Kevin A. Curtin

The University Senate held a special meeting Tuesday March 13 at 5 p.m. in Room 126 of the J.C. Penney Building to continue debate on the new campus governance proposal. Because of prolonged discussion over various sections of the document, plus lack of a quorum, the Senate has had to stall voting on the document in its entirety.

About 18 student senators failed to show up for the meeting and their absence, along with some faculty members who were not present, meant that the Senate will probably vote on whether or not to accept the new document during its last meeting in April.

The University senators continue to haggle over sections of the new document, which has been rewritten after an arduous amendment process that has been going on since the beginning of this calendar year. They created a special Ad Hoc Committee to see that the document was rewritten as amended, and also to assess the numerical size of the proposed senate structure. Members of that ad hoc committee were: Dr. Charles J. Fazzaro, Dr. Lawrence D. Friedman, Fred J. Williams, and University Senate chair, Robert J. Proffer, staff, and Larry Wines, student.

Friedman said that "the primary problem for the University Senate is the desire of many to make the University Senate identical in form to the Missouri Senate. This is one of the biggest reasons for drawing up a new governance document, along with streamlining the operations of the University Senate as well."

Under the proposed document, the Senate will be reduced from 119 to 73 members.

Other general changes include: the Long Range Planning and the Fiscal Resources committees have been formed. Previously, their work was combined.

The Computer committee will also assume responsibility of three present committees: the Academic Users Committee, the Administrative Users Committee, and the University Publications Committee. The latter committee is eliminated and its duties are assumed by the Student Affairs Committee.

The Arts and Cultural Affairs Committee now includes the chairpersons of the art, English, music and speech departments as permanent members. Three committees have been recalled as Senate Committees of the Faculty and will report to "See Senate," page 6.

Cris Losnak

Approximately 180 faculty, staff students and alumni attended the special meeting of the UMSL Political Action Committee held March 2, noon, in the J.C. Penney Auditorium. During the brief meeting PAC members held a special by-laws introduced by the organizing committee and voted for 11 representatives to the PAC steering committee.

During the meeting, a registration drive was held for voting members. Nearly all those who attended were asked to register and to receive a copy of the proposed by-laws and a steering committee ballot form.

Chairman of the organizing committee, Lance LeLoup, made a motion to open the meeting reiterating the purpose and goals of the PAC. After some discussion concerning identification of the PAC in the text of the by-laws the members unanimously approved them.

LeLoup called for nominations to the steering committee: Otis Beard - faculty; Rick Blanton - staff, Rand Champagne - faculty, David Ganz - faculty, Lance LeLoup - faculty; Steve Leonard - alumni, William Long - faculty, Kenneth Newby - staff, Janis Primm - faculty, Doris Trojeck - faculty, and Barb Willis - student.

LeLoup commented positively on the meeting. "I think the response to the PAC [final] meeting indicates the UMSL community wants a non-nonsense approach to politics and that the PAC will be a powerful voice that the actual size of the PAC will be probably the voice of the people in the University."

The PAC steering committee will hold its next meeting March 13.

Carmen Forest, an UMSL graduate, is living a dream of many people as she prepares to represent the United States in Olympic team handball competition this summer in Los Angeles. Also, there is the Riverrun's softball participation in the Missouri Valley sports section page 11.

The particular day-to-day dilemmas of the disabled student at UMSL is brought to the attention of Susan Adrian in this week's features/arts section. Plus a special listing of spring cultural events to help you plan ahead in your entertaining calendar page 7.

The weekly listings of sports events is page 11.
Groups that are dissatisfied with the amount of funding given to them by the Student Activities Budget Committee still have a chance to change the money, according to Dan Wallace, associate dean of student affairs. Wallace said that the SABC had withheld 1 percent from the total amount of money that was available for supplemental allocations based on need. The SABC had sent letters to individual groups notifying them of the committee's tentative allocation based on that letter. Here is information on how to submit an appeal.

April 10 is the deadline for turning in the appeals form. The five-person committee of the SABC will review the appeals.

Official salaries vary greatly.

PHILADELPHIA, Pa. (CPS) — student governments generally pay $15-$50 a month to their students officers. While some college salaries are quite high, some salaries, most private colleges do not, a new study of campus overviews is presented.

The study, by the American Association of University Students, found much diversity in the relationship with student services and types of compensation.

The average student government controls an $11 million budget that includes $200,000 for the salary of a dean of student affairs.

This year, SABC will have an open meeting to appeal their allocation, and its funding would probably stand as the necessary for appealing the decision of the SABC.

Wallace said that the SABC would consider any group that didn't make an appeal to be satisfied with its allocation, and this study would probably stand as it is printed in the chart at right. That chart reflects all the funds awarded prior to the appeals process.

The survey also revealed how the paperwork the committee must file for the salary question is different. Some universities might be a good gauge.

The study, by the American Association of University Students, found much diversity in the relationship with student services and types of compensation.

The average student government controls an $11 million budget that includes $200,000 for the salary of a dean of student affairs.

This year, SABC will have an open meeting to appeal their allocation, and its funding would probably stand as the necessary for appealing the decision of the SABC.

The above chart lists tentative allocations given to student organizations for 1984-85. These allocations were approved last Thursday by the Student Activities Budget Committee. The SABC also accepts appeals from organizations on these allocations until April 10, 1984. Appeals from organizations should be turned into Room 301 Woods Hall. The money allocated by the SABC comes from the student activities portion of the total student activity fee.

Kevin A. Curtin

Another step towards implementing a direct funding process for specific student organizations has been taken by the Student Activities Budget Committee. The SABC has been implementing a direct funding process for specific student organizations for the past two years.

Direct funding recommended

Kevin A. Curtin

"We want to start putting policies together for direct funding," Willis said. "We're hoping that this committee might set up an informal exchange of information for groups that would be considered for direct funding." April 15 has been set as the date for the meeting with the SABC. The meeting will be held in Room 119 of the J.C. Penney Building. There will be no end to the budget process, but instead, all the group's representatives would be in the room at the same time.

Those who appear before the SABC about direct funding are the Student Association, Peer Counseling, the University Program Board, the Student Activities Budget Committee, and the SABC itself. The SABC must spend over $4,500 to run itself, and 30 percent of the salary of its student accountant, and for the paperwork the committee receives.

See "Funding," page 6

PHILADELPHIA, Pa. (CPS) — student governments generally pay $15-$50 a month to their students officers. While some college salaries are quite high, some salaries, most private colleges do not, a new study of campus overviews is presented.

The study, by the American Association of University Students, found much diversity in the relationship with student services and types of compensation.

The average student government controls an $11 million budget that includes $200,000 for the salary of a dean of student affairs.

This year, SABC will have an open meeting to appeal their allocation, and its funding would probably stand as the necessary for appealing the decision of the SABC.

The above chart lists tentative allocations given to student organizations for 1984-85. These allocations were approved last Thursday by the Student Activities Budget Committee. The SABC also accepts appeals from organizations on these allocations until April 10, 1984. Appeals from organizations should be turned into Room 301 Woods Hall. The money allocated by the SABC comes from the student activities portion of the total student activity fee.

Kevin A. Curtin

Another step towards implementing a direct funding process for specific student organizations has been taken by the Student Activities Budget Committee. The SABC has been implementing a direct funding process for specific student organizations for the past two years.

Direct funding recommended

Kevin A. Curtin

"We want to start putting policies together for direct funding," Willis said. "We're hoping that this committee might set up an informal exchange of information for groups that would be considered for direct funding." April 15 has been set as the date for the meeting with the SABC. The meeting will be held in Room 119 of the J.C. Penney Building. There will be no end to the budget process, but instead, all the group's representatives would be in the room at the same time.

Those who appear before the SABC about direct funding are the Student Association, Peer Counseling, the University Program Board, the Student Activities Budget Committee, and the SABC itself. The SABC must spend over $4,500 to run itself, and 30 percent of the salary of its student accountant, and for the paperwork the committee receives.

See "Funding," page 6
Write News for the Current

Applications are being accepted for News Editor, Assistant News Editor and Reporters

Applications are available at the U. Center Information Desk and the Current office, 1 Blue Metal Building.

For more information, call 563-5174.
Facing the rising costs of activities

Excerpt for hearing appeals for supplemental allocations, the work of the Student Activities Budget Committee is drawing to a close for this year. Although the committee is still investigating the possibilities of direct funding, there really isn't too much left for it to do. Yet there are some grumblings about the amount of funding given to some groups, especially the smaller ones. Fortunately, the SABC earmarked 1 percent of $208,000 as available only for supplemental allocations. That gives the SABC some flexibility in decision over allocations. All groups fill out the same forms, and must justify their expenditures on them.

Some groups feel that any unfairness in allocations begins once the SABC's screening committee makes its recommendations. Yes, the screening committee does recommend that some groups not be funded. But one very difficult task had this year was facing requests totaling $368,519, and being able to give out only $285,000. Right away, the screening committee has to lop off an across-the-board percentage of the requests it has received. A decent like that hurts all groups, but only those who didn't get what they felt they deserved.

What can be done to straighten this out? Some, like Larry Wines of the SABC, favor an increase in the student activities fees to meet this funding problem. That is another editorial in itself, but the idea does deserve consideration. Others are hoping that direct funding might stabilize some of the bigger groups' budgets, and make them become more economically self-sufficient. Until all the details of direct funding can be worked out, that's still open to debate. And direct funding would only operate as a pilot program, all the bugs of that system could be worked out.

But one very effective way that smaller groups can stretch their dollars is to encourage all the members of those groups consider applying for positions on the Board of Student Affairs. Direct interest students on how to get involved as mem-

The Current, financed in part by student activities fees, is not an official publication of the University of Missouri. The university is not responsible for the editorial contents and policies.

Editorials expressed in the paper reflect the opinion of the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

The Current welcomes letters to the editor. All letters must be signed and the writer's student number and phone number must be included. Non-students may also sign their letters, but only name and phone number.

Letters may be dropped off at the Current office, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.
Dear Editor:
In response to the letter to the editor (March 2) Terry Inman skillfully employs the tactics of inductive logic. He fails, however, to consider the concept of government intervention. There is no harmony of interests among the three major caste conflicts, and has always been, alive and well, and less so because of government intervention rather than despite it.

The contention that “when government intervenes [in the economy], it creates an oppressor class who then behave the government is intervening upon and a slave class - those who are being sacrificed for the benefit of the oppressors,” doesn’t hold any water. It is beautifully worded but wrong.

Le me go back to the era before antitrust laws, child labor laws, income taxes and other such “oppressive” government acts. The force of government regulation, 12-year-old children were working 12 hour days for an unfair wage, or who could not make ends meet were allowed to starve and freeze to death, and corporations were allowed to establish monopolies and virtually squeeze out, no other possible competition. These are only a few examples that underscore my contention that the government must intervene to attempt to redress these inhumane wrongs.

There are also other measures that have been taken by the government to regulate the economy. How about the EPA, the FTC, OSHA, the NTSB and other such organizations the government has set up to protect its citizens? Inman’s letter is the answer to my question - he wants to do away with all of these organizations. (1) we (as a society) would have polluted air and water (as a consequence of that), (2) anyone in the market would have the freedom to deceive, lie, and cheat all the way to the bank; (3) corporations wouldn’t be obligated to make the workplace safe for their employees, and the transportation industry would be able to cut corners in maintenance, thus saving money, while, at the same time, endangering our (the common consumer) lives. They could do all of this damage without fear of retribution. Still like your system, Terry?

There are two points where I would agree with Inman. The first is the fact that two individuals have the right to take part in any voluntary interaction in the bedroom (what this has to do with government intervention is beyond me); however, I do not believe that this does not give an unregulated corporation the right to “rape” the American consumer, and there is no point on which Inman and I agree is that “any group of individuals has the right to take part in any voluntary exchange in the market and that the proceeds from that exchange”.

Now, here’s a statement that I feel that I small addendum is necessary - “scumbag, but the proceeds were derived fairly.”

Regulation to achieve fairness is the foundation on which the economy is, and should continue to be. Furthermore, it has been accomplished through an equitable redistributive system of income and through a series of checks aimed at those who were “created more little equal than others.”

Remember the old adage: “When the cat’s away, the mice will play.” Inman is the one for you “evolution vs. creation” folk. The mice will eventually turn into a new breed of rats. The rats will grow huge, sharp teeth. Any wrong doers will shred all the underprivileged people of this nation. When people start getting torn up, the become smilant, and willing to make a U.S. capital revolution, huh?

Terry, you just don’t understand. If you don’t, the whole system make a potent fuel for a revolutionary fire. Inman, I believe a simplistic approach to economics is exactly the kind of naive thinking that would make the Marx jump for joy. Nor, would you ever have any basis to talk on the ash heap of history. The concept of unregulated free market capitalism is exactly the kind of system Marx said was an evolutionary step toward communism. Inman’s policy would fail miserably.

Sincerely,
Nick Eicher

---

Dear Editor:
I have read many articles in the Current written by students who complain that UMSL is a lonely, impersonal place which differs in every aspect from the high schools they attended. This letter has not been written to debate their opinions, but it has been written in an attempt to discover if the concept of having to make this institution more than just another, lonely, impersonal place it has been characterized as.

As an incoming freshman, I was welcomed to the university with what I think was the usual rundown standard bureaucracy treatment. These polished professionals, who helped me (cashiers, clerks, instructors, etc.) showed me everyday, customer courtesies which I suppose are possible. As Ayn Rand points out, “Since man has to sustain his life by his own effort, the man who has no right to the product of his effort has no means to sustain his life. The man who produces while others dispose of his product bears a moral ignominy. Naturally, land that was taken out of the state of nature by the Indians, as well as by the state in which the soil would be returned to its rightful heirs.

Capitalism is the only societal order with the potential to lead the multitudes of starving people in the world, as such, it is defined, in one of the best hands of those of us who favor the sustenance of life - freedom from violence - is a moral imperative on a deeper level. Capitalism and voluntary communism exist in harmony in a free-market. It’s not any particular order that stands opposed to, rather, it’s the initiation of violence to force a particular order on people. By denying our right to property, Mr. Wilson and Mr. Haves deny our right to not be defrauded, our right to not be robbed, our right to not be raped, and even our right to not be murder. By denying our right to property, Mr. Wilson and Mr. Haves deny our right to life. For Freedom,

Terry Inman
Instructor
Libertarian Students

Disputes view on property rights and classes in society

Dear Paul R. Wilson has been stolen! Apparently that is what we are to believe if we accept his statement, “All property that any of us own is stolen from someone at some time, no matter how many times it's been legally bought and sold.” How many times have you been bought and sold since you were born? Property ownership begins with self-ownership and the right to use yourself in non-invasive ways and extend to your right to use your body as you wish, even to harvest your labor you see fit. Without property rights, no human rights are possible. As Ayn Rand points out, “Since man has to sustain his life by his own effort, the man who has no right to the product of his effort has no means to sustain his life. The man who produces while others dispose of his product bears a moral ignominy. Naturally, land that was taken out of the state of nature by the Indians, as well as by the state in which the soil would be returned to its rightful heirs.

Capitalism is the only societal order with the potential to lead the multitudes of starving people in the world, as such, it is defined, in one of the best hands of those of us who favor the sustenance of life - freedom from violence - is a moral imperative on a deeper level. Capitalism and voluntary communism exist in harmony in a free-market. It’s not any particular order that stands opposed to, rather, it’s the initiation of violence to force a particular order on people. By denying our right to property, Mr. Wilson and Mr. Haves deny our right to not be defrauded, our right to not be robbed, our right to not be raped, and even our right to not be murder. By denying our right to property, Mr. Wilson and Mr. Haves deny our right to life. For Freedom,

Terry Inman
Instructor
Libertarian Students

This is the last week to purchase tickets:

**EVENING College Council**
Happy Birthday and UMSL 20th Birthday Salute to UMSL
March 24, 1984
Belle Angeline
400 Wharf St.
Tickets include dinner and a dancing
Tickets on sale now, 324 Lucas Hall.
For more information, call 535-5161

---

**UMSL legend of loneliness needs to be dispelled**

---

**Repudiates Libertarian views and logic tactics**

---

**A woman's choice, not men's**

---

10 -over the counter, available at any pharmacy.

---

**Birthday Marjorie!**

---

**Current**

March 15, 1984
The Senate, but their membership is determined only by the faculty. Those committees are: Faculty Incentive, Fellowships and Publications; Appointments, Tenure and Promotion; and Campus Research Funding.

There was some concern as to how the exact number of faculty members in a given department can be determined. That number is used to regulate the number of senate seats that may be available to a particular constituency if the new proposal goes through. Dr. James Neil Pruis of the history department pointed out that there are individuals who are not academic leave and who may or may not come back, but they are still being counted as members of the faculty.

Friedman said that the ad hoc committee, which assessed the newly-amended document, used last October's data to determine exactly how many people are at UMSL and where they are.

In addition to the above concerns, the report said, "answers led Torgan to wonder if much to blame as the papers for are bad/horrible," the report said. "editorials" and "assigned to the officers .

or hypothesize they could be as papers .

locked into anything, and we are generates .

SHAMPOO
BLOW

BERSHIP will be voted on only by can be determined . That number

members in a given department is used to regulate the number of Senate seats that may be made

available to a particular constituency if the new proposal goes through. Dr. James Neil Pruis of the history department pointed out that there are individuals who are not academic leave and who may or may not come back, but they are still being counted as members of the faculty.

Friedman said that the ad hoc committee, which assessed the newly-amended document, used last October's data to determine exactly how many people are at UMSL and where they are.

The Senators also passed an amendment to the latest version which adds the Coordinator of Student Activities and the University Program Board Chair man to the Arts and Cultural Affairs Committee.

The biggest debate during the meeting concerned section 9.000 of the new document. That section governs the amending process under which the new Senate would operate. Senators voiced concerns that the wording of the provision was too vague, but that the definitions given in the section were unfair, and that the amending process itself was too cumbersome.

The Senate moved to have section 9.000 revised and reworded by the Ad Hoc Governance Committee, the group that drafted the original proposal. Because the Senate has been unable to attend to any of its regular business, chairman William Long asked that the next meeting of the Senate include some of the overload as well as continuing discussion of the proposed document.

The Senate has agreed to take a final vote, conducted by written ballot, of the campus governance document during its final meeting of the year.

Three-year period." Willis said that one of the primary concerns of the SABC is that the smaller groups aren't pushed aside by the fiscal behemoths.

"There are still several ways of direct funding that we've considered," Willis said. "We might be able to adjust base funding for groups, or we could start them off with a lower level of funding and slowly increase their right to apply for more money through the regular allocation process. Nothing would be forced down, and we won't be, until we hear from the groups themselves.

"But we can't let the smaller groups get hurt by the process, and that's something we have to keep in mind," she said.

Willis is serving as the chairwoman of the SABC's subcommittee on direct funding. Other members are Greg Barnes, Khan Lau, and Maureen Corbett. Dan Wallace, assistant dean of student affairs, is an ex-officio nonvoting member of the committee.

LEAVING COLLEGE?

Control Data Institute recommends that you determine your degree. But if we can't change your mind, we can at least help you take advantage of the college work completed so far.

Through a new approach to individually instructed instruction, Control Data Institute can help you get the training you need to seek a career as a Computer Programmer, Operator or Computer Technician.

CALL
(314) 534-8181
and learn how the world of computers could be your world too.

CONTROL DATA INSTITUTE

Des Peres Hall
8310 Lin
St. Louis

Do you have infamous, fascinating or interesting friends? Let us know.

The Current is always looking for new story ideas. If there is something you'd like to see, just call 553-5174.
Adrian surmounts obstacles

Linda Belford reporter

It's 8:45 a.m. You just got out of class in Lucas Hall, and you're on your way to Stadler for a nine o'clock class. If everything goes all right, if not too many friends stop you on the way, you'll make it on time, and that's booking. Now imagine you're in a wheelchair or on crutches. Forget it. There's no way you're going to make it across campus in 10 minutes.

So if you need that class to graduate, you'll have to take it another time (assuming it's offered), or wait another semester. This is something every disabled student has to consider when planning a semester's schedule.

"If I'm going to take a class in Stadler or Benton Hall," said Susan Adrian, vice president of the Disabled Student Union, "I have to sandwich it between two classes, allowing thirty minutes for getting there and getting back. The time it takes to get from one class to another is only one problem disabled students face here at UMSL. Perhaps the biggest is actually getting to class, because this campus isn't conducive to a disabled student's getting around.

Consider this: The UML was built on a golf course. Golf courses are known for hills and valleys. The sidewalks, then, are slanted accordingly, making it hard for someone with a balance problem or someone in a wheelchair to navigate. Try controlling an electric wheelchair going down the hill leading to Benton or Stadler. If you can do it, you'll start to crack first, there's no way you can get in the building, short of controlling your wheelchair up the steps.

You can always go around. Come out of Lucas, past the library, the Student Center, the bookstore, and Stadler Hall, or cut through SSB and take the sidewalk, being careful not to fall in the street or 25 feet into grass. And when you get to where you're going, there's the doors to contend with -- heavy and hard to open, they will close on you in a split second.

According to Adrian, the disabled Student Union is trying to make the campus more accessible to disabled students. "It seems to me that if you're going to have a university and have it open to all people, you should go all out so everyone can survive," Adrian said.

"Disabled students are in a minority group that cuts across all boards, but we're discriminated against because we don't get what we need to do our jobs," Adrian said. "The biggest need is for electric doors. Take, for instance, the U. C. Center and the Undergraduate, the hub of university activity. The only way to get in there is through heavy doors."

When she gets to UML in the morning, Adrian said she sometimes has to wait outside the J. C. Penney Building for someone to come along and help her with the door. "There are some really nice people who go out of their way to open doors, and some who go out of their way to shut doors in my face, it's just a difference in people," she said.

Adrian said she can live without the candy from the candy store, but "you can't be a student at UML without the books you need." To get to the bookstore, Adrian has to go to the Information Desk and ask for the elevator to be sent up. This usually takes about twenty minutes, as people are busy. "She's not small," she said, "so she gives her schedule to someone who will tell her the needs. "That's nice," said Adrian, "but it seems there should be a way to get her down. Most people can just whip down the stairs and do it what they have to."

"It's a matter of autonomy," Adrian said. "Handicapped students have hangups about asking people to do things for them. 'It's not that there aren't people around, but when you have to wait for people to do things for you, you get impatient,' she said. 'It would be easier and less strain on the one to do it yourself.'"

After she takes a friend, Adrian said it's hard to make use of campus facilities such as the library or the gym because the students use the library whenever they want to with minimal difficulty. But for Adrian, checking out books in a difficult process. First of all, she has to get to the elevator, and she can only check out as many books as she can put in her pack. Adrian said she hasn't seen too many people in the library when she has been in her carry bag, so she doesn't use it much, resting mostly on her neighborhood library.

Adrian said whatever food she gets from the cafeteria is portable (cookies, yogurt, and canned soda) because that's the only thing she can put in her carry bag. And because they are so far away, Adrian has never been to the Mark Twain Building or the music building. "I sing professionally, but it's too far away," she said.

"It's very difficult to get anything done on this campus unless you make an extra effort," said Adrian. As vice president of the Disabled Students Union, Adrian sent a letter to Administrative Services requesting that entrances to the J. C. Penney Building, the University Center, and the Social Sciences Building. A month later she got a reply saying that one consultant had met with the students and consultants hired by the Coordinating Board for Higher Education did not require any installation of such doors, and "since there are no other rooms to be handicapped requested, these doors would not be replaced by electric automatic opening.

Adrian said if any other group wanted to do something, they would just say "no." "But this is really a sensitive issue," she said. "When the money for automatic doors, and makes them feel bad. Theenable is that people are un­ aware of our problems, and a lot of people have difficulty dealing with people who have disabilities."

There's misplaced guilt somehow wherever you go in life. They cause a lack of communication. It doesn't matter who you are, and the one issue has to do with where students meet and start and end. And when the doors are slammed in your face, you have a right to ask for. Like any group you can't scream about it, we'll be ignored."

The time it takes to get from the cafeteria has to be considered, according to Adrian, when looking at what disabled students have to consider. "The time it takes to get from the cafeteria has to be considered, according to Adrian, when looking at what disabled students have to consider."

Company makes its local debut

March 21, at 8:15 p.m. in the J. C. Penney Auditorium. The performance is being sponsored by the Fine Arts Committee of the University Program Board.

For further information, contact 553-5536.
**Quartet to stop here**

The Paris-based Enesco Quartet, making its first North American tour, will perform in St. Louis on Monday, March 19, at 8 p.m. to honor the St. Louis University Music Concerts series sponsored by UMSL and the Ethical Society. The concert will begin at 8:15 p.m. in the Ethical Society Auditorium, 9001 Clayton Road. General admission is $7.

The program includes Haydn's Quartet in E-flat major, Opus 33, No. 2, "The Joke." Beethoven's "Quartet in F Major," Opus 135, and Leon Janecek's "Quartet No. 2 Letters Intimates" (1927-28).

The members of the Enesco Quartet are Constantin Bogdanov, violin; Florian Nageot, violin; Liviu Stanescu, viola; and Dorel Fodioreanu, cello. They first met as students in Bucharest, Romania, and performed together as members of the George Enesco Philharmonic Orchestra. In 1972 they formed the Athenaeum Quartet, which performed frequently in Bucharest and throughout Eastern Europe for the rest of the decade. In 1979 the ensemble established itself in Paris and changed its name to the Enesco Quartet, to honor the Romanian-Rumanian musician George Enesco. The group tours regularly on the Continent and has won a number of awards, including the grand prize in the Concours International de Musique de Chambre in Paris in 1981.

The March 19 concert is the third in this season's Chamber Music Concerts series. The final concert will be an appearance by I Musici de Roma on April 23, on the UMSL campus.

For ticket information call 553-5536.

**U. Singers to start tour**

The University Singers' 1994 Eastern tour will include concerts in eight states and a special UMSL 20th Anniversary appearance in the Rayburn Senate Office Building on Capitol Hill, for the Missouri Congressional Delegation and UMSL alumni living in the Washington, D.C. area.

The 44-voice select choir will leave UMSL on Friday, March 23, and travel by charter bus for eleven days over spring break. They will present 12 performances including Indianapolis, Ind.; Pittsburgh and Gettysburg, Pa.; Hagerstown, Md.; Washington, D.C.; Richmond; Va.; Mt. Vernon, Ohio; Grove Pointe Woods; De Troit, Mich.; Joliet and Danville, Ill.

The University Singers will return to St. Louis for their home concert, sponsored by the UMSL Alumni Association, at 8 p.m. Monday, April 2 in the J.C. Penney Auditorium.

"The singers have spent many hours preparing for this tour," said Bruce Vantine, conductor of the choir since 1983, "and the result will be many fine experiences in both performance and travel."

While in the nation's capital, the University Singers will take a VIP tour of the White House, arranged by Sen. John Danforth. In addition to visiting many of the national monuments and government buildings, the choir will perform at the Washington National Cathedral and visit the Georgetown area. Between concerts elsewhere along the tour route, the students will enjoy a day browsing around colonial Williamsburg, Va. and tour the historic Gettysburg Battlefield National Monument in Gettysburg, Pa. The group will also record the University Singers体积 stereo series III while on tour.

"Having to adjust to various concert halls and audiences is part of the value of doing many performances in a short period of time," Vantine said. "As the choir members get to know each other better and share moments in host homes, on the bus, sightseeing, and in concert situations, the group becomes a close, performing more sensitively and with greater poise and confidence each day. In this way, the touring experience is unique," he said.

The University Singers often perform on community, college, and church artist series. The cost of the tour to the individual choir member is minimal. "Nearly all of our performances are sponsored by organizations which provide the choir with contracted fees and services. Most other expenses are taken care of through private gifts to the choir," Vantine said. "We don't want a student's financial situation to determine whether or not he or she can be in the choir or go on the tour."

This year, for the first time, UMSL alumni who live along the tour route are being contacted about the concerts. Over 180 alumni from the Washington, D.C. area alone are being invited to special weekend events on Capitol Hill. "In this 20th Anniversary year, the University Singers are pleased to be able to bring a small part of UMSL to our out-of-state alumni," Vantine said.

For tickets to the University Singers home concert, on Monday, April 2 at 8 p.m. in the J.C. Penney Auditorium, ($4 general admission, $3 students and senior citizens) call the music department at 553-5580 or get them at the door.
We’ve often in this column de-scribed films as “unlike anything ever seen before,” but “Koyaanisqatsi,” a new film starting to­morrow night at the Tivoli Theatre in University City, is more worthy of that description than any of the others. “Koyaanisqatsi,” pronounced “ko-yah-nas-a-cot-soe,” from the Hopi Indian language, meaning, roughly “Life out of balance,” is, in short, a film without, in any traditional sense, a story.

Director Godfrey Reggio has created a purely sensual work of art that exaggerates the state of the modern world, communicating a strongly profound (if not entirely original) message solely through imagery.

The film starts with slow, serene visions of rolling clouds, barren desert landscapes and crashing waves, and then moves into hurried cityscapes of air­ports, subway stations, super­highways and assembly lines.

The comparison here is obvious; even so, “Koyaanisqatsi” suc­cessfully provokes the viewer into questioning how he or she fits in (or not) to all of this.

I found myself enjoying the fast-paced highway scenes and the crowded city­scapes, finding them something akin to a visual roller coaster. Quick edits to assembly line and industrial sequences, however, put all into a completely dif­ferent perspective.

“Koyaanisqatsi” is not neces­sarily a film that will change lives, but the viewer will walk away with some very powerful images and different perception of the world, at least temporarily. A very impressive score by avant-garde composer Philip Glass works with the film quite well.

“Koyaanisqatsi” is at the Tivoli for one week only.

Director Taylor Hackford gained a lot of attention from his “An Officer and a Gentle­man,” but my predecessor in this column, Steve Kleerman, and I had problems with the film.

Nonetheless, I was quite impressed with Hackford’s latest effort, “Against All Odds.” The film is extraordinarily strong visually and includes passionate performances by Jeff Bridges and Rachel Ward, both welcome changes of pace from the drab “An Officer and a Gentle­man.” (I suspect, however, that I’ll encounter a lot of dis­agreement from readers this week, in seeing that term to des­cribe Richard Gere and Debra Winger. Popular thought aside, I still consider Bridges and Ward to be the more appealing screen couple.)

Sort of a mystery film, “Against All Odds” is a bit slow-paced in the middle, not helpful to the plot, but still consistent in the film’s tone.

And I don’t think I could get out of here without mentioning the remarkably filmed and con­cealed automobile race that is the real reason to see “Against All Odds.” I might even have fantasized driving Bridges’ red Porsche if “Koyaanisqatsi” this week hadn’t convinced me that I shouldn’t be materialistic.

It is, of course, Academy Award time once again.

Following are my predictions in a number of categories, with whom I think will win listed first, and, if I disagree, whom I think should win listed second.

BEST PICTURE: “Terms of Endearment”; “The Right Stuff”


BEST ACTOR: Albert Finney, “The Dresser”

BEST ACTRESS: Shirley Mac­Lane, “Terms of Endearment”; Meryl Streep, “Silkwood”


BEST SUPPORTING ACTRESS: Glenn Close, “The Big Chill”

BEST ORIGINAL SCREEN­PLAY: Lawrence Kasdan and Barbara Benedek, “The Big Chill”


As I am undoubtedly all wrong here, let’s make a little contest of all this. Here are the rules. Type or write legibly all your predictions in the above cate­gories on an 8.5 by 11 inch sheet of paper, along with your name, stu­dent number and phone number. Enclose it in a sealed envelope with “Current Academy Award Contest” marked on the outside.

Mail or bring your entry to the Current offices by 2 p.m. Friday, March 23. All entries must be received by us at that time. Our address is on page of this issue.

The winner will be the contest­ant who predicts correctly in the largest number of categories. He or she will receive a “Return of the Jedi” one-sheet poster.

In case of a tie, the winner will be the contest­ant who correctly answers the following tie-breaking question: How many awards will “Terms of Endearment” win in all categories?

The features/art critic of the Current will be the final judge of the contest. Current staff mem­bers, the newspaper’s adver­tisers and their families are not eligible.
Around UMSL March

Friday
- The University Program Board Film Series presents "Blue Thunder," starring Roy Scheider, at 7:30 and 10 p.m. in Room 101 Stadel Hall. Admission is $1 for students with an UMSL ID and $5 for general admission.
- A free concert by the UMSL Wind Ensemble and the University Orchestra will be held at 8 p.m. in the Education Auditorium, South Campus. The program will feature selections from Haydn, Beethoven, Strauss, Tchererpin, Mozart and Schubert. For information, call 523-5380.
- The UMSL Women's Soccer Team will hold a fund-raising paper drive through March 19. A large container will be located just north of the Mark Twain Building for any recyclable paper such as newspapers and telephone books. All proceeds will go directly to the women's soccer program.
- The Athletic/Physical Education Wellness Committee sponsors "Blanking an Exercise Program: Things to Know," a lecture by Gail Greenland, at 12:15 p.m. in Room 107A Benton Hall. Greenland is a lecturer in the physical education department.
- A free weight training clinic for women will be offered from 2 to 3 p.m. in the Mark Twain Building. The clinic will teach women how to set up a comprehensive progressive weightlifting program.
- The UMSL Continuing Education Extension offers "Basics of Fund Raising" on Tuesdays through April 24 from 7 to 9:30 p.m. The course topics will include elements of a successful development program, marketing, planned deferred giving and direct mail vs. phone-a-thon vs. personal contact. The fee is $185. For more information, call 553-5961.

Saturday
- A free faculty recital by tenor Jeral Becker and pianist Evelyn Mitchell will be held at 3 p.m. in the Education Auditorium, South Campus. The program will feature works by Robert Schumann, Ludwig Spohr and Gabriel Fauré. Becker and Mitchell are associate professors of music at UMSL. For more information, call 553-5960.
- KWMU (FM 91) airs "Creative Aging" every Sunday from 7 to 6 p.m. One of this week's topics is "The University of Missouri-St. Louis Mark Twain Building."
- The University Program Board continues "Blue Thunder" as part of its Film Series. See Friday for information.
- Celebrates its 20th Anniversary: How It Grew from a Dream to a Reality," with John Perry, vice chancellor for administrative services at UMSL. Another topic is "Elderhostel: The Inexpensive Study-Vacations," with Marilyn Maguire, director of UMSL's Nursing Continuing Education.
- The KW MU Student Staff presents "Sunday Magazine," a summary of the week's news events, from 10:30 to 11:30 p.m., and "Sports Spectrum," a review of the week in sports, from 11:30 p.m. to midnight.

Sunday
- The Women's Center sponsors "Single Parenting," a lecture by Fern Pulliam of the Lutheran Family and Children's Services of Missouri, at noon in Room 107A Benton Hall. Pulliam will explore techniques for managing the special problems of being a single or part-time weekend parent. For more information, call 553-5380.
- The Photographic Studies Committee sponsors "An Open Discussion on Photography," with Jerry Uelsmann at 1 p.m. in the Harris-Stowe Library. Uelsmann is a professor of photography at Florida State University. For further information, call 553-5273.
- Beta Alpha Psi, UMSL's accounting fraternity, sponsors a blood drive open to all faculty, staff and students, from 9 a.m. to 7 p.m. in Room 222 J.C. Penney. Appointments can be made in the Office of Student Activities, Room 250 University Center.
- The UMSL Students for Action sponsor a debate on the U.S. Policy in the Middle East between the College Republicans, the Student Democrats and the Libertarian Students at 1 p.m. in the UMSL public access cable TV studio, Room 116 Lucas Hall.
- The Paris-based Enesco Quartet, making its first North American tour, will perform at 8:15 p.m. at the Ethical Society Auditorium, 9001 Clayton Road. The program will include works by Haydn, Beethoven and Janacek. The concert is part of the Chamber Music Concert series sponsored by UMSL and the Ethical Society. Tickets are $3 for UMSL students, $5 for faculty and staff and $7 for general admission. Call 553-5536 for more information.

Monday
- The Women's Center sponsors "Single Parenting," a lecture by Fern Pulliam of the Lutheran Family and Children's Services of Missouri, at noon in Room 107A Benton Hall. Pulliam will explore techniques for managing the special problems of being a single or part-time weekend parent. For more information, call 553-5380.
- The Photographic Studies Committee sponsors "An Open Discussion on Photography," with Jerry Uelsmann at 1 p.m. in the Harris-Stowe Library. Uelsmann is a professor of photography at Florida State University. For further information, call 553-5273.
- Beta Alpha Psi, UMSL's accounting fraternity, sponsors a blood drive open to all faculty, staff and students, from 9 a.m. to 7 p.m. in Room 222 J.C. Penney. Appointments can be made in the Office of Student Activities, Room 250 University Center.
- The UMSL Students for Action sponsor a debate on the U.S. Policy in the Middle East between the College Republicans, the Student Democrats and the Libertarian Students at 1 p.m. in the UMSL public access cable TV studio, Room 116 Lucas Hall.
- The Paris-based Enesco Quartet, making its first North American tour, will perform at 8:15 p.m. at the Ethical Society Auditorium, 9001 Clayton Road. The program will include works by Haydn, Beethoven and Janacek. The concert is part of the Chamber Music Concert series sponsored by UMSL and the Ethical Society. Tickets are $3 for UMSL students, $5 for faculty and staff and $7 for general admission. Call 553-5536 for more information.
With three inches of snow burying home plate for most of the week, the 1984 softball season is off to a shaky start for the Riverwomen. The capters' first game of the season against Lindenwood schns fied for today has been postponed.

Coach Mike Larson is taking the unpredictable early March weather in stride. One sensed he was only half joking, though, when he said that Monday's prac- tion consists of a team effort to build a snowman on the pitcher's mound.

The weather has not been at all cooperative for the River- women's pre-season practices this year, but Coach Cathy Lewis has been able to work around the bad weather.

"We've had only five good workouts outdoors since Jan. 16, but we've been in the gym every day working on infield situations," she said.

Both coaches and players are optimistic about improving on last year's 15-17 record, according to Lewis, and expect to meet or better last year's respectable third place finish in the Missouri Intercollegiate Athletic Associa- tion conference.

It will not be an easy road. This year's squad is smaller — only 13 players — with four returnees. Lewis emphasized that pitching will be a big factor in this sea- son's prospects.

Two top contenders for a spot

See "Softball," page 12

Meckfessel recruits JUCO stars

Daniel A. Kimack

sports editor

Certainly, opposing fans had their doubts when they would send Coach Rick Meckfessel and his baseball Rivermen away in defeat. A few of course, broke into popular, but off-key, versions of Happy Trails.

After finishing the season at 10-17-2, in the Missouri Intercollegiate Athletic Association, the road back to NCAA playoff contention seems long. And there may not be any happy, Meckfessel and his assistant coaches are looking into some recruiting trails.

Meckfessel has tracked through Alabama, Kentucky, Florida, Iowa and the farthest parts of Missouri. Assistants Chico Jones and Jerry Zykan rolled the plains of Kansas.

"Every place we've been we've looked at junior college players," Meckfessel said. "Nothing is that high; we'd like to bring it in as minimum of two JUCO players or a maximum of four.

All Meckfessel has been able to do, however, is scout the junior college prospects. National Collegiate Athletic Association rules prevent him from discussing options with other schools until the end of the season.

"There are a number of players that I think will be good for us," Meckfessel said. "With- in the next two weeks we can contact some prospects and see who is interested [in attending UMSL next year]."

Meckfessel couldn't give names of specific players, but even a couple of high school athletes have caught his eye.

"We need to get a point guard who is big who plays big," he explained. "We need a forward who can defend and play defense, and at least one post player who can score inside and rebound.

UMSL is left weak at point guard next season with the graduation of Curtis Smith, the Rivermen's most dependable offensive and defensive player this year. Also, center Kurt Berg and forward Victor Jordan are to return.

But the loss of personnel and the Rivermen's poor showing in 1983-84 doesn't call for a total revamping, Meckfessel said.

Softball preview: Snowmen for Riverwomen

Heidi Beiryak

With three inches of snow burying home plate for most of the week, the 1984 softball season is off to a shaky start for the Riverwomen. The capters' first game of the season against Lindenwood schns fied for today has been postponed.

Coach Mike Larson is taking the unpredictable early March weather in stride. One sensed he was only half joking, though, when he said that Monday's prac- tion consists of a team effort to build a snowman on the pitcher's mound.

The weather has not been at all cooperative for the River- women's pre-season practices this year, but Coach Cathy Lewis has been able to work around the bad weather.

"We've had only five good workouts outdoors since Jan. 16, but we've been in the gym every day working on infield situations," she said.

Both coaches and players are optimistic about improving on last year's 15-17 record, according to Lewis, and expect to meet or better last year's respectable third place finish in the Missouri Intercollegiate Athletic Associa- tion conference.

It will not be an easy road. This year's squad is smaller — only 13 players — with four returnees. Lewis emphasized that pitching will be a big factor in this sea- son's prospects.

Two top contenders for a spot

See "Softball," page 12

Summer Olympics for forest

Daniel A. Kimack

sports editor

The University of Missouri-St. Louis doesn't process too many professional athletes. Most River- men or women play four years of varsity sports, and join the real world with a four-year education, which isn't half bad. Carmen Forest, a four-year, six sport performer for the Red and Gold, chose a different path. A native of Los Angeles, she competed in the Olympics to the Olym- pics allows a continuation of her prominent athletic career.

For, the road to the 1984 Summer Olympics in Los Angeles (to borrow a phrase) started back in 1974 on the UMSL campus. And here is a look at how UMSL and U.S. Team Handball Federation allows her to represent the U.S. this summer in L.A.

Ten years ago, the USTHF sent applications to universities and colleges across the country looking for team handball players. Athletic Director Chuck Smith received the letter and passed it on to Barbara Mann, then with the UMSL physical education department.

If there was any UMSL can- didate for national competition in women's handball — then or now — it was Carmen Forest. A four-year letterwoman in volleyball and basketball, she also played two years of varsity softball, one year of tennis and one season of field hockey.

"Barbara called me into her office the day the application was due," Forest chuckled during a phone interview Monday from her dormitory in Lake Placid, N.Y. "I told her I was interested in learning about a new sport and would consider going to the tryout camp at Iowa State University."

"They (the USTHF) were kind enough to accept the application late."

She made the team not only because of her athletic prowess, but also her ability to learn and her enormous craving for com- petition.

"She was an outstanding ath- lete," Smith said of the 28-year- old Forest. "She was very strong physically and very competitive. But she had a nice, pleasant attitude towards competition."

Carmen Forest and seven other players made the well-rounded student-athlete; she had good grades and always did the best she could.

So the blacksheep from a family of five ran from her home to school and college, then from school to high school. She tried her hand at volleyball, but not much else — began her team handball career while still in UMSL.

There was a lot of juggling be- tween the two. Forest credits Judy Van Winkle, the assistant Director, with prioritizing her athletic endeavors. More than once, Forest wanted to ditch a trip to Germany, Europe, etc., so she could play for UMSL. At the same time, college sports were more important than national compe- tion.

Judy and I would sit down and decide together what was best for the other part of my life, Forest explained. Times when the trips conflicted with UMSL, I didn't want to go. Judy helped me get things straight — she was pushing for my Olymp- ic dream.

Forest readily admits, how- ever, not too many people had her Olympic dream. If you put a mitten on one hand and count the remaining fingers, you would come pretty close to guessing how many women have team handball visions dancing in their heads.

"The sport isn't recognized on the national level," Forest pointed out. "There are probably less than 5000 women who know what the sports is, much less want to play it competitively."

With the team in Lake Placid competing for the national team, Forest will make the final cut April 1 after the National tournament in Los Angeles. Three of those 12 players will serve as alternates during the Summer Olympics.

Of the women vying for team selection, only Forest, Mary Phyllis Wright and Reita Clanton are around from the 1974 national team, the first for the States.

The trip to Los Angeles this summer marks the first time a women's team handball team competes in the Olympic games. The squad automatically quali- fies because the U.S. is in the host country, ending an eight-year drought the USTHF has suffered through, trying to gain a berth in the women's round-robin tour- nament.

Forest and her teammates had the privilege to qualify for the six team field in 1976, and the boycott in 1980 robbed them of any chance. Both Forest and present coach Klement Capliar agreed the team was good enough to make the cut.

And speaking candidly, Capliar doesn't give the U.S. team much of a chance in this year. Standing in the way are Russia, Hungary, East Germany, Yugoslavia and East Germany.

"It's a lot of hard work," Forest lamented. "It will be worth it this summer."

"It's not worth it but needed as well. Team handball in a mix- ture between soccer, basketball, hoc- key, football and just about any other sport added to the mixture of ingredients. Sprinkle a pinch or two of personal athletic pro- cess, and it tastes just right."

"I'm kind of a team handball junkie now," Forest confessed. "I get tired sometimes, but there is something that always draws me back. I thought I would quit after the boycott in 1980, but I didn't. I've said I'm going to retire from the sport, but it's just not that simple."

"Some- times I feel like just walking away from it."

Forest confesses. "I'm not as strong as last year, and I probably won't be as strong as next year."

A few months ago, Forest readily admits, she was pushing for my Olympic dream. If you put a mitten on one hand and count the remaining fingers, you would come pretty close to guessing how many women have team handball visions dancing in their heads.

"The sport isn't recognized on the national level," Forest pointed out. "There are probably less than 5000 women who know what the sports is, much less want to play it competitively."

With the team in Lake Placid competing for the national team, Forest will make the final cut April 1 after the National tournament in Los Angeles. Three of those 12 players will serve as alternates during the Summer Olympics.

Of the women vying for team selection, only Forest, Mary Phyllis Wright and Reita Clanton are around from the 1974 national team, the first for the States.

The trip to Los Angeles this summer marks the first time a women's team handball team competes in the Olympic games. The squad automatically quali- fies because the U.S. is in the host country, ending an eight-year drought the USTHF has suffered through, trying to gain a berth in the women's round-robin tour- nament.

Forest and her teammates had the privilege to qualify for the six team field in 1976, and the boycott in 1980 robbed them of any chance. Both Forest and present coach Klement Capliar agreed the team was good enough to make the cut.

And speaking candidly, Capliar doesn't give the U.S. team much of a chance in this year. Standing in the way are Russia, Hungary, East Germany, Yugoslavia and East Germany.

"It's a lot of hard work," Forest lamented. "It will be worth it this summer."

"It's not worth it but needed as well. Team handball in a mix- ture between soccer, basketball, hoc- key, football and just about any other sport added to the mixture of ingredients. Sprinkle a pinch or two of personal athletic pro- cess, and it tastes just right."

"I'm kind of a team handball junkie now," Forest confessed. "I get tired sometimes, but there is something that always draws me back. I thought I would quit after the boycott in 1980, but I didn't. I've said I'm going to retire from the sport, but it's just not that simple."

"Some- times I feel like just walking away from it."

Forest confesses. "I'm not as strong as last year, and I probably won't be as strong as next year."
Senior freestyler Bob Chitwood and sophomore diver Bob Swain were honored by the National Collegiate Athletic Association Division 2 swimming and diving teams this fall at the end in Hotry, N.Y. Both men, however, had their achievements marred by excellence seasons - seasons in which both performed so admirably as to strive for national importance. Chitwood, finished third, in both the 100- and 3-meter freestyle events, while Swain finished 18th in the 1- and 3-meter diving events.

Coach Rich Fowler, who accompanied the two Rivermen on their national quest, said

**Forest**

played on a field comparative to the size of a hockey rink. Two goalies - one in the net and one behind, and another, and a six-meter arc are isolate

the goals from the playing field.

No player except the goalkeeper is allowed to run into that area, but through a variety of basketball and football blocking schemes, an offensive player can reach the perimeter and dive through the air while releasing a shot on goal.

You see, the entire game is played with players controlling the soccer-sized ball with their hands, feet, heads and bodies. Seven players per team, including the goalkeeper, are allowed on the field. Therefore, a new position for me was playing the backcourt. I'm job it is to pick up screens for the wingers so they can get a shot off. I try to get the opposing defenders mad at me (via body checking, intimidation for other, and a six-meter arc is allowed to run through that area)

The competition. Like basketball

And have a good chance to throw more than two snowballs across the country. The team has been through a tough season and a first-place finish in the conference.

### Forest

From page 11

played on a field comparative to the size of a hockey rink. Two goalies - one in the net and one behind, and another, and a six-meter arc are isolate the goals from the playing field.

No player except the goalkeeper is allowed to run into that area, but through a variety of basketball and football blocking schemes, an offensive player can reach the perimeter and dive through the air while releasing a shot on goal.

You see, the entire game is played with players controlling the soccer-sized ball with their hands, feet, heads and bodies. Seven players per team, including the goalkeeper, are allowed on the field. Therefore, a new position for me was playing the backcourt. I'm job it is to pick up screens for the wingers so they can get a shot off. I try to get the opposing defenders mad at me (via body checking, intimidation for other, and a six-meter arc is allowed to run through that area)

The competition. Like basketball

And have a good chance to throw more than two snowballs across the country. The team has been through a tough season and a first-place finish in the conference.

### Forest

From page 11

played on a field comparative to the size of a hockey rink. Two goalies - one in the net and one behind, and another, and a six-meter arc are isolate the goals from the playing field.

No player except the goalkeeper is allowed to run into that area, but through a variety of basketball and football blocking schemes, an offensive player can reach the perimeter and dive through the air while releasing a shot on goal.

You see, the entire game is played with players controlling the soccer-sized ball with their hands, feet, heads and bodies. Seven players per team, including the goalkeeper, are allowed on the field. Therefore, a new position for me was playing the backcourt. I'm job it is to pick up screens for the wingers so they can get a shot off. I try to get the opposing defenders mad at me (via body checking, intimidation for other, and a six-meter arc is allowed to run through that area)

The competition. Like basketball

And have a good chance to throw more than two snowballs across the country. The team has been through a tough season and a first-place finish in the conference.

### Forest

From page 11

played on a field comparative to the size of a hockey rink. Two goalies - one in the net and one behind, and another, and a six-meter arc are isolate the goals from the playing field.

No player except the goalkeeper is allowed to run into that area, but through a variety of basketball and football blocking schemes, an offensive player can reach the perimeter and dive through the air while releasing a shot on goal.

You see, the entire game is played with players controlling the soccer-sized ball with their hands, feet, heads and bodies. Seven players per team, including the goalkeeper, are allowed on the field. Therefore, a new position for me was playing the backcourt. I'm job it is to pick up screens for the wingers so they can get a shot off. I try to get the opposing defenders mad at me (via body checking, intimidation for other, and a six-meter arc is allowed to run through that area)

The competition. Like basketball

And have a good chance to throw more than two snowballs across the country. The team has been through a tough season and a first-place finish in the conference.

### Forest

From page 11

played on a field comparative to the size of a hockey rink. Two goalies - one in the net and one behind, and another, and a six-meter arc are isolate the goals from the playing field.

No player except the goalkeeper is allowed to run into that area, but through a variety of basketball and football blocking schemes, an offensive player can reach the perimeter and dive through the air while releasing a shot on goal.

You see, the entire game is played with players controlling the soccer-sized ball with their hands, feet, heads and bodies. Seven players per team, including the goalkeeper, are allowed on the field. Therefore, a new position for me was playing the backcourt. I'm job it is to pick up screens for the wingers so they can get a shot off. I try to get the opposing defenders mad at me (via body checking, intimidation for other, and a six-meter arc is allowed to run through that area)

The competition. Like basketball

And have a good chance to throw more than two snowballs across the country. The team has been through a tough season and a first-place finish in the conference.

### Forest

From page 11

played on a field comparative to the size of a hockey rink. Two goalies - one in the net and one behind, and another, and a six-meter arc are isolate the goals from the playing field.

No player except the goalkeeper is allowed to run into that area, but through a variety of basketball and football blocking schemes, an offensive player can reach the perimeter and dive through the air while releasing a shot on goal.

You see, the entire game is played with players controlling the soccer-sized ball with their hands, feet, heads and bodies. Seven players per team, including the goalkeeper, are allowed on the field. Therefore, a new position for me was playing the backcourt. I'm job it is to pick up screens for the wingers so they can get a shot off. I try to get the opposing defenders mad at me (via body checking, intimidation for other, and a six-meter arc is allowed to run through that area)

The competition. Like basketball

And have a good chance to throw more than two snowballs across the country. The team has been through a tough season and a first-place finish in the conference.

### Forest

From page 11

played on a field comparative to the size of a hockey rink. Two goalies - one in the net and one behind, and another, and a six-meter arc are isolate the goals from the playing field.

No player except the goalkeeper is allowed to run into that area, but through a variety of basketball and football blocking schemes, an offensive player can reach the perimeter and dive through the air while releasing a shot on goal.

You see, the entire game is played with players controlling the soccer-sized ball with their hands, feet, heads and bodies. Seven players per team, including the goalkeeper, are allowed on the field. Therefore, a new position for me was playing the backcourt. I'm job it is to pick up screens for the wingers so they can get a shot off. I try to get the opposing defenders mad at me (via body checking, intimidation for other, and a six-meter arc is allowed to run through that area)

The competition. Like basketball

And have a good chance to throw more than two snowballs across the country. The team has been through a tough season and a first-place finish in the conference.

### Forest

From page 11

played on a field comparative to the size of a hockey rink. Two goalies - one in the net and one behind, and another, and a six-meter arc are isolate the goals from the playing field.

No player except the goalkeeper is allowed to run into that area, but through a variety of basketball and football blocking schemes, an offensive player can reach the perimeter and dive through the air while releasing a shot on goal.

You see, the entire game is played with players controlling the soccer-sized ball with their hands, feet, heads and bodies. Seven players per team, including the goalkeeper, are allowed on the field. Therefore, a new position for me was playing the backcourt. I'm job it is to pick up screens for the wingers so they can get a shot off. I try to get the opposing defenders mad at me (via body checking, intimidation for other, and a six-meter arc is allowed to run through that area)

The competition. Like basketball

And have a good chance to throw more than two snowballs across the country. The team has been through a tough season and a first-place finish in the conference.