIL 1, 1984

Arrangements by
ECHO TRAVEL, INC.

$175
SIX PER ROOM

$185
QUAD OCCUPANCY

SPRING BREAK IN DAYTONA BEACH

This is a trip for the student that cares about
the quality of his Spring Break vacation.
If you are one of those people who want to have a good time, but
not pay a fortune to do it, then you have
found the trip for you. ECHO Travel has been the
number one quality college tour operator to Daytona for many years. Last year handling
over 9,000 people during Spring Break alone.

Don't take the risk of traveling with someone else.

TO SIGN UP OR FOR MORE INFO CALL RANDY
376-5712

March 6, 1984 CURRENT PAGE
Direct funding is good, but definition is needed

Recently the Student Activities Budget Committee began to get input from various student organizations regarding the possibility of direct funding for those groups which qualify for it. If direct funding goes through, those groups would not have to submit requests before the committee, and may still be able to get supplemental allocations.

We support the "spirit" of direct funding, but we most assuredly have guarded reservations about the concept. Our concern stems from the fact that there really is no firm definition of what direct funding will turn out to be. How will the amount of directly funded money be determined? Who will be eligible for direct funding and what criteria will be used to determine that a group is eligible for it? Will smaller groups be hurt as the student activities fees go up and so do the direct funding allocations? There are, to borrow an old phrase, many unanswered questions.

Right away, we should tell you that the current proposal is being considered for direct funding. That's why we think it's a good idea, but we're worried about our funding and the funding of other groups. We're concerned that we may be locked into a set allocation for possibly a long time, and we vigorously endorse those that making the decision look at all sides and the concept as a whole.

What if a student group becomes financially strapped and yet there is no money for supplemental allocations? Good financial management seems to be one of the first concepts for any group that may get direct funding. Yet every student group is going to have bad years of leadership followed by good years of leadership, and then back and forth again. Can direct funding be abused by some, yet denied to others?

Another reason for fending our support is that it frees us from the political tensions of having to appear before a body of our peers to request money. If we print anything that irks enough members of the SABC, there may be retribution for what we've written. Direct funding would certainly give us the freedom of the press.

But as we get more freedom, smaller groups become ensnared to smaller budgets and having to appear before the SABC! How long would it be before a group could match whatever criteria is established for qualifying for direct funding? Certainiy direct funding may lend the incentive for student organizers to be both in size and fiscal considerations. That would greatly enhance the reputation of UMSL as a campus with small, but very effective student organizations.

Another reason any money that remains is a group's account at the end of the fiscal year must be turned back over to the SABC and be used for supplemental allocations.

The practice of groups spending the remainder of their balance in a few short weeks is common, and there are distinct advantages with this present system. But what would happen to the funds under direct funding? It may be that the practice continues. Most likely, the actual amounts of money left over are small, but would direct funding mean that groups would carry over the balance into the next year?

Finally, those groups that are capable of generating their own revenue (like us) may lose an incentive to work for their daily bread. But, and this is one of the strongest reasons for supporting direct funding, financial planning and fiscal responsibility would become must in order to qualify. Those student organizations who might receive direct funding could plan ahead and know exactly how much they have to spend. Any goals that individual groups set for themselves would then have to be reached by that group's own hard work.

We're sure that those involved in deciding this important issue are considering all the possibilities. We certainly hope that they are pragmatic about the concept, and if they feel that direct funding is good, are prudent in the amount that is directly funded. We hope, too, that they are willing to look at this "noble experiment" from time to time and make necessary adjustments.

Direct funding allows student groups to become more self-sufficient and reduce the amount of political restraint, but we fervently hope that it can help develop student organizational leaders who have fiscal responsibility high on their priority lists.

Hopefully, there will be firm guidelines as to the shape of direct funding on the UMSL campus. The decision that the SABC is making puts the students of UMSL in a very respectable position, if that decision is affirmative. The possibilities of working under direct funding can be very bright, but only if the process of allocating the student activities fee is fair to all UMSL student organizations.

Letters

Defining "Pro-Life"

Dear Editor,

In response to the "pro-choice" letters featured in the Feb. 16 edition of the Current.

It appears to me that "pro-choice" advocates are at one and the same time "Pro-Life" advocates, while "Pro-Life" supporters are simultaneously "Pro-choice". Those who celebrate the freedom of parents to choose convenience and preferred lifestyle (rather than accepting the responsibilities, the sacrifices and the benefits of loving and giving, vehemently refuse to acknowledge, in the face of embryology, common sense, and yes, morality, the life and unalienable rights of unborn babies. They may prefer the term "fetus" -- it sounds so much more impersonal. The advertisements assure us that a pregnancy, thanks to our open-mindedness and sophistication, can be terminated with the same cool de grace with which we might decide to have a blemish removed or a tooth pulled. These are the truly "real" Pro-Lifers. The distinction lies in the choice of which "life" they support.

Those of the "Pro-Life" and the "Right to Life" realize that they have a fight on their hands, that there are both conscious and unconscious "pro-choice" "catchers," and agree likewise insist that freedom of choice is at the heart of the matter. They decry, however, the lib­"tine mentality that can consider murder a viable choice -- 12.8 million times.

Bill Evans
Claims Libertarian and capitalism aren’t necessarily right

To the Editor:
Terry Inman (Libertarian Students) claims that government intervention in economics creates " caste conflicts" by favoring one individual over another. He ignores the fact that class conflicts already exist in our society, and that such intervention allows inequities to be perpetuated and magnified. While capitalism does tend to reward hard work, it also favors those with a head start. While it may be possible to work your way up from the bottom, it’s easier if you start with some assurance — with a nice education and/or large chunk of capital. Is this fair? Workable, maybe, but not fair.

Inman claims that government intervention deprives individuals of their rights to "life, liberty, and property," and is thus immoral. Is the absolute right to property morally defensible? Lettists say that "property is theft," and with some justification. All property that any of us own was stolen from someone at some time, no matter how many times it’s been "legally" bought and sold since. Thus we are all receiving stolen goods. This country is an example. What made "America great"? Hard work, capitalism, and all that. But it could never have worked without a legacy of technology from Europe, combined with a new continent, rich in raw materials, violently exploited from its unlucky inhabitants. We should either give everything back to the Indians, or stop talking drivel about absolute rights to property, especially inherited wealth. It’s just as good to have to work hard to get something as it was to be "legally" bought and sold since. Thus, we are all receiving stolen goods.

Inman argues against abortion on the grounds that it is murder, but implies that they may not be different at all. If I am born property-less and, like most people, earning occationally, my choices are limited to whose terms I’ll accept to trade my labor for their property. If my labor is not much in demand, I may have a choice among a few different unities and another. (This is the term of the manual "wage slave.") If nobody happens to want my labor, I can make my own goods and sell them to the market. If I am "free" to either starve or become a criminal. Things would be less clear-cut if I could go out somewhere and grow my own food. But all the land is already owned by someone. Since there are no good, easily appropriable continents left, I am back to wage slavery. As long as some people are poor or uneducated or unlucky (or ill or handicapped or just stupid), a Libertarian society will deny them the real freedoms granted to others.

One consequence of laissez-faire capitalism is that we should seek to avoid large-scale economic disenfranchisement. In the past, sophisticoted automation will put many more people, perhaps a majoritiy, permanently out of work. If they are not guaranteed share of the capital (machinery), they will be "free" only to starve. There’s no profit in feeding people with no wealth, only in making extravagant luxuries for the rich. That’s why, even now, 90 percent of Americans are free to watch color television while people on other continents die of hunger. As they say, you’re never really free until you own the means of production. Large masses of capital, as well as the result of random events and accidents of inheritance, should be considered a public trust, not subject to absolute ownership.

Inman also justifies laissez-faire capitalism on the grounds of the high productivity and responsiveness to consumer desires. This is a valid point, but it has some weaknesses. Social Darwinism parallels evolutionary biology — it is ruthless, mindless and intrinsically amoral. Tooth-and-claw competition works not only the weak and inferior, but also most potential improvements (which can’t be perfected quickly enough) and many who are just in the wrong place at the wrong time. As a general probabilistic tendency, it works. It provides a means of getting from practically nowhere to definitely somewhere, but that doesn’t excuse the injustices at any given stage. There may also be better ways of achieving ends and choosing goals. By circularly defining the rules of a market economy as "freedom" and "morality," the Libertarians attempt to justify social Darwinism on moral grounds. This is an extremely dangerous confusion of ends and means, one which should not be accepted by any thinking person. It could be especially perilous when automatic concentration further concentrates wealth and power in the hands of a minority.

Capitalism should be seen as not a moral imperative, but as a powerful tool that produces wealth — one which can, and should, be modified to better serve people. The degree of modification that capitalism can stand without critically impairing its function is a pragmatic question, not a moral one. Some decrease in productivity is also justified if it distributes the wealth more effectively.

Sincerely, Paul R. Wilson
UMSL Philosophy Club

March 8, 1984 CURRENT page 5

more letters

These two views on abortion feature dissent over presentation of issue

Dear Editor:
Central to the controversy over abortion is the question of life. For many years now the pro-life groups have based their arguments against abortion on the assumption that the pro-abortions simply do not believe in the legitimacy of life, and if it could be shown that the fetus is a living being, everyone would naturally be pro-life. It is an effort to find out for myself

whether or not the pro-abortion camp believes that abortion involves the loss of human life. I read three books by three separate pro-abortion authors. Personally, I make no judgments. In her book, "The Right to Lifers," Connie Paige says, "Nobody likes abortion. It is bloody. It is a last resort. It is close to the onset of birth that some babies are called murder." Paige wavers from actually calling abortion murder, but implies that it may be murder. In her book, "The Ambivalence of Abortion," Lee B. Prinzke is even much less ambivalent about whether or not life is present in the human fetus. Given an abortion she writes, "When I became pregnant five years ago, there was no doubt that life was right there in my womb." Magda Denes, author of "The Nourishment and Sorrows," based her book on interviews she conducted with the staff and patients of a New York abortion hospital. While at first, it seems that it has developed a peculiar interest in aborted fetuses. Of them, she writes, "As with the rest of my patients, I have seen many excellent babies born, full of sorrow, shifts their sights. Of the depression that is part of staff members experienced as a result of their work. Magda Denes has been granted that we are in the business of death here, and the tenor of emotions that are based on fear and loneliness. Magda Denes has a doctorate in psychology. By reading these three books I developed considerable respect for the tactics and methods of the pro-abortion camp. They consolidate their position by acknowledging that life is indeed present in the human fetus, and follow through with the point that it is acceptable to destroy this life. Such honesty and candor is absolutely exhilarating. As for me, I make no judgments. My interest in this subject is personal. Martin Rieken

Dear Editor:
I am associated with the last three letters on the topic of abortion. First, not one woman has been sent to jail for having a miscarriage in all U.S. history. Also, legal abortions are not sales. Women do not sell abortion services performed when it was legal. Nor in there any substantial evidence that abortion has helped in decreasing juvenile delinquency. In 1960, the rate was 6.8 per thousand. By 1970 it has risen four times since abortion has been legalized.

As for legislating morality, I suppose that Beth Baxin favors legalizing harmful drugs like heroin as well as doing away with the child labor laws. After all, these are essentially the same arguments that support that abortion is legislating morality. Our society needs the laws of the natural law on abortion. If we deny an unborn baby as a human being, what will stop this practice from expanding to the handicapped and the elderly? I comment to this lazy Patti distributes the wealth much more effectively.

Sincerely, Martin Hovey
WASHINGTON, D.C. (CPS) - Student and women's rights advocates say they are "dismayed but not necessarily surprised" by the Supreme Court's decision on Grove City College's alleged sexual harassment grievances.

The court ruled that Grove City College—a small, independent liberal arts college in Pennsylvania—does not have to prove that its gender-related financial support policies are non-discriminatory against women.

"It stopped supporting several programs, but the Supreme Court didn't say that because it violated Title IX," said Ruth Berkery, director of the National Collegiate Athletic Association in Shawnee Mission, Kan.

"The Supreme Court's 1978 ruling on Chicago doesn't even remotely resemble the Grove City decision. In that case, the court ruled that because Chicago gave financial aid to men's athletic teams, but not women's, it was in violation of Title IX. Grove City, however, did not have to prove its financial policies were discriminatory against women. It's just a question of whether it can receive federal funds.

"I think this decision will have a spotty effect. It could be that some colleges will try to establish affirmative action programs in the future, while others won't," said Dr. Robert Sacks, professor of education at City College of New York.

"The decision is important to the entire nation," said Clark Burns, a clinical hypnotherapist and consultant.

"It's really too early to make those kinds of predictions," said Burns. "The court's decision will have a spotty effect on the entire nation, but it will help to establish affirmative action policies in the future."
**Speed skater looks to 1988**

Laurie Dunksker reporter

The 1984 Winter Olympics in Sarajevo, Yugoslavia, have ended. For many members of the United States speed skating team, that means returning to homes around Lake Placid, N.Y., or West St. Louis, Wis., sites of the only 400-meter outdoor tracks in the United States. The team trained several months a year, gaining speed and strength in preparation for the 1984 Winter Games in Calgary, Alberta.

The 340-meter track at Lake Placid, a 10-minute shuttle ride from the traditional 400-meter Olympic competition track, is the 100-meter short-track, or indoor version of the sport that most American skaters have never even been offered as an Olympic event — but that may soon change.

In 1988 Americans will participate in a short-track exhibition event at the Olympics for the first time. If all goes well, the 100-meter track could become a regular event in 1992, giving many more Americans an opportunity to compete in the sport.

One skater hoping to be in that exhibition event in 1988 is David Pavlacic, a native of St. Louis, with whom you've been in contact since he was four. He says St. Louis is a good place to put in any time for short-track skating.

"It would be better for outdoor (400-meter) track, Lake Placid, or Lake Placid," Pavlacic explained. "But for indoor, it doesn't matter. It's the same for everybody.

"For this kind of indoor skating and would like to see interest in it grow. It's a lot more exciting than the 400-meter," he said, "because there are five other people competing with you. It's more fun to watch."

Recently, one of six skaters who lined up at the starting line for a local meet at Stein­ berg Rink in Forest Park, Hol­ meted, dressed in the green tight-fitting racing garb that clings to his muscular thighs. Pavlacic looked much bigger and more aggressive than the res­ cent freshman college he had seemed earlier.

At the sound of the gun, the skaters were off and literally David is the second youngest of UMSL. Students, which is the youngest ever for a faculty member of the Gateway. The elder Pavlacic still looks like a talle­ rado in a faculty role, and concentrate on hi s own skating.

"It's just that my values aren't what I've learned with other individuals. I enjoy sharing information to provoke them into question an­ y contradiction that they see. I want people who will do the reading and want to talk about what they've read. I want them to try and pull together what they learned in class with what they learn in their other classes. That's the ideal. But there's not a big market for West European and Soviet politics at UMSL. Pavlacic said there are a lot of other degree requirements and that's where they put their ener­gies. When push comes to shove, they drop my class because it's not what they want."

When not challenging students in the classroom Mushaben believes in bringing her own sometimes contro­versial perspective to her classes.

"She's a faculty extremist," is how one student described her. "She's a good American," said another student. They both are referring to a sometimes con­ troversial faculty member.

"If I'm a controversial person, so be it because I'm a lot more involved than I do. She said. "People aren't used to politi­cal discussions, particularly on this campus where so many in­dividuals come, teach their classes and then go home to my life. I have to be intense about it.

Mushaben uses this intensity to generate discussion in the classroom by bringing in and provoking people. I enjoy sharing what I've learned with others — in the hope of enlightening them in the process."

The professor announced at the beginning of each class semester that she has a positive political orientation that will make no effort to hide that orientation. She has been politicized as a professor and being politicized in my teaching style as well as in personal activities. And they have a right to know where I stand. I don't believe there is value-free science or value-free teaching. It's that way because values aren't mainstream, so people notice them.

Tom Mueller reporter

In the classroom she believes in participation and discussion and criticism. But like many pro­fessors at UMSL, she finds it diff­icult to squeeze it all into a 50-minute class period.

"I'm torn between wanting to provide students with enough information to provoke them into thinking about it after class is over, and wanting to allow for that discussion to take place right there in the class."

Her ideal is that students will compare what they learn in their class with what they learn in their other classes, and then question any contradiction that they see. "I want people who will do the reading and want to talk about what they've read. I want them to try and pull together what they learned in class with what they learn in their other classes. That's the ideal. But there's not a big market for West European and Soviet politics at UMSL. Pavlacic said there are a lot of other degree requirements and that's where they put their ener­gies. When push comes to shove, they drop my class because it's not what they want."

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**ENGROSSINGLY HYPNOTIC:** Comedian-hypnotist Tom DeLuca (left) dazzled an IMSU audience Thursday evening as part of a third year in a row in Friday night’s “Comedy Improv at the Summit” program. (Right) Three audience volunteers, under DeLuca’s hypnotic spell, are convinced they see mice on the stage floor. Photos by Jim Pearson.

**Mike Luczak**
senior features/art editor

Appearing before a capacity crowd at the Summit Thursday night and last Friday night, comedians-hypnotist Tom DeLuca performed what I considered to be a “class act.”

Being a freshman and never having attended an “Improv at the Summit” before, I wondered what it would be like. So I decided to go, over hearing from a few upperclassmen that DeLuca was supposed to be one of the hottest acts on college campuses today.

**review**

Experiencing “Improv” for the first time, I was impressed with the set-up. The checked-out tablecloths and the dimly-lit mood candles on each table provided a classy club-type atmosphere which, I must admit, I wasn’t expecting. The University Program Board is to be complimented for sponsoring such “Improvs,” and especially for getting Tom DeLuca.

Keeping his audience rolling in non-stop laughter throughout most of his two hour performance, DeLuca’s comic as well as hypnotistic talent proved convincing. He opened his act with a monologue, then slowly worked his way into a comic relief presentation, which explained how he had discovered and developed his incredible “psychic” powers. Instead of jumping right into his hypnotic routine, DeLuca spent an hour impressing the audience, impersonating Richard Simmons and trying unsuccessfully to prove his incredible ability to read minds.

He wonders about tests

Mike Luczak
assistant features/arts editor

Do you ever wonder why that norm guy is keeping score below on your psychology tests? I do. I can't understand what makes him so much more intelligent than me. Whatever the reason, I have my doubts he's your average kind of guy.

Let's talk about tests. For years they've been turning students into emotionally disturbed individuals. Many a student has toiled their way to the brink of understanding. Many a teacher has driven a student to the brink of ulcers and headaches for every student. They have become the means of covering how little he knew.

It's not too late to write features for the Current.

Call Frank at 535-5174.

Friday & Saturday Nights at the Movies

In his mind, he has the power to see the future. In his hands, he has the power to change it.

Stephen King's

The Dead

March 9 & 10

7:30 & 10 p.m.

$1 w/UMSL Student ID

$1.50 General Public

Vending

from page 7

machine in Clark Hall, and that last semester instead of a cup hot chicken soup I got a cup of clear, tasteless hot water from a machine in Lucas Hall. That's been great had I any tea bags with me. From hot to warm to nothing. The recital is free and open to the public. For information, call the UMSL Music Department, 553-5980.

Soprano Dayne Renz will present a faculty recital on Sunday, March 11 at 3 p.m. in the Education Auditorium, South Campus. She will be accompanied by Karen Liebengood, piano, and James Richards, violin.

The program will include songs by Chadwick, Schubert, Strauss, Saint-Saëns, Rameau, and Quilter. Renz is a member of the voice faculty at UMSL. She also teaches at Washington University and at Washington University in St. Louis.

If anyone has any trouble with the automated food service, there are stickers on the machines that tell where to go and machines that tell you where to go and whom to see about it. You or may go to the General College Building.

Given all the good they do, I still don't trust those wretched machines. They may stand there looking sincere and innocent, pretending they want to do fair business, but they're actually like that cute little black cat that let me watch it for a few minutes as it sat purring, before I slipped underneath me the eye because I was sitting in its favorite spot.

No-arm bands! They stand around waiting for me to come by so they can malfunction and steal my lunch money. But I can get it back. I don't have to take this anymore! Just let me come across another broken parking meter.

Happy Birthday!

Annual Dinner

and Dance

UMSL

20th Birthday

Salute to UMSL

Monday, Friday
9 a.m. 3 p.m.

Thursday, Monday
5 p.m. 9 p.m.

Summit Lounge

Birthday

Deluca

from page 8

It was cleverly done, and seemed to add to the mood and anticipate the climax of the crowd as they waited for him to reveal his hypnotic ability.

DeLuca finally put an end to the anticipation, and, as soon as he began hypnosis, the audience, the crowd became quiet. As I looked at the faces around me I noticed people were utterly bewildered by what was happening. They uttered expressions of disbelief and excitement, as each volunteer drifted farther and farther into hypnotic sleep.

What next? The crowd waited for more, and DeLuca obliged. He began making the volunteers do an assortment of outrageous and funny things. At times he made some of them forget their names, and had them write back to their early childhoods. In one instance, a young man took off his shirt and DeLuca informed him and others that the temperature was over a 100 degrees. The highlight of the show came when DeLuca told all the volunteers back to their seats and then made them come back up on stage to dance for the finale. One young lady, in particular, had the crowd cheering and clapping to the music as she dizzled them with her moves. She danced for 10 minutes, and then received a standing ovation.

DeLuca's act was, to say the least, most entertaining. It was almost the act I had. It left me with this critical thinking that this comedian's talent will be back again next year for a repeat performance.

Renzo to perform in recital

Soprano Dayne Renz will present a faculty recital on Sunday, March 11 at 3 p.m. in the Education Auditorium, South Campus. She will be accompanied by Karen Liebengood, piano, and James Richards, violin.

The program will include songs by Chadwick, Schubert, Strauss, Saint-Saëns, Rameau, and Quilter.

Renz is a member of the voice faculty at UMSL. She also teaches at Washington University and at Washington University in St. Louis.
Allen, inventive actor, director, screenwriter, playwright, musician and self-proclaimed cultural schoolmarm, began writing for television comedy stars in the '50s, while still a teen-ager. In 1961 he became a stand-up comic using his own material, and in 1965 wrote and starred in his first film, "What's New Pussycat?" A high point in his career was the year 1977 when he garnered two Academy Awards as director and co-screenwriter of "Annie Hall," which also won Best Picture. The following year he received a nomination as Best Director for his first non-comedy drama, "Interiors." "Bananas" is a characteristic Allen farce. A weak-willed, but crafty New Yorker fielding Mellish by name (Allen), becomes a revolutionary leader of a Latin-American banana republic. Along with his activist paramour (Lasser), Fielding hap-hazardly blends, among other things, romance, ethnic humor, the CIA and FBI in a marvelous laugh medley.

The gifted Allen plays his role in a manner so different from the usual self-deprecating fashion, with flashes of misanthropic barbs and random witicism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthropic barbs and random fashion, with flashes of criticism. Lasser's background in anthrop...
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University Program Board presents THE EXPRESSIONS

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Do you have infamous, fascinating or interesting friends? Let us know.

The Current is always looking for new story ideas. If there is something you'd like to see, just call 553-5174.
Steve Givens
reporter

I spent Saturday night (Feb 23) in a bar, although the bar was perhaps better described as a "hangout". The conversation was engaging, and I enjoyed the company of my friends. We talked about various topics, from politics to the latest movies, and it was an enjoyable evening.

The University Players' production of "Tom Paine" is a classic example of how theater can engage its audience. In addition to the script, the acting, and the staging, the music adds an extra layer of emotion to the performance. It's a pity that more people don't take advantage of the many theater productions that are available in the community.

Tom Paine was a founder of the United States, and his ideas continue to influence us today. The play portrays Paine as a man who was ahead of his time, and it's clear that his ideas were not always well received in his lifetime. However, his words have stood the test of time, and they continue to inspire us.

I highly recommend seeing "Tom Paine" at the University Players' theatre. It's a thought-provoking and engaging production that will leave you with much to think about. You won't be disappointed.

Bob Simms
music critic

Since 1890 a new genre of jazz has arisen, based on solo acoustic pianos. This new wave of jazz/ acoustic/classical expression has produced performers such as Liz Story, Sandy Owen and a big hit of the moment, George Winston.

This particular brand of new music combines jazz improvisation with folk music that can be compared with some of the 1960s brand of music. George Winston stated that if this were the 60s he would call it "folk" but since this is the 90s and "folk" is out, he chooses to call it "jazz." Most recent addition to this group is an album by Tom Split, a Chicago-based pianist who has evolved through the influence of the late Vince Guaraldi. His music is a combination of folk and jazz. George Winston states that if this were the 60s he would call it "folk." However, since he is the 90s and "folk" is out, he chooses to call it "jazz.

COMING ATTRACTIONS
An acoustic classicaL comedy from Great Britain, more from the talented Deborah Hay, a triple feature starring Robert Taylor.

As a matter of fact, the album could be interpreted as a dream. From side one, "Danansia," a song dedicated to a beautiful Polish woman who presses the gentle to the instrument and still has music in front of him. Although all selections on the disc contain improvisation, the three just mentioned are more immediately known. Yet, they sound so structured you would believe Split had music in front of him during the recording.

The word "'elan" means "a dash or rush," but its meaning in this album is much more. Split's improvisations are expressed in three selections, "The Wind," "Soaring," and "Grace" although all selections on the disc contain improvisation, the three just mentioned are more immediately known. Yet, they sound so structured you would believe Split had music in front of him during the recording.

For more information, call 765-5174.

Write News for the Current

Applications are being accepted for Assistant News Editor and Reporters

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Applications are available at the Center Information Desk and the Current office, 1 Blue Metal Building.
Another topic will be "Advertising Federation of St. Louis.

"St. Louis Women and World War II," a conference to commemorate National Women's History Week, will begin at 7 p.m. with the film "The Life and Times of Rosie the Riveter" in the J.C. Penney Auditorium. The keynote address, "Changing Sex Roles in Modern America: An Historical Perspective from World War II to the Present" will be presented by William H. Chafe of Duke University at 8 p.m. The conference continues tomorrow beginning at 8:30 a.m. at the Soldier's Memorial, 1315 Chestnut St. All sessions are free. For more information, call Anne Kenney or Patricia Adams at 563-5143.

As part of the Athletic/Physical Education Committee's free health talks, "Growing Old With Dignity," be discussed by Bob Callen of the UMSL Psychology department, at 10 a.m. in Room 216 Mark Twain.

The University Program Board continues "Dead Zone" as part of its Film Series. See Friday for information.

UMSL Continuing Education-Extension offers "Writing for Publica­tion and Pay," a course designed to help sell articles and fiction/non-fiction books, from 6:30 a.m. to 4:30 p.m. Topics for the course will include how to query, how to generate ideas, and how to locate an agent. The fee is $69. For more information call 553-5961.

The UMSL Continuing Education-Extension offers "Taking Control of Your Life," a workshop to help increase self-esteem and provide positive tools for achieving success, from 9 a.m. to 1 p.m. The fee is $20. For information call 553-5961.

The Student Staff presents alternative and experimental rock.

School of Nursing and James Doyle and Robert Gordon of the philosophy department.

The KW MU Student Staff presents the Sunday Magazine, a summary of the week's news events, from 10:30 to 11:30 p.m. and the Sports Spectrum, a review of the week in sports, from 11:30 a.m. to midnight.

KWMU (FM 91) airs "Creative Aging" every Sunday from 7 to 8 p.m. This week Bess Adams, founder of the GRIDRON, will discuss her past 50 years as a director, performer and author. Ms. Adams will soon be honored by the Advertising Federation of St. Louis. Another topic will be "For Your Own Good: Individual Freedom and Public Policy in Medicine" with UMSL professors Mary Castles of the

calendar requirements

Material for "around UMSL" should be submitted in writing no later than 3 p.m. Friday of the week before publication to Tina Schneider, around UMSL, editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.

KWMU programming

KWMU, the radio station at UMSL, broadcasts at 91 FM.

Weekdays
6-8 a.m. Morning Edition
5-6:30 p.m. All Things Considered

Mondays
midnight-6 a.m. Miles Beyond The Color Line on African alternative and mainstream jazz.

Fridays
11 p.m. Pipeline The Student Staff presents alternative and experimental rock.

Saturdays
midnight-6 a.m. Pipeline
8 p.m. Jazz Spectrum
11 p.m. Fusion 91 The Student Staff presents avant-garde and progressive jazz.

Sundays
7 p.m. Creative Aging A program by, for and about retired people.
10 p.m. Playhouse 91
10:30 p.m. Sunday Magazine The Student Staff reviews the week's news events.
11:30 p.m. Sports Spectrum The Student Staff reviews the week in sports.

The following departmental exhibits will continue at these locations through the end of March.

"Archeology at UMSL," prepared by the Anthropological Surveys, 2nd Fl. Woods Hall.

"Five Hundred Years of Botanical Illustration," 3rd Fl. Stiermer Hall. A traveling exhibit from the Missouri Botanical Garden sponsored by Exhibits and Collections.

"Invertebrate Biology," 3rd Fl. Stiermer Hall. Prepared by the Library department and Exhibits and Collections.


"William Eisenhardt: In Memoriam," main level, Thomas Jefferson Library. Prepared by the Library's Collection Development Department, the Western Historical Manuscript Collection, and Exhibits and Collections.

"St. Louis and Urban Life," 3rd Fl. Lucus Hall. A growing exhibit exhibited by Exhibits and Collections.


"St. Louis Women and the War Effort," will open on March 9 in conjunction with the Women's History Conference. The exhibit, prepared by the Western Historical Manuscript Collection and Exhibits and Collections, will continue in three locations after the conference: J.C. Penney Bldg., Thomas Jefferson Library, and Lucus Hall, through March 30.

For more information, please contact the appropriate department or the Thomas Jefferson Library, 553-5820.
Two Riverwomen basketball players were recognized by the Missouri Intercollegiate Athletic Association last week for their outstanding play during this season at UMSL.

Forward Kandy Cassaday was named to the all-MIAA second team and guard Deb Skerik received honorable mention at last Monday's season-ending women's basketball conference.

Both Cassaday and Skerik are set to graduate after this semester and both have used their athletic eligibility. The two Riverwomen standouts paced the team to a somewhat disappointing 18-17 overall record and 3-9 in the MIAA.

Riverwomen coach Mike Larson said that Cassaday set the tone for the MIAA during a pre-season coaches poll, but ended up finishing just two marks ahead of the basement.

The dismal finish, however, was not a reflection on the play of Cassaday and Skerik. Both women set individual season and career records for the Red and Gold.

Cassaday, UMSL's leading scorer this season with 495 points, now ranks third on all-time single-season list. She also ranks second in all-time single-season scoring average with a mark of 18.3.

These accomplishments, though, are not her only entries into the Riverwomen record books. Cassaday chalked up another four single season records: assists (third with 55), steals (second with 56), rebounds (fourth with 189) and she set a new career record with 75 percent free-throw average.

Career UMSL marks were reached, too, by the super-shooting forward. Cassaday ranks fourth among all-time career scorers with 806 points, and seventh among all-time career rebounders with 319.

Cassaday earned her laurels in just two seasons at UMSL, transferring to the school during her junior year.

Skerik was also a two-year performer for the Riverwomen. And she, too, found her place in both the career and all-time single-season record columns. Her 328 points this season placed her ninth among all-time single-season scorers. She ranks seventh among all-time career scorers with 816 points.

Skerik placed fourth in all-time single season assists (81), ninth in single season rebounds (122), eighth in single season three-pointers (68) and fifth in all-time single season scoring average (12.1).

Skerik's 60 steals this season also broke the school record.

Combined, Cassaday and Skerik led the UMSL scoring attack this year in 14 of 27 games. The Riverwomen's final game of the season, an 83-66 loss to Southeast Missouri State University, epitomized the year for UMSL — both Cassaday (22 points) and Skerik (10 points) went, but still were unable to hold off an MIAA opponent.

Sports
Cassaday, Skerik receive post-season laurels

Basketball leads in baseball
Daniel A. Kinmock

Wrapping things up (or, it's finally over)

Too bad there wasn't much of a difference in the men's and women's basketball seasons; both finished with dismal 10-19 records. Both finished poorly in the Missouri Intercollegiate Athletic Association — the men were cleaning the basement at 2-18, the women set individual season and career records for the Red and Gold.

Basketball

UML basketball coach Rich Meckfessel will host the UMSL Basketball Day Camp this summer, July 16 through 20. The camp is for boys ages 8 to 15, and girls ages 8 to 17.

Cost for the camp is $45 per week per camper. A discount of $10 per camper will be given for multiple family members, and the sons and daughters of UMSL alumni, faculty and staff.

The camp will mark the second consecutive year Meckfessel hosts the project. Some proceeds go to the UMSL basketball program.

Meckfessel has compiled a 265-181 record and has taken three teams to national tournaments in 16 seasons as head basketball coach on the college level. While at the University of Charleston in West Virginia, he hosted four of the largest basketball camps in that region.

Meckfessel will be joined by fifth-year UMSL assistant basketball coach Chico Jones, and Jerry Tyka, a four-year member of UMSL basketball. College and high-school coaches and college players will round out the daily teaching staff at the camp.

Applications are available at the Mark Twain Building, and applicants are urged to act early as only 96 campers will be accepted.

Meckfessel's camp philosophy states: "The University of Missouri-St. Louis Basketball Camp is conducted to give boys and girls the opportunity to learn the fundamentals of the game of basketball from coaches and players who have achieved success in professional and/or college basketball."

"Mornings will be devoted to the teaching of individual skills. In the afternoon the emphasis will be on team play and competition. In camp games each camper will have an opportunity to play an equal number of minutes."

"UMSL Basketball Camp staff members will give each camper the same attention they would want given to their son or daughter, younger sister or brother."

"The Mark Twain Building is four miles south of the Florissant Road exit of Interstate 70, and sports eight backboards, classrooms, a weight room, and a swimming pool used for recreation at the end of the day."

...each member will play an equal number of minutes.

— Rich Meckfessel

Skills taught will be passing, catching, dribbling, shooting, rebounding, defense, agility, academic improvement, and more.

Information regarding time of registration, clothing and equipment will be sent upon receipt of application and deposit. Any further questions should be directed to the UMSL athletic department at 533-3112.

Sports briefs

The UMSL women's soccer team will hold a fund-raising paper drive. March 12 through 19. All proceeds will go directly to the women's soccer program.

The project is not in conjunction with the Missouri Intercollegiate Athletic Association. An 8X24-foot container will be secured just north of the Florissant Road entrance to the Mark Twain Building for donations.

The Riverwomen ask for any donated recyclable paper, including newspaper, phone books or other related items.

...next week the Current will preview the spring sports seasons. Pictorial and articles spreads on the baseball and softball teams will be joined by tennis and golf previews.

Also, reports on Bob Swain and Bob Chatwood are scheduled for next week's issue.
The team is also tentatively scheduled to play one more game this year. That game would take place on Tuesday, March 26 at The Arena in the Winnipeg Jets-St. Louis Blues hockey game. UMSL would play against Washington University, and game time would be 5:30 p.m. Starr believes the game will, in all likelihood, be played, but he has not been contacted in the past couple of weeks.

Green Meanies

Green Meanies

Blue League Results, Wednesday, Feb. 29

The Bumpers defeated The Set Ups (forfeit) 15-10, 15-7, 15-13
Team 1 defeated Net Wits 15-10, 15-4, 15-13

Green Meanie Results, Wednesday, Feb. 29

Net Results defeated Rainbow Runners 15-6, 15-7, 15-13
Beta Alpha Psi defeated ROTC (forfeit) 15-12, 15-3
Papal Bulls #2 defeated Qube 15-12, 15-6, 15-13

SUNRISE Stat

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Basketball

from page 14

game has to be played that

Despite a season ending loss last week to Saint Louis University in the finals of their league tournament, the UMSL hockey team refused to walk and think of what could have been. Instead, the players chose to accept the defeat. There were no excuses—just solid facts, the main one being that SLU recorded five straight victories over UMSL.

Anyone who thought that he would be able to identify low key players as people with frowns on their faces was out of luck. The players thought more about their future, not the recent past. The future for the team looks exceptionally bright for a team that few had even heard of a few months ago. The team is now recognized as a school organization, entitling them to some financial support from the Student Activities Budget Committee.

Women from page 14

crease, largely as part of the impact Title IX made nationwide, the UMSL hockey team has increased 1,300 percent, from the original $5,000 outlay to nearly $73,000 last year.

But disparities still do exist, especially with regard to funding and staff. Where men's sport programs provide an average of $1,000--'--'~ scholarships, the need for additional scholarships is obvious, especially in light of the disparity in the size of the coaching staff allocated to the men's and women's basketball programs versus the women's program.

With the recent development of a new fund-raising source, the Red & Gold Club, women can hope the situation will change and more funds will be made available for women's scholarships.

But discrimination is not restricted to scholarship. The way they play. A more subtle form can be seen in the size of the coaching staff allocated to the men's program versus the women's program.

Here again, the greatest discrepancy lies in basketball.

Athletic Director Chuck Smith accounts for the large differences in monies allocated to men's versus women's programs.

"I think the men's money comes from larger gate receipts but from privately contracted fund raising efforts made on the part of the men's teams that have not competed on behalf of the women.

With regard to funding and staff, I think this is much better in the state of Missouri than at other schools. We have far fewer scanions betw een men's and women's coaches here at other schools. "We have a togetherness that isn't common. I don't think you'll find that in a lot of schools. We don't have a 'he-she' or 'his-her' attitude."

But she does admit there is still the problems mentioned with regard to funding.

There seems to be little chance of the university backing down from the progress women athletes have made under Title IX.

UMSL hopes, though, that the Supreme Court decision will not stand in the way of completely eliminating sex discrimination in the Riverwomen's athletic program.

The CURRENT is looking for sports writers for the spring sports season.

Call Dan at 563-5174.

Serving in Appalachia

This summer the Glenmary Home Missions, a society of Catholic priests and Brothers, are offering opportunities for Catholic men to serve in the poor of Appalachia. These volunteer programs will enhance your perception of those in need of someone who cares. Glenmary. Your choice of week long sessions is available as follows:

May 19-25, 1984
June 9-15, 1984
July 21-27, 1984
August 4-10, 1984

For more information, please complete the coupon below and forward it to: Reverend Jerry Dorn, Glenmary Home Missions, Box 48444, Cincinnati, Ohio 45246.
University Program Board

presents

A Spectacular March Calendar

Wed., March 21, 1984
8:15 p.m.
J.C. Penney Auditorium

The Clive Thompson Dance Company

By arrangement with
AATUJA SHAFMAN
Artists Int'l. Ltd.

Tickets:
$3 UMSL Students
$5 UMSL Faculty & Staff
$7 General Public

For information, call 553-5536.

Vincent Price
Lecture

"The Villains Still Pursue Me"

March 24, 1984
8:00 p.m.
J.C. Penney Auditorium

Tickets:
$2 UMSL Students
$4 UMSL Faculty & Staff
$6 General Public

On sale at U.C. Information Desk

Here's Your Chance
To Get Involved!!!

The University Program Board is Accepting Applications Until March 16. The UPB Presents: Films, Lectures, Fine Arts, Concerts, Video, Homecoming and Special Events. Pick up orange applications in the Student Activities Office — 250 U. Center.