Senate approves pass-fail revision

Sharon Kubatzky
news editor

The University Senate has approved a revision of UMSL's pass-fail option which will bring it into conformity with national standards. The proposal was introduced by Joseph Kupferer, Jr., chairman of the Curriculum and Instruction committee.

The new policy of "satisfactory-un satisfactory" will enable students to transfer those credits to other schools more easily, according to committee chairman Dave Ganz. UMSL's pass-fail system allowed students receiving a grade of A, B or D to receive credit for the course. The new system will only award credits to those students making an A, B or C, which is the policy most universities presently follow.

"This requires a better level of proficiency," Ganz said of the new policy.

One plus factor for the student, Ganz said, is the fact that if a satisfactory-un satisfactory grade received in this situation will not be tabulated into the grade point average, as they have been in the past. Neither satisfactory nor satisfactory-un satisfactory grading will be applicable to courses offered for one-time purchases.

"There has always been a desire to have courses that are just satisfactory-un satisfactory," Ganz said. "There are cases in which the experience of the class has deemed it worth a college credit, but it may be difficult to grade.

The number of hours students may elect for satisfactory-un satisfactory grades is reduced from 24 to 18 in the new policy, but students may exceed that number if the courses are departmentally designated courses as described above.

Ganz said the proposal had been circulated in its draft stage to each academic unit on campus, and that the response was favorable. "The spirit of pass fail was to encourage persons to take courses, even if they usually would not have taken the course. We feel that this policy is much more compatible with other schools and provides less of a jeopardy for the student."

In other business, the senate approved a recommendation of the Curriculum and Instruction Committee which establishes two new minors in classical languages (Greek and Latin) for the College of Arts and Sciences and a minor in jazz studies for the music department which will be offered pass-fail.

Chancellor Arnold B. Grobman delivered only his second report to the committee because of an allocation of $359, according to Managing Editor Jeff Lamb.

Funds allocated for one-time purchases

Sharon Kubatzky
news editor

The University Services Fee Committee has allocated some $30,000 to student groups for one-time purchases.

Included among the purchases are a computer for the KMVU Student Staff and three electronic doors requested by the Disabled Student Union.

Dan Wallace, assistant dean of student affairs and chairman of this year's committee, said that the committee had received requests for purchases totaling $40,000 from 15 student organizations. The committee had $34,000 available for allocations.

The largest request received by the committee was vetoed. Wallace said that the newly reorganized TV Production club asked for $10,285 to purchase portable cameras and other videotaping equipment. Wallace said the committee turned down the request because of the relative newness of the club.

The Student Services Fee committee was concerned about the lack of a "track record," he said. "I think [the committee] was concerned with the amount of money we were putting into a group that probably wouldn't have a good showing in the future."

The Current asked for and received $6,417 to purchase a CRT terminal and disk drive to supplement its present typesetting system. This will enable reporters to type their stories directly into the typesetting system during production hours, according to Managing Editor Jeff Lamb.

Other organizations which received allocations include the following:

The Biological Society will purchase camping equipment with its allocation of $414. The International Student Organization received $440 for a typewriter and filing cabinet, according to Wallace.

The Kayak Club was allocated $240 for the purchase of paddles and car mounts for the kayaks.

The Psychology Organization will buy a typewriter with its allocation of $50, according to Wallace.

The University Players requested $5,560 but received only $1,385. U. Players president Maggie Daniel said that the most expensive item requested, a portable movie screen, videotapes and equipment for the big screen video machine, table saws for the "Improving at the Summit" and art supplies. The group had originally requested $9,908.

In addition, Delta Sigma Pi and Pi Mu Epsilon were allotted $129 and $55 respectively.

The committee chose not to fund the Hockey Club, which requested $1,126, and the ROTC Cadet Club, which asked for $3,195.76.

Wallace said that when making allocation decisions, the committee looks for a good degree of consistency, whether the group has taken good care of equipment in the past, and the chances of the group continuing as a viable student group in the future.

"There is always that we will have something to cut back on," Wallace said. "It's very difficult to cut back on these people who have been here in the past and have been responsible for the equipment and the building."

"Hopefully there will be some action on that this year," he said. Also on the committee's agenda is discussion of the refund of the surplus funds that has been paid this semester. UMSL president James C. Olson has decided the surplus funds for the university system has received money that the state was previously witholding.

The various committees of the board meet Thursday and Friday, with the final meeting of the entire board on Friday at 11 a.m. in Room 75 of the J. C. Penney Building. All meetings are open to the public.

The complete schedule of meetings is as follows:

Thursday - Long-range Planning Steering Committee meets at 1:30 p.m. in Room 228 B. J. C. Penney Building.

Friday - Physical Facilities Committee meets at 8 a.m. in Room 121, J. C. Penney Building.

Note: The meeting this Wednesday will be held following the board meeting at 11 a.m. on Friday.

Funds allocated for one-time purchases

The diversity of our campus radio station, KMUW, and also that of its general manager, Rainer Steinhoff, highlights this week's features/arts section.

Somewhere in this week's page lie the heart of the Stigmatist, our annual parody of UMSL life. Find it and enjoy its weirdness. See page 8.

April Fools Day, April 1.

Our sports staff spends this week previewing the men's and women's basketball teams and the 1984 edition of UMSL softball. We hope the sun will shine soon and they can "Play it Again, Sam."
Successful interview may make the difference

[Editor's Note: The following article was written by Maureen Corbett of Peer Counseling.]

These are tips selected from one of Peer Counseling's most popular spring workshops for students, Interviewing Skills (April 18, 2 to 3 p.m.). This, and the also popular "Resume Writing" (April 11, 3 to 5 p.m.) provide valuable handouts and more extensive information to help you in job seeking. Practice interviews (that can be video-taped for your own viewing) are also available. All are welcome at both workshops. For more information or to preregister, call 583-5711 or stop by 427 SSBE.

Do you dread job interviews? Read on! With preparation and practice, you'll have a tremendous edge in interviewing. I used these tips myself about a month ago when interviewing with a major corporation, and they worked - I got the job!

Preparation

First, some basic research on the organization with which you're interviewing. Find out about its size, its products and services and its needs. Planning and Placement in Business, available in the career room, contains great information or to preregister, call 583-5711 or stop by 427 SSBE.

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The Theatre Project Company's 1983-1984 season will conclude with the St. Louis premiere of "Angels Fall." Lanford Wilson's look at six people waiting for the highway to be cleared after a nuclear accident, "Angels Fall," opens on March 23 and continues through April 14 at the New City School in the Central West End.

Lanford Wilson, a Pulitzer Prize winning playwright, was born in Lebanon, Missouri. Several of his plays such as "Tally's Folly" and "5th of July" draw on his midwestern background but regardless of the setting, he has become, as Ross Wetstone noted in New York Magazine, "our supreme poet of loss and endurance. As do nearly all his plays, "Angels Fall" deals primarily with the ways in which life has not lived up to our expectations and the ways in which we find the strength and the humor to carry on.

Appearing in "Angels Fall" are Theatre Project Company resident company members John Grasselli as Niles, an art history professor, Sharon Spence as his wife, Vita, and Debra Lynne Wicks as Marion, a Chicago art dealer. Other members of the cast are St. Louis television personality, Harry C. Gibbs as Father Dougherty, Louis Brown as his unofficial Indian stepson, Don and Jim Killion as Zappy, a pro tennis player.

Performances of "Angels Fall" are on Thursday, Friday, Saturday, and Sunday evenings at 8 p.m. There will also be a matinee on Sunday, March 25 at 2 p.m. The matinee scheduled for April 15 is sold out.

Tickets are $7 on Thursday and Friday and $8.50 on Friday and Saturday. Discounts are available for groups of fifteen or more, students and senior citizens. Student rush tickets are sold 15 minutes prior to curtain at $3.50.

The New City School is located at 5209 Waterman.

For reservations, call the Theatre Project Company box office at 381-1301.

The Theatre Project Company is the UMSL theatre-in-residence and is a member of the Arts and Education Council of Greater St. Louis. The company receives funding from the St. Louis Arts and Humanities Commission, the National Endowment for the Arts and the Missouri Arts Council, a state agency.

Applications are now being accepted for the St. Louis Mayor's Scholarship. The award will cover the recipients' incidental fees for fall and winter undergraduate studies of the upcoming academic year.

Applications must fulfill the following qualifications:
- They must be residents of Missouri and full- or part-time undergraduate students of UMSL, who have earned a minimum of 2.0 cumulative grade point averages for 24 hours of graded course work at UMSL.
- They must provide evidence of having a commitment to public service in the city of St. Louis, and must submit a statement describing their experiences in serving the community and their plans for applying their university education in the area of public service.
- They must be members of the incoming president of the University Council, the Faculty Senate Committee on Student Financial Aid, and the Faculty Senate Committee on Student Financial Aid.

Applications are available in the financial aid office, Room 209 Woods Hall, and must be received by May 31.
Disabled people deserve support

The plight of disabled students was brought very much into focus last week by our profile of Susan Adrian. She is the vice president of the Disabled Students Union, the UMSL campus voice of the most discriminated-against group in the world. Certainly, the majority of us take for granted our ability to move about in a world that we built around ourselves. And thanks to heavy efforts during the last 10 years, our world is becoming more accessible to our disabled citizens. UMSL administration has put in doors, ramps, and marked elevators for those becoming easier for them to get around. Or so we thought.

UMSL still has a long way to go before it's completely accessible to disabled individuals. Only three buildings are properly equipped to handle wheelchairers. The hotline and regular telephone are too high on the walls. The outside doors of elevators aren't marked so that a blind person can tell what level the car has stopped on.

Last year, UMSL spent over $80,000 to improve the campus and make it more accessible. It's a start, but it's not enough.

Other groups, like the Student Services Fee Committee and the University Senate are beginning to throw dollars and muscle into solving these problems and eventually these problems may turn around and improve.

We cannot afford to relax our efforts to help disabled students. The disabled students themselves give us plenty of reasons to continue our efforts by staging "Disabled Awareness Week" each spring. We should learn from these experiences to improve the quality of life for someone else.

What the disabled students are able to achieve for their individual efforts, let them enjoy the pride and satisfaction those achievements bring. In reaching those accomplishments, they show the world around them that the greatest limitation is not in our bodies, but in our minds. Overcoming mental obstacles is our greatest challenge, and yet it is these same obstacles that disabled people conquer daily.

For teaching us non-disabled people that great lesson, we should want to share our world with them very much.

The Current welcomes all letters to the editor. All letters must be signed and the writer's name and phone number must be included. Non-students also must sign their letters, but only need to add their phone number.

Names for published letters will be withheld upon request, but letters with which the writer's name is mailed will be published with the writer's name and phone number.

The Current will not publish next week.

Enjoy your spring break!

Looking for a challenge? Be the Current editor

Applications are now available at the University Center Information Desk or the Current Office, 1 Blue Metal Office Building.

Applications must be turned into 474 Lucas Hall or to the English Department secretary no later than 5 p.m. on Friday, April 6, 1984.

The Current welcomes all letters to the editor. All letters must be signed and the writer's name and phone number must be included. Non-students also must sign their letters, but only need to add their phone number.

The Current will be published next week.
Monopolies

from page 1

CPSC. As far as workplace safe­
ty, pollution, fraud and transpor­
tation safety are concerned, see the two Friedman books and the campus Studies book.

I cannot comment on Etscher's and Inman's areas of agreement in full detail (I haven't read Inman's letter), but I can say this libertarianism sees all use of force as illegitimate, whether to impose sexual mores of the community (or a majority or a minor­ity) on the entire populace or to impose notions of "fairness" from similar sources. If two peo­ple voluntarily engage in an ex­change, they may not both think it is "fair" (both may think it is unfair) but we know that both would rather see the ex­change occur as agreed upon than not at all.

People who would not dream of interfering in anyone's sexual life (or having it done by the govern­ment on their behalf) , have no qualms about such inter­ference in "economic acts by consenting adults." Such in­consistency is unsatisfactory, but very human.

Libertarianism recognizes that such inconsistency is immoral, and that it is what sex laws and drug laws have to do with "government intervention into the economy." Rand and David Friedman go at this from two different perspectives: morality and pragmatism, respectively.

Nowhere on earth has there been laissez-faire capitalism in its complete form, nor Marx's socialism, advocates of one sys­tem blame all of the faults in the other system. (Rock 'n' Roll gets its "fairness" from similar sources.)

Those who would criticize a state agency would first understand it. The six books I mentioned -- and others by the same authors -- give a good overview of cap­italism from libertarian and conserva­tive perspectives. Sincerely, Eric Harris

President resigns because of drug usage

Dear Editor:

I am the president of a local production and entertainment association. I feel that the time has come for me to resign my position. But before I throw my hat in the ring, let me explain my reasons for leaving. This has no direct bearing on the students at UMSL, yet the problem is one that should be reported to all people in the world.

Recently, my company has been negotiating contracts for local television commercials. There were the usual clauses that deal with the dispersion of money and the royalties that fol­low. But, in addition, there are blank spaces that are left for the under-the-table benefits. Myself being a newcomer to the televisi­tion business, I inquired about these ambiguous clauses. The underwriting adjuster, the person who helps put the negoti­ations along, informed me that this is always an open part of the contract that allowed for the principals to bargain with drugs. I was shocked and dis­illusioned. The business that I had devoted my whole life to was decaying. I must admit that drugs have been around for many years, but that was all Hollywood. I expect the biggies to do wild and weird things. But I cringe to think that drugs are well on their way to­ward saturation on the local level. After much inquiry and investi­gation, I found out that there are many people in the media that have always done clandestine negotiations with drugs that are now being more frontal with their demands. The Police De­partment of St. Louis are already watching the situation closely, but has only made minimal head­way as of the present.

As a result, I find it necessary to resign from my post in hope that the future will prove brighter for the up-and-coming enter­tainers.

Thank-you

Philip H. Dennis

President, Black Tie Productions Agency

Dear Editor:

Students and taxpayers unite! We, students and taxpayers of the St. Louis area, have estab­lished a coalition we refer to as STAB -- Students and Taxpayers for Accountable Bureaucrats.

We stab bureaucracy, not bureaucrats.

Our coalition's first campaign is concerning the St. Louis Com­munity College/Junior College Division. The Junior College Dis­trict, the Junior College Dis­trict plans to put a 10 cent tax increase before the voters of St. Louis City, St. Louis County, Franklin County and Jefferson County on Aug. 7.

Numerous former and present student government members (especially from the Forest Park campus) in the Junior College Distri­ct are greatly concerned at the district's practice of spend­ing tens of thousands of dollars from student activities funds without the knowledge or approv­al of the elected student rep­resentatives -- representatives elected by the student body occasionally after a year of overseeing the management and allocation of these same student activities funds.

Scott Oppenheim

STAB Co-chair

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Dear Editor:

Regarding the article in the March 1 edition of the Current about "Lagging in the Men's Basketball game (UMSL, vs. UMEO) the year was the cheer­ing the group that came in third place. The two groups that tied for first place were both mentioned but Fi Sigma, Epsilon, the third place winner, was not.

There were only three groups at the game, therefore, we should be aware that all of them should have been mentioned.

We had a lot of spirit and we had a lot of fun. In order to encourage spirit at UMSL, groups that do come out for activities should get equal publicity.

The Fi Sigma Epsilon Cheerleaders

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President, Black Tie Productions Agency
The University program Board Film Series presents "Spring Break" at 7:30 and 10 p.m. in Room 101 Stadler Hall. Admission is $1 for students with an UMSL ID and $1.50 for the general public.

Spring break for the UMSL community begins at 5 p.m. Classes won't resume until 8 a.m. on April 2. Have a nice vacation.

The University program Board will continue "Spring Break" as part of its Film Series. See Friday for more information.

UMSL Baseball vs. Lincoln University at 1 p.m. on the Mark Twain Field. Admission is free.

As part of the Athletic/Physical Education Wellness Committee's free health talks, osteoarthritis will be discussed by Dr. Tom Hawk, an orthopedic surgeon at Incarnate Word Hospital, from 10 to 11 a.m. in Room 218 Mark Twain.

UMSL Alumni Association sponsors a concert by the University Singers at 6 p.m. in the J.C. Penney Auditorium. Tickets are $2 for students, $4 for UMSL faculty and staff, and $6 for general admission.

The UMSL Alumni Association offers "Technical Writing for Engineers," a workshop for strengthening skills in organizing and writing accurate, effective technical material. On Wednesdays through April 26 from 6:30 to 9 p.m. This course will improve competence in the step-by-step procedures from thinking through the logic of technical ideas to preparing a finished written report. The course fee is $215. Call 553-5961 for information.

UMSL Exhibits and Collections sponsors "Cleaning, Mending and Reconstruction of Pottery," a slide presentation from the Smithsonian Institution, at 6 p.m. in Room 206 Lucas Hall. For more information, call 553-5820.

UMSL Continuing Education Extension offers "Technical Writing for Engineers," a workshop for strengthening skills in organizing and writing accurate, effective technical material. On Wednesdays through April 26 from 6:30 to 9 p.m. This course will improve competence in the step-by-step procedures from thinking through the logic of technical ideas to preparing a finished written report. The course fee is $215. Call 553-5961 for information.

former St. Louisan, actor Vincent Price, will lecture on "The Villain Still Pursues Me" at 6 p.m. in the J.C. Penney Auditorium. Tickets are $2 for UMSL students, $4 for UMSL faculty and staff, and $6 for general admission.

The University Program Board will continue "Spring Break" as part of its Film Series. See Friday for more information.

UMSL Offers Babysitting, offers "Proofreading, Selecting and Setting Marks," a conference for young women in grades 7 through 12, from 8 a.m. to 1 p.m. in Benton and Stadler Halls. Call 553-5665 for more information.

UMSL's Continuing-Education Extension offers "Publication Edit-
ON THE RADIO: Rainer Steinhoff, general manager of UMSL radio station KWMU, feels that the station contributes to the area's healthy cultural atmosphere.

"One does the actual hands-on work. The other is more of a project manager." The German-born broadcaster prefers the managing task. For example, when a new radio drama script is received, he will critique the new script and then work with the producer and director to make revisions and to select appropriate actors. "Then I'll just kind of hang around and see that it worked smoothly and offer input if needed," he said. The KWMU broadcaster has several goals which he would like for his station to achieve. One of which is to expand local production. Such expansion would include more radio dramas, live interviews and musical programs. Steinhoff feels KWMU has the potential for successful opportunities for students.

"We're interested in more local production," he said, "and that is where we can use students. Either we could have them in areas of news and drama and music — all of the programming goals." Steinhoff believes KWMU has the potential to be a cultural influence in the St. Louis area.

General manager Rainer Steinhoff (left) and Mike Luzak (right). Mike Luzak is the executive producer of the KWMU radio drama "Dream," which was recorded in January 1985 at KWMU. The drama is based on the life of the late Billie Holiday. The show is produced by Mike Luzak and directed by Rainer Steinhoff. The drama is broadcast on KWMU and is available for purchase. The show is a collaboration between KWMU and the St. Louis Public Radio Network. The show is available on cassette and CD. It is also available for streaming online.

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Price to appear in dramatic lecture

Vincent Price, world renowned star of stage and screen, will appear at UMSL, Saturday, March 31 at 8 p.m. in the J.C. Penney Auditorium. Price's dramatic lecture, "The Villain Still Pursues Me," provides a history of villains and villainy through time.

General admission tickets for the program are $8. For information, call 335-5533.

Price, a native of St. Louis, graduated from Yale University and studied art history at the Courtauld Institute. While in England, he made his stage debut at London's Gate Theater. He first appeared on Broadway opposite Helen Hayes in 1933. With music and song, Vincent Price's Broadway runs, Price starred in the 1938 movie, "Services, Doctol." which launched a long and successful film career. Among his more than 160 film credits are such classics as "The House of the Seven Gables," "The Song of Bernadette," "The Ten Commandments" and "The Phantom of the Paradise." Price was a frequent performer on network radio, playing roles on such well known shows as "CBS Playhouse," "Lux Radio Theatre" and "The Saint" radio series. In the early 1950s he broke into television, appearing on the first TV program to be broadcast nationwide.

A master of horror, Price has not confined his activities to performing. Over the past 15 years he has appeared in some 350 cities lecturing on modern and primitive art, gourmet cooking, Vincent van Gogh and villainy. He is the author of several popular books.

Help Wanted

The Old Spaghetti Factory is looking for dependable, neat and energetic people to work in the kitchen and serve customers in the cocktail waitresses, food waiters and bus personnel. Experience not required. Applicants need apply Monday through Friday, 12:30 to 3:00 p.m. 621-0267.

Wanted: Creative, energetic indivi-
duals to work consistently 2-4 hours per week, placing and lifting posters on campus. Earn $5.00 or more each school year. 1-800-245-6779.

Research Assistant to serve as Com-
puter programmer. Specific respon-
sibilities include: Interactive psychol-
ogy lab. Contributes shall possess super-
ior knowledge and understanding of ex-
perience and knowledge of a variety of programming languages and experi-
ences with machine-language pro-
gramming. Some experience with DEC 11-23 or equivalent. In addi-
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Daniel A. Kimack  

Any true St. Louis or Suburban North County tennis fan has certainly heard UMSL Coach Rich Rauch's name kicked around in the locker room or on the courts.

A long-time coach at Hazelwood Central High School, Rauch also offered personal instructions at some of the local tennis clubs. His reputation is highly regarded, and he has proven an ability to mold winners.

Before joining the Rivermen this season, Rauch guided Central to three MIAA North Conference championships. During his tenure as the Hawks' head coach, the mentor compiled a 129-29 record, won 64 dual meets, and finished in Missouri state championship in 1977, coaches four state championship players, and finished in the top ten of Missouri large schools during eight of his 11 years.

"I had an interesting experience coaching in high school," Rauch said. "But I've wanted to make the transition to college coaching for some time."

"I'm getting a good education here," he added. "I'm learning the realities of a college team.

I'll give the team and myself one year for that education and growth to see what we can do.

Rauch's transition, however, hasn't left him totally alone. Senior Mike Tippit, ten-time doubles player, and junior Dave Creasy, the No. 2 singles player this year, played under Rauch at Hazelwood. Tippit returns from last season's fifth-place finisher in the Missouri Intercollegiate Athletic Association. Creasy is a transfer from Jefferson Junior College, Hillsboro.

"Dave did real well in high school," Rauch said. "He has yet to reach his full capabilities. When he does, he will be in a position to really contribute to UMSL tennis.

Creasy will join No. 1 singles player Bill Valentine to form this year's No. 1 doubles team. Valentine, a senior, played No. 3 singles last season.

"Except for a couple of players," Rauch said, "we're going to be a young and inexperienced team. What we want to work on is

**1984 Men's Tennis**

Rauch looks to improve UMSL's program

**1984 Women's Tennis**

Rain dampens women's season

Heidi Berlyak  

While baseball and softball players slowly soak into UMSL's biggy outdoors, the Riverwomen's tennis squad has had to face more of the same from tame March weather on the courts.

But instead of mud, the volley- lancers have had to contend with waterlogged tennis balls and numb fingers attempting to grip hard wooden racquets.

Coach Pam Steinmetz and this year's seven-woman squad have been making the best they can of it, though, with the consolation that their opponents are saddled with the same weather-imposed handicaps.

Practices are being conducted indoors for the most part, with only two weeks of court play during a break in the weather in February.

"We've been working as much as we can in the gym," said Steinmetz, "and improving as much as we can without match play."

Rain and snow aside, Coach Steinmetz sees a lot of promise in this year's team of newcomers and she expects they'll improve on last year's 2-6 overall record and 1-3 last-place conference finish.

Top-seeded senior Laura Dyer is reason No. 1 for Steinmetz's optimism. The coach points to Dyer's consistency and aggressiveness as her strongest assets.

"Laura will wait in the backcourt for her opportunity, then move to the net and take the point," she says. "That's a good combination. She can wait for errors."

Another promising newcomer, senior Kathy Owens, took second seed in pre-season competition among her teammates. Owens has a style similar to Dyer, according to Steinmetz.

"Kathy prefers the backcourt but can capitalize on the short ball when she needs to," Steinmetz said.

Owens and Dyer will be teaming up as the squad's top-seeded doubles pair. They play a similar type of game and both are aggressive enough to make a good duet, said Steinmetz.

Second seeded in doubles action are returning junior Michelle Hill and freshmen Julie Croy (Crep); the coach sees similar playing styles in this couple as well.

"They both enjoy coming to the net and both are good volleyers," Steinmetz said.

Bill, who is seeded third in singles, is one of only two returners from last season's singles team, and Steinmetz has noted improvement in her natural style and aggression.

See "Rivermen," page 12

**BILL-DING STRENGTH: Bill Schneider hits a forehand in preparation for the upcoming tennis season.**

**WARM WEATHER PRACTICE: Michelle Hill practices her forehand during early-season practice. Unfortunately for the Riverwomen, rain and cold weather have dampened the early season.**
Daniel A. Kimack
sports editor

Jim Dix has his fingers crossed. He stays away from black cats. If he knew the black art of voodoo, certainly he would begin to practice it. His primary doll? The weatherman, of course.

But the Rivermen baseball coach doesn't relish make-believe. Beginning his ninth season as head mentor at UMSL, Dix has experienced horrendous pre-season weather before. If it's part of spring sports, he said, "That's what you expect. I think the pitching staff is still pitching a sturdy .492, Coach Jim Dix expects Beckmann to be a good man on the stage, but much more rain or freezing games have been washed away.

"I'm not sure if it's going to be a repeat of last year," he said. "Unfortunately, we went 2-3 weeks without playing last season."

That layoff came during the season, though, after the Rivermen had played four games. At 2-2, UMSL traveled to Northeast Missouri State University for a double header.

NGMOC pieced together a 10-2 record at the time, dodging the rain and bad weather. "Some may suspect Northeast had a rain dance or two up its sleeve, not for their own field, of course."

The outcome of the confrontations was predictable. UMSL dropped both games, finished in the middle of the Missouri Intercollegiate Athletic Association, and NEMO won the conference. Blame it on the weather! Sure.

And a few hitting and pitching slumps.

After all, Dix felt he had the best UMSL team ever, last season. Not only did his team win a conference championship, but he also envisioned a trip to the NCAA Division 2 College World Series. Nop, no nay, nothing of the sort. The Rivermen finished a respectable 20-14, but the record wasn't conducive to Dix's pre-season mantras.

This year, Dix is a little more cautious in his forebodings. "We're well rounded," he said. "We have good speed, good base-running, a little hitting and a little pitching."

"What's going to determine our season are the intangibles, our desire to win, and our intestinal fortitude."

One of those intangibles, certainly, is the weather.

Quick, someone do an anti-rain dance. Better yet, grab an umbrella and a voodoo doll and get to work.

"If weather conditions weren't bleak enough, the loss of five starters from last season's team could make the Rivermen's outlook a bit more dull."

But Dix, in an effort to compensate the voids, looks to capitalize on the apparent balance of 1984's baseball team. Debut hitting and pitching, he said, will support superior base running and team speed.

"Even though we lost those five starters from last year," he said, "we'll have a good team. I think we have replaced them adequately, and we should be well rounded."

Of the five mainstays who graduated, three signed professional contracts. One, Dave Lawson, was offered a contract but didn't sign.

Mark Hupp signed with the Texas Rangers as a catcher; but was released earlier this year.

Ray Howard joined the Cleveland Indians farm system this year, and shortstop Tim Kavanaugh has been moved up to the St. Louis Cardinals Instructional League in Florida. They're really high on Kavanaugh, Dix said. "They feel he has had the necessary tools to become a big league player."

Replacing Kavanaugh at short will be junior Al Mares. Mares earned Missouri Intercollegiate Athletic Association Rookie of the Year honors in 1982. That season he played shortstop.

But last year, the slick-fielding infielder had what he called a mediocre season, both defensively and at the plate (.266).

"I wasn't playing short like I do other than Shanks, Beckmann and Mares, we don't have too much returning in the fields. But our pitching staff is sound and almost the same as last season."

—Jim Dix, coach

1984 baseball schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Site</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>March 10</td>
<td>SIU-Edwardsville Round Robin</td>
<td>Away</td>
<td>TBA</td>
</tr>
<tr>
<td>March 11</td>
<td>Tournament (Blitz, UMSL, Bradley)</td>
<td>Away</td>
<td>TBA</td>
</tr>
<tr>
<td>March 17</td>
<td>U. of Central Missouri vs. U. of Indiana State (Evansville)</td>
<td>Away</td>
<td>TBA</td>
</tr>
<tr>
<td>March 18</td>
<td>Eastern Illinois (2)</td>
<td>Away</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>March 20</td>
<td>UM-Rolls (2)</td>
<td>Away</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>March 22</td>
<td>Harris-Stowe College (2)</td>
<td>Away</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>March 24</td>
<td>Lincoln U. (2)</td>
<td>Home</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>March 26</td>
<td>Pineywoods Tournament — Stephen F. Austin U.</td>
<td>Away</td>
<td>TBA</td>
</tr>
<tr>
<td>March 28</td>
<td>UMSL vs. U. of Nebraska-Omaha</td>
<td>1 p.m.</td>
<td>10 a.m.</td>
</tr>
<tr>
<td>March 29</td>
<td>UMSL vs. Macalester College</td>
<td>1 p.m.</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>March 31</td>
<td>UMSL vs. U. of Nebraska-Omaha</td>
<td>1 p.m.</td>
<td>1 p.m.</td>
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<tr>
<td>April 3</td>
<td>U. of Central Missouri (2)</td>
<td>Away</td>
<td>1 p.m.</td>
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<tr>
<td>April 5</td>
<td>Southeast Missouri State U. (2)</td>
<td>Away</td>
<td>1 p.m.</td>
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<tr>
<td>April 6</td>
<td>Western Illinois (2)</td>
<td>Home</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>April 8</td>
<td>SIU-Edwardsville (2)</td>
<td>Home</td>
<td>1 p.m.</td>
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<tr>
<td>April 10</td>
<td>Northeast Missouri State U. (2)</td>
<td>Home</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>April 11</td>
<td>Greenville College (2)</td>
<td>Away</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>April 14</td>
<td>Lincoln U. (2)</td>
<td>Away</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>April 18</td>
<td>UM-Columbia (2)</td>
<td>Away</td>
<td>5 p.m.</td>
</tr>
<tr>
<td>April 21</td>
<td>Southeast Missouri State U. (2)</td>
<td>Away</td>
<td>1 p.m.</td>
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<tr>
<td>April 23</td>
<td>Indiana State (Evansville)</td>
<td>Home</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>April 24</td>
<td>Home</td>
<td>Away</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>April 25</td>
<td>St. Louis University (2)</td>
<td>Away</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>April 27</td>
<td>Double Elimination Conference Tourney</td>
<td>TBA</td>
<td>TBA</td>
</tr>
<tr>
<td>April 28</td>
<td>Hosted by North Division Winner</td>
<td>TBA</td>
<td>TBA</td>
</tr>
<tr>
<td>May 2</td>
<td>Washington U. (1)</td>
<td>Away</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>May 2</td>
<td>McKendree College (1)</td>
<td>Away</td>
<td>3 p.m.</td>
</tr>
</tbody>
</table>

1984 Baseball

Dix, Rivermen cursed by bad weather . . .

Bryan Price
pitcher

Dennis Beckmann
outfield

Al Mares
infield

Scott Hyde
catcher

Roger Nahrup
outfield

GREAT PICK-UP: Outfielder Dennis Beckmann led the Rivermen batting attack last season, hitting a sturdy .492. Coach Jim Dix expects Beckmann to help defensively as well.
balance, fortitude are keys to 1984 season

from page 10

did my freshman year," Mares said. "I was moving around the infield and I was uncomfortable. This year I'll stick at shortstop and I feel confident of a good season."

Other starters back from last season's team include outfielder Dennis Beckmann, pitcher William Shanks, and a bevy of righthanders who saw action during the 1983 campaign. Beckmann was a transfer from Lewis & Clark Community College last year, hitting an incredible .492. He hit two home runs, 17 doubles, and 92 RBIs.

Returning from last season's rotation are Shanks, Bryan Price, Mark Demien and Kim Herr. Combined, the four pitchers had a record of 12-8. All four are righthanders. Brad Hubbard and Scott Huber are expected to fill in the relief roles, though neither saw much action last year.

With Mares anchoring the infield, Dix feels the defense will be strong. Ron Aiello, a spot-player last year, will play second base.

First and third base are still to be won. Dix said, with senior Dave Downhour and freshmen Jeff Plunkert and Greg King batting for the position. Downhour hit just .204 in 55 games last year. First base is a toss-up between freshmen John Stevenson, a redshirt-year, and Pete Scott. Both could see playing time, Dix said.

Joining Beckmann, a first-team all-MIAA performer last year, in the outfield will be co-captain Jeff Hutts, a junior. Sophomore Roger Nahrup and Lewis & Clark transfer Dan Geary will push for the third position. Either of those two could take over the designated hitter role.

Hubler played in just 16 games last year and hit .268. Nahrup hit .375 in 23 contests. Junior Scott Hyde is slated to take over catching chores, but sophomore John Murphy should also see playing time.

"We don't have as much talent as last year's team," Mares said. "But we'll probably have a better season. We play with a team spirit that others don't have."

"Mares has one of the outstanding gloves in the area," Dix said. "We'll be strong defensively, and our pitching will be sound. They didn't have outstanding records last year, but they all did good jobs."

UMSL will open its season this weekend when the team travels to Nacogdoches, Texas, for the Pineywoods Tournament at Stephen F. Austin State University. The Rivermen are scheduled to play seven games, and even though they haven't had a bit of competition, Dix feels the team will fare well.

Teams in the tournament include: University of Nebraska-Omaha, Macalester College, South Dakota State University, and Stephen F. Austin State University.

"Today, I sat and watched the puddles on the field."

--Jim Dix, coach

1984 BASEBALL RIVERMEN: Front row, left to right: Dave Downhour, Mike Mahfood, Keith Burcher, Roger Nahrup, Jeff Huttsler, John Murphy, Pete Serrano, Scott Huber, Al Mares, Ron Aiello. Middle row, left to right: Assistant Coach Jim Brady, Head Coach Jim Dix, Dennis Beckmann, Greg King, Jeff Plunkert, John Stevenson, Mike Prendergast, Bob McCormack, Jeff Connelly, Scott Hyde. Back row, left to right: Assistant Coach Dave Guimbarda, Dan Geary, Bryan Price, Mark Demien, William Shanks, Doug Neuhaus, Kim Herr, Brad Hubbard, Mark Scheibel.

Guimbarda, Brady join Dix as assistant coach Kazanis at SLU

It's not in the player personnel, but the baseball Rivermen have a new look.

Of course Coach Jim Dix is back, too, with his new team. But the addition of two assistant coaches, Dave Guimbarda and Jim Brady, give the UMSL club a little extra pizzazz -- not to mention the help they will give Dix.

Dix, who began his ninth season as UMSL's head baseball coach, lost his previous assistant, John Kazanis, who took over the top job at St. Louis University this season.

After the 1983 campaign, Dix compiled an overall record of 166-120. He was the District 5 Coach of the Year in 1976-77 after he guided UMSL to the college world series.

Dix's baseball background is sound. A three-year letterman at SLU, he was the captain of SLU's College World Series team and was selected a First Team All-American by the Sporting News.

Dix tried his hand at the big leagues, earning all-star status two years (1966-67) while playing for the New York Mets and Montreal Expos farm systems.

He holds a bachelor's degree in psychology from SLU and a master's degree in education from UMSL.

"I have extremely high regards for him," said Al Mares, shortstop. "I've learned more from him than any other coach. I've ever had. He knows the game inside and out.

People on the team look up to him. He'll help you both on and off the field."

Helping Dix on this season and on off the field will be Guimbarda and Brady.

Guimbards begins his first season as an assistant coach for the Rivermen. The St. Louis native and three-time All-State star of CBC received all-state mentions as a high school third baseman before taking his baseball talent to Yavapi (Arizona) Community College. There he helped his team to a junior college national title in 1977.

He played two seasons at Yavapi before finishing up his collegiate career at Oklahoma State University. As the Cowboys won a Big 8 title (tie with him at third).

Returning to St. Louis in 1979, Guimbarda has been active in a family business and has been helping out CBC coaches.

Dix's assistant's position at UMSL will be his first stint as a college coach, and he will work primarily with infielders and hitters. He will also coach first basemen.

Brady, a St. Louis native, was a three-sport standout at Bishop Dougherty High School before playing two years of baseball at Saint Louis Community College at Meramec. He then played two more years at Southwest Missouri State University.

An outfielder and third baseman at SMSU, Brady began working there as an assistant baseball coach in 1977 and 1978. The Bears' '77 starter was drafted by the Chicago Cubs in the third round of the 1977 draft. He then played for three seasons in Minor League baseball, pitching for two years at El Paso, and one in Puerto Rico.

Other teams that drafted him include the Los Angeles Dodgers and the Chicago Cubs.

He will work primarily with UMSL's outfielders.

--Jim Dix, coach

March 22, 1984 CURRENT page 11

TOP PROSPECT: Pitcher William Shanks tries to improve on his 4-2 record last season. He had the Rivermen's second lowest earned run average, 2.73, as a junior during the 1983 campaign.
RIVERWOMEN

from page 5 strokes which make her an aggressive player on the court. "She's learning to bring her talent a bit more this year," the coach said. "She likes to attack the ball and she'll follow it into the net."

Jill's partner, Julie Crespi, began her UMSL sports career last fall on the volleyball team. Moving to the tennis courts this spring, Crespi has been seeded sixth. She played tennis competitively in high school, and though she joined the team late, Steinmetz has seen some quick improvement in her play and expects Crespi will give the other players a hard fight for their positions.

One player she'll be working hard to top is fourth-seeded senior Dede Martin, the only other returning Riverwoman. "Dede has improved so much from last year," said Steinmetz. "All her strokes are better and her consistency has developed."

The coach sees a more mature, more competitive player this season as well. "She's slowing things down this year to set up her shots and will go to the net when she has the opportunity," Steinmetz said.

Sophomore newcomer Sheza McMahon is UMSL's fifth-seeded player. Steinmetz characterizes her as a back court player who has consistency and patience.

"Her opponent will have to make the error," the coach said.

"She can wait her out." Playing alternate this year will be senior newcomer Deb Skerik, who has just finished a successful two-year career as a starter on the Riverwomen basketball squad.

Steinmetz hopes to bring out the potential in all her players and believes the depth of the team will carry them through.

It's going to be rough with only two returnees, senior Steinmetz admitted, but adds with a positive attitude and hard work, they'll finish stronger than last year, especially in the bottom positions. The Riverwomen, however, have not yet had a chance to prove themselves.

In 1886, following a shipwreck off the west coast of Africa, an infant child became part of a family of apes who raised and protected him. As he grew, he learned the laws of the jungle and eventually claimed the title, Lord of the Apes.

Yet, years later, when he was returned to civilization, he would remain uncertain as to which laws he should obey... those of man... or those of the jungle.

Now, the director of "Chariots of Fire" captures this epic adventure of a man caught between two different worlds.