Debate over Senate's governance document underway

Kevin A. Curtin

The University Senate continued its debate over the amendment to the新模式 Governance document proposal during its regular meeting held in Room 526 of the J.C. Penney Building Tuesday afternoon.

The amendments would be the only item on the Senate's agenda, and the ardous process of handing through the new document began Jan. 17 during a special meeting of the Senate. The technique that the senators have been using is considering section by section the amendments to the document drafted by the Ad Hoc Campus Governance Committee.

Once the Senate has completed section by section, they will vote on the document in its entirety, thereby altering the structure of the most influential governing body on the UM System campus. That action culminates work that began in the spring of 1941.

The Senate's proposal has caused widespread debate among faculty, students, and staff of the UM System campus. The motion to allow the patrol to walk the campus was made by Ken Eckert, an organizational representative from Pi Kappa Alpha fraternity. The exact wording of the amendment has been left to the Executive Committee of the Senate. Schatz said that he felt the escorts would operate would be changed.

Other said that there was broad support for keeping the program. "We definitely want it to stay," said one. "But who will pay for it after this semester is uncertain."

Student Advocate Greg Barnes has expressed the idea that the funding for the program could come from the Chancellor's Committee on Campus Parking if the University would not be willing or unable to find money for the escorts in the next academic year. The Association has already spent $3,100 in wages for the escort program, and 40 percent of what had originally been allocated. Barnes said that the Communications Committee of the Association will be handling the new advertising campaign. She also added that the number of students being escorted had risen sharply since Schatz and the patrol member have been allowed to walk around and be seen, which began last week.

In other business, the Assembly approved a by-laws change that created the new Legislative Affairs Committee. The Senate, chaired by Tom Firsack, is an open-sized committee with seven members and has left to the Executive Committee, and its charges include:

-Staying informed on, and investigating, legislation and all pending bills in Jefferson City or Washington, D.C. that have a substantial impact on students.

-Conducting lobbying efforts on behalf of students as directed by the Assembly.

The committee reports to the Executive Committee of the Assembly as all other standing committees do. Firsack, by virtue of office, will join the Executive Committee.

Wills hopes that "if something similar to this committee is established campus-wide, then this would be our link to that group." Student Advocate Greg Barnes, who drafted the amendment, urges any interested student to join this new committee or any other standing committee of the Association.

See "Assembly," page 2

inside

Charles Granger of the UMSL biology department is seeking a student's interest in his course work, as feature writer Linda Staudt found during her recent visit to Stanger Hall. Read about his techniques in this week's features/arts section.

Monday night may be your last chance to witness a two-year local rivalry between the UMSL men's basketball squad and the Billikins of Saint Louis University. Find out why in this week's sports section.

See "Calendar," page 4

See "Classifieds," page 6

See "Features/Arts," page 7

See "Sports," page 10

January 26, 1984

University of Missouri-St. Louis

Issue 471

Escorts patrol campus

Kevin A. Curtin

The Student Escort program has been changed in its new document being funded by the UMSL Student Association. The motion to allow the patrol to walk the campus was made by Ken Eckert, an organizational representative from Pi Kappa Alpha fraternity. The exact wording of the amendment has been left to the Executive Committee of the Senate.

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- Conducting lobbying efforts on behalf of students as directed by the Assembly.

YOUR ATTENTION, PLEASE: Chancellor Arnold B. Gromban addresses the University Senate during its monthly meeting held Tuesday.

- Assisting the Student Association President in research and advocacy before the Board of Curators.

- Coordinating with other students or educational lobbies it deems fit, as long as the majority of the Assembly does not object to its actions or decisions.

The committee reports to the Executive Committee of the Assembly as all other standing committees do. Firsack, by virtue of office, will join the Executive Committee.

Wills hopes that "if something similar to this committee is established campus-wide, then this would be our link to that group." Student Advocate Greg Barnes, who drafted the amendment, urges any interested student to join this new committee or any other standing committee of the Association.

See "Assembly," page 2

Senators to speak on higher education funding

"Funding for Higher Education in Missouri" will be the topic of this week's feature, which will focus on the Missouri Senate in 1976 and the legislative efforts of the Senate on taxing, bonds, and the elderly and handicapped, taxes, and consumer protection.

Other speakers include State Representative Wayne Goode, D-Normandy, and Harriett Woods, D-State University, D-City University. The meeting will be open to the public.

Woods was first elected to the Missouri Senate in 1976. She is a licensed social worker and works for the city of University City. She was previously a member of the Missouri Legislative Committee on the Rights of the Elderly and Disabled.

The new document is "an important first step toward modernizing our government in this campus. It provides for a stronger and more representative Senate. It still needs some improvements and is an important amendment process."
Beta Alpha Psi, an honorary accounting fraternity at UMSL, is in the process of distributing payment checks to students who sold books at its first bookpool which ended last week. The fraternity took over operation of the bookpool in November from Alpha Phi Omega, which had run the pool in the past.

Beta Alpha Psi decided to take over the bookpool because they saw it as a means to help students on campus and also to raise money. According to Marsha Gifford, treasurer of Beta Alpha Psi, between $300 and $500 was made from the sale of books. She said that $901 was the total profit made from the sale but that sales tax must be subtracted from this total to give an actual amount of profit made.

Although the bookpool had been run by APO in the past, Beta Alpha Psi set up its own system for selling the books. Students who brought in a book to be sold were asked to fill out a form with their student's number, address and phone number and the price they were asking for the book. Inside each book was the student's last name and the price of the book. When a book was bought, the student's last name was taken from the inside of the book and matched to a master list of book donors kept by Beta Alpha Psi. This, according to Gifford, allowed for a better system of repayment after the book was sold. Beta Alpha Psi kept 10 percent of the amount collected for each book and the rest of the money was paid to the student.

"I think it went very well," Gifford said. "However, not every student knew about it. Some students didn't know where the Fun Palace was. We did a lot of advertising.

Although it was their first time running the bookpool, Beta Alpha Psi members saw only two major problems which they plan to correct before their bookpool next semester — the amount of manpower needed and the hours needed to operate for evening students. Gifford said that because of the small turnout of evening students at the recent bookpool the evening hours will be cut next semester.

"We certainly welcome an interest in Poe," says UMB Professor Ruth Walsh, "but I hate to see anybody spoil this thing" by scouring the Poe Toaster off, she said.

"Maybe it's the weather, maybe it's the dark, maybe it's Poe," Sharpf added. "At midnight, the celebrants sang 'Happy Birthday,' and lifted glasses of ginger ale, champagne and amontillado in tribute to the great writer.

In the morningdispersed, leaving the handful of pessimistic students to repair to a courtyard adjacent to the cemetery for the night-long vigil. One of them, Rutgers student Doug Greenfield, maintained his sense of wonder even in the middle of the night-dreamy. "This," he said, "is a piece of modern folklore. I wouldn't miss it for anything.

The night was freezing. "But they were obviously deep into that darkness, peering, as long as they stood there wondering, fearing." At about 5:30 a.m., Sharpf could hardly find him anymore. He took momentary refuge in the church to warm himself. Once there, he saw a man pull up to the front gate of the cemetery in a large sedan, get out, and walk to Poe's grave.

"He came and went just like that," Sharpf recalled, snapping his fingers. "Very quick. I didn't realize that it was the Poe Toaster until I went to the grave, and found the cognac and roses."

There are still no clues as to who the Toaster is. The license plate on the car was covered with snow. Nobody saw his face. The other watchers didn't even see the Toaster go by.

"Poe Toasting' phantom alive in Maryland cemetery

Baltimore, Md. (CPS) - 'I've got a feeling he won't be here this year,' said former graduate student at the University of Baltimore.

Sharpf was one of a handful of students who have braved a terrible snowstorm and sub-zero temperature to visit Edgar Allan Poe's grave. The Poe ceremony was held at the Poe house and museum, now a university meeting [1]...
Federal aid for students down 21 percent

WASHINGTON, D.C. (CPS) - Financial aid for college students has plummeted 21 percent over 2 billion — since the Reagan administration took office in 1980, according to a just-released study by the College Board.

From a high of $18 billion in 1981-82, the amount of financial aid available for students has dropped to a low of just $16 billion for the current academic year.

"And that $2 billion decline is even greater when inflation is taken into account," noted College Board spokeswoman Janice Gams. "It had been cut by one-fifth in inflation-adjusted terms."

Much of the decline is due to cuts in the Reagan administration and Congress have made in Social Security benefits for college students, stricter limits on Guaranteed Student Loan eligibility and a post-Vietnam War drop in the use of veterans' benefits.

In addition, the study reported a "switch in the trend from grants to loans which has been accounted for nearly two-thirds of all financial aid, while loans and work-study benefits of all financial aid, while loans and work-study benefits accounted for two-thirds.

By 1977-78, grants constituted over 80 percent of all financial aid expenditures, loans 17 percent, and College Work-Study three percent.

For the current year, however, loans and grants each account for 40 percent of student aid, and College Work-Study the remaining four percent.

At a time when college financial aid experts are growing increasingly concerned about the level of long-term debt college students are incurring, the decline in the amount of available grant money promises to have far-reaching implications.

At the same time, "the early 1980s have seen a major change in the relationship of costs, income and aid for college," the report said. "Adjusted for inflation, costs have increased, but income and financial aid per full-time equivalent student have not."

"Thus," the study concluded, "in contrast to what can be said generally about the past two decades (when income and financial aid awards actually stayed ahead of college costs), college has become relatively more difficult for families to afford in these years."

But the results of "Trends in Student Aid: 1963-1983" should also "be put in the context of how much financial aid has really grown," the study said.

The federal role in financial aid has indeed swelled in the last two decades, from 40 percent to 80 percent of all aid assistance.

Financial aid from all sources (federal, state and institutions) has skyrocketed from only $546 million in 1963-64 to $4.5 billion in 1978-79 to a high of $18 billion in 1981-82, the study showed.

A special segment of KETC-TV, Channel 9's program "Post-Script on the Road" will be taped before an audience on Wednesday, Feb. 8 at 7 p.m. in the J.C. Penney Auditorium. The topic of the segment will be the Black Press.

The format for the program will include panel presentation and audience discussion on the history and development of trends in black print and broadcast journalism and the role of the black press in serving the needs of the public.

Panel members will include Mildred Gaddis, news director at KMJM radio; Tommy Robertson, Mildred Gaddis, news director at St. Louis "Beat!" radio; and Mike Williams, producer of "The Black History Month, will be broadcast on Thursday, Feb. 9 at 8 p.m. during its regularly scheduled time period. Johnson said he hopes a lot of students will attend the taping and will participate in the audience question-and-answer period.

An exhibit, "The History of the Black Press in 20th Century St. Louis," will run throughout the taping. This exhibit will remain in the J.C. Penney Building throughout February as part of UMSL's Black History Month celebration.

The program is being sponsored by the UMSL, Associated Black Colleges, the UMSL division of Student Affairs, and the Center for Metropolitan Studies. For more information, call 553-5148.

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Your vote is your future — use it

1984 is not only boosting sales of George Orwell’s visionary work, but also provoking thought about our government and our lives. Whether you take Orwell’s projections to heart or not, you must realize that we are losing the ability to interact with government, not merely accept its decisions.

This is an election year, and perhaps one of the most pivotal in recent memory. As President Reagan goes about quietly planning his possible re-election, we must be concerned about our next governor; whether it be as a head of a political science department. I had attended, I realized something; not only was the number of students present at the debate, but also the ability to influence government.

Although we have no formal state primary, state caucuses are held, and as voters, we owe it to ourselves to listen to new solutions and ideas.

Some dismiss the caucuses as unimportant or window-dressing, but those meetings give us the opportunity to glimpse ahead into the future. And they lend a feeling for the political process that envelops us all, no matter how indirectly.

Missouri’s growth — measured as increases in per capita income, the number of jobs added — has fallen short of the national averages as our national economy begins to improve. Our own manufacturing, agricultural, and tourism industries are placed in peril if we do not begin to invest in ourselves. Missouri has the opportunity to extend their potential, but that opportunity begins with our elections.

Register to vote, and then listen to what is being offered. Join an organization that will enhance your position on our state’s future. Be sure that you are working for what you believe is right. Be patient with rhetoric and media blitzes — they are as much a part of the process as the voters themselves.

Most importantly, vote. It is an opportunity not extended to all societies around the globe, and one that America feels is necessary for insuring personal freedom. If you neglect to vote, then someone else makes your decision for you.

Grasp the situation with the same fundamental soundness used to choose your college education. Exercise your rationality and decide what’s best for your state. The prophecies of 1984 may or may not come true, but our decision this year certainly sets the stage of our future.

Commentary

Thank you, Dr. Mushaben

Cris Lesniak

Remembering how at other functions I had seen faculty members go to great lengths to avoid dropping their veil of academic objectivity with such statements as “My opinion? I’m just here to facilitate discussion,” I can’t help but find Professor Mushaben’s conduct refreshing.

If the premise that people are only as good as their leaders is not to be shocking, and I believe it is not, then it would follow that a student body is only as good as its faculty. If UMSL ever hopes to escape the black hole of campus apathy, we need more faculty members like Professor Mushaben.

Letters policy

The Current welcomes all letters to the editor. All letters must be signed and the writer’s student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number.

Names for published letters will be withheld upon request, but letters with which the writer’s name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.
So far, participation by UMSL staff members has drawn the brunt of the Senate's amendment proposals. Three amendments, all submitted by Staff Association President Richard Blanton, failed to pass. With those moves, staff members retain defined as "full-time employees of the university who do not hold an academic appointment." They are also given only three representatives to the Senate, and one member of the Fiscal Resources Committee.

The president of the Staff Association will, however, serve on the Executive Committee of the Senate. Staff members are to be included in consultations by the Nominations and Elections Committee and the Curriculum and Instruction Committee.

"...be bold and forward-oriented." — Arnold Grobman

One hotly debated amendment, submitted by Jane Parks-Price of the English department sought to redefine "faculty," but it was debated twice by the faculty. Assembly is still defined as "all full-time employees of the University who have an academic appointment in an academic department of a college or school of the university the president of the University of Missouri, and others elected by the faculty."

Charles J. Fazzaro, associate professor of Administration, Foundations and Secondary Education and a member of the Ad Hoc Governance Committee, pointed out that "each campus may define faculty differently, but it must be approved by the Board of Curators." Joseph S. Martin, associate professor in the School of Business Administration, emphasized Fazzaro's statement. "Only the faculty may elect other members to its ranks, not the Senate. Therefore, we cannot define the term here," he said.

Amendments to reduce the number of student senators failed overwhelmingly. Student Association President Barb Bantle, and student senator Larry Wines, spoke out most strongly against this amendment. They were supported by Joseph P. McKenna, professor of economics, Joyce M. Musshagen, assistant professor of political science; Dean of Student Affairs Lowe S. MacLean, and other faculty members who felt strongly that student representation was necessary in the governing process.

Professor Mary M. Castles of the UMSL School of Nursing introduced three amendments from the floor that call for the elections of faculty at large of the Curriculum and Instruction Committee, the Fiscal Resources Committee, and the Long Range Planning Committee. All three amendments squeaked through by one vote. Castle's amendment on the Fiscal Resources Committee also add a student to that committee.

Although much remains to be completed simply amending the new document, final approval of the document will not occur for at least one more week. The University Senate will hold another meeting Tuesday, Jan. 31, at 3 p.m. in Room 106 of the J.C. Penney Building to examine debate on the remainder of the document.

The chancellor expressed concern over eight issues in the new document. He believes they will hold another meeting Tuesday, Jan. 31, at 3 p.m. in Room 106 of the J.C. Penney Building to examine debate on the remainder of the document.

Women in Communication, St. Louis Chapter.

A professional preview of the event was held Saturday, Jan. 28 at St. Louis Community at Meramec, 11333 Big Bend Blvd. The seminar will be from 9:30 a.m. - noon in the Library Conference Room.

The featured speakers are: Joel Head, writer and instructor; and Les Handlinson, nature photographer and writer.

The workshop is the second of four programs scheduled during the 1983-84 academic year by the driver was not made public. Yoon was taken to Normandy Osteopathic Hospital North, where she was kept overnight for observation and then released. According to campus officials.

Photography, writing to be featured in workshop

A free-lance writing and photography workshop will be held Saturday, Jan. 28 at St. Louis Community at Meramec, 11333 Big Bend Blvd. The seminar will be from 9:30 a.m. - noon in the Library Conference Room.

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The University Program Board Film Series presents "Mr. Mom," starring Michael Keaton and Teri Garr, at 7:30 and 10 p.m. in Room 267, Student Center. Admission is $1 for students with a UMSL ID and $1.50 for the general public.

Today is the last day for undergraduate students to enroll.


The University Program Board continues "Mr. Mom" as part of its Film Series. See Friday for more information.

The Newman House (Catholic Student Center) will hold a "Get Acquainted Day" from 3 to 6 p.m. for students interested in learning more about the center's activities. The Newman House is located at 8200 Natural Bridge Road. Call 385-3455 for more information.

The Newman House will sponsor a meeting at 7:30 p.m. in the Mark Twain Gymnasium. Admission is $1 for UMSL ID, $1 for UMSL faculty and staff, senior citizens and children, and $2 for non-students and adults.

The University Program board continues "Mr. Mom" as part of its Film Series. See Friday for more information.

Wanted: New academic advisor. The University Program board will be offering an academic advisor. The advisor will meet with students to discuss their academic progress and help them plan for their future. The advisor will be available Monday through Friday from 9 a.m. to 5 p.m. in the Office of Academic Affairs.

The UMSL Varsity Women's Tennis Team will hold a meet at 3:30 p.m. in Room 219 Mark Twain. Any full-time female student interested in trying out for the team should attend this meeting. Contact Coach Pam Steinmetz, 553-8132, for additional information.

The UMSL Continuing Education Extension will offer "How to Invest in the Stock Market" from 7 to 9 p.m. on Wednesdays, beginning the last Thursday of February 28 and on April 25. Students will learn how to buy and sell stock and how to analyze financial and stock markets through the use of a computer program that will simulate investments. For more information, contact Debbie 553-5961.

The UMSL College Republicans will sponsor a lecture by St. Louis County Executive Jim McCarty on education and government in Missouri at noon in Room 222. J.C. Penney Building, McCarty, a candidate for Missouri governor, will answer questions after the discussion.

**Sunday, February 25, 1984**

**Monday, February 26, 1984**
Linda Briggs assistant features/arts editor

Anyone who's taken Biology 1 with Charles Granger can attest to the fact that it's a different class. But then the biology professor who departs from the norm and does a white lab coat as Dr. Seuss to enliven a lecture, or has been known to play a full march to stress the beginning of an exam period is no ordinary teacher.

Mixing humor with thoughtfulness, and current controversial issues with the basic fundamentals of biology, Granger challenges the concept of a standard academic approach to teaching.

"Biology is fun. Life is fun," he said. "Anyone who can't laugh at life is de-pressed. I try to spice everything with humor." Granger's office highlights his less than conventional approach. A large stuffed mole faces large near a huge bee hive of sorts, across from a poster of exotic butter-flies. Antiques and memorabilia are scattered everywhere. Above his desk he has framed a photo of a surrealistic mad scientist stares down at visitors. But the many bookshelves lined with biology and education texts obviously balances his childlike interests with a serious dedication to his profession.

Concern for student interests is first among his priorities. Though his past experience includes numerous teaching assign-ments, several publications in the fields of biology and education, and involvement in countless research programs which concerned the ramifications of education, Granger admits that his knowledge about student teaching is far from complete. "Even now, I feel I still don't know enough about how to teach a student. There just has to be more practical study and practice in that field," he said. "I use tradition in my 16-20-12 ethics classes. I'm monkeying with other people's minds. Just by divesting one student away by my personality or my techniques is a burdensome thing."

Granger's love for studying student curiosity was inspired while he was an undergraduate at Iowa State University, at Ames in 1961. The local Lutheran Chil-dren's Hospital invited a student to teach science to the emotionally disturbed junior-school-age youth. Granger volunteered his services, and learned from the children, just as he contributed to their knowledge. "I brought all kinds of magnets and other science tools to the kids. The kids and I had a great time," he said.

Currently enrolled music major students, as well as students from the junior and high school are benefited by the scholarship he administers, displayed by Leonard Ott, chairman of the UMSL music department. Students interested in scholarship auditions, to be held the day of the Schermer event could contact the UMSL music department. (Editor's note: Please see the related story in this week's features/arts section.)

Most musical groups, almost without exception, are performing something, if not a good deal of the Brahms during the current sea-son to commemorate the 150th anniversary of that great composer's birth. Granger chose an all-Brahms program requiring an unusually high level of concentration and emotional intensity.

Opening with Scherzo for Violin and Piano, he followed with two of the three sonatas for violin and piano which Brahms wrote.

They are the fruit of his maturity and are rapturously lyrical. Sonata No. 2 in A Major, Opus 100, begins with a theme strongly reminiscent of the opening phrase of the "Prize Song" from Wagner's opera "Die Meister-singer." Here we heard a deeper sound than usual from Granger's instrument, attaining great subtlety.

The second movement, Andante,Transigilo, initially ex-quisite, soon became almost static with a tene-mance, as eloquently expressive as his violin, reflected the master's charm.

Although Gosman had the music before him, one tells me as he learned, which, when I think of it is way too far out. He ends up leaving it where it was. Of course, some of these are newer than I face, but they always seem to bug me more than the major ones.

I don't know - maybe I make more out of things than I should. But I can't help it. If education has taught me anything over the years, it's how to worry. All through my school career I've learned how to worry about what grade I was going to get, or how well I was going to do on a test. And I rarely thought what was learning, until one day I dis-covered I could actually apply some skills, I realized I was overjoyed to learn at least some of my education hadn't been wasted. It should happen more often.

Some day one told me I'd be lucky if I remember half as much as I do now. But I've found out about it, means I'm wasting half of my time. It's a really depressing thought. Besides, these were the total amount for my first semester of college adds up to around $2,000.

But you know what's even more depressing? After completing college with grade I've been faced with even more dilemmas than I have now. I might be able to get any easier. Well, that's life, right? You can't do anything about it - it's going to be easy, although some-times I wish someone had. At least then, I'd have someone to blame.

The department offers degree in music with emphasis in music management. Music students are required to attend at least one concert per semester in the Music Department of the University of Missouri-St. Louis. The Music department, which is directed by Dr. Robert Granger, established in 1982. It offers a variety of degrees and concentrations, including concentrations in music education, performance, and music management. Music stu-dents study with resident faculty members as well as members of the St. Louis Symphony and other professional performers in the city.

The UMSL music department with hold auditions for 1984-85 music scholarships Feb. 6 through March 4. The criteria for the auditions vary-ingly various for all instrumental and vocal categories.

The department offers degrees in music in music education, music education, performance, and music management. Music stu-dents study with resident faculty members as well as members of the St. Louis Symphony and other professional performers in the city.

The Music scholarship fund at UMSL was established in 1982. Thirteen scholarships were awarded for the 1983-84 school year. Interested students should call 555-6091 to receive an auditions.

Gosman, Paul, resplendent in benefit recital

Norma Puleo music critic

Violinist Lazar Gosman, distin-guishing himself with the Kame-riguld Chamber Orchestra, without that superlative group, gave a recital with pianist Pamela Mia Paul Wednesday, Jan. 24, in the J.C. Penney Auditorium.

Adverse weather, icy streets and a wind chill factor of -15 degrees kept the audience small, but those in attendance were genuinely impressed. The recital by Gosman, UMSL artist-in-residence and head of the piano department at the St. Louis Conservatory of Music, was that of a young man and was given by outstanding artists from the St. Louis music community to benef-it the UMSL music department's scholarship fund.

The music scholarships were established in 1982 with funds donated by members of the UMSL music faculty and alumni, as well as individuals and busi-nesses. The scholarships represent varying amounts for all instru-mental and vocal categories.

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The Music scholarship fund at UMSL was established in 1982. Thirteen scholarships were awarded for the 1983-84 school year. Interested students should call 555-6911 to receive an auditions.

The final movement brought forth deeper, luxuriously vel-oety sound, sometimes quite conservative through-out, the music achieved a super-ordinate sound. Pianist Paul's grace, agility and lightness in the choral and pianissimo sections were impres-sive and a visual treat, as well.

The audience, eager for more at the conclusion of the program, were rewarded with"Aria" by Handel. This fit nicely with the program proper, although I was somewhat surprised that Brahms' Romanic expressive-ness was always founded on strict adherence to con-sideration of the balanced clarity of earlier forms.

(EDITOR'S NOTE: Norma Puleo will review Sunday's Kam-meriguld concert in next week's article.)
'Endeavour' among holiday disappointments

Frank Russell
features/art editor

The holiday film season this past year was, to put it in one word, abysmal.

It seems to me Hollywood was holding some kind of year-end clearance sale, foisting damaged and shoddy merchandise on unsuspecting public.

One is especially disappointed in the Christmas pictures that seemed to have the most promise - "Terms of Endearment" and "Silkwood" in particular, but also "The Man Who Loved Women" and "To Be or Not to Be," to a lesser extent.

In light of these disappointments, the moviegone public had to turn to films usually reserved for summer entertainment, like "Christine" and "Sudden Impact," to get the least amount of marginal cinematic satisfaction.

John Carpenter is one of the any artistic respect at all; even so, he is definitely not a Richard Attenborough or even a Steven Spielberg. Carpenter is quite at ease, however, making gritty, revoltingly appealing horror/action films like his "Escape From New York" and was, perhaps, the natural choice to direct popular author Stephen King's novel "Christine."

Like the jealously possessed '38 Plymouth Fury that is the title character, Carpenter's film is, on first impression, an ugly piece of junk, but, with a certain warped perspective, perhaps, it can be viewed as art.

Even so, the moments of beauty in "Christine" are rare. The film is full of obnoxious characters who provoke little sympathy and who, for the most part, aren't even portrayed very well. Clint Eastwood's "Sudden Impact," as it turned out, was, to an admittedly small minority, more politically acceptable than I thought it would be. I expected the film to glorify its violence, but "Sudden Impact" presented it, almost tastefully, in fact, as the ugly, revolting thing that it is. Revenge, however, was glorified in this latest addition to the Dirty Harry series, and here we're getting onto some pretty shaky ground.

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Tracy

from page 8

off the screen. Vidor presents a visual diary of this band of front­
television as they travel over uncharted territory from upper
frontier to the city of Concord, unroll­
ing more resplendent scenery and intense action than charac­
ter development.

He confirms this as one of the most dangerous treks of the French and Indian War, showing astounding shots of colonial soldiers and Indians in graphi­cally gory battles. The main character, Maj. Rogers, is por­trayed as self-righteous, but with Tracy's usual forceful na­ture, is made believable. Ro­bert Young is an urban-dude type who inadvertantly joins Rogers' Rangers while under the influ­ence of too much brew. This film is entertaining and is rated as
Good, But Not Classic.

"Edison, the Man" was the sequel to "Young Tom Edison," released earlier in 1940 by MGM, with Mickey Rooney in the title role. This was Hollywood's first two-part biography, director Clarence Brown, later to be known for his films on rural Americans, allowed consider­able latitude in his historical facts and details with "Edison, the Man" as far as math programs go, and some of the best
teaching at the University of Iowa.

The story begins in flashback when Edison is a novice inventor, showing him through initial diff­
culties, a happy marriage, and the numerous ordeals and bat­
tles of creating his various inven­tions, from the phonograph to the electric lightbulb. Tracy fits the role of Edison with impeccability, playing with passion, humor, and without restraint. The sup­porting cast is very capable, and highly believable in their inter­

twined role of Edison with impeccability, playing it with passion, humor,

On Sunday at 11 a.m., KTUV Channel 2, will show "Sleeper," a
horrible TV-inde­pendent release, directed, and starring the great
comedian-philosopher, Woody Allen, and his ingenu, Diane Keaton. This is Allen's litanic
life as a D.D. 2173. After being in frozen sleep for 200
years, Allen wakes up to an Orwellian world of electronic torture and bizarre totalitarian bureaucracy. Filled with slap­stick and funny one-liners, Allen rarely misses the mark. A near
Classic, appropriate for 1984.

For the night owls, KQED Channel 20, is presenting the 1959 Classic, "Anatomy of a Mur­
der," at 1 a.m. Wednesday. Otto Preminger directed a ma­
ture production about a lawyer, defending an Army officer, who
has murdered his wife's alleged rapist. Jimmy Stewart's per­
formance is perfect as the juried, back-­course defense attor­ney, and it justifiably earned him the 1959 New York Film Critic's Award. In addition to using numerous, recognizable sup­porting players, Preminger skilfully cast three relatively unknown performers, as co-stars: George C. Scott dy­
mamically plays the controlling, forceful prosecutor. Even though this was only Scott's second film, his part was the most demanding. This film was also Ben Gazzara's second Hollywood role, and even though his portrayal as the enfant terrible, avenging husband was not as noted, it showed prom­
ise, his subsequent roles were less remarkable. An absorbing film, with graphic­

James age, particularly for the period, and worth your time. Jazz
fans will also enjoy the score by Duke Ellington.

Granger

from page 7

graduate biology program with an
atmosphere of youthful curi­s­
osity which is rare for such a large
program to rejuvenate the sense of wonder, deve­
lop the ability to ask questions, and to seek answers," he said.
Granger began feeling that something was lacking with his uni­
terest in the molecular biology lab. "I didn't know enough about the psychology and philosophy be­
hind education. If I could only break the barrier which separ­ates student and instructor, I thought, I might better assist students in learning," he said.
A fellowship for graduate students allowed Granger to ex­
perience the academic, social, and intellectual aspects of college stu­

Intolerance is irrele­
table. I'd like to get across to students that we're all in this together."

—Charles Granger

"As a result, we are stifling potential. For example, we can’t offer a molecular biology lab because of a lack of male students. Com­
paines such as Mallinckrodt and Monsanto need students who are experienced in the molecular biology field, but because of our limited student enrollment, these companies can’t offer the students the opportunity," he said.

Emphasizing again that stu­
dents welfare is his aim, he out­
lined his simple philosophy for teaching. "My goals are to assist students in learning how to gain information and how to apply it. Biology is a subject where many students can do," he said.

By introducing controversial scientific issues into his lectures, Granger prods students to exam­
ine their worlds and to realize that nothing is clear-cut. Many students are adverse to examin­ing some of the issues he pre­
sents. The evolution theory, abortion, ecology and altruism are topics which normally cause a flurry of emotional reactions. Even though most religions accept the evolutionist doctrine, most students, including Granger, at Darwin's theories and think

"Intolerance is intolerable. I'd like to get across to students that we're all in this together." —Charles Granger

Granger has strong sentiments about the state of education to­
day. "The Search for Excellence is a good program because it encourages teachers to improve badminton education. Our coun­
cil is one of the most innovative educational systems and one of the best teachers," he said. "We may sacrifice a little

the more me-oriented culture as a whole.

He recalled the time that an old student was shocked and dismayed that masturbation was presented in a film on human sexuality at the campus-wide

Granger is often criticized for his handling of the subject of human reproduction. Just as all other students of his list, the topic of reproduction is presented in a humorous light. "I think it's ridiculous to present the subject so seriously. To insist that we're different from other animals is absurd. Sexual reproduction is a natural human function," he said.

Granger finds it amusing that students have such vastly differ­
ent opinions of him. "I'll have one person come by my office and say, 'You're too conservative,' then the other will tell me, 'You're too liberal.' I begin to wonder where I am — it makes my head spin."

He is disappointed that chau­
vinnism is not more common on the cam­

pus. While women's liberation may have made gains towards equality, the male sex still seems to be an out­

group in this society. Granger believes that this is due partly to the large number of misunderstandings between men and women. "I hear men make more sexist, and even sexual, remarks, which is intolerable. I'd like to get across to students the old idea that we're all in this together," he said.

It bothers Granger that of the 800 graduates his junior class, only 30 to 40 become familiar to him.

"It's hard to tell if I'm serving their needs or not. I look at test results and see that a large num­

ber of students are not doing well and I wonder how I can reach them," he said.

One of his goals is to develop his courses so that the uninteres­
ted minority might become more interested. He would like even­
tually to incorporate more in­
novation into his courses, such as computer programs which "help students do their work but do not allow students to work, they have the benefits of being able to teach for a fee, such as conservation," he said.

The tragic consequence of the lack of government aid is that 15 percent of all students in Missis­
sippi forsake higher education altogether. Since students often do not have the funds for college, and because the desired pro­
grams of study are limited, many students choose to work instead of attend school, he said.

University Program Board presents by popular demand

COMEDY IMPROV AT THE SUMMIT
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Bobby Norfolk

the comedy team of "Zac and Mac" and Special Guest "The M&M Girls"

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* Mothers receive a free silk rose.

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$1 w/UMSL Student I.D.
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$1.50 General Public

Monday-Friday 9 a.m. 3 p.m.
Monday-Thursday 9 a.m. 9 p.m.

February 3, 1984

10:00 p.m.
Summit Lounge

Co-sponsored by the Associated Black Collegians and 7-Up
Tickets on sale at the information desk and at the door.
Billikens may soon blacklist Rivermen cagers

Daniael A. Kimack

Promotions enhance UMSL-SLU game

Both senior guard Carlos Smith (hamstring pull) and senior forward Kurt Berg (hamstring pull) hobbled and wounded through the Missouri Intercollegiate Athletic Association play.

Greg Earl Distributors will furnish 500 Bodiedewer and Bodyguard "promotional" gumball machine prizes for special drawings at each timeout in the matchup, which will also feature a halftime shootout with Huff

"Right now I have so many worries about this year's team. We don't do our scheduling through corporations or the media, anyway." "I can't make any comment when asked if he would like to face the Rivermen next season and if the Rivermen's game would be a contributing factor.

Maturity key to women's turnaround

Heidi Berlyk

Maturity key to women's turnaround

The Saint Louis University women's basketball team, led by eight at the half, Riverwomen against Missouri Intercollegiate,...

Victor Jordan controlled this rebound against Washington University, and the Rivermen cagers responded with their third consecutive victory. Rebounding from a 6-9 start, Jordan and company have been aided by the return of Carlos Smith and Kurt Berg to the starting line-up.

McKenfessel, in his second year as head mentor, guided the UMSL-SLU game was the best he has ever played here. Last year, he had predicted that the Billikens would fall against Rolla but he was at both ends of the court — thereby, scoring and playing aggressive defense.

This year, however, "We should be at least as good if not better," McKenzie added, the delighting in the return of Smith and Berg.

Victory, averaging 15.9 points a game, is the Rivermen's leading scorer, while Berg is averaging only 4.5 points per contest. Berg, however, has seen action in only nine games this year while Smith has partici

"The three-game winning streak has made us a much more confident team," said McKenzie. "We're playing some basketball right now, but we're still not ready to look past any team."
**Athletics offered through IM office**

The UMSL Intramural department offers sports and recreation to all students, faculty, staff, alumni, retired employees, invited groups (with departmental approval), and guests (for a $2 fee) at all Mark Twain recreational facilities. Facilities include the gymnasium and auxiliary, swimming pool, racquetball courts and equipment.

UMSL students, faculty and staff may participate in intramural activities if they possess a valid I.D. card. Alumni with current alumni passes may participate for a fee of $10 per individual sport, $5 per individual sport, or $40 per semester for all activities.

Following are the Intramural sports offered this semester, including registration deadline, days, times, and when they begin:

- **Swim the Mississippi River Challenge:** All days, pool hours, begins Jan. 16, no deadline for application.
  - **Bowling:** Thursdays, 6:30 p.m., begins Jan. 19, deadline Jan. 17.
  - **Kayaking:** Wednesdays, 6 p.m., begins Jan. 30, deadline Jan. 23.
  - **Night Basketball:** Thursdays and Saturdays, 6:30 p.m., begins Jan. 30, deadline Feb. 2.

- **Coed Basketball Tournament:** Monday, 7 p.m., begins Feb. 6, deadline Feb. 2.
  - Coed Volleyball: Mondays, Wednesdays, 6:30 p.m., begins Feb. 8, deadline Feb. 5.
  - Racquetball: Open Monday through Friday, time to be announced, begins Feb. 20, deadline Feb. 14.
  - Handball Open: Monday through Friday, time to be announced, begins Feb. 27, deadline Feb. 23.
  - Volleyball Tournament: Wednesday, 6:30 p.m., begins March 14, deadline March 12.
  - Roe Sox: Mondays, Wednesdays, evenings, begins March 19, deadline March 12.
  - Weightlifting: Monday, 6 p.m., begins March 23, deadline March 23.
  - Coed Softball: Mondays, Wednesdays, 2 p.m., begins April 5, deadline April 5.
  - Softball: Tuesdays, Thursdays, 2 p.m., begins April 10, deadline April 10.
  - Sand Volleyball Tournament: Sunday, noon, begins April 15, deadline April 12.
  - Tennis Tournament: Monday through Saturday, time to be announced, begins April 16, deadline April 10.
  - Home Run Derby: Tuesday, 2 p.m., begins April 24, deadline April 24.

For additional information, contact the Intramural office in Room 203 of the Mark Twain Building, or call 553-5125.

Does anyone remember the last time the Saint Louis University men’s basketball team visited the Mark Twain Building for a game against the Riverhawks? Bob McCormack does.

McCormack, then just a teenager, was one of the 5,000-plus spectators who jammed into the Mark Twain Building for that game early in the 1977-78 season. And he enjoyed himself immensely as UMSL upset the Billikens, 89-88 in overtime.

McCormack took an extra special interest in the game because his older brother, Mike, was a senior guard on the UMSL squad that season.

"After the game, Mike said it was the biggest game he had played in," recalled Bob. "I was exciting watching him play such an integral part in that victory."

Now, after six seasons, SLU will return to the Mark Twain Building for Monday night’s meeting with the Riverhawks. And, as was the case six years ago, McCormack will be there — not as a spectator, but as a player.

The UMSL men’s swimming team, in the midst of its most successful season ever, welcomed prolific diver Rob Swain back to the squad last week. And Swain wasted little time in making a big splash with his teammates.

Swain, who was ineligible to compete the first semester, was a winner in the one- and three-meter diving events in three meets last week as UMSL defeated MacMurray College, 74-41, Principia College, 69-43, and Milliken University, 75-32.

"Bob would have been eligible the first semester, we would have underestimated right now," said UMSL first-year coach Rich Fowler. "In the two meets we lost, we had to forfeit the points in the diving competitions. We won the rest of the meet."

**Mc Cormack ready for Bills**

Bob McCormack, a junior from CRC High School, has played a big role himself on this year’s UMSL squad. He is averaging 12.6 points per game and he leads the team in assists with 47.

McCormack hopes Monday’s game will provide the thrills. The scrappy, 5-foot-11 backcourt star was involved in last season’s 76-70 upset over the Billikens at Kiel Auditorium, marking the only other time UMSL has beaten St. Louis U. in the 18-game series.

"I know a lot of their players and we’re friends," McCormack said, "but once we get on the court, it’s going to be a battle. Hopefully, we’ll come out a winner."

McCormack and Carlos Smith have been UMSL’s top scoring threats this year. Smith, a 5-foot-8 senior guard, leads the team with a 15.9 scoring average and is easily UMSL’s most explosive player.

"The kids are excited about this game," McCormack said. "It’s going to be a battle. Hopefully, we’ll come out a winner."

Because the Division II Riverhawks have another chance to upset their Division 1 counterpart, they are obviously excited about Monday’s contest. Because the Billikens succumbed to UMSL last year, they’ve had revenge sketched into their game plan.

Just about the only figure not too thrilled with the UMSL SLU match-up is SLU’s Grawer. "To us, the UMSL game is meaningless," he said. "We have nothing to gain by playing UMSL. It’s just another game."

Sorry, Coach. For the players and fans the meeting between the two local schools will be "extra" special.

**Swain bolsters swim team**

Fowler is pleased with the return of Swain this season. In fact, he admits he’s hit a bit surprised by the team’s success.

"Our goal going into the season was to make 500," he explained. "We’re going to do better than that, no question. Everything is falling into place.

Senior co-captains Bob Chilt and Joe Hofer have led the Riverhawks to a 5-foot-8 senior guard, leads the team with a 15.9 scoring average and is easily UMSL’s most explosive player.

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January 27, 11 a.m. to 3 p.m.

**Place:** University Center

**Sponsor:** Jostens

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**January 26, 1994 CURRENT page 11**

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**Swain bolsters swim team**

Fowler is pleased with the return of Swain this season. In fact, he admits he’s hit a bit surprised by the team’s success.

"Our goal going into the season was to make 500," he explained. "We’re going to do better than that, no question. Everything is falling into place.

Senior co-captains Bob Chilt and Joe Hofer have led the Riverhawks to a 5-foot-8 senior guard, leads the team with a 15.9 scoring average and is easily UMSL’s most explosive player.

"I know a lot of their players and we’re friends," McCormack said, "but once we get on the court, it’s going to be a battle. Hopefully, we’ll come out a winner."

McCormack and Carlos Smith have been UMSL’s top scoring threats this year. Smith, a 5-foot-8 senior guard, leads the team with a 15.9 scoring average and is easily UMSL’s most explosive player.

"The kids are excited about this game," McCormack said. "It’s going to be a battle. Hopefully, we’ll come out a winner."

Because the Division II Riverhawks have another chance to upset their Division 1 counterpart, they are obviously excited about Monday’s contest. Because the Billikens succumbed to UMSL last year, they’ve had revenge sketched into their game plan.

Just about the only figure not too thrilled with the UMSL SLU match-up is SLU’s Grawer. "To us, the UMSL game is meaningless," he said. "We have nothing to gain by playing UMSL. It’s just another game."

Sorry, Coach. For the players and fans the meeting between the two local schools will be "extra" special.
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